

1913

I'm Crying Just For You

James V Monaco
Composer

Joseph McCarthy
Lyricist

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I'M CRYING JUST FOR YOU



WORDS BY
JOE MCCARTHY
MUSIC BY
JAMES V. MONACO

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

Vp. 002354
1913
I'm

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Try this over on your Piano.

Vous Pour Moi - Moi Pour Vous

(You For Me - Me For You)

ONE-STEP

By ALBERT VON TILZER

Moderato

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody in the right hand features a series of chords and eighth notes, while the left hand provides a simple accompaniment of quarter notes. The second system continues the melody with similar chordal textures. The third system repeats the initial melodic and accompaniment patterns. The fourth system concludes the piece with a final cadence in the right hand and a few notes in the left hand.

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I'm Crying Just For You

Words by
JOE Mc CARTHY

Music by
JAMES V. MONACO

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Moderato' and 'f'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters in the second measure with the lyrics 'I nev-er knew what love could do'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as 'p' and 'f'. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'I nev-er knew what love could do / I gave up ev'-ry friend I knew / I nev-er knew I could feel blue / I gave up all my pleas-ures too / I nev-er knew till / Once I would give the / I met you / world for you / But now I'm learn-ing, / But you de-cieved me, / And how I'm yearn-ing, / And how you grieved me,'.

f

Till ready

p

I nev-er knew what love could do
I gave up ev'-ry friend I knew

I nev-er knew I could feel blue
I gave up all my pleas-ures too

I nev-er knew till
Once I would give the

I met you
world for you

But now I'm learn-ing,
But you de-cieved me,

And how I'm yearn-ing,
And how you grieved me,

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I gave you all the love I had — I thought that you could make me glad —
 You promised some day bye and bye — We'd live in love-land, you and I —

And now you ask me why I'm sad — Ill tell you why I cry for you —
 You ru-ined all the dreams I had — And still you ask me why I'm sad —

CHORUS

I'm cry-ing 'cause I know you'll break my heart — I'm cry-ing 'cause we're drift-ing

far a - part — I'm cry - ing for a lit - tle love that's true — Like

I gave you— I want it,— I want it,— You used to want it too,—

I'm cry-ing 'cause you're act - ing might - y strange I'm cry-ing just to think how

soon you've changed I ought to hate you— but I love you— love you—

love you— true,— That's why I'm cry - ing just for you.— you.—

fz *D.S.*

ALBERT VON TILZER'S
SUCCESSOR TO
GOOD - BYE SWEETHEART GOOD - BYE

Come Back To Me

Words and Music by
ALBERT VON TILZER

REFRAIN

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system is labeled 'REFRAIN' and includes the lyrics 'Come back to me, heart of my heart,'. The second system includes 'Come back to me, dear, nev - er to part;'. The third system includes 'I want just you You want me too,'. The fourth system includes 'Love - birds are mat - ing, Don't keep me wait - ing Come, come,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo is marked 'poco accel'.

Come back to me, heart of my heart,
Come back to me, dear, nev - er to part;
I want just you You want me too,
Love - birds are mat - ing, Don't keep me wait - ing Come, come,

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