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## Just Before The Battle, Mother

Geo. F Root

*Composer*

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# FAMOUS AMERICAN SONGS



America,	Composer Unknown	.30
Battle Cry of Freedom,	Root	.35
Columbia, the Gem of the Ocean,	Shaw	.40
Just Before The Battle, Mother,	Root	.40
Maryland, My Maryland,	Winner	.35
My Country, 'Tis Of Thee,	Composer Unknown	.50
Marching Through Georgia,	Work	.50
Rally Round the Flag, Boys,	Bradbury	.35
The Red, White and Blue,	Composer Unknown	.50
Star Spangled Banner,	Arnold	.35
Tenting On the Old Camp Ground,	Kittredge	.40
Tramp, Tramp, Tramp,	Root	.35
Yankee Doodle,	Composer Unknown	.35
Forsaken,	Koschat	.25

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Century Music Publishing Company  
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THE B. S. WHITMAN & COMPANY, CHICAGO  
SOLE IMPORTERS OF THE PIANO AND ORGAN

Ve Me  
002147  
Root

1293

# Just Before The Battle, Mother.

GEO. F. ROOT.

Tenderly.



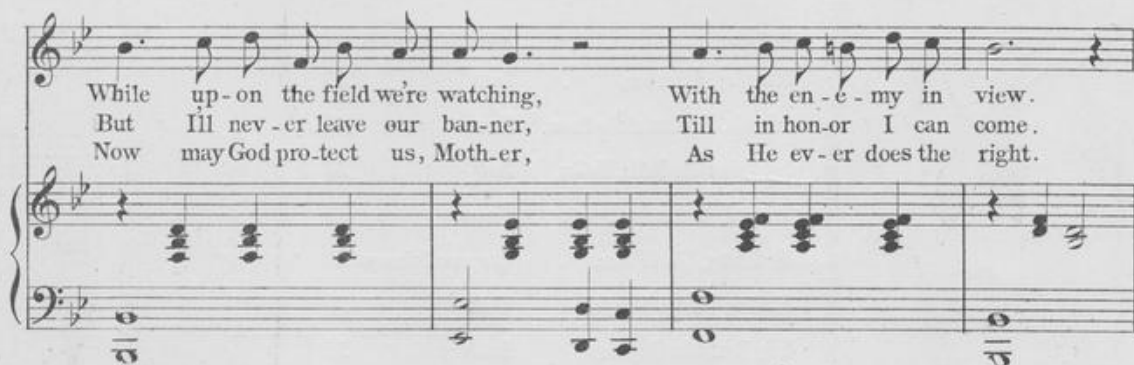
*p*

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand provides a harmonic accompaniment with chords in the right hand and single notes in the left hand.



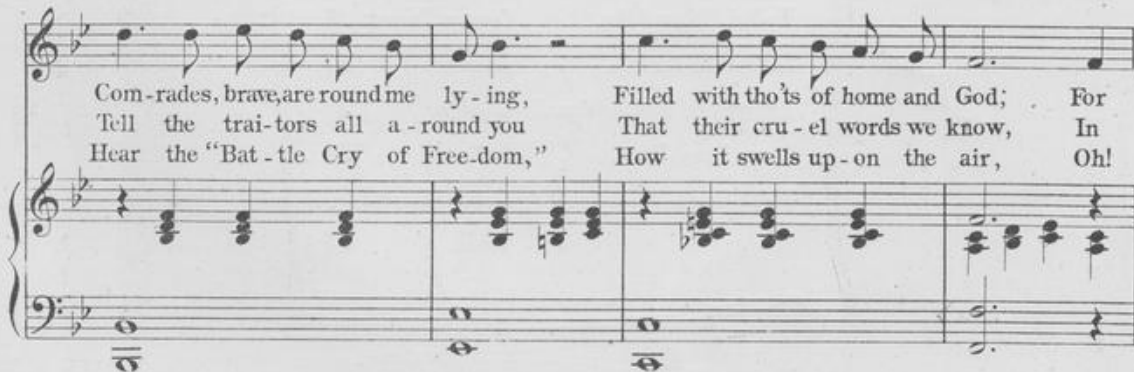
1. Just be-fore the bat-tle, Mother, I am thinking most of you,  
2. Oh! I long to see you, Mother, And the love-ing ones at home,  
3. Hark! I hear the bu-gles sounding, 'Tis the sig-nal for the fight,

The first system of music includes the vocal line and piano accompaniment for the first three lines of lyrics. The piano accompaniment features chords in the right hand and single notes in the left hand.



While up-on the field we're watching, With the en-e-my in view.  
But I'll nev-er leave our ban-ner, Till in hon-or I can come.  
Now may God pro-tect us, Moth-er, As He ev-er does the right.

The second system of music includes the vocal line and piano accompaniment for the next three lines of lyrics. The piano accompaniment continues with chords in the right hand and single notes in the left hand.



Com-rades, brave, are round me ly-ing, Filled with tho'ts of home and God; For  
Tell the trai-tors all a-round you That their cru-el words we know, In  
Hear the "Bat-tle Cry of Free-dom," How it swells up-on the air, Oh!

The third system of music includes the vocal line and piano accompaniment for the final three lines of lyrics. The piano accompaniment concludes with chords in the right hand and single notes in the left hand.

well they know that on the mor-row, Some will sleep be-neath the sod.  
 ev - 'ry bat - tle kill our sol - diers, By the help they give the foe.  
 yes, well ral - ly round the stan-dard, Or well per - ish no - bly there.

CHORUS.

Fare - well, Moth - er, you may nev - er, you may nev - er, Moth - er,

Press me to your heart a - gain; But Oh! you'll not for - get me,

Moth-er, you will not for - get me, If I'm num - bered with the slain.

1293 - 2  
 Just before the Battle.

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# Flowers and Ferns.

TONE POEM.

R. A. KEISER.

Andante.

mf

a)

mp

a tempo.

riten. p

mf

p

riten.

rall.

pp

ben marcato il canto.

a) Pedal sign. Sustain the pedal the length of the line, but no longer.

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