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1908

College Yell : March - Two - Step

J. S Zamecnik

Composer

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COLLEGE YELL

MARCH TWO-STEP



"Dedicated to
all Colleges"



By
J. S. Zamecnik



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COLLEGE YELL.

MARCH · TWO · STEP.

J. S. ZÁMEČNIK.

Piano.

f Rah, rah! Sizz, boom! *ff*

Bang! *mf*

sf *mf*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music begins with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

Second system of musical notation, continuing the piece. The right hand features more complex chordal textures and melodic lines.

Third system of musical notation, containing vocalizations. The right hand has notes with accents (*>*) above them. The lyrics are: "Rah, rah! Sizz, boom, sizz! Bah! Bang! Bang!". The system includes first and second endings, marked with "1" and "2".

Fourth system of musical notation, starting with a mezzo-forte (*mf*) dynamic. The right hand continues with complex chordal patterns.

Fifth system of musical notation, featuring dynamic markings of *sf* (sforzando) and *mf* (mezzo-forte). The right hand has notes with accents (*>*) above them.

Sixth system of musical notation, ending with a piano (*p*) dynamic. The right hand has notes with accents (*>*) above them.

Hap — py are the days that we spend as Col — lege

Trio. *p*

Boys, ——— There's noth — ing seems to give such de — light as Col —

lege Joys, ——— When voic — es ring, and Good Fel — lows sing, Our

woes dis — pel, — So here's a cheer, let every — one

hear Our Col — lege Yell. ———

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines, with a dynamic marking of *ff* (fortissimo) in the final measure.

Second system of musical notation, continuing the piece with complex chordal textures and melodic movement in both hands. A dynamic marking of *ff* is present at the beginning.

Third system of musical notation, showing further development of the musical themes with sustained chords and active bass lines.

Fourth system of musical notation, featuring a prominent melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

Fifth system of musical notation, continuing the harmonic and melodic progression of the piece.

Sixth and final system of musical notation on the page, concluding with a *Fine.* marking and a double bar line.

"MOON FACE"

Characteristic March Two-Step

BY ABE OLMAN

Below we present just a "bit" of this very clever composition. "Moon Face" is a number that will appeal to every one who likes catchy music. Try it.



To Miss Dorothy Barlow Cincinnati O

3

MOON FACE

Characteristic March Two Step

ABE OLMAN.

SP4. loco.

A musical score for a piano, consisting of five systems of music. Each system has a treble and bass clef staff. The first system includes dynamic markings 'f' and 'mf'. The score is written in 2/4 time and features a mix of chords and melodic lines.

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M O O N F A C E

Characteristic March Two-Step

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