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1910

I'm Always Watching Clouds Roll By

Al Piantadosi

Composer

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I'M ALWAYS WATCHING CLOUDS ROLL BY



RS

by
AL.PIANTADOSI

6

Vp-002343
1910
I'M ALL

AL.PIANTADOSI & CO. INC.
PHILADELPHIA, PA.

I'm Always Watching Clouds Roll By

AL PIANTADOSI

Piano

Valse lento

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Why should a heart be
I nev - er see the

The first system of the vocal and piano accompaniment. The vocal line starts with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with chords and moving lines in both hands.

break - ing, _____
sun - shine, _____

When there is love some - where,
I al - ways see the rain, _____

The second system of the vocal and piano accompaniment. The vocal line continues with a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment includes dynamic markings of piano (p) and piano-piano (pp).

Still mine is al - ways ach - ing, _____
I've hopped and prayed that some-time, _____

The third system of the vocal and piano accompaniment. The vocal line continues with a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment concludes with a piano-piano (pp) dynamic marking.

3

Can be obtained on
all Piano Rolls and
Phonograph records

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No - bo - dy seems to care.
Dreams would not be in vain.

p *rall.*

Chorus

I'm al - ways watch - ing clouds roll by, For my

cast - les in the air Chas - ing the

rain - bow in the sky, I wake to find no

cast - le there, Each dream it seems like bub - bles

p

break, I oft - en won - der why, I

see them and then, They leave me a - gain Al - ways watch - ing

ff *p*

clouds roll by. by.

1 2

fz

THE WOMAN THOU GAVEST ME"

The Woman Thou Gavest Me

Wm. by E. Bix

By AL PIANTADOSI

Chorus

The wo - man whom time giv - ed me, Who met from the heav - en a - bove

Softly

and so di - vine, she was meant to be mine, To love and to hold and to

love, I know some - one hold us a - part, Some - how she be - longed to

me, A voice sure - er, dim - er, than love, I know, She was mine the day I

met her.

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