

1917

I'm Going To Follow The Boys

James V Monaco
Composer

Howard Rogers
Lyricist

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I'M GOING TO FOLLOW THE BOYS

NOVELTY SONG

I love Marie Brown. 15



GLADYS LESLIE
GREATER VITAGRAPH STAR
REPRODUCED BY PERMISSION

WORDS BY
HOWARD ROGERS

MUSIC BY
JAMES V. MONACO

COMPOSER OF "THE DREAM
OF A SOLDIER BOY" "AFTER
A THOUSAND YEARS" Etc., Etc.

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I'm Going To Follow The Boys

Words by
HOWARD ROGERSMusic by
JAMES V. MONACO

Brightly (*But not too fast*)

I've al-ways had a lot of
I don't know much a-bout the

boys a-round me; Wher-ev-er boys were, that's the place you found me. Now I'm
mil-i-tar-y, Still I can help them if it's ne-cess-ar-y. I don't

lone-some most ev'-ry night, There's not a sin-gle fel-low in sight.—
know a thing a-bout war, I don't see what they're hav-ing it for.—

I miss the smiles of Bil-ly, Jack and Har-ry, Per-cy was a dear;
But when it comes to things like os-cu-la-tion, That's where I'd be missed,—

I nev-er felt so blue, but I know what to do, I've got a great i-
If they should ev-er send, a suf-frage re-gi-ment, I'd hur-ry to en-

REFRAIN

de-a. I'm going to fol-low the boys o-ver there, An-y - where,
list. I'm going to fol-low the boys o-ver there, An-y - where,
I'm going to fol-low the boys o-ver there, An-y - where,

I don't care. I'm just dy-ing for one lit-tle dance, But
I don't care. I'd just love to be hugged by some-one, But
I don't care. Sub - ma - rines have no ter - rors for me, One

all my danc-ing part ners are "Some-where in France." I nev - er nursed an-y - one, I'll ad - mit,
ev - ry fel - low's right arm is hold - ing a gun - I've nev - er nursed an-y - one, I'll ad - mit,
hard look from me and they'll go un - der the sea - I nev - er nursed an-y - one, I'll ad - mit,

But I'm strong to do my bit, And if one lit-tle kiss or more
But I'm strong to do my bit, If they don't call me in the draft
But I'm strong to do my bit, Lack of su-gar don't wor - ry me

1. Can help them win the war, Why, I'm go-ing to fol-low the boys!
I'll get right on a raft, And I'm go-ing to fol-low the boys!
Love's a ne - cess - i - ty, So I'm go-ing to fol-low the boys!

2. I'm going to boys!
I'm going to boys!
I'm going to boys!

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Tenderly with much expression

Sweet-heart, how your voice keeps ring - ing, Ev - er sweet-ly in my ears. —

p-f *rit.*

a tempo *poco rit.*

How the fleet-ing hours go - wing - ing, On-ward thro' the wear - y years —

a tempo *poco rit.* *rit.*

a tempo

For I miss you, dear, I miss you, Long-ing for you night and day, — I

a tempo

accel. e cresce. *rit.*

love none else but you, And what more, dear, can I say? For I'm long-ing al-ways, dear,

accel. e cresce. *rit.* *f*

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The first system is marked 'Tenderly with much expression' and 'p-f'. The second system is marked 'a tempo' and 'poco rit.'. The third system is marked 'a tempo'. The fourth system is marked 'accel. e cresce.' and 'rit.'. The piano accompaniment features a variety of textures, including block chords and moving lines in both hands.

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