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1887

Boulanger's March

A. H Rosewig

Arranger

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LA LYRE FRANÇAISE

 BOULANGER 
MARCH 
(EN REVENANT 
DE LA REVUE)

Arrangé par
A. H. ROSEWIG


Desmores

PUBLISHED BY

National Music Company

CHICAGO, ILL.

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BOULANGER'S MARCH.

Arr. by A. H. ROSEWIG.

TEMPO DI MARCIA.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music begins with a series of chords in the bass and a melodic line in the treble.

The second system of musical notation continues the piece with two staves. The treble staff features a melodic line with some grace notes, while the bass staff provides harmonic support with chords.

The third system of musical notation shows the continuation of the march. The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment of chords.

The fourth system of musical notation features a more active treble staff with a melodic line that includes some triplets. The bass staff continues with a consistent chordal accompaniment.

The fifth and final system of musical notation concludes the piece. The treble staff has a melodic line that ends with a flourish, and the bass staff provides a final accompaniment. A dynamic marking of *p* (piano) is present in the treble staff.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music is in 2/4 time. The upper staff features a melody of eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. The upper staff has a melodic line with some rests, and the lower staff continues the accompaniment with chords and moving lines.

The third system features a dynamic marking of *ff* (fortissimo) in the lower staff. The upper staff has a melodic line with some rests, and the lower staff has a rhythmic accompaniment with chords.

The fourth system continues the piece with two staves. The upper staff has a melodic line with some rests, and the lower staff has a rhythmic accompaniment with chords.

The fifth system concludes the piece with two staves. The upper staff has a melodic line with some rests, and the lower staff has a rhythmic accompaniment with chords. The piece ends with a double bar line.