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Prelude for Piano or Organ

Paul Knudson

Composer

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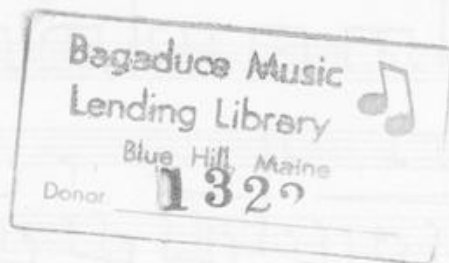
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PRELUDE

For

Piano or Organ

Paul Knudson



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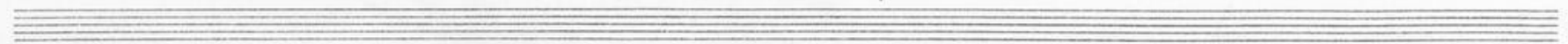
PRELUDE

ANDANTE & LEGATO

mp

Soprano on C major

Handwritten musical score for piano prelude, featuring multiple systems of staves with notes, rests, and performance markings. The score includes various dynamics such as *mp*, *Dim.*, *p*, *crase.*, *rit*, *sf*, and *pp*. It also includes tempo markings like *ANDANTE & LEGATO* and *AL TEMPO*. The piece is marked with measure numbers in boxes (57, 100, 115, 120, 125, 130, 135, 40) and contains several triplet and sixteenth-note passages. The key signature is one flat (B-flat major or E-flat minor).



Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *p* and *dim.*. There are also some handwritten annotations above the staff, including "M. A." and "1 5 2".

Handwritten musical notation on a grand staff, followed by a double bar line and the text "July 18 STIEBER WIE." written in the space between the staves.

A series of ten empty grand staves, each consisting of a treble and bass clef staff.