

1913

I'm Coming Back To Dixie And You

Frank Mullane
Composer

Lyons Mullane
Composer

Mullane
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Mullane, Frank; Mullane, Lyons; and Mullane, "I'm Coming Back To Dixie And You" (1913). *Vocal Popular Sheet Music Collection*.
Score 775.
<https://digitalcommons.library.umaine.edu/mmb-vp/775>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

I'M COMING BACK TO DIXIE AND YOU



WRITTEN AND
COMPOSED BY
**LYONS AND
YOSCO**
AND
FRANK MULLANE



Vp. 002352
1913
IIM

MAURICE RICHMOND MUSIC CO. INC.
145 WEST 45TH ST. NEW YORK CITY

5

I'm Coming Back To Dixie And You.

Written and Composed by
LYONS & YOSCO and FRANK MULLANE.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The first system shows the piano accompaniment with a forte (*f*) dynamic. The second system continues the piano accompaniment, marked piano (*p*). The third system introduces the vocal melody with the lyrics: 'Ev' - ry time I see a mea - dow green, / Dix - ie skies are al - ways clear and blue,'. The fourth system continues the vocal melody with the lyrics: 'It re - calls my lit - tle Dix - ie Queen, / Dix - ie eyes are al - ways good and true,'. The piano accompaniment provides harmonic support throughout, including a triplet in the right hand of the piano part in the third and fourth systems.

Copyright MCMXIII by Geo. W. Meyer Music Co. 145 W. 45th St. N.Y.
International Copyright Secured. All Rights Reserved.
Copyright assigned 1914 to Maurice Richmond Music Co. Inc., N.Y.C.

Dreams of hap - py child hood Roam - ing through the wild - wood,
In my heart Im weay - ing Dreams that say you're leav - ing,

That's what your sweet smile would mean,
Some one else is griev - ing too,

Ev' - ry time I look at Dix - ie on a rail - road map, I
When I reach old Dix - ie and I breathe old Dix - ie air, I'll

dream of hon - ey suck - les And my heart strings start to snap.
kneel right down in Dix - ie And I'll say a Dix - ie pray'r

I'm coming back to Dixie

CHORUS

Geel I wish I was in Dix - ie with you,

p-f

Oh, Im so blue, My hon - ey Lou,

Dear - - ie please re - mem - ber my heart is true, If

I could beg or steal or bor - row, I would be back home to mor - row

I'm coming back to Dixie

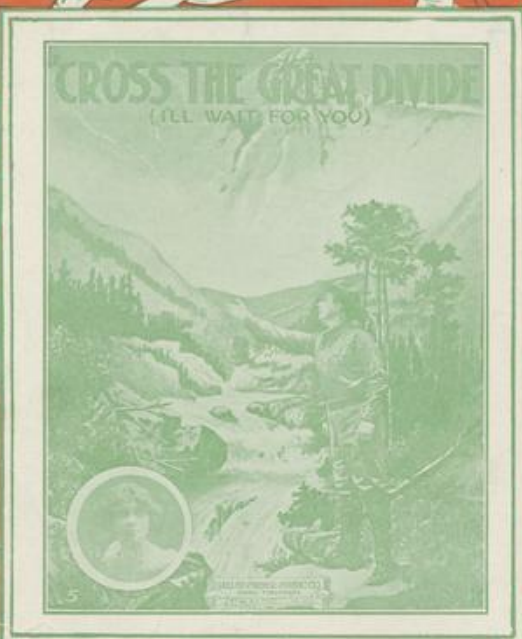
Love can roll a mil - lion clouds from the sky,

Just dry your eye, and bye and bye, I'll be

com - ing where birds are hum - ming, I'm com - ing back to

Dix - ie and you. 1. you. 2.

I'm coming back to Dixie



ASK FOR
**MAURICE
 RICHMOND
 MUSIC CO'S**
 LATEST
 PUBLICATIONS



1. Always take a girl named Daisy.
2. When I first met you.
3. Underneath the Cotton Moon.
4. That Naughty Melody.
5. I'm coming back to Dixie and You.
6. You Must Love Someone.
7. Curly Head.
8. If he looks good to mother, don't look for another.
9. That Melody Melody.
10. Ragtime Wedding Bells.
11. Wait until we're married.
12. That Syncopated Boogie Boo.
13. I'll build a wall around Loveland.
14. In the Golden Harvest Time.
15. San-Fran-Pan-American March.
16. Moon Kisses.
17. In Elfland, for piano by Bendix.
18. Wiggle Wag, Syncopated Waltz.
19. Red Onion Rag.
20. Fountain of Love Waltz, by Johnson.

"Cross The Great Divide"
 I'll Wait For You

Words by SAM M. LEWIS
 CHORUS

Music by GEO. W. MEYER

*Cover The Great Divide &

Copyright 1923 by Geo. W. Meyer Music Co., 435 W. 42nd St., New York
 International Copyright Secured. All Rights Reserved.
 No. 10450—Copyright Secured. The publishers reserve the right in the use of this registration upon the parts of instruments carrying its number & trademark.

