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I'll Take You Home Again, Kathleen

Thomas P Westendorf

Composer

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I'LL TAKE YOU HOME AGAIN, KATHLEEN.



⑥

WORDS AND MUSIC
BY
THOMAS P. WESTENDORF

THE JOHN CHURCH COMPANY
CINCINNATI, NEW YORK, LONDON.

BLDGGETT'S MUSIC STORE
SPRINGFIELD, MASS.

Vp. 002328
1904
IHL

I'll Take You Home Again, Kathleen

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Andante con espressione

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand and a supporting bass line in the left hand, both in a key with one flat (B-flat major or D minor).

With feeling

I'll take you home a-gain, Kath leen, A - cross the o - cean wild and
 I know you love me, Kath - leen, dear, Your heart was ev - er fond and
 To that dear home be - yond the sea, My Kath - leen shall a - gain re -

The first system shows the vocal line with lyrics and the piano accompaniment. The piano part continues with a steady accompaniment of eighth notes.

wide, To where your heart has . ev - er been, Since
 true; I al - ways feel when you are near, That
 turn, And when thy old friends wel - come thee, Thy

The second system continues the vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment.

first you were my bon - ny bride. The ro ses all have left your
 life holds noth - ing dear but you. The smiles that once you gave to
 lov ing heart will cease to yearn. Where laughs the lit - tle sil - ver

The third system concludes the vocal line and piano accompaniment. The piano part ends with a *f* (forte) dynamic marking.

cheek, I've watched them fade a-way and die; Your
 me, I scarce - ly ev - er see them now, Tho'
 stream, Be - side your moth-er's hum-ble cot, And

voice is sad whene'er you speak, And tears be-dim your lov-ing eyes.
 ma - ny, ma - ny times I see A dark - 'ning sha-dow on your brow.
 bright - est rays of sun-shine gleam, There all your grief will be for-got.

CHORUS

SOP. Oh! I will take you back, Kath - leen, To

ALTO Oh! Take you back, Kath-leen,

TENOR Oh! Take you back, Kath-leen,

BASS Oh! Take you back, Kath-leen,

PIANO

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where your heart will feel no pain, And when the fields are fresh and

Heart will feel no pain

Heart will feel no pain

Heart will feel no pain

The first system of the musical score features a vocal line and three instrumental staves. The vocal line begins with the lyrics "where your heart will feel no pain, And when the fields are fresh and". The three instrumental staves (two treble clefs and one bass clef) each have the lyrics "Heart will feel no pain" written below them. The piano accompaniment at the bottom consists of two staves (treble and bass clefs) with a flowing melody in the right hand and a steady bass line in the left hand.

green, I'll take you to your home a - gain.

Fields are fresh and green, Take you to your home a - gain, home a - gain.

Fields are fresh and green, Take you to your home a - gain, home a - gain.

Fields are fresh and green, Take you to your home a - gain, home a - gain.

The second system of the musical score continues the vocal line and instrumental accompaniment. The vocal line starts with "green, I'll take you to your home a - gain." The three instrumental staves each have the lyrics "Fields are fresh and green, Take you to your home a - gain, home a - gain." written below them. The piano accompaniment continues with two staves (treble and bass clefs), featuring a consistent melodic and harmonic accompaniment.

Chorus *For Male Voices*

Tenor I *p*
Oh, I will take you back, I'll take you back Kath-leen, To

Tenor II *mf*
Oh, I will take you back Kath - leen. To

Bass I *p*
Oh, I will take you back I'll take you back Kath-leen To

Bass II *p*
Oh, I will take you back I'll take you back Kath-leen To

where your heart will know, your heart will know no pain, And when the fields are fresh, the

where your heart will know, no pain. And when the fields are fresh and

where your heart will know, your heart will know no pain, And when the fields are fresh, the

fields are fresh and green. Take you to your home a - gain, home a - gain.

green. I'll take you to your home a - gain.

fields are fresh and green. Take you to your home a - gain home a - gain.

Two New Impressive Songs

By GORDON JOHNSTONE
and CARL HAHN

The Little Woman In Gray - price 60 cents

The Green Cathedral - - price 75 cents

Gordon Johnstone has scored a conspicuous success in previous song-lyrics and the songs just from the press bid fair to outrival in popularity any of the lyrics of this distinguished writer. His lyrics have those subtle touches of pathos and tender-ness and a singing quality that are equalled by few present day writers of verse for music.

The lyrics, after all, are the germs of a song, and when the lyrics are by Gordon Johnstone and the music by Carl Hahn, the combination make for wondrous charm. In these new songs the beauty enfolds, more and more, as the songs progress from measure to measure.

Each Song is Published in Two Keys, for High and for Low Voice.

The Little Woman In Gray

sun-beams gone a - stray?— "There's a lad I see and a
dream-di-vine, There's a girl who smiles with a face like mine, And there's
song and laugh-ter and rice and wine, And a beau-ti-ful wed-ding day"

do not retard

The musical score for "The Little Woman In Gray" is presented in two systems. Each system includes a vocal line and a piano accompaniment. The first system begins with the lyrics "sun-beams gone a - stray?— 'There's a lad I see and a". The second system continues with "dream-di-vine, There's a girl who smiles with a face like mine, And there's". The third system concludes with "song and laugh-ter and rice and wine, And a beau-ti-ful wed-ding day". A performance instruction "do not retard" is placed above the final vocal line.

The Green Cathedral

to the pure blue skies In
my dear green ca - the - dral There is a flow - er'd
seat And choir loft in branch-ed croft, Where

poco rall.
poco rall.
slightly faster
p

The musical score for "The Green Cathedral" is presented in two systems. Each system includes a vocal line and a piano accompaniment. The first system begins with the lyrics "to the pure blue skies In". The second system continues with "my dear green ca - the - dral There is a flow - er'd". The third system concludes with "seat And choir loft in branch-ed croft, Where". Performance instructions include "poco rall." at the beginning of the first system, "poco rall." above the piano accompaniment in the second system, "slightly faster" above the vocal line in the second system, and "p" (piano) above the piano accompaniment in the second system.