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1917

I'm Going To Follow The Boys

James V Monaco

Composer

Howard Rogers

Lyricist

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I'M GOING TO FOLLOW THE BOYS

NOVELTY SONG

I love Marie Brown. 15



GLADYS LESLIE
GREATER VITAGRAPH STAR
REPRODUCED BY PERMISSION

WORDS BY
HOWARD ROGERS

MUSIC BY
JAMES V. MONACO

COMPOSER OF "THE DREAM
OF A SOLDIER BOY" "AFTER
A THOUSAND YEARS" Etc., Etc.

Vp. 002367
1917
I.m

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NEW YORK CHICAGO PHILADELPHIA BOSTON SANFRANCISCO LONDON

50¢
25¢

I'm Going To Follow The Boys

Words by
HOWARD ROGERSMusic by
JAMES V. MONACO

Brightly (*But not too fast*)

I've al-ways had a lot of
I don't know much a-bout the

boys a-round me; Wher-ev-er boys were, that's the place you found me. Now I'm
mil-i-tar-y, Still I can help them if it's ne-cess-ar-y. I don't

lone-some most ev'-ry night, There's not a sin-gle fel-low in sight.—
know a thing a-bout war, I don't see what they're hav-ing it for.—

I miss the smiles of Bil-ly, Jack and Har-ry, Per-cy was a dear;
But when it comes to things like os-cu-la-tion, That's where I'd be missed,—

I nev-er felt so blue, but I know what to do, I've got a great i-
If they should ev-er send, a suf-frage re-gi-ment, I'd hur-ry to en-

REFRAIN

dea. I'm going to fol-low the boys o-ver there, An-y-where,
list. I'm going to fol-low the boys o-ver there, An-y-where,
I'm going to fol-low the boys o-ver there, An-y-where,

I don't care. I'm just dy-ing for one lit-tle dance, But
I don't care. I'd just love to be hugged by some-one, But
I don't care. Sub-ma-rines have no ter-rors for me, One

all my danc-ing part ners are "Some-where in France." I nev-er nursed an-y-one, I'll ad-mit,
ev-ry fel-low's right arm is hold-ing a gun. I've nev-er nursed an-y-one, I'll ad-mit,
hard look from me and they'll go un-der the sea. I nev-er nursed an-y-one, I'll ad-mit,

But I'm strong to do my bit, And if one lit-tle kiss or more
But I'm strong to do my bit, If they don't call me in the draft
But I'm strong to do my bit, Lack of su-gar don't wor-ry me

1. Can help them win the war, Why, I'm go-ing to fol-low the boys!
I'll get right on a raft, And I'm go-ing to fol-low the boys!
Love's a ne-cess-i-ty, So I'm go-ing to fol-low the boys!
2. I'm going to boys!
I'm going to boys!
I'm going to boys!

ANOTHER VOCAL GEM SELECTED FROM THE WELL-KNOWN
WITMARK BLACK AND WHITE SERIES
by **CARO ROMA**

Writer of "RESIGNATION," "I COME TO THEE," "CAN'T YO' HEAR ME CALLIN', CAROLINE?" Etc.

I'm Longing Always Dear, for You

Published as follows: SOLO, FOUR KEYS—B^b,-(C to E) C, -(D to F) E^b, -(F to A^b) F, -(G to B^b)
 DUET, TWO KEYS—in B^b Contralto or Baritone (*lead*) and Soprano or Tenor—in E^b Soprano or Tenor (*lead*) and Contralto or Baritone
 OCTAVO,—for MALE, FEMALE AND MIXED VOICES.

Tenderly with much expression

Sweet-heart, how your voice keeps ring - ing, Ev - er sweet-ly in my ears. —

p-f *rit.*

a tempo *poco rit.*

How the fleet-ing hours go - wing - ing, On-ward thro' the wear - y years —

a tempo *poco rit.* *rit.*

a tempo

For I miss you, dear, I miss you, Long-ing for you night and day, — I

a tempo

accel. e cresce. *rit.*

love none else but you, And what more, dear, can I say? For I'm long-ing al-ways, dear,

accel. e cresce. *rit.* *f*

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major. The time signature is 4/4. The score includes various performance markings such as 'Tenderly with much expression', 'p-f', 'rit.', 'a tempo', 'poco rit.', and 'accel. e cresce.'. The lyrics are: 'Sweet-heart, how your voice keeps ring - ing, Ev - er sweet-ly in my ears. — How the fleet-ing hours go - wing - ing, On-ward thro' the wear - y years — For I miss you, dear, I miss you, Long-ing for you night and day, — I love none else but you, And what more, dear, can I say? For I'm long-ing al-ways, dear,'

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