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1919

## I'll Tell The World : But I Can't Tell You

Harold B Freeman

*Composer*

Sielkeur

*Illustrator*

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# I'll Tell The World

By

HAROLD B. FREEMAN

HAROLD FREEMAN MUSIC COMPANY  
42 WEYBOSSET STREET  
PROVIDENCE RHODE ISLAND

Sielke

Vp. 002330

1919

I'll

MARY PICKFORD

# I'LL TELL THE WORLD

(But I Can't Tell You)

Words & Music by  
HAROLD B. FREEMAN

INTRO.  
Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord marked f.

VAMP

Seems that all my life, I've had a bash-ful streak, Just a running thro' my

The first line of the song features a vocal melody starting with a piano (p) dynamic. The piano accompaniment is marked with a VAMP instruction. The lyrics are: "Seems that all my life, I've had a bash-ful streak, Just a running thro' my".

veins — If I meet a girl-ie, and I try to speak. I just start feel-ing might-y

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "veins — If I meet a girl-ie, and I try to speak. I just start feel-ing might-y".

strange. — Just you take our lit-tle case, for in-stance, dear: You must know that I'm strong for

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "strange. — Just you take our lit-tle case, for in-stance, dear: You must know that I'm strong for".

you — But to tell you why I could-n't e-ven try, If it took me all life through.

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "you — But to tell you why I could-n't e-ven try, If it took me all life through."



CHORUS

*p-f*

I'll tell the world That I'm crazy 'bout you You

I'll tell the world that I can't live with-out you I never met a girl as nice as you. — Your fair face

seems — like a wondrous paint-ing In all my dreams, you'll always be the same sweet girl — You know I'd

give an aw-ful lot to e-ven think you care; I'd like to hug and kiss you but I just don't dare: I

can't tell you, but you bet, I'll tell the world. — I'll tell the world. —

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# HAROLD B. FREEMAN

OFFERS HIS LATEST SONG

## "TAKE ME BACK TO YOUR GARDEN OF ROSES"

WITHOUT A DOUBT THE SWEETEST SONG WRITTEN

CHORUS

back to your gar - den of ro - ses, ———— Let me bloom in your heart once a

gain ———— The light in your eyes, once second Par - a - dise, now brings on - ly

care and pain ———— Take me back to the sun - shine and laughter ———— In the

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