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1922

Hail Dartmouth : March Song

Chester G Newcomb

Composer

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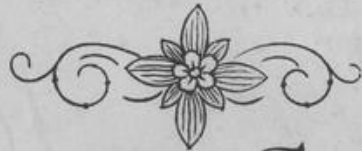
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By song Stephen

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HAIL DARTMOUTH



MARCH SONG




Words and Music
by

CHESTER G NEWCOMB

— DARTMOUTH 1912 —

Price 60 cents

Published by
CHESTER G. NEWCOMB.
CLEVELAND, OHIO.

Kas-M.
002521
New 

HAIL DARTMOUTH

MARCH SONG

Words and Music by
CHESTER G. NEWCOMB, '12.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f* (forte). The second system features a prominent bass line with eighth notes, marked with an '8' below the staff. The third system continues this rhythmic pattern. The fourth system includes a first ending (marked '1') and a second ending (marked '2'). The fifth system concludes the piece with a final cadence. The key signature is one sharp (F#), and the time signature is 2/4.

§ CHORUS.

Dart - mouth we hail you Dart - - mouth Dart - mouth

and your men in green Tear down the field to

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are "and your men in green Tear down the field to". The piano accompaniment is written on grand staff notation (treble and bass clefs). The right hand plays a melody with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

vic - to - ry we hail you Dart - mouth and your Team! Team!

YELL

The second system continues the musical score. The vocal line includes the lyrics "vic - to - ry we hail you Dart - mouth and your Team! Team!". A bracket labeled "YELL" spans the final two measures of the system. The piano accompaniment continues with similar rhythmic patterns, featuring chords and moving lines in both hands.

Team! Team! Long may your sons prove fear - - less

The third system features the lyrics "Team! Team! Long may your sons prove fear - - less". The vocal line has a melodic line with some rests. The piano accompaniment continues to support the vocal melody with harmonic accompaniment.

as in the days of yore with a Wah

The fourth system contains the lyrics "as in the days of yore with a Wah". The vocal line has a melodic line with some rests. The piano accompaniment continues with harmonic accompaniment.

Who Wah Who Wah our Dart - - mouth T -

The fifth system contains the lyrics "Who Wah Who Wah our Dart - - mouth T -". The vocal line has a melodic line with some rests. The piano accompaniment continues with harmonic accompaniment.

I - G' - R Oh Hail Hail Dart - mouth -

8

lead on and on for ev - er - more

Last Time

sfz Fine

8 *1st Time.* (YELL.) Dart-mouth! Dart-mouth! Dart-mouth!

(YELL.) Dart-mouth! Dart - - mouth!

(YELL.) Dart - - mouth!

D. S. Chorus.