

Spring 5-6-1975

Maine Campus May 06 1975

Maine Campus Staff

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Midweek

Maine Campus

Vol. 78, No. 53 May 6, 1975



Construction site robbed

By Mike Kane

A weekend break-in at the library construction site has cost an Augusta firm over \$700 in equipment.

According to campus police, thieves broke into a locked plywood box at the Fogler library addition sometime during the weekend and took 100 feet of welding line, welding gauges and welding tips, worth \$200, a \$200 electric drill, two tool boxes valued at \$300, and one \$20 welding mask.

Bryan F. Hilchey of the UMO department of police and safety said the equipment belonged to the Thomas Construction Company of Augusta, one of the firms working on the library addition. He said the thieves entered the padlocked box by prying loose the bolt bar that holds the lock to the box.

The art department reported the theft of a painting Monday.

The painting, a winter scene titled "Penobscot One" and valued at \$350, was taken from the Hauck Auditorium lobby sometime during the weekend.

Hilchey stated that "Penobscot One", a 30 inch by 34 inch canvas in a light colored wood frame, was painted by Elizabeth O'Malley, and was on loan to the university art collection.

Early Friday morning, police arrested two students and charged them with attempted larceny.

According to police, the two students are Michael McGonigle of 237 Oxford and Douglas Pilon of the Kappa Sigma fraternity.

Hilchey said the twosome was spotted

by a foot patrolman "hunched down between two bikes" at the Knox Hall bicycle rack just after midnight Friday morning.

When approached by the patrolman, Hilchey stated, Pilon was allegedly holding the key-lock and chain to a 10 speed bicycle. When the two spotted the officer, he said, McGonigle reportedly "started yelling numbers, as if they were opening a combination lock, but it was a key lock." Also, the patrolman found a pair of bolt cutters at the scene, the police major added.

McGonigle and Pilon appeared in Third District Court, Bangor, Monday and received a continuance of their case until Thursday.

Both were released on \$400 bail following their arrest Friday morning.

For the second time in a week, police were called, Friday, to investigate a bomb threat against a UMO classroom building. One week earlier, Aubert Hall was evacuated because of such a threat.

Hilchey said a secretary at Stevens North received the threat Friday afternoon from a male telephone caller "with a low husky voice." The caller did not specify either what type of explosive was involved or where the bomb was located. Because of this, Hilchey stated, "the voluntary evacuation procedure was used."

In following such a procedure, police inform the occupants of the threatened building that there may be a bomb in the area and that they may leave the building if they wish.

A search of Stevens North failed to locate a bomb. □

Cites study to renovate BCC building

Hopkins claims lodge purchase unnecessary

Former Student Government Vice President Mark Hopkins, who has been investigating university expenditures under the auspices of the University of Maine Organization of Student Governments (UMOSG), charged Monday night the university made a "poor choice" when it purchased the Stucco Lodge in Veazie to house UMO students.

The basis of Hopkins' charge was a July, 1974 study conducted by the department of engineering services that placed a \$280,000 cost on the renovation of Brunswick Hall at Bangor Community College for conversion into a dorm. According to Hopkins, Brunswick Hall is one of three BCC buildings currently owned by the university that could have been converted into a dorm at a lower per-student cost than that of the recently-purchased lodge.

Hopkins pointed out that while the UMO administration has been setting the price of the lodge at \$250,000, the actual expenditure will be \$375,000. He cited a copy of the minutes of the trustees' meeting that authorized the expenditure at a rate of \$25,000 annually for 15 years.

"\$375,000 is \$7,500 per student (based on the 50-student capacity of the lodge), which is as expensive as Hilltop complex," said Hopkins. Earlier, Vice President for Finance and Administration John Blake had pegged the per-student cost of Stucco Lodge at only \$5,000.

Hopkins estimated that for a total cost of \$463,000, the university could have

renovated one of the buildings, which would house 150 students, by putting the renovation cost of \$280,000 (plus \$15,000 for furnishings) out to bond issue at six per cent interest for 20 years.

"For \$463,000, you're getting 150 beds at \$3,080 per bed, instead of 50 beds at \$7,500 per bed. Just by looking at the raw figures alone, even though it may have cost a little more in the beginning, this (the renovated building) is a better deal," contended Hopkins.

Earlier Monday Blake explained that the university's reasons for buying the lodge were because it could always be resold if it was not needed, and because of the trustees' reluctance to invest in permanent dorm facilities at this time.

"Flexibility was the prime thing," said Blake, who also cited a different study that estimated the cost of renovating Brunswick Hall at about \$500,000.

Hopkins also accused the administration of failing to inform the trustees of all the options before recommending the Stucco Lodge purchase. Former trustee Stephen Hughes, who was a member of the trustees' physical plant committee, said Monday night that a motel purchase or lease was the only option discussed at a December meeting of that committee.

Hopkins plans to pursue the matter further, and present his findings, along with those of three UMA students working for UMOSG to Acting Chancellor Stanley Freeman tomorrow at a meeting with Freeman and his financial planning staff.

Senate to move offices to union

The Memorial Union Governing Board (MUGB) gave initial approval last night to a Student Government request to move into the Memorial Union. The Student Government is presently located in the basement of Lord Hall.

The proposal met with unanimous approval of the board, after lengthy discussion over which offices the senate would occupy.

"The Memorial Union Governing Board agrees in concept with the Student Government's using Memorial Union facilities," the resolution read. To accomplish this desired end, a committee will be appointed to develop a plan which could involve the following Union facilities: Student Activities Office, North Hilton Room, Drummond Chapel, Grant Room, Totman Room, and FFA Room. The committee was formed to make their recommendations during the next few weeks, and present their proposal to the director of the Memorial Union for approval.

Senate representative Phil Spaulding and incoming President Jim McGowan

stressed that no organization presently in the union will be displaced in the move.

The plan would move Director David Rand, William Lucy, associate dean of student affairs, and Patrick Chasse, assistant dean of student affairs, from their present offices into offices formed from the Grant, FFA and Totman Rooms on the main floor of the union. Rand's present office is on the main floor next to Hauck Auditorium, and Lucy and Chasse occupy offices across from the Student Activities Office on the third floor of the union.

The Student Government would move into the Student Activities Office, Drummond Chapel and the North Hilton Room on the third floor.

"This move would bring the professional staff of the Memorial Union together," Dean Rand said, "as well as bringing the student government closer together." Since MUAB joined the Student Government, all student activities-related organizations are now within its structure. □



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News Briefs

Who's afraid of the big, bad wolf? Nobody is, or at least nobody should be, especially when the fellow in question is Farley, a live, 100-pound Alaskan tundra wolf who will be part of a **natural history program on wolves** scheduled for 7:30 p.m. tonight in Hauck Auditorium. Under the sponsorship of the UMO student chapter of the Wildlife Society, Dr. Charles Berger, a Vermont veterinarian, will present a comprehensive program on wolves, and one of the stars will be Farley, one of two wolves which Dr. Berger and his wife have raised from pups. Dr. Berger has lectured on wolves for the past 10 years, and his program will include a discussion of the myths surrounding wolves, their evolution, behavior and ecological function. In addition to his talk, Dr. Berger will present a slide show and a movie, "Death of a Legend," a Canadian film explaining the plight of the wolf. The program is open to the public and tickets are available from the UMO student chapter of the Wildlife Society at 253 Nutting Hall and at the door.

Musical America, BCC's spring concert, will be presented tonight at 8:15 p.m. in the BCC Student Union on Texas Avenue. In honor of the Bicentennial, director and American specialist David Klocko has gathered songs and music of past and present America, which will be performed by the chorus and several guest ensembles. The varied choral program will include spirituals, folk music, barbershop songs, a bossa nova, selections from "Fiddler on the Roof," and a feature, "The Presidential Suite," a set of musical settings of Presidential quotations. The public is invited to attend at no admission charge.

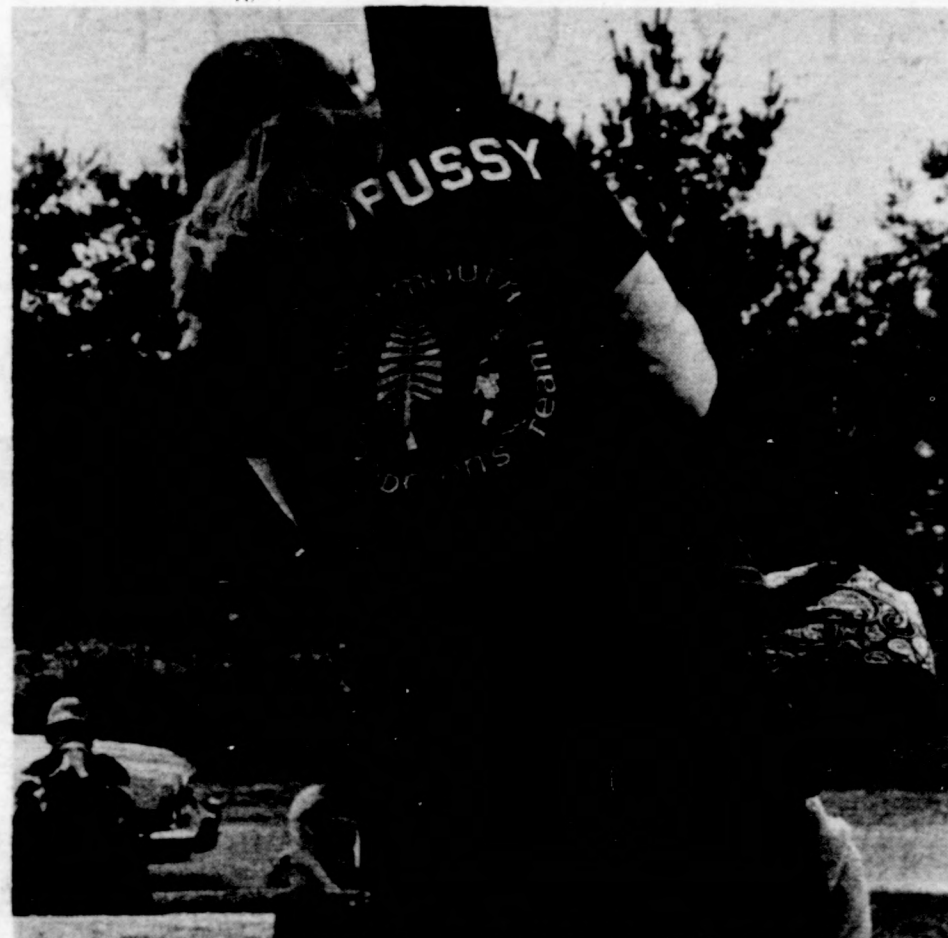
The **National Science Foundation** has awarded UMO an additional \$29,200 grant to support research to aid in predicting the length of time fog or smog will hover over an urban area. The grant will support work being done by Michael A. Vietti, assistant professor of physics. The new grant brings to \$62,500 the total awarded by the NSF for support of the project.

Dr. Millard W. Hall, director of the UMO Environmental Studies Center, has been elected executive secretary of the Universities Council on Water Resources, a voluntary organization of universities engaged in education, research and public service related to water resources. Hall, an associate professor in civil engineering, has been a member of the UMO faculty for the past eight years, serving as director of the Environmental Studies Center since 1972.

UMO wildlife students have done it again, winning their fifth trophy in the **Wildlife Society's Eastern Student Conclave wildlife bowl**. The annual wildlife bowl competition is a contest among schools in the east with wildlife programs, with contestants earning points for answering questions and identifying objects concerned with wildlife subjects. The UMO School of Forest Resources' wildlife students have won the contest five times in the six years it has been held. They were ineligible to compete one year when they were the host school. Members of the Maine team, which is coached by Dr. Sanford Schemnitz, are Scott Melvin of Bangor, Patricia Longabucco of South Solon, N.Y., Mark Stadler of Rockport, Guy Baldassarre of Medford, Mass., and Donna Rounds of Raymond, alternate.

A series of four one-day workshops at different locations will be sponsored by the **UMO Bureau of Public Administration** during May for local and state government employees. The seminars will be held May 13 at Portland, May 14 at Bath, May 15 at Augusta, and May 16 at Bangor, and will run from 9 a.m. to 4:30 p.m. Management development for state, county and local government managers and supervisors is the theme for the seminars. Pre-registrations should be sent to the BPA office at 162 College Avenue, by May 8.

Paul Bunyans romp, frolic



Paul Bunyan Weekend, sponsored by the Inter-Dormitory Board, was, according to one of its organizers, "a huge success." Despite the threat of inclement weather, the weekend included all its planned activities.

Starting the festivities was a parade through the complexes, beginning at 8:00 p.m. Friday night, followed by an outdoor dance-concert, featuring McTavish, which was moved indoors for fear of rain. Approximately 2000 people attended the show.

A Paul Bunyan look-alike contest was held during the first intermission.

Saturday's schedule of events featured games on the mall, and over 500 people participated. Included in the competition were three-legged races, egg throwing, frog jumping, Babe's Bottle Chug, flapjack eating, beer chugging, tug-of-war and sack races. Saturday night saw parties in each dining complex, with free beer, bands and a special dinner.

Winners in the prize categories were awarded gift certificates from local merchants. In the male dorm category, Gannet led with 223 points; the winning female dorm was Androscoggin, with 203 points; and the co-ed winner was Cumberland, with 218 points. □

Flying club is well off the ground

About nine years ago, a freshman ROTC student kept hounding Brud Folger, a UMO athletic instructor and part-time flight instructor. According to Folger, this student was constantly coming in trying to get him to start an airplane club at the university.

"He kept saying, 'let's do it, let's do it, let's do it,'" said Folger.

And so he did.

"I don't know why he kept hounding me," Folger said. "There are a lot of other instructors on campus who are pilots."

Evidently that freshman chose the right man to hound. Although no shrine has been built by the flying club to commemorate this unsung ROTC hero, all of the pilots at UMO who enjoy the use of the club's Cessna 150 are indebted to him.

The club first drew its membership by sending out flyers to get interested people together.

"We tried to get pilots, parachuters, and even model airplane builders in on this," explained Folger.

"Once we got organized, Ed Libby down at Merrill Bank offered to loan us half the money for a plane if we could raise the other half."

"I loaned the other half myself to the club, so what the club actually did was to borrow all the money," added Folger.

The UMO flying club purchased its first airplane in 1967. It was a 1959 Cessna 150.

"It's like the Volkswagen or the Pinto of airplanes," Folger quipped.

The total cost of the plane came to \$3,900 and the club had it paid for by 1971.

"One of our members was a grad student in economics. He set the whole thing up in a business-like manner," observed Folger. "The viability of the club has depended on the financial soundness it was originally set up on."

This economics major, Harlan Hasey, set the club up with a fixed cost and an operating cost. The fixed cost includes such things as the payments of the airplane, payments for hangar space, and tie-down. These costs are paid for by club members' monthly dues. The operating costs are the actual costs of maintaining the airplane. This includes such things as gasoline costs and maintenance costs. The club members pay for this through the \$8.25-per-hour charge for flying the airplane.

"Originally the charge eight years ago was seven dollars an hour," explained Folger. "The increase is due to rising cost of fuel."

"We are a break-even operation. No one is making any money off this deal."

The 1959 Cessna was kept for only four years. At first the club's membership was only 30 members but when it grew to over forty it was decided to get another airplane.

Three years ago the club purchased a 1969 Cessna 150. This plane cost \$6,500. For a while the club had two planes, but soon they sold the old one.

"It would be unfair to charge members money to keep the planes stored during the summer when they are not around to fly them. The costs of storing two planes was too much so we sold one," said Folger.

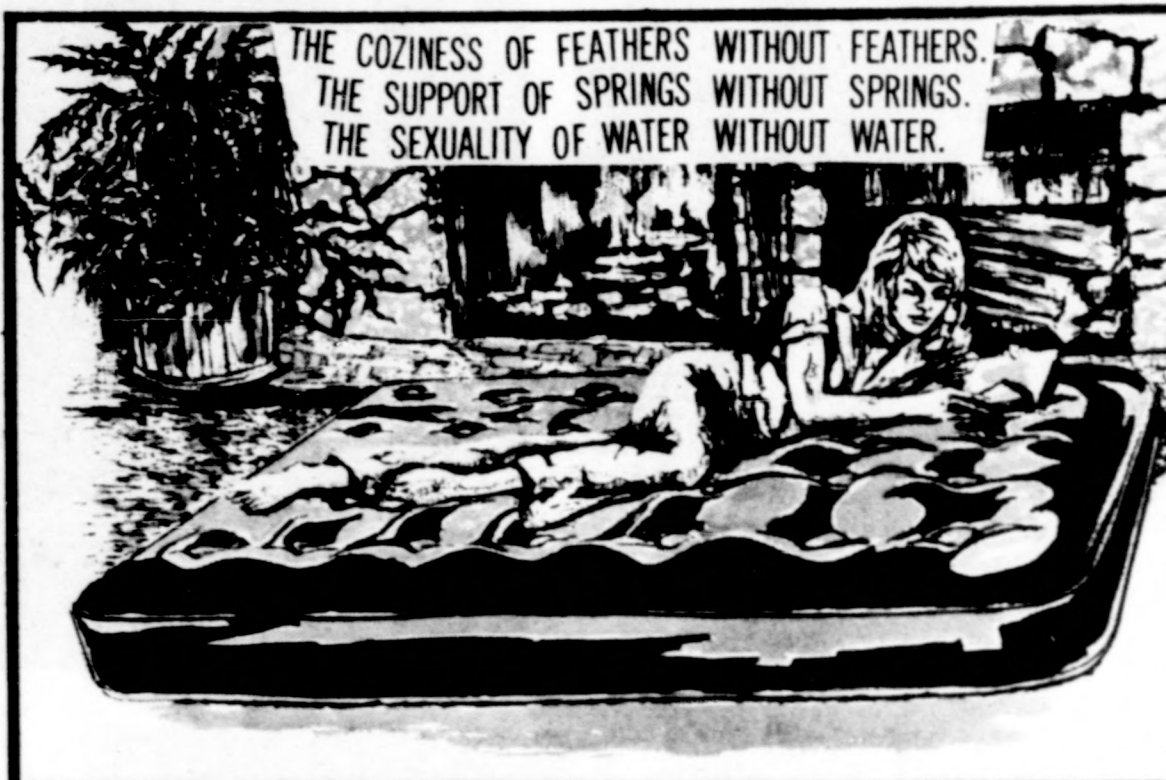
Last month the club made the final payment on the 1969 Cessna.

The UMO flying club is not open only to pilots. People interested in becoming pilots can use the plane in their instructions. The costs for learning to fly, however, are \$8.25 per hour with a minimum of 40 hours required to obtain a license.

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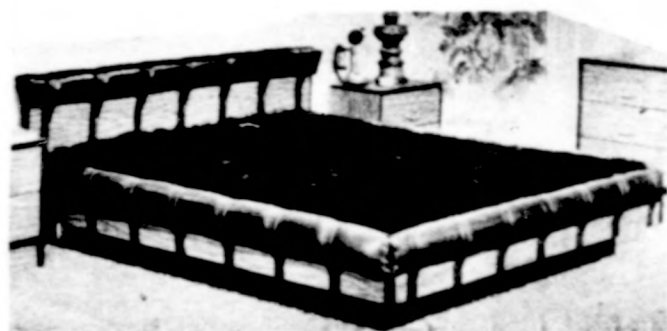


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Titta proves his manhood by lifting the obese tobacconist (top) who later smothers him with her huge breasts, and (bottom) Titta's father and mother await the appearance of a new ocean liner in Fellini's new film, *Amarcord*.



Amarcord reviewed

Ten best films listed

By Bill Gordon

After a wait of seven-and-a-half very long months, Federico Fellini's marvellous new film, *Amarcord*, has finally arrived at a local theatre. It is without a doubt his best work since *8 1/2* was released 12 years ago, and the most enjoyable film you're likely to see for quite a while.

Beginning with *Satyricon* (1969), Fellini began to experiment with a new style of film that did not have the simplicity of one

single plot, but rather a cinematic form that told several equally important stories at once that resulted in a larger view of things. In *Satyricon*, it was ancient Rome; in *The Clowns*, it was the world of the circus and more generally man's foolish nature; in *Roma*, it was the capital city of Italy. *Amarcord*, which translates as "I Remember," centers around the people of a small resort town in the '30's that's apparently Fellini's recollection of Rimini, where he spent his youth.

Among the people of the town are Gradisca (Magali Noel, the only "star" in the film), the town's romantic hairdresser. Her infatuation with Gary Cooper, the movies, and a life-long dream of meeting a shining, beautiful prince has created a rumor that gave her the nickname "Miss S'il vous plait." Fellini now casts because he likes someone's face, which gives an astoundingly authentic look to his films.

The film sort of centers around the young man Titta (Bruno Zanin), a Fellini surrogate, whose absolutely wonderful and insane family includes his father (Armando Brancia); a construction worker with an uncontrollable temper; a crazy uncle who climbs a tree and shouts "I want a woman!" one afternoon until the doctors come to take him away, and a mother whose death provides the type of emotional pull that was typical of Fellini's *La Strada*. Add to this a rustic old grandfather, a tobacconist whose gargantuan breasts almost smother Titta to death during her moment of ecstasy, and the lawyer (Luigi Rossi), who occasionally will discuss his town to the camera, that is, when he isn't being plummeted with snowballs or catcalls.

Amarcord is a magical, fantastic, touching, amusing, brilliant film. It is Fellini at his best, which means that seeing *Amarcord* is an absolute must (A word of warning: the print of *Amarcord* that is running at the Brewer Cinema is the victim of English dubbing; it has been well done for this film, however, and should not be a detriment. The only objectionable dubbing in the film is the voice of Titta, which makes him seem like something out of *My Three Sons*.)

For everyone who has been asking me what my "Ten Best Films of 1974" were, you were given the answer that I had to await the arrival of *Amarcord*. Well, that lovely Fellini film has finally reached Maine, and here is the list:

1. *Chinatown* Jack Nicholson and Faye Dunaway in Roman Polanski's great entertainment of revitalizing the great old detective films.
2. *Amarcord*
3. *The Parallax View* Warren Beatty in a searing indictment and possible expose of political assassinations.
4. *The Seduction of Mimi* Lina Wertmüller's spry sexual farce with politics thrown in for even more laughter.
5. *In Celebration* Lindsay Anderson's film of the play by David Storey that tears out some hidden demons in an otherwise healthy family.
6. *Don't Look Now* Nicolas Roeg's brilliantly-crafted sojourn through the supernatural, with Donald Sutherland and Julie Christie excellent as the haunted parents.
7. *The Godfather, Part Two* Despite messy editing and the absence of Brando, the film has some noteworthy scenes of a Sicilian family starting life anew in America.
8. *The Three Musketeers* Not really a very funny film, but rather to watch.
9. *Murder on the Orient Express* A nicely-made rehash of mystery films, adapted from an Agatha Christie novel.
10. *The Great Gatsby* The "in" thing this year was to put down this film, mainly due to its casting of Farrow and Redford, but an open mind reveals many merits in Jack Clayton's film of the Fitzgerald novel. □

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Modern day *Oresteia* fails to convey meaning

by Nicky Damiris

Most persons realize how difficult it is for a present day audience to receive the message of *Oresteia* when stated or acted in traditional terms. Aeschylus believes men are free in making some decisions, but at the same time recognizes the limitations imposed on men by their "Moirai," or portion, in terms of both identity and circumstance.

Persons who attempt to resurrect Greek tragedy with innovative efforts should not be discouraged, but at times these innovations fail to transmit the play's meaning.

Maine Masque's performance of *Oresteia*, directed by Al Cyrus, appeared influenced by the possibility the audience would not know the play. In ancient Athens an audience knew the play and the characters, moving via association deep into the past, the future, and the elsewhere. They suffered the hero's destiny—knowing well the meaning of moira and the extent of human responsibility.

What concerns us is not the personality of the heroes, but their destiny. Not what they are, but what they do and have done to them. The top moments of *Oresteia* have to come when Agamemnon, Cassandra, Orestes, Aegisthus, and Clytemnestra, through the force of circumstance, represent in their single selves a whole human destiny; and if they have brought it on themselves, their special vitality has come out by the omission of what had been taken for granted in human beings.

When Greek tragedy is performed, actions of the characters are interpreted

by familiar rules of human nature. But one must not look for paradoxical or unfamiliar happenings, because the tragedian's task was to illuminate the current situation, not seek out unexplored recesses of the soul.

The chief obstacle to understanding Aeschylus' ideas is our concept of fate. Cyrus does not think of fate and free will as incompatible opposites—mutually exclusive and never co-existent—having a tendency to express them on stage as second class ingredients. This results in actors who are puppets without strings—playing by memory and not by heart.

Cyrus creates no sense of entanglement. For him, the taming of wild things (i.e. the murder of Agamemnon by Cassandra, and hers by Orestes), the metaphors, and the symbols of the trilogy, are props to manipulate instead of teach the audience.

The chorus speaks in unison, but destroys this effect by their spastic gestures. The actors come so close they even fondle one another—leaving gaps on the stage. The masks, though well constructed, do not contribute to their pathos. The monotonous voices do not indicate the essential significance of character. And finally, the production failed to sufficiently relate the verbal, active, and scenic imagery of *Oresteia*.

The possibility of many UMO students not being familiar with *Oresteia* should not encourage the Maine Masque theatre to attempt an innovative production of the play. In the future, more consideration of the trilogy's message combined with the aid of a plot-summary syllabus will result in more profitable contact with the play by UMO students.

What's on

TUESDAY, MAY 6

SEMINAR—on creative play, recreation for all ages, FFA Room, Memorial Union, 7 p.m.

TUTORING—tutoring lounges will be opened from 7 p.m. - 9 p.m., except where indicated. Watch for the posted hours.

BRIDGE—Memorial Union, 7 p.m.

NATURAL HISTORY PROGRAM—on wolves. Program includes a 45 minute slide program, a 50 minute movie "Death of a Legend," and a LIVE Alaskan timber wolf. Tickets available at 253 Nutting Hall.

Students: 75 cents; others: \$1. Hauck Auditorium, 7:30 p.m.

PANEL DISCUSSION—"The Meaning(s) of Poetry," Bangor Room, Memorial Union, 8 p.m.

BCC COMMUNITY CHORUS CONCERT—"Musical America," with guest ensembles, barbershop quartets, and the UMA Jazz Group. Student Union, BCC, 8:15 p.m. Free.

WEDNESDAY, MAY 7

SANDWICH CINEMA—"The Golden Fish" and "Clown," North Lown Room, Memorial Union, 12 noon.

BASEBALL—Maine vs. Bowdoin, 2 p.m.

MEETING—Horseman's Club, 100 Jenness Hall, 6:30 p.m.

TUTORING—tutoring lounges in the York, Stodder and Stewart complexes will be opened from 7 - 9 p.m. and 6 - 10 p.m. respectively.

IDB FILM—"The Sterile Cuckoo," 130 Little Hall, 7 & 9:30 p.m.

THURSDAY, MAY 8

HILLTOP CRAFT CENTER—will close today until June 9.

MEETING—Maine Civil Liberties Union, S. Lown Room, Memorial Union, noon to 1 p.m. Bring your lunch.

BASEBALL—Maine vs. Bates (2 games) 2 p.m.

IDB FILM—"The Sterile Cuckoo," 130 Little Hall, 7 & 9:30 p.m.

RAM'S HORN COFFEEHOUSE—Julia Littleton-Taylor will sing feminists anthems, unaccompanied child ballads, and English music hall songs. Extra added attraction: Mary Beth Argentieri. 9 & 10:15 p.m. Donations requested.

FRIDAY, MAY 9

VARSITY TENNIS—Maine vs. Bates. Memorial Gymnasium Courts 1:30 p.m.

ANNUAL BLUE-WHITE FOOTBALL GAME—Alumni Field, 2:30 p.m.

IVCF—Bangor Room, Memorial Union, 6:30 p.m.

MUAB MOVIE—"Days of Wine and Roses," 100 Nutting Hall, 7 & 9:30 p.m.

CONCERTO—Student soloists with UMO Orchestra, Ludlow Hallman, conducting. Hauck Auditorium, 8:15 p.m.

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Maine Campus



Food—glorious food ...

by John Snell

When you scratch your head and think about it you realize there's more behind your dormitory meal ticket than all those little holes-and next year you'll realize this even more because the room and board charge is expected to go up.

Ethel M. MacLeod, manager of Wells Commons as well as overall manager for the five campus dining halls, says she is not sure on just how much, but expects room and board to increase at least \$120 next year. She attributes this to increased food costs and scheduled merit increase pay raises.

The present yearly room and board cost is \$1380 for a 21 day meal plan and \$1320 for a 14 day meal plan. The increase would bring it to \$1500 and 1440 respectively.

The dining halls are self-supporting. They receive no state or federal aid and are not eligible for surplus food, MacLeod said. Some part-time positions, however, are filled with work-study students.

The dining halls pay for their own heat, electricity, maintenance and janitorial services. These services do not come under university's operating budget. For example, the dining halls (as well as the dorms) pay the steam plant for the heat they use.

Ross Moriarty, director of Residential Life, said the total budget for Wells Commons dining hall is \$908,000 which included \$97,000 to repay bonds used to build and equip the commons in 1958. Moriarty said some of the increased food costs have been covered by cutting back on dormitory renovations and that the actual split between what's spent on room and what's spent on board is a flexible figure, not automatically 50-50.

Wells Commons, the largest dining hall on campus, was built to serve a maximum of 1,600. It presently serves 1,100. "We have served 1,600, but we're really more comfortable with no more than 1,200. When we fed so many we had to run our lines longer," MacLeod said.

Of the 1,100 meal tickets issued to Wells, only 80-82 per cent will be used on any one meal. "This is figured in on the price of a meal ticket," MacLeod said.

To determine how much to cook for each meal, meal counts are kept from week to week.

"The kitchen gets so they know pretty much; they have counts from weeks before and they keep production sheets as to how much was served the last time the meal was on the menu," said MacLeod.

"Most of the time it runs pretty average - you can predict fairly close, then all of a sudden they'll fool us entirely," she added.

On an average day at Wells Commons about 550 will eat breakfast, 1,120 will eat lunch and 1,000 will eat supper. The 1,120 for lunch is high at Wells because the commons is centrally located and gets many students from other commons at this time. Overall, students eating from other commons just about balance out and with the exception of Bangor Community College students with Brewer Hall meal tickets, no end of the semester transfer is made.

Beginning at Friday noon, the meal counts drop noticeably for the weekend. Friday noon's count is about 1,020; Friday supper, 700; Saturday breakfast, 250; Saturday dinner, 650; Saturday supper, 675; Sunday breakfast, 200; Sunday noon, 700; and Sunday supper, 800.

"Counts tend to be higher at the begining of the week and then taper off - Tuesdays and Thursdays are especially heavy days," MacLeod said.

To feed the residents of Hart, Hancock, Oak, Hannibal, Dunn and Corbett halls there are 38 full-time employees at Wells Commons. Generally, they work two shifts; the early shift, 5 a.m. to 1:40 p.m. and the late shift, 9:30 a.m. to 6:10 p.m. Each shift is eight hours plus two 20 minute meal breaks. Employees at the commons do not have to pay for these two meals.

Dishroom workers and bakers are the exceptions. Dishroom workers come in at 10 a.m. and stay until 6:40 p.m. Bakers usually are in at 5 a.m., but depending what's on the menu they may come in as early as 4:30 a.m. Dinner rolls, French breads, donuts, desserts such as pies and cakes, and hot dog and hamburger rolls are all made by the bakers at each commons.

The wages for these 38 people vary from a minimum of \$2.34 an hour to a maximum of \$5.00 an hour. Raises are given in steps (usually annual) depending on experience and years worked at the commons. It is these step raises that will effect room and board costs next year.

In the summer and during student vacations, MacLeod said, some employees take time off. Others take paid vacations if they've earned vacation time and others work, although not necessarily in the same position. Cooks may do cleaning or painting for example. "If they want to work we can usually find them some although not necessarily in their field," MacLeod said.

MacLeod gave some examples of the amount of food used in one meal. If hamburgers were on the menu for a typical lunch they would use about 2,300 3 oz. patties or 425 lbs. of hamburger. For pot roast served at the evening meal, they usually use between 450 and 500 lbs. of bottom round. The evening meal typically uses 400 lbs. of potatoes. When they serve two vegetables they usually use 150 lbs. fresh and 125 lbs. frozen. If pies are on



the menu they would bake between 100 and 120 for the evening meal. At Wells Commons about 90 to 100 loaves of bread (white and dark) are consumed per day. This is excluding any bread used if sandwiches are on the menu.

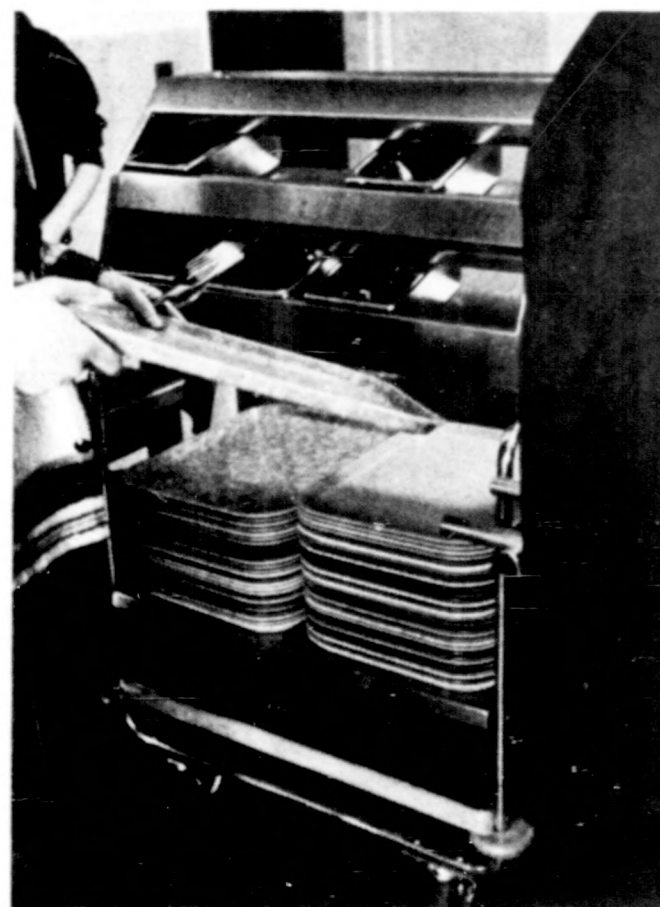
Whole milk and eggs are purchased from the university farms. The commons pays the farms a set rate established by the farms. MacLeod quoted \$1.47 per gallon as their current price for whole milk. The farms cannot always supply the total cafeteria need for eggs. They are currently supplying 90 to 95 per cent, MacLeod said.

The rest of the food is purchased through the university food buyer, James J. Devere. Canned goods are purchased by bid usually for the entire year. Skim milk, chocolate milk, ice cream and bread also go out to bid. For fresh produce, Devere receives prices twice a week from local dealers. Meat is purchased as needed in much the same fashion. For the campus dining halls, soda is purchased as needed from the Coke Company. Brewer Hall at BCC has a contract with Pepsi, but the prices are comparable, MacLeod said. By and large soda is cheaper than serving milk, but this is rapidly changing because of the increased cost of sugar. MacLeod added, however, that she'd rather see the students drink milk.

The food is stored at the university commissary, which is somewhat of a misnomer.

"Everybody asks where's the commissary. It isn't any one place. We have storage under Stewart Commons (canned goods) and we have storage in the basement of Estabrooke Hall. The commissary freezer is in Wells Commons and our paper goods storage is in the basement of Hart Hall - so it's spread all around," said MacLeod.

MacLeod could not say how much food is thrown out, but she did say they feel the common's recent "food ecology" program has done some good. The program is largely a poster campaign to stop food waste. It is conspicuously sponsored by the Coke Company, but MacLeod said that next the commons will wage a more intensive campaign using their own posters.



MacLeod said the number of salts and peppers, dishes, trays and silverware stolen from the commons is considerable and amounts to thousands of dollars yearly. She also said it is increasing every year. She attributes this to more and more students living in apartments off-campus.

Each commons budget is separate and banquets and visitors' meals served at each commons more than cover the cost. In other words, the commons make money or at least break even on these meals. Any profit goes to each commons' budget.

Asked about the most liked and disliked meals, MacLeod responded:

"Roast beef is popular and the spaghetti and lasagna meals are really popular. At one time fried chicken used to be real popular, but now chicken has been used so much it isn't quite as popular now. As for desserts - apple pie and chocolate items and ice cream. You never get tired of ice cream," she said.

"Most disliked meal...In the last few years it has changed so. It used to be a creamed dish of any kind - you know something like - cream chipped beef - why they thought it was just horrible. And now they eat it quite well. So I don't know. At one time I could have mentioned a half dozen right off you know. Each dining hall has it's own food committee with students from the dorms and something that one complex may find real popular, another complex might not care for it as well...as far as the meat goes, liver is never a very big seller."

Menus are planned at a staff meeting MacLeod holds once a week with the dining hall managers. Menus and portions are standard throughout the five dining halls on campus. The food is prepared pretty much the same although, "We do not have standard recipes on all items and in some cases the chef may add his own little touch," she said.

Alternative housing ... examining the options

In light of the recent revelations concerning the purchase of the Stucco Lodge to house UMO students, we think there are quite a few questions to be answered. First and foremost in our minds is, to what extent are UMO administrators keeping the trustees informed of options in the housing area and vice-versa. It is especially important that no cost-saving options be left unturned, and that goes double in a time when both student wallets and university budgets are being squeezed.

We are not yet ready to point a finger of blame at anyone for the Stucco Lodge purchase, even in view of Hopkin's findings that would appear to show that renovation of one of the three presently unused buildings at BCC would have been cheaper both for students and for the university, in terms of a cost-per-bed expenditure.

But we would like to know how well a channel of communications is operating between the

trustees, the chancellor's office, and the campus administrators. From the looks of things, they aren't going well enough.

Although it may well be true that, as Vice President Blake said, the trustees aren't willing to invest heavily now in dorm expansion, that does not really speak to Hopkin's argument that a renovated building such as Brunswick Hall couldn't be just as "flexible" as the Stucco Lodge, in terms of alternative uses in the future. Obviously, the buildings couldn't be sold, but it could be used for many other things—including student efficiency apartments.

Somehow it doesn't settle well with us when Blake says that the matter of "those three green buildings" comes up almost every year, but every year proposals are turned down because of high cost. It seems to us that those three buildings are assets that the university is

ignoring and allowing to deteriorate on the one

hand, while bemoaning a lack of sufficient housing for students on the other.

We have called for some innovation on the part of the administration in the housing area in the past. And admittedly, the purchase of the Stucco Lodge was innovative. But when it would appear that all of the options open to the university have not been explored thoroughly enough, we wonder if we should advocate an expungement of the innovators and a calling back of the economics of the old school hard-core accountants.

At any rate, we do implore the administration to resist the temptation to overlook plans, proposals, or ideas in the future simply because they have been predicted not to be feasible in the past. It's too easy to get locked into assumptions that can, as they may be prove to be in this case, be pretty costly.

The tenant-landlord hassle

It's gone on long enough—that never ending battle between landlord and tenant. Those two can find more points of conflicts and trying to settle them is harder than trying to find tennis elbow on an octopus.

The conflicts just seem to be unavoidable, no matter how hard each side tries. They seem to be an inescapable part of rent dwelling—but they are not free of charge. The disputes often wreck a costly toll on both the tenant and landlord and they will probably always be a part of the renting business. But an act before the legislature—LD 1262—may make those conflicts a little easier to cope with.

An Act to Establish the Maine Uniform Residential Landlord and Tenant Act would, if enacted, set up uniform guidelines for landlords and rent dwellers throughout the state. It might not iron out all the misunderstandings, but we think it will clear up a lot of the ignorances concerning the rights of each party.

The Bangor Tenants Union sent a number of its volunteers to Augusta for LD 1262's open hearing last week. The struggling, understaffed tenants union has been operating on scarcely enough funds in recent months to keep it open for free advice-giving to those misguided lessors and lessees who populate the area. Its staff was

relieved and excited to see LD 1262, yet the volunteers, in a week-long area canvass, could find no more than five lessees to sign affidavits in support of the legislation. It's not that rent dwellers deny that misconceptions of existing housing laws exist nor that both landlord and dweller need more protection, it's just that they often don't realize such problems go beyond their own individual cases. But they aren't alone.

Ever had a hard time getting your landlord or landlady to make some repairs? Ever had your rent increased without notice or been padlocked out of your home by an irate landlord? It happens, even though padlocked houses are a rarity. Four UMO students are currently without havens since their Veazie landlord pulled that stunt. And though it's illegal, it happened and they are homeless.

We don't pretend to purport that LD 1262 will prevent any landlords from such devilish acts but maybe LD 1262 will provide the entire state with a better publicized set of housing laws and just maybe both landlords and lessees will think twice before breaking the "law."

We urge the university population to get out their support for LD 1262. Get a copy of the bill and read it. It's an awful feeling to find yourself homeless.

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Letters to the editor should be addressed to: Editor, *Maine Campus*, 106 Lord Hall, University of Maine, Orono, Maine 04473. Please limit all letters to 500 words or less. The *Campus* reserves the right to edit all letters. Please sign your name and address, although they will be withheld on request. Unsigned letters will not be published.

Commentary

Rod Franzius

Democracy at work in Detroit and Washington

What has become of our "democratic" system of government? It has gone down the pipe, to be replaced by a form of government no less "elitist" than a Communist five-year plan, that's what!

Take the motorcycle, for instance. During the middle sixties "Big Daddy" in Washington decided that all too many bike riders were killed by head injuries. True. Only a stupid person would ride without a helmet. True. Therefore, we must protect motorcyclists from themselves.

The solution? Withhold highway funds from states that refuse to pass helmet laws. California didn't pass a helmet law due to, of all things, the "Hells Angels Motorcycle Club", not a group you'd take home to mother.

What "Big Daddy" didn't tell you is that approximately the same percentage of automobile fatalities die of head injuries as motorcycle fatalities do. Therefore, one would presume, everyone on the highway

should be required to wear a helmet. Right?

Wrong. The prime principle of rule by "divine edict" is to pick on a small group with poor public relations.

Look at the 55-mph speed limit. Washington has decreed, through the Congressmen that represent you and me, that we will drive at a maximum speed of 55-mph whether we like it or not.

In many areas, the majority of drivers continued to drive at 65 mph and Highway Patrols even overlooked such excessive conduct.

The solution? The old highway fund scene again. Washington announced that highway money will be withheld from states not strictly enforcing the national 55-mph speed limit. That's "democracy?" You bet it is!

What our benefactors in Washington haven't mentioned is that three quarters of the mileage driven in the United States is driven in urban areas with maximum speeds of 25 to 35 mph.

And so it goes. Our good Senator Ed Muskie informs us that our new automobile must burn two to three times as much gas as it did ten years ago, while at the same time producing half the horsepower and running as if it needed a tune-up when we pick it up from the service station, all for clean air. Right?

What Muskie hasn't told us is that cars pollute more at low speeds than high. Could it be that air pollution is primarily felt in our cities because of all that stop and go driving?

Might a better approach be to ban all private automobiles from urban areas?

Wrong! Too many votes.

Well, in our "democratic" society might it be possible to encourage people not to drive in urban areas by providing pleasant, convenient, clean, safe and inexpensive public transportation? To go overboard, if we provided long-distance high-speed passenger trains for something less than airfare, might highway travellers prefer to leave

their cars at home and take the train?

Couldn't we save a lot of petroleum and avoid air pollution that way?

Offhand, about the only really democratic act I can remember Congress passing, that must have reflected the desires of their constituents, was the revocation of the seat belt interlock-buzzer requirements. Boy, they must have really felt a lot of flak on the Hill to go against Ralph Nader's advice.

The real problem with "government by decree" is that our experts never seem to know what the hell they're doing, and the politicians who push their proposals through government seem more interested in creating a band wagon to ride into the White House than doing what the hell their constituents want.

At least Communist experts improve their economy. Our "crusaders" have brought the United States to its knees financially.

letters

Support Maine's farmworkers

To the editor:

I am amazed when I see students walk into the Union, and without hesitation, sign their names to a boycott petition under the misconception that they have done their good deed for the day. The information available on the farm worker situation on campus is seriously deficient in many facts, and has failed to mention that there is a much more effective way to help farm workers than boycotting.

Many students are endorsing this petition believing that Gallo farm workers are underpaid. Gallo farm workers make a minimum of \$3.10 an hour. Maine farm workers don't even make the minimum wage of \$2.00 an hour. Under the Teamsters' contract, no one under the age of 18 may work in the fields. Maine potato, apple, and blueberry farms have no lower age limitation, in fact, schools are even closed

during harvest to utilize child labor.

If the students on this campus are seriously concerned about the inequity of the farm situation, then it isn't necessary to look across the country to find the problem. Only 100 miles away, in Cherryfield, Maine, lies one of the most disgusting examples of farm worker exploitation in the North East.

Last year, when the Maine Human Rights Commission went to Cherryfield to expose the deplorable conditions the pickers were subjected to, the only piece of legislation they had to work with was a town plumbing code. Men, women, and children were working in the fields with no water, no toilet facilities, for long hours each day, sometimes seven days a week, and were paid with living accommodations unfit for human habitation.

Few Maine farm workers make \$12,000 a year, or have sick pay, holiday pay, paid vacations, major medical insurance for their entire family, unemployment insurance, paid pension plans, and overtime pay as the Gallo farm workers enjoy under their current contract. I think that it's time to rearrange our priorities.

Farmers need protective legislation, not boycott buttons. Currently, there is a bill in Congress, S-285, presented by Senator John Tunney, that would entitle farm workers to be protected by the National Labor Relations Act. This would benefit all farm labor across the country, not just in the grape fields of California.

If students are really into fighting causes, then how about taking action that will benefit farm workers in their own state. Supporting S-285 would make the change law.

Judith S. Patch

Laurel for Gordon

To the editor:

First, I want you to know I believe that Bill Gordon's film criticism is the best in Maine and that he has done an immeasurable service to UMO in upgrading the level of films being shown and in understanding film as art. He has done that through his film series, criticism, and in bringing in the director of *If*. Nor should he be dismayed that this success has not won universal applause. When I announced to my history classes that *If's* director was coming here, I told them a story.

I am one of the two or three members of the UMO community still here who attended the Bob Dylan concert in the gym in 1964 or 1965. Dylan had not gone electric then and was not famous, so only 400 students showed up for an entire evening of Dylan singing his own stuff. Letters to the editor of the *Campus* that year got constant complaints that UMO did not get really good performers like the Ohio Fruit Gum Co. Those letter writers and their like-minded friends are now eating their livers that

they did not go to Dylan's concert.

His critics will do the same, some of them. So, don't give up! As far as I'm concerned, he is a hell of a lot better than Pauline Kael, but not quite as good as Richard Shickel.

C. Stewart Doty
Associate Professor of History

Attention

To the editor:

I feel that there should be some mention of the special program on world hunger that was presented on April 22, 23, and 24. Students who became involved and participated found it very interesting and informative, but there seemed to be a lack of response to the activities by most of the university.

It seems to be the same problem that is encountered with most national or international issues. Most people cannot see how their actions can affect such a large problem.

Individuals can have an impact and effect to world and national problems, though.

Rodney Richard

Commentary

Wayne Heikkinen

U.S. 'humanitarianism' misplaced

The United States deserves an award for misplaced humanitarian projects. Instead of combining our resources to do something really humanitarian, like to feed the estimated 460 million people who face starvation this year, we launch a project to "free" Vietnamese refugees from their homeland so that they can enjoy the benefits of our democratic process—like McDonald's hamburgers and welfare checks.

We cannot allow ourselves to stand back while the Communist barbarians come in and rob South Vietnam of its independence (or is it dependence) but we can sit back while the cruel workings of

starvation knock people off like flies. An occasional CARE package of "Baby Ruths" can hardly help the situation, but we Americans gloat about how humanitarian we are.

Looking at the world food situation from a global perspective, one can only conclude that we, if anything, are the opposite of humanitarian.

According to the U.S. Department of Agriculture, on the average each person in the United States consumes about 1,850 pounds of grain a year, most of it in the form of meat and dairy products, while the average person in poor countries has about 400 pounds, mostly consumed directly. I wonder how

many starving people in India get to look at pictures and news reels of overweight Americans like we view the pictures and news reels of starving babies. I wonder if they are comforted by the fact that they were lucky enough to be born in a country where the cruel fate of having a stomach constantly filled to capacity is seldom experienced. (Do Biafran mothers tell their children that if they don't beg for food they will send empty cups to the millions of Americans suffering from heartburn).

It isn't our fault that we were born in a country where abundance is a way of life, but it is our fault

that nothing is being done to change things. Seven pounds of grain go into every pound of edible beef that makes pure steak and hamburgers. It is estimated that if North Americans decreased the amount of food they eat by 10 per cent it would free some 12 million tons of grain or enough to feed almost 60 million people. To do this, the United States should institute a program similar to the energy conservation program.

The United States does not have the responsibility to feed the starving masses of the world, but we do have the responsibility to do something really humanitarian if we wish the world to look at us as such.

Commentary

Eileen Roach

Graduates left holding the bag

Classes are over, summer's here! Great! Tans, fun, sun, and the inevitable torrid summer romance. The beaches, mountains, and roads are mobbed with college students on leave from their schools and finals. Sure there are summer jobs, but most manage to find free time for relaxation.

But wait! Who are those pale, grim-faced weirdos in skirts and business suits hanging around with little pieces of paper clutched in their hands? They look like college students but they sure aren't acting care-free and happy about summer as all good college students do. OH-OH. Now I see. They are part of a national statistic known as an "unemployed college graduate." Running around, resumes in hand, interviews, interviews, interviews. Where does it all end?

Ask the psychology major who is climbing telephone poles, or the

political science major who is working with juvenile delinquents after studying Russian government for three years, or the aeronautics engineer who is selling cars. Will they say the college investment was worth it?

No one expects a job to land in his lap, but a few encouraging words, remarks or leads would be heartening. Most of my contemporaries haven't even started looking for jobs—except for a few education majors who have convenient but lengthy forms to fill out of swamped school superintendents. Sure, there is Career Planning and Placement, but if one isn't in a few selected fields, then you are out of luck.

Many of the graduating seniors are going to graduate school for lack of anything else to do. The money for grad school is coming from loans, grants and internships. Those

of us who are unfortunate enough to have to pound the pavement have no direction, desire or initiative to do so. Why the apathy? Well, with a 12 per cent unemployment rate in Maine, many say what's the use? More and more are convinced that the old cliché of not what, but who, you know is the only way to get along in the world.

Another factor is that this generation of college grads have never really had to fight for a job in the "real world" and don't understand the methods or tactics employed by those who know how to get what they want. Also, there is the shock of handling the change from virtually no responsibility to self-sufficiency. All through college, students live either in dorms or in apartments for the most part. Those who live in dorms are worse off than those in apartments. No meals to

cook, budget to balance, or monthly rent to pay. Meals are at the same time every day, all prepared, and no dishes to do. Rent is included in the bill paid at the beginning of the semester, and never thought of again.

The high prices of rent, food, and transportation are not covered by the minimum wage earnings of most first-year jobs, even if the job (unlikely as it is) might be in person's field of interest.

So what is the enterprising young college graduate to do? The situation being as it is, the alternatives are simple. Ruin the summer and waste the beautiful weather cooped up in office buildings in lines waiting for interviews? No! Be resourceful and get out on the beaches with everyone else and enjoy the summer and free time while it lasts!

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World Vegetarian Congress to be held here

Dozens of nations from around the world will contribute speakers, delegates and visitors to the 23rd World Vegetarian Congress which will be held for the first time in North America August 16 to 28 at UMO.

For the first time the congress will concentrate on a how-to-do-it, public education approach in workshops, classes and seminars which will augment evening lectures. Among leading vegetarian speakers will be Dr. Gordon Latto, London, president of the International Vegetarian Union; Woodland Kahler, Marquis de St. Innocent, of Spain and

Florida, former IVU president; and Shri J.N. Manker, head of the Bombay (India) Humanitarian League.

Jay Dinshah of Malaga, N.J., president of the North American Vegetarian Society which is host for the meetings, said that "rational and practical aspects rather than theory" will be the theme of the sessions.

About 3,000 delegates and people interested in vegetarianism are expected to attend. Discussion ranging from homesteading and organic gardening to nutrition will interest both practicing vegetarians and people interested in learning about it.

"We don't want to just sit around and talk to each other," Dinshah said.

Some of the programs planned for the first week are natural childbirth and infant feeding, homesteading, balanced program for natural living, vegetarian cookery, raising a healthy family, decentralization and simple living, protein, vitamins and minerals, organic gardening methods, and natural eye care and eye exercises. Many of the programs are scheduled to be presented more than once during the week.

Maine resident Scott Nearing of Cape Rosier and Prof. Henry Bailey Stevens, New Hampshire, are among the speakers who will participate in the educational

program. Nearing is a well-known writer and lecturer on homesteading, and Stevens has just completed an epic play about the peaceful and vegetarian origins of man which will be presented this spring in New Hampshire.

Other speakers include Dr. Ralph Bircher of a well-known Swiss clinic specializing in natural treatment and vegetarian food; R.J. Cheatham, Florida, president of the National Hygiene Society; Richard St. Barbe Baker, New Zealand and England, forestry expert and author of "Sahara Conquest"; Shri Chittrabanu Maharj, Bombay and New York; Shri T.S. Khana, Washington, D.C. American leader of the Ruhani Satsang, a vegetarian teaching group; Dr. Masakazu Tada, leader of the Japanese delegation; and Prof. Daniel Hoffman of the University of Indiana's Gary campus and author of several books on India and its land reform movement.

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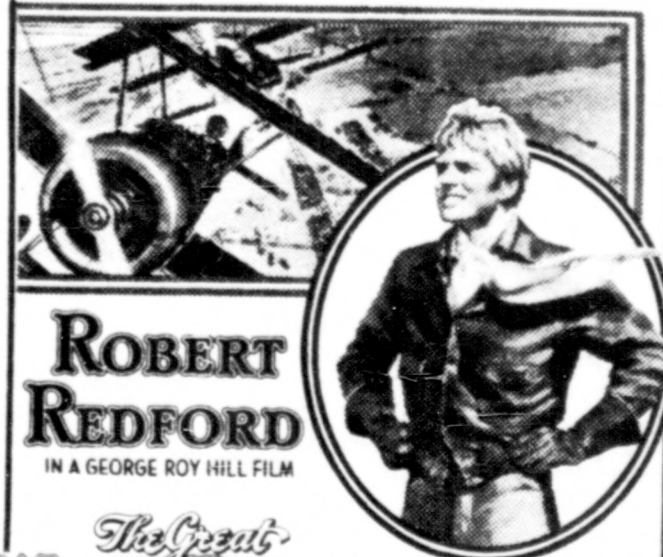
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Bears win conference title!

By Tom Bassols

Senior Gene Toloczko and freshman Mike Curry came off the bench Saturday to play the role of heroes as they batted the Maine Bears to a 5-3 win over UNH to complete a sweep for the Bears who had knocked off the Wildcats in the first game 5-0, and give Maine its first Yankee Conference championship in baseball since 1970.

The two victories for UMO combined with a Rhode Island-UMass split gave the Bears the Yankee Conference title with a 5-2-1 record and 11 points. The conference awards two points for each win and one point for a tie. UConn and URI are both 2-2-2 in the conference, while UMass is 3-3 and each team has two games left so the maximum number of points they could accumulate would be ten.

However, the Yankee Conference title doesn't assure Maine a bid to the NCAA District I-II play-offs. The NCAA picks three teams from the two Districts to join the winner of the Ivy League.

Freshman Mike Curry delivered the game-winning hit in the crucial nightcap but Gene Toloczko had rallied the Bears in the bottom of the seventh with what was probably the biggest hit of his career—a two-run homer to tie the ballgame at 3-3.

Toloczko, who had been having his troubles at the plate, was called upon to pinch hit for Wayne Feigenbaum in the home half of the seventh. Rich Prior had led off the inning with a homerun to right, Russ Quetti followed with a single and Chris Gratto grounded out to set the stage for Toloczko's dramatic hit.

"I was just trying to get a piece of the ball and just shooting for a base hit," said Toloczko. The UMO senior was 4 for 27 going into the game including an 0-15 stretch at the beginning of the season, but if Saturday was any indication it appears that the UMO outfielder has solved some of his problems.

The wildcat's had jumped out on top in the sixth inning as Tom Burke drove in Mitch Griffin with a double. And in the seventh inning Griffin tripled over Rich Prior's head in center driving in two more runs to put UNH on top 3-0.

With the score tied 3-3 in the bottom of the eighth Ed Flaherty reached on a fielder's choice and Russ Quetti doubled setting the table for pinch hitter Curry who ripped a single into centerfield for his first varsity hit giving Maine the win and the championship.

Reliever Jim Lynch mowed the Wildcats down in the eighth to pick up the victory for Maine. John Sawyer started the game and worked 6 2/3 innings giving up three runs on nine hits. Barry Lacasse retired the last batter in the seventh before giving way to Lynch who finished the game.

The Bears were easy 5-0 winners in the opener as Burt Roberge was the big story going all the way in tossing a four-hitter. The UMO junior struck out 11 and walked two in his nine innings of work. Roberge displayed a lively fastball and sharp slider throughout the game and completely baffled UNH hitters. With the win Roberge upped his conference mark to 3-0 and his overall record now stands at 3-1.

Maine scored its first run in the third inning as Paul Cairnie singled, stole second, and scored on Kevin Goodhue's sharp base hit down the left field line.

The Bears got another run in the fourth on a single by Ed Flaherty two walks and a sacrifice fly by Wayne Feigenbaum. Maine iced the game in the fifth as the table for Ed Flaherty who ripped a two-run single to right. Rich Prior followed with a double to score Flaherty.

Flaherty had a good afternoon going three for seven in the doubleheader to keep his average a .431.

Maine is now 11-4-1 overall while UNH is 1-4-1 in the conference and 4-8-1 overall. Maine's next game is this Wednesday as they host the Bates Bobcats.

(First game)

UNH	ab	r	h	bi
Micucci, cf	3	0	0	0
Billings, lf	3	0	1	0
Young, lf	1	0	0	0
Burke, rf	3	0	0	0
Daugherty, dh	2	0	0	0
Griffin, dh	2	0	1	0
Bettencourt, c	4	0	1	0
Moscarillo, 2b	4	0	0	0
Etro, 3b	2	0	0	0
Pappajohn, 3b	1	0	0	0
Benny, lb	3	0	1	0
Maloney, ss	3	0	0	0
Gale, p	0	0	0	0
Kouldouris, p	0	0	0	0
Totals	31	0	4	0

UMO	ab	r	h	bi
Cairnie, lf	5	1	1	0
Leggett, 3b	3	1	0	0
Goodhue, lb	4	1	1	1
Dumont, dh	3	0	1	0
Flaherty, rf	3	2	2	2
Prior, cf	3	0	1	1
Dresser, cf	0	0	0	0
Quetti, ss	3	0	1	0
Gratto, c	4	0	0	0
Feigenbaum, 2b	3	0	1	1
Roberge, p	0	0	0	0
Totals	31	5	8	5

E — Pappajohn, Quetti, 2B — Prior, Benny, LOB — UNH 6, UMO 10. DP — Pappajohn to Maloney, SB — Cairnie, S — Dumont, SF — Feigenbaum.

Pitcher	ip	h	r	bb	so
Gale (L)	4 1/3	5	5	6	5
Kouldouris	2 2/3	0	1	1	1
Roberge (W)	9	4	0	2	11

Time 2:30

(Second game)

UNH	ab	r	h	bi
Micucci, cf	4	1	0	0
Griffin, dh	4	1	2	2
Burke, rf	4	0	3	1
Mullen, lf	4	0	0	1
Bettencourt, c	4	0	2	0
Benny, lb	4	0	0	0
Etro, 3b	1	0	0	0
Daugherty, 3b	3	0	2	0
Maloney, ss	3	0	0	0
Moscarillo, 2b	4	1	0	0
White, p	0	0	0	0
Margetts, p	0	0	0	0
Totals	35	3	9	3

UMO	ab	r	h	bi
Cairnie, lf	5	0	2	0
Leggett, 3b	4	0	0	0
Goodhue, lb	7	0	0	0
Dumont, dh	4	0	0	0
Flaherty, rf	4	0	1	0
Prior, cf	3	2	2	1
Dresser, cf	0	0	0	0
Quetti, ss	4	2	7	0
Gratto, c	4	0	1	0
Feigenbaum, 2b	7	1	1	1
a Toloczko, ph	1	1	1	2
DiSotto, 3b	0	0	0	0
b Curry, ph	1	0	1	2
c Carville, pr 3b	0	0	0	0
i Sawyer, p	0	0	0	0
Lynch, p	0	0	0	0
Totals	34	5	10	5

a Homered for Feigenbaum in 7th inning.

b Singled for DiSotto in 8th inning.

c Ran for Curry in 8th inning.

UNH 000 001 300-3

UMO 000 000 320-5

E — Sawyer, Quetti, 2B — Burke, 2.

Griffin, Cairnie, Quetti, 3B — Griffin, HR.

Prior, Toloczko, LOB — UNH 4, UMO 8.

DP — White to Maloney to Benny, Sawyer to Quetti to Goodhue, SB — Cairnie, S —

Maloney.

Pitcher ip h r bb so

White 4 1/3 7 3 2 1

Margetts (L) 1 2/3 2 1 1

Sawyer 6 2/3 9 3 0 4

LaCasse 1 3/0 0 0 0

Lynch (W) 2 0 0 0 4

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