

Spring 2-11-1975

Maine Campus February 11 1975

Maine Campus Staff

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Midweek

Maine Campus

Vol. 78, No. 35 February 11, 1975

New budget figures discussed

A special senate meeting

see page one



Senate President Jeanne Bailey

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Fowle cites \$4.7 million discrepancy

Figures show actual decrease in Longley's UM budget proposal

According to the university's budget figures, Gov. James B. Longley's \$70.1 million UM budget recommendation for 1975-77 represents a 6.3 per cent decrease in funding over the current year's level not a 1.2 per cent increase, as was reported last week.

A budget statement obtained by the **Campus** and confirmed by Vice Chancellor Herb Fowle Monday sets the university's current budget at \$37.4 million, which, projected over the biennium, would call for \$74.8 million to maintain the university at its present level over the biennium.

Thus, according to university officials, the governor's recommendation comes

\$4.7 million short of meeting a funding level equal to this year's budget.

Fowle explained the discrepancy between the university's figures and those of the governor is due to the way the governor arrived at his figure for the university's present level of funding.

"What he did was use the 1973-74 and 1974-75 figures," said the vice chancellor for financial and business affairs. "If you want to keep the level of funding the same," Fowle added, "you can't average the figures of both years of the biennium."

He noted the difference between the 1973-74 and 1974-75 budgets, which amounts to nearly \$4 million, was

necessary because of the growth experienced by the university in that year, and also because of salary and wage increases still in effect.

"We say if the level of funding the governor recommended was the same, it would have been \$74.8 million," said Fowle.

In his UM budget figures, the governor also failed to include some \$900,000 that was appropriated to the university as emergency funds to pay for fuel oil, and \$460,000 in employee pay raises. Fowle said these two figures were made a part of the university's base budget request, but the governor deleted them in his recommendation. These two figures also contributed to the discrepancy between the governor's figures and the university's figures.

Broken down into categories, the governor's recommendation calls for not

only a decrease in the total budget, but also for decreases in each budgeted item, including the university's educational and general budget, the budget of the Maine Public Broadcasting Network (MPBN) the budget for the proposed University of Maine Medical School, and the budget for the Research Institute of the Gulf of Maine (TRIGOM).

The university has requested a total of \$2,087,297 for the biennium for MPBN, but the governor recommended \$1,678,417, a 5 per cent decrease of this year's MPBN budget.

The university's request for funding to establish a medical school is for \$200,000 for the biennium, while the governor recommended \$190,000. This also represents a 5 per cent decrease of this year's level of funding.

	1975-76	1976-77	1975-77
UM Budget Request	\$42,584,274	47,460,683	90,044,957
Governor's recommendation	\$36,910,340	33,219,298	70,129,638
UM 1974-75 Budget	\$37,410,340	37,410,340	74,820,680
Decrease in dollars	\$500,000	4,191,042	4,691,042
Decrease in per cent	1.3%	11.2%	6.3%

Food Service bids

Ideas may be implemented

by Mark Stadler

Residential Life is currently reviewing the rejected food service corporations' proposals to see which suggestions could be incorporated into the university's food service.

Ross Moriarty, director of Residential Life, explained his department will separate the public relations gimmicks from specific, feasible suggestions for improving the university's dining facilities.

The proposals submitted to the university by the food service corporations use devices to generate the school's interest in the company's proposal, Moriarty said. The companies maintain that under their management, the food service will be cheaper and the quality of the food and services will greatly surpass those of the university's food system. Consequently, Moriarty claimed most of the companies' proposals are just public relations techniques.

"However, as requested, my department is going through all of the proposals to isolate the specifics that are feasible for the university's food service," he said.

The Food Service Review Committee also felt that most of the economic claims and suggestions for improvements submitted by the food service corporations were unfounded and largely promotional in content. After carefully examining each company's proposal, the committee agreed that none of the plans submitted could operate the university's food service at a cost less than what the university is now expending. The committee also rejected the proposals because they were ambiguous about the quality of food and service they would provide.

At their last meeting on January 31, committee member Steve Wood, a student in business administration, requested Moriarty to compile a list of possible changes in the university's food service management, and submit this list to the

housing committee for its scrutiny. Moriarty said he would ask the members of the housing committee if they would take the responsibility of gathering student suggestions.

While the committee was considering the catering bids, Moriarty was meeting with dining service employees to keep them up-to-date on the proceedings. Now, Moriarty explained, he will reverse this, and ask the university's food service employees for their suggestions concerning ways of improving the present quality of food and services offered to students.

The problem confronting Residential Life is how to effectively get student input. This week Moriarty met with the housing and food service staffs to discuss the food service proposals and to determine an effective way of establishing a committee to review suggestions for improving UMO's food service. Next week he will meet with area coordinators from the dorm complexes.

Residential Life could set up committees composed of students and university employees from each dormitory complex to review the totality of living in the complex, as well as the complex's food service, Moriarty explained, commenting on how a review committee might be established.

This committee would not be like the present food committees, but would generally evaluate the entire complex and work to achieve changes the committee feels are necessary. Such changes could include the complex's residence dining halls, Moriarty said.

Moriarty commented there were many avenues available to obtain student input into the process of reviewing suggestions for improving the university's food service. He explained student food service employees might be on the committee.

continued on page 3



Concern

At the special student senate meeting Monday evening, President Jeanne Bailey discussed Governor Longley's proposed budget cuts.

Special senate session discusses budget cuts

By Dennis Bailey

A small group of concerned student senators met in the student union Monday night to discuss Governor Longley's exiling of the University of Maine's budget request.

Senate President Jeanne Bailey said it was important to call the meeting because of the events of the past week. Handing out an information sheet entitled "Some Quick Figures on Governor Longley's 10 Easy Ways to Close Down a University (without even trying)," she explained to the senators what the budget would mean to UMO students.

"Even before the budget was released, a \$200 room and board increase was discussed. What Longley's budget would mean is anybody's guess."

The fact sheet dealt with discrepancies in the budget revealed at the Council of Colleges meeting. According to the figures, Longley's budget provides no funds for the \$150,000-\$200,000 increase in social security benefits, \$290,000 for inflation for oil and electricity, and no

funds for the operation of the new English-Mach building expected to cost over \$250,000.

Richard Davies, state representative for Orono, addressed himself to the problems classified university employees will encounter if there are no funds available for already-mandated wage increases.

"If the money is not there, it will force the university employees to take action. There has never been a strike by employees in the past, but this burden is too much to bear. They must look out for their own economic interests."

Much of the meeting dealt with how to get students involved in efforts to change the budget recommendations when it goes to the legislature. Bailey solicited ideas from the senators on how to mobilize students.

"There are many things we can do. We can organize a mass-mail to parents asking that they write to their legislators. We can go door to door in the dormitories and try to get support on a petition. But we have to get organized before vacation."

continued on page 3

what's on

UMO ARM WRESTLING TOURNAMENT—Open to all men and women, students, faculty, and staff of UMO. Will be held March 1, 10:00 a.m. to 5:00 p.m. in the Memorial Gymnasium. For more information call 581-7598 or stop in to the Student Activities Office on the second floor of the Memorial Union.

TUESDAY, FEB. 11
WOMEN'S BASKETBALL—Maine at Farmington, 5 p.m.
BRIDGE—Memorial Union, 7 p.m.
PSYCHOLOGICAL FILM FESTIVAL—"The Question" and "Death," BCC Student Union, 7:30 p.m.
VARSITY BASKETBALL—Maine vs. Colby, Memorial Gymnasium, 7:35 p.m.

WEDNESDAY, FEB. 12
MATHEMATICS MOVIES—"Inversion" and "The Classical Group as a Source of Algebraic Problems," 316 Shibles Hall, 12 noon.

SANDWICH CINEMA—"The Golden Age of the Automobile," North Lown Room, Memorial Union, 12 noon.

WOMEN'S SKIING TEAM—State Series at UMF.

FILM—"god of Creation," Wells Commons, 6 p.m.

HORSEMEN'S CLUB—100 Jen-Hall, 6:30 p.m.

CHESS CLUB—Bumps Room, Memorial Union, 7 p.m.

IDB MOVIE—"Mr. Roberts," 130 Little Hall, 7 and 9:30 p.m.

VARSITY WRESTLING—Maine vs. UMPL, Memorial Gymnasium, 8 p.m.

THURSDAY, FEB. 13
MEETING—Maine Civil Liberties Union, South Lown Room, Memorial Union, noon to 1:00 p.m. Bring your lunch.
WOMEN'S BASKETBALL—at Fort Kent.
FORTNIGHTLY FORUM—MCA Center, 7 p.m.
ITALIAN FILM FESTIVAL—"Eclipse" and "Nettezza Urbana," 100 Nutting Hall, 7 and 9:30 p.m.

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OFFICIAL NOTICE

Thinking of Withdrawal from the University

No grades are entered on a student's record when withdrawal occurs during the first five weeks of classes. Friday, February 14, 1975 is the last date for a non-penalty withdrawal. Students who are considering withdrawal are advised to discuss the matter with their advisors, college deans, and student personnel deans.

The Student Handbook 1974-75, pages 21-22, states the University's complete withdrawal policy.

For further information and assistance, contact the Office of the Dean of Student Affairs:

201 Fernald Hall
 581-7814
 Orono Campus

201 Student Services Complex
 945-9513
 Bangor Campus

David Dellinger to lecture here

David Dellinger, a member of the "Chicago Seven" conspiracy case that grew from the demonstrations at the Democratic Party Convention in 1968, will speak in the Damn Yankee of the Memorial Union, Thursday, Feb. 13, at 8 p.m.

Dellinger is best known for his activities in the anti-war and civil rights movements of the sixties, and his outspoken opinions on the directions of the "New Left" in the seventies.

He helped found "Liberation" magazine in 1956, and is still active in the

He has visited such areas as China, Cuba, Japan, Cambodia, and North and South Vietnam.

Dellinger will be the Distinguished Lecture Series' first guest speaker of the spring semester. Bob Harrington, DLS chairman, said he scheduled Dellinger to speak in the Damn Yankee because he could not foresee a large turnout for the talk, and the Yankee seemed a more informal environment than one of the lecture halls on campus. Dellinger will also address several classes.



publication. He has authored numerous articles and essays, as well as two books, *Revolutionary Nonviolence* (1971), and *More Power Than We Know*, which will be published in March.

The 60-year-old Dellinger graduated from Yale magna cum laude in economics in 1936, and was later elected to Phi Beta Kappa. He attended New College at Oxford in England under a Henry Fellowship, one of the highest awards available to a Harvard or Yale graduate.

Poulton eyes new position

Dr. Bruce Poulton, who recently left campus to take on a temporary assignment as administrative assistant to Gov. James B. Longley, may be considering a longer leave of absence than his five-month sabbatical indicates.

According to a spokesman for the University of New Hampshire's chancellor search committee, Poulton is a "serious candidate" for the post of chancellor of UNH's four campuses. Poulton will be the second candidate to visit New Hampshire when he appears at UNH, Durham today. Plymouth State College Wednesday and Keene State College, Thursday for public question-and-answer sessions.

Poulton was not available for comment.

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TUESDAY & WEDNESDAY

SPECIAL

STILLWATER AVE., 827-4277

Cut in graduate programs proposed

By John Ferland

The future of graduate programs at UMO are likely to be greatly affected by President Howare R. Neville's recently released "white paper" on graduate education, which calls for a 20 to 25 percent cut in the number of programs currently being offered.

The study, an extension of former President Winthrop C. Libby's paper "Looking Ahead-- The Next Five Years at Orono," will be used as a guide by the Graduate Review Board.

If the cutback suggested by Neville is implemented, 12 to 15 of the graduate programs would be dissolved, however the level of enrollment in the graduate school would be maintained.

The proposals contained in the paper are subject to "some modification" by faculty and staff and they are aimed at the five-year period 1975-80.

Graduate School Dean Franklin P. Eggert, one of the members of the review board, agrees with Neville that "we may have to do away with some programs we don't want to."

He explained the programs will be judged by certain criteria such as enrollment and relaxation of the program to the state's needs. Each program will measure its own inadequacies and pass its opinion on to the review board. The programs will then be measured by faculty support, available funds and library resources.

An expert consultant, one for each program being evaluated, will be brought in from outside the university community.

The graduate faculty will be personally reviewed by Dean Eggert. Prospective appointees will be evaluated according to education, experience, recommendations, and publications. Present graduate faculty will be evaluated according to their accomplishments during the past five years: publications, performances, productions, paintings or innovative programs introduced into the curriculum.

When the evaluation is completed, and the proposed cuts have been made, there will be a re-allocation of teaching positions to accommodate the shifting enrollments of the remaining programs.

Priorities will also be established on certain graduate programs for funding

purposes. The other graduate programs will be expected to pick up their own funds, possibly through research grants.

"We will need an innovative faculty to meet funding requirements," Eggert said.

Eggert noted some graduate programs have already volunteered to be reviewed, adding, "this is an obvious show of confidence on their part." Other programs have been reluctant to submit evaluation.

He said some programs will probably be dropped before the study is finalized.

Programs with less than five students will be closely scrutinized. Some programs with low enrollment will be hindered more than others.

New England state universities have an agreement about programs which aren't offered at a student's state university.

For example, though UMO's graduate program in German has a mere four students, the program probably won't get the ax because it is the only graduate program in German north of the University of Massachusetts. Thus, a student from New Hampshire may pay in-state tuition to be a graduate student in German at UMO through this program. Spanish was cut out of the graduate curriculum here a few years ago, but Maine students may pay in-state tuition at UNH, where a graduate program in Spanish is offered.

Steve Gervais is a graduate student in German who feels that foreign languages should not be cut. He cites the fact that many of the foreign language programs use graduate students to teach introductory courses. Spanish has no graduate students, so there is a problem getting

enough instructors to teach the basic courses. With not enough instructors to go around, the possibility exists that there will be fewer undergraduates because of lack of space.

"however, he admits, 'the evaluation is needed and is important for the future of graduate study at UMO.'"

Dick Hunt, assistant coordinator of the Graduate Center called Neville's paper "a basic, sound report." He says he hates to see the programs get cut, but admits that the time for evaluation is now. He said that the good programs will survive the evaluation, and that some of the "marginal" programs may finally prove their worth. Hunt believes certain programs should be cut.

"It's hard to understand why UMO continues to have certain programs," he said.

Hunt echoed a reaction felt by many of the people who were asked about the president's paper: "I realize it will be controversial, but the evaluation needs to be done. I feel for the students who will be affected."

Hunt, a graduate student in Canadian American history, doubts that his program will be cut because of its relation to Maine's heritage.

John Day, president of the Graduate Board and a graduate student in history, said since the evaluation is still in its infancy, "I don't know what's going to happen with it. It's just a skeleton of a plan."

Dogs banned from Union

"No dogs, cats or other animals are permitted within the confines of the Memorial Union. Exception: Blind persons accompanied by seeing eye dogs."

This motion was overwhelmingly passed by the Memorial Union Governing Board on Feb. 3 and will take effect Feb. 24.

Submitted by Union Director David M. Rand, the motion was approved without much discussion, due to the number of unhappy patrons complaining about dogs in the Union.

Of the thirteen board members present, eleven voted for the motion, while one voted no, and another abstained.

Bill would alter control of UM

A bill to place the University of Maine under the administrative control of the state's Department of Educational and Cultural Services has been filed in Augusta.

Co-sponsored by Kennebecport representative Elmont Tyndale and Rep. Raymond Faucher of Solon, the bill would have the trustees operating within "broad policy guidelines set forth by the department."

The trustees would be required to submit a proposed biennial budget to the department for its approval. The university budget would then be incorporated into the department's budget and submitted to the legislature.

The trustee's appointment of the university chancellor would be subject to the approval of the commissioner of educational and cultural services.

The chancellor's nomination and the board's appointments of campus presidents would also be subject to the approval of the commissioner, as would advisory committee member appointments.

One of the bill's clauses attempts to provide uniform personnel policies for all university employees. It requires the trustees establish the uniform policies which would then be subject to the commissioner's approval.

By placing the university under the department's control, the direct control of the university is taken away from the Board of Trustees and placed with the department's commissioner.

The bill has been referred to the Committee on Education and its public hearings will be scheduled soon.

Although the bill's sponsors were unavailable for comment, Orono Senator Ted Curtis said he does not think the bill has much of a chance.

In a letter to the Governing Board, Rand made the following remarks: "Considerable costs have been incurred cleaning and repairing items sullied, or destroyed by dogs. Unattended dogs roaming in the food service areas constitute a serious health hazard...dog fights are becoming more frequent and pose a real danger to our community members. Several cases of panic among dogs have been reported which could be extremely serious."

Rand said he received many requests from students and faculty to clear the dogs from the Union. One person called the Health and Welfare Department in Augusta to register a complaint.

Rand claims the decision the ban dogs was not made rashly. Previous policies allowed animals in the Union as long as they were leashed or under vocal control. The vocal control policy proved to be useless as more and more uncontrolled dogs entered the Union.

Rand had twice before brought the dog ban to the Union Board for action and both times it was defeated in hopes the owners of the dogs would start controlling them.

With the rising number of complaints, however, it was clear dog owners were not following the policy.

Besides the comfort of the patrons, Rand pointed out three regulations that support the animal ban. The first regulation is the town of Orono leash law which requires animals be under the owners' control. The State of Maine also has statutes regarding the control of dogs. The Department of Health and Welfare also has regulations which prohibit dogs from entering the confines of buildings that have commercially operated food services.

Beginning Feb. 24, any dog found in the Union will be removed and possibly impounded. If an owner finds his dog impounded, he will have to pay an impoundment fee, and possibly license and rabies immunization charges, to get his dog released.

Flu rumor refuted

A spokesperson at the Student Health Center refuted rumors circulating yesterday that a flu epidemic was spreading on campus and that classes would be cancelled Wednesday for the rest of the upcoming vacation.

Although there have been many cases of flu, the spokesperson said the number has not reached epidemic proportions, and there are no plans to cancel classes.

Budget cuts ire senate

from page one

Parliamentarian Carl Pease suggested passing a strong resolution against the governor's budget, but questioned its effect on legislators.

"This is a bread and butter issue affecting all students," said Mark Schussler. "We have to get the students involved."

Davies also stressed the importance of becoming involved. "The possibility of changing depends upon the strength of the people who want the change. It has been done in the past and it can be done again."

"Normally, we work within the parties to work out a compromise on the budget. But it's different having an independent governor. It makes the task much more difficult. Also the governor has made it eminently clear that he will veto any increase in his requests."

Bailey criticized university officials for not taking stronger stances against the budget.

"The administration isn't saying much. In fact, the comments so far from President Neville and acting Chancellor Freeman have been pretty discouraging."

Bailey was not certain what action the senate would take but left open the possibility of a resolution at Tuesday's regular senate meeting taking a stance against Longley's recommendations.

"I hope this issue is important enough for students to rearrange their priorities and become involved in this. It will take at least a month or two of hard work if we are going to affect any change."

The possibility of inviting Longley to this campus to discuss his budget was also brought up by Davies.

"But we may have to get used to the idea that it is going to be very difficult to operate this university as people are used to seeing it run."

Committee seeks input for dining hall improvement

from page one

"They are our most outspoken people concerning ways of improving the university's food service," Moriarty said.

"Student food service workers are our employees as well as our customers." He also suggested that food administration students and food and nutrition students would also be a valuable addition to a review committee, as would students with no formal knowledge of how a food service functions.

Moriarty said the committee would not only examine the food and service supplied by the dining service, but also ways of improving the dining facilities of the commons.

The university's food service has five bakeries (one in each complex) to produce

fresh baked goods. Five bakeries aren't as efficient as one bakery mass-producing a product, he said, explaining the possible trade-offs between efficiency and quality, however the five bakeries produce a better product than that which is mass produced.

He also said the university could probably become more efficient by switching to pre-packaged and pre-cooked foods. But Moriarty feels that such changes would not be accepted by the students.

"If you compare us to other schools," Moriarty commented, "you'll find we have one of the best food services. A lot of things could be done differently, but improvement is an on-going process."

Fall merger under consideration

Theater, broadcasting courses may join music

The merger of theater and broadcasting-film programs with the music department is under consideration for next fall, according to Arts and Sciences Dean Gordon Haaland.

Currently speech, broadcasting, and theater courses are all taught within the speech department. The College of Arts and Sciences wants to "streamline" that department so that it would offer only speech courses. Cost prohibits developing a new department for the theater and broadcast courses, explained Haaland, so the courses may be incorporated into another department such as music.

"With the university budget outlined last week by Gov. James Longley, there

will be no money for additional buildings or faculty," explained Haaland. The proposal will only be administrative and involve no expansion. The broadcasting and theater budgets would be switched to the music department at no additional cost to the college.

The Arts and Science dean emphasized that no merger of the journalism and broadcasting departments would occur and pointed out that the music, theater, and broadcasting courses are co-operative programs with common academic pursuits. He said the merger would enhance the departments, not detract from them.

Music department chairman Robert C. Godwin said he would welcome the theater

program to his department.

"We have worked together the previous four years in the opera theater, and last spring we did the performance of 'Fiddler on the Roof' jointly," he explained.

The merger, he added, might lead to more joint endeavors such as plays with live background orchestras or programs involving dance.

Godwin did not comment on the merger of the broadcast courses, but Haaland explained that since film production is considered a facet of performing arts, it could also be incorporated into the music department.

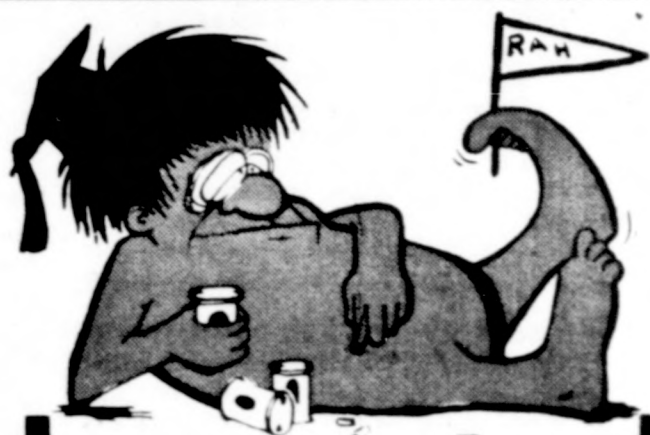
Greg Bowler, professor of broadcasting, explained the speech department is

comprised of four programs--oral communication, speech pathology, theater, and broadcasting. He, too, said the latter two programs are closer to the performing arts, rather than speech programs.

Because of the economy, he added, many universities are "streamlining" their departments. A national movement, it is not unique to the Orono campus.

One consideration yet to be worked out in the merger is that of chairmanships.

Speech department chairman Wofford Gardner is giving up his position this spring. The new chairman will not be chosen until the decision for streamlining is made. □



the lazy student's way to excel

(not just pass-excel!)

I used to be a student. I still am for that matter even though I'm no longer enrolled in an academic institution. More importantly, I used to study hard -- the midnight cram sessions -- the 7-day weeks.

But I didn't start making good grades until I learned some amazing secrets about studying and about myself -- secrets that I have never shared with anyone else until now.

This information could be worth more to you than all the money in the world. What's more, I feel so confident about that claim that I'm going to request that you send me 10 dollars for something that will cost me less than 1 dollar to produce. And I'll even make the offer sound so astonishing that you'll be sorry if you don't accept it.

How can I make such a statement? Because I'm in the business of selling educational information for a profit -- just like a professional daily newspaper or a lawyer. Samuel Johnson once said, "No man but a blockhead ever wrote except for money." Besides, if I didn't make a good profit, you'd assume my education was wasted and whatever I have to offer you is therefore worthless.

Yet I can unconditionally guarantee its results! In fact, I will make you the most unusual guarantee in the world. And that is: I won't even cash your check or money order for 20 days after I've sent you my material.

You'll have plenty of time to look it over and try it out. If you don't agree that it's worth a hundred times what you paid, simply send it back and I'll return every penny of your investment -- even if you've marked in it.

The material I'm going to send you will explain in detail what took me 12 years to perfect and put down on paper. And it's going to be the biggest bargain you ever bought -- How to pass school the lazy man's way. I call it "The Lazy Man's Way" because the wisest man I ever met once said, "Anything is easy once it's fully understood."

Now, I don't mind bragging just a little to prove my point. Because unless I do, you won't be motivated enough to try my guaranteed method. You see, I went from a 2.1 GPA (4.0=A system) to a term average of over 3.5, while taking similar courses yet more units, merely by using the methods spelled out in my material. What's more, I have copies of my official transcripts to prove it!

And I'll show you exactly how I accomplished this while at the same time holding your money in 'escrow' until you're completely satisfied that reviewing my material is the smartest thing you ever did.

All in all, I give you more than 150 pages filled with proven methods on how to study, how to take exams, how to budget your time for greater efficiency, how to overcome anxiety, plus numerous other ways of getting better results with less work and more fun -- real, practical ideas you can put to work at once.

The concepts include: 4 steps to goal achievement; 6 steps to better reading; key factors in memory retention;

demonstrated ways to take meaningful notes -- plus proven tips on listening, as well as passing both subjective and objective type examinations.

If all this sounds too good to be true, I don't blame you. Because there has never been a program like this before -- a system that shows you how to raise your G.P.A. by simply using the natural talents you possess right now.

It doesn't require "intelligence". I'm considered by most to be average.

Nor does it require "luck". You see, I sincerely believe that we make our own good fortune.

And it certainly doesn't require "effort" in the sense that effort is hard work. Work is only hard if we dislike the task at hand.

Rather, it simply requires "belief". Enough belief to put the simple concepts into action. Enough belief to absorb the material. If you do that, I guarantee (remember, I said, guarantee) the results will be astonishing.

You don't have to interfere with your present studies. In fact, you can review the material in less than one hour. You don't even have to "believe" me until after you examine it.

Just try it. That's all I ask. If I've boasted too much, simply return the package for a refund. All you have to lose is a couple of seconds and a postage stamp to see if I'm right.

But what if I'm telling you the truth?

After all, while there are no certain shortcuts to success, there's no sense in taking the long way around, either.

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ARTS & ENTERTAINMENT section

VOL. 1 NO. 1

FEBRUARY 11, 1975

PUL OUT AND SAVE

Joni Mitchell ... coming of age as a live performer

Joni Mitchell, recently dubbed "rock 'n roll's leading lady" by *Time* magazine, hardly deserves such a shallow distinction. For her music, more than any other artist of this decade or last, defies categorization.

Joni, as singer, songwriter, guitarist, and pianist (among other things), is unique. She writes straight from the heart about her experiences as a woman in constant rebellion against antiquated values and over-demanding lovers.

Ever since her first album *Song to a Seagull* was released some ten years ago, Joni has had a small but dedicated following that could almost be called a cult. Her work was well-known in the trade, also, as so many of her songs were picked up and popularized by other artists. Tom Rush's version of "Circle Game", Crosby, Stills, Nash, and Young's version of "Woodstock", and everyone's version of "Both Sides Now" were, until recently, more familiar to the public than were Joni's originals.

Joni's emergence as a superstar of the seventies is due, no doubt, to the public's sudden discovery of her uncanny ability to project personal emotions and observations. Her lyrics, when read without music, make beautiful, complex poetry. Yet it is her ability to mate these words with melodies, harmonies, and rhythmical patterns that are truly her own that has established her as an artist without peer or rival.

Always pushing the limits of her creativity, Joni even tunes her guitar differently than other musicians. After much experimentation, she came up with a tuning that sounds an F chord when all six strings are strummed open. Her tuning is achieved by changing five of the six strings by several half-notes, and as a result, she employs chords and finger-picking combinations that are virtually impossible on a normally-tuned

guitar.

Joni's piano work has a kind of rolling, meandering style that complements the vocals at every turn. But the mysterious attraction of her piano, reflected in songs like

"For Free," on her "Ladies of the Canyon" album, lies in its unpredictability. Just when the uninitiated listener thinks he knows where she is going to go, Joni goes in the opposite direction. Every inflection of her voice, every subtle nuance of her guitar and piano, take the listener, at first, by surprise.

Joni's seventh and newest album, *Miles of Aisles*, is a live double-record set that captures 18 songs from her concert tour last year. Recorded almost entirely at the Universal Amphitheatre in Los Angeles last August, *Miles of Aisles* is a superb job of engineering. More importantly, though, it aptly reflects Joni's latest major accomplishment—that is—her coming of age as a live performer.

In the early days, although she was the creative genius she's always been, Joni was somewhat less than dynamic in performance. Her shy, introspective frailty would not allow her to make this kind of personal communication with live audiences that she could in the privacy of a recording studio.

But with *Miles of Aisles*, which was, incidentally, a certified gold record before it hit the shops, Joni comes off as a

more-than-able, confident performer. Although there are only two new songs on the album, "Jericho" and "Love or Money", Joni approaches the old standards with a new and refreshing style, despite the fact

that she seems obliged to perform them.

Especially pleasing are the vocal-guitar interplay in "You Turn Me On, I'm a Radio" and the new arrangement of "Woodstock" that features a terrific upbeat provided by the back-up band, Tom Scott's L.A. Express. The band performs with Joni only on sides one and four, but they are an asset, even for Joni.

Scott, a renowned studio reedman, is the real jazzman playing in Carole King's single hit "Jazzman."

Scott and Joni are mutual admirers. She has said they have a "beautiful symbiotic working relationship," calling their interplay "musical Ping Pong." Judging from this record, she is right on the mark. Scott's claim to fame, which enabled him to earn \$35,000 from studio work at age 20, is his ability to work with other artists, instead of against them. Joni, by the way, currently lives with L.A. Express drummer John Guerin.

While tuning up before "Circle Game" on side three, Joni reveals why she is a shining star in the recording industry. The very nature of recording is such that audiences always want artists to perform the old standards exactly as they sound on the record.

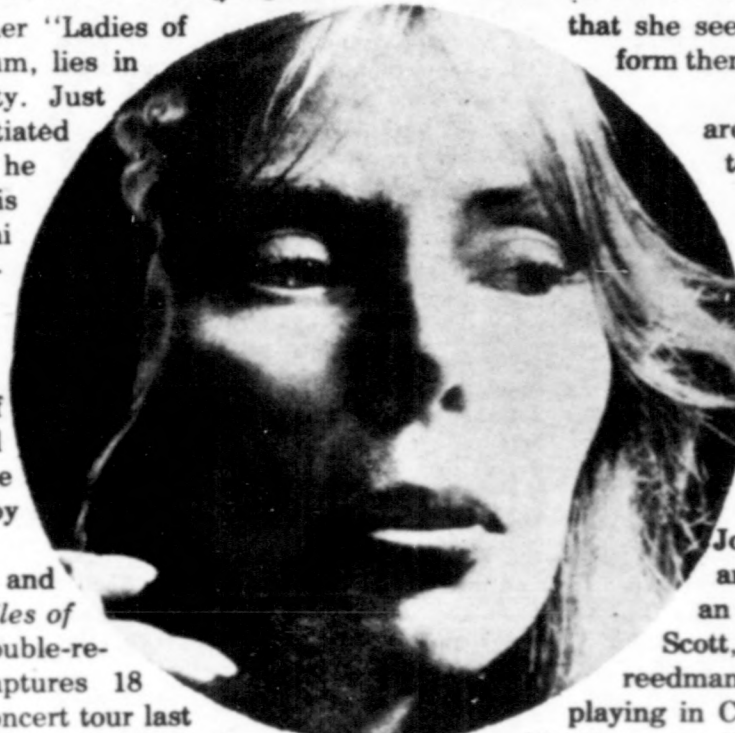
But this is a pit into which Joni never falls, because of her philosophy that works of art need not be duplicated, or remain forever unchanged.

After hearing a barrage of requests from the audience, Joni says, "Nobody ever said to Van Gogh, 'paint *A Starry Night* again, man'. You know? He painted it, that was it."

Joni views her own works of art in the same way. Although she does perform songs again and again, they don't stagnate because she is constantly adding new life and style to them.

Joni Mitchell, as the first woman to encompass singing, guitar, piano, and writing of lyrics and music with a genius only previously matched by men, has been regarded by some as the Bob Dylan of the seventies, and really, it's no small wonder. □

by Steve Parker



"Nobody ever said to Van Gogh, 'paint *A Starry Night* again, man.' You know? He painted it, that was it."

—joni mitchell

reorderings



Blood on the Tracks
Bob Dylan
Columbia PC 3325

So you think Dylan hasn't done anything worth listening to since 1966? And you agree with Todd Rundgren that Dylan is no longer saying anything artistically, socially, or politically relevant?

Well, for those who didn't abandon him back in the sixties and waited patiently for him to make his move, the wait may have been worth it.

Blood on the Tracks is Bob Dylan, pure and simple. He has returned to singing about himself and his past using the symbols of carnival geeks and broken love affairs. In fact, Dylan probably reveals more about himself on this album than on any other ("Blood on the Tracks," get it?).

The album is simplicity itself, with only bass guitar, drums and occasional guitars backing him up. Dylan himself sounds like he did on "John Wesley Harding" but on some songs he lets out a wail reminiscent of one of his earlier albums.

Dylan cut the album in a hurry last November. But a few weeks before the album was released, he re-recorded half of the tracks with a different bunch of musicians. Unfortunately, it was too late for them to get credit on the cover and will have to wait until the second pressing.

The original musicians are Tony Brown on bass, Buddy Cage (of New Rider's fame) on steel guitar, Paul Griffin on organ, and Eric Weissberg and Deliverance.

The album is somewhat like *Blonde on Blonde* with its blurry cover photo, and even some of the songs sound like they were written during that era. Dylan hasn't sounded this raunchy or defiant since that album, with the possible exception of the live album of the 1974 tour, which was a repackage of his golden oldies with a completely new singing style.

But this album has 10 new songs, each one a gem. Maybe being out on the road after being in seclusion for so long forced him to get down to some serious writing.

Not that his recent stuff has been bad, but it has definitely lacked the lyrical power of his earlier works.

Anyway, this album makes up for that. Side one begins with "Tangled Up in Blue." Dylan on the road looking for the elusive lover from his past. It's a sad song in which Dylan insists that he hasn't changed, only the things around him have.

"Simple Twist of Fate," the second track, is as good as anything he has ever written and might be the best song on the album. Another love affair turned sour, a one night stand that didn't work out. Sad and beautiful.

The best arrangement on the album belongs to "You're a Big Girl Now." He might be talking to one of his kids offering some fatherly advice, or someone else. The lyrics are fairly simple and despite the

good arrangement, it is the weakest song on the album. It could be, though, that because it is sandwiched in between two of the best on the album they detract from it.

You'll be hearing a lot about "Idiot Wind" if you haven't already. I could write a whole page about it but if I did I would become part of what the song is striking out against.

This is the Dylan everyone remembers, angry, bitter, and defiant. He lashes out at his critics and fans for believing that he has all the answers, for depriving him of his peace and quiet, and for having distorted images about the man he is. He scoffs at the people who try to make him into something he isn't, and answers the critics who claim that he makes too much money by saying he can't help it if he's lucky.

He hasn't been this bitter since "Positively Fourth Street."

"Idiot Wind" has some of the best poetry on the album, and if it wasn't eight minutes long, it could easily become an AM radio hit.

Side one closes with "You're Gonna Make Me Lonesome When You Go." It's a good love song to follow "Idiot Wind" and to close out side one.

Dylan returns to blues on "Meet Me in the Morning," the first he's done since "Blonde on Blonde." He does a good job on vocals and gets a lot of excellent help from the backup musicians.

It's hard to say what "Lily, Rosemary, and the Jack of Hearts" is all about. What's "Desolation Row" about? The round-the-bend lyrics and the symbolism of carnivals and pool halls conjures up many images and, like most of Dylan's songs, would be pointless to analyze. There is so much in it that it all depends upon how it's taken. It's a long, fast moving narrative poem that has to be listened to in its entirety to fully experience.

"If You See Her, Say Hello" is a quiet, beautiful love song. It's a romantic look at the past. What's gone is not forgotten.

Although a bit repetitious, "Shelter From the Storm" is a good tune. Again, the troubador in Dylan surfaces with a fine performance.

And finally, the album ends with "Buckets of Rain." Dylan's guitar work has never been better. He's playing with words, funny, bluesy, and funky. It's a simple tune but one of the best on the album.

A lot is going to be written about this album. It will be scrutinized perhaps more than any other Dylan album. But nothing will explain it or complement it better than Pete Hamill's liner notes. They're worth the price of the album.

It's hard to say if this is Dylan's best album. Times have changed and Dylan has changed. But it certainly is his best effort in six or seven years.

Is Dylan back? Who can say. Some insist he never left, just got sidetracked. There are very few single artists who can put together a tour that grosses \$5 million like he did last year.

So now he's back on top again with renewed energy, proving that he isn't a has-been. He has remained the most non-commercial rock artist in the business.

He hasn't been seen on late night TV or hasn't sold his songs to an ad agency to sell soap like many of his colleagues have ended up doing.

Dylan has survived, as the liner notes say. He's on his own and always has been. The last American folk singer is still the first American rock-poet superstar.

by Dennis Bailey



Taking Tiger Mountain [by Strategy]
Eno
Island Records ILPS 9309

Whether you realize it or not your musical tastes are very much determined by the company you keep. And like it or not persons familiar with the various current trends in pop music could probably tell what kind of music you are into merely by the way you dress or by the way you behave in a social situation.

MOR (middle-of-the-road) types look like Karen and Richard Carpenter, country-rockers look like they just checked in off the range, and hard-rockers are generally thin, red-eyed and hyperactive.

All of this is even more discernible in a concert situation. Rock has always had an extravagant fringe—two years ago it was the shock (a la Alice Cooper) rock set, last year it was glitter (David Bowie and The New York Dolls).

This year, this observer believes the progressive fringe will be called "Glam" rock or something like that (short for glamour rock), and its leading exponents will be Bowie (anyone who caught him on the Cavett or the autumn tour will realize that he's already made the change,) Eno, and Roxy Music. The dress is haute-couture for both sexes and the glitter and make-up stays in the tube.

The appearance of new albums by Eno *Taking Tiger Mountain [By Strategy]* on Island Records, and Roxy Music, *Country Life* on Atco Records, as the first major releases by their companies are very indicative of the coming trend.

Roxy Music is on their fourth album, the first two featured the services of Eno who is now on his own and holding up quite well. *Country Life* is not up to the standards they established for themselves last year on *Stranded*, but if you missed *Stranded*, *Country Life* is an excellent introduction to the group. Brian Ferry writes and sings all of the songs and he is as sardonic and cynical as his countryman Ray Davies (Who holds a place very near to god with me) of the Kinks.

His best moments are on the album's opener "The Thrill of It All" "Bitter-Sweet" and the album's closer "Prairie Rose". Probably the highest redeeming factor for the album is the cover art—a factor that Atco is going to destroy by designing a more modest approach—even now they are selling the album in a plain green plastic cover. The reason for the cover change is that Roxy Music is finally arriving as a major force in America—they arrived in England 18 months ago. Atco must change the cover to keep the 14 year-olds parents happy.

This will be Roxy Music's most popular album—on its own merits. Its major fault is that it shows no progression from their last, but also, certainly no regression.

When I say that Eno is fucked up, I mean it as a complement. He left the Roxy Music sure thing behind two albums ago and though his first album, *Here Come the Warm Jets*, had brilliant moments, it was an album comprising only moments and not a complete album. On *Taking Tiger Mountain [By Strategy]*, Eno presents a solid, varied effort taking more chances than any other artist recording today. You just won't like this album the first few times you hear it, you have to tune your ear to Eno's mentality. He is an electronics expert and you have to pay careful attention to recognize what is going on otherwise it sounds like cacophony, although his violin rarely sounds it.

Joining him on the album are Phil Manzanera (Roxy Music's lead guitarist) and Robert Wyatt who once drummed for King Crimson. It is a weird album, with constantly changing degrees of sophistication and constantly shifting moods. It is never boring and of the albums discussed here decidedly the one I would recommend.

On the other side of the coin we have Mr. Million Bucks Artistic Concern Sell-Out to the Highest Paying Bidder—Elton John—in his best moment in years. Unfortunately, *Empty Sky* was recorded five years ago, therefore killing any hopes of a return to decency on his part. I, and a lot of people like me, liked Elton John up until his release of what I feel was his best album—*Madman Across the Water*.

This album was recorded at about the same time period and his last recording in the early Elton John vein, (before he discovered how easy and profitable schlock-rock is. The eight-minute long title cut, "Empty Sky", alone is worth the inflated price of the album, and the varying moods and subtleties he weaves are a bonus.

Empty Sky reminds me of what Elton John once was, and unfortunately is no longer anywhere near.

by Jim Cyr



The Hobbit
by Nicol Williamson
Argo Stereo ZPL 1196/9 (4 records)

For all familiar with John Ronald Reuel Tolkien—and that includes most people—most will be happy to know *The Hobbit* is now available in recorded form.

In transferring the book (only *The Hobbit*, and not the *Lord of the Rings* trilogy) to recorded form, little, if any, has been lost in this fascinating tale of elves, dwarfs, goblins, hobbits, a wizard, trolls, spiders, ravens, wolves, a woodman, Smaug the dragon, Gollam, and eagles.

The central character is Bilbo Baggins, a hobbit, which are small human-like creatures who eat six meals a day, have tails, and live in elaborate houses beneath the ground. He leaves on an adventure through the Misty Mountains, past Murkwood forest, and the wood-elf kingdom, to finally reach *Ravenhill*, the lonely mountain. On the adventure, he travels with Thorin, grandson of the former king of the lonely mountain, and his troop of 12 dwarfs, all directed by Gandalf, the wizard. During the adventure they fight goblins, spiders, wolves, and other creatures, to finally regain the kingdom within *Ravenhill* from Smaug the dragon.

All voice parts are done by Nicol Williamson, who assumes over twenty different characters. Through the dramatization, Williamson manages to totally hold the attention of the listener; only when listening closely does one realize all parts are done by the same person. It is like a book you can't put down until it's finished—you want to listen to the entire set. And it is one you will not tire of after a few listenings.

When listening to *The Hobbit*, be sure you have stereo equipment, for much of the enjoyment will be lost.

Williamson draws tascinaung emotions in the listener, evidenced by the pity for Gollam when Bilbo finds the ring of invisibility. Joviality, sorrow, bravery, defeat, and happiness are all felt. For anyone who can get into the world of adventure-fantasy, *The Hobbit* is a definite set of discs.

by Steve Ward

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books

Mind How the Sun Goes
A Folktale of the Maine Islands
by Eton F. Churchill
illustrated by Faith Kubiak
published by Courier-Gazette, Inc.,
Rockland, Maine paperback, \$3.95

"A folktale of the Maine Islands" effectively sums up this recent book by Eton Churchill. *Mind How the Sun Goes* is the story of a young boy, Mark, and his development to maturity on the islands of the Maine coast in Penobscot Bay.

The tale begins on Otter Island with Uncle Edgar, who runs the island's store and post office, teaching Mark, as well as other children of the island, the ways of nature. He shows them how to come close to the animals, search for berries and shellfish, as well as tell direction by the sun. They also find a tiny seagull which they train and keep as a pet.

Then tragedy strikes Otter Island. A campfire, started by wealthy visitors on an afternoon picnic, reduces the entire island to ashes. Everyone escapes the inferno, to the safety of nearby Butter Island, except Uncle Edgar. Searching the next day, they fail to find him in the rubble. But mysteriously, a black fog settles on the island, which fails to lift.

In the years which follow, Mark wishes to return to Otter Island, wondering about the mysterious fog, but is restrained by his parents. Finally, hearing tales from a young boy who visited the island by accident, Mark returns and finds Uncle

Edgar still alive.

Churchill, the author, is a resident of Camden, where he grew up, and works on campus at Maine Public Broadcasting Network. "The idea for the book came to me two years ago while I was on Isle au Haut," (a small island off Deer Isle), said Churchill. Taken by natural beauty on the island, the small community with a one room schoolhouse seemed timeless to him, totally removed from a twentieth century world of technology.

With this inspiration, Churchill picked up bits and pieces of information up and down the coast, and wrote the book.

Mind How the Sun Goes is an excellent book, well suited for adults as well as children. The interesting tale Churchill evolves captures your mind for a great while after completion of the book, especially in the obscure parallels showing the relation between our solar source and the spectrum of life on earth.

The book is without a time block, so it will not be dated in ten years. It shows, rather, the simplistic and beautiful lifestyle of island folk on the Maine coast, drawing a picture exact, true, and vivid.

Mark's development shows an understanding and care for life and nature, something all too much forgotten in our twentieth century world. This is combined with an understanding of life and death as it relates to us. In this sense, the book may prove to be a powerful educational tool.

by Steve Ward

Jaws
by Peter Benchley
published by Bantam Books, New York,
paperback, \$1.95.

The fish was impelled to attack; if what it swallowed was digestible that was food; if not then it would later be regurgitated. It is this natural phenomenon that Benchley uses to create the action and drama of *Jaws*.

Benchley takes a town on Long Island and attacks it with the shark. The reactions of the political structure to some will appear to be normal—but they cause the deaths of a number of innocent people, and natural law is placed in direct opposition to man-made law. The strength of the shark comes from millions of years of survival as a simple organism.

The town reacts in an unnatural way, putting the concern for a few in the plans for the short term. It would have worked, but for the fact that the shark is not acting the way they think it should.

The great white shark (Carcharodon Carcharias) would be in the colder waters in the late spring, but would have a tendency to move on in search of food.

Benchley gives the hint of supernatural purpose through the aged postmistress, Minnie Eldridge. Using the age of a person gives credence to the hint. Benchley starts drawing from Melville in the final encounter as the shark displays himself as definitely more than a mere dumb shark. The man chosen to kill the shark looks very much like Captain Ahab from *Moby Dick*. Benchley does give Qunit a different

personality however, in the final battle with the shark. Dragged kicking and yelling from the boat, caught up in harpoon ropes. Quint takes on the personage of Ahab.

The success of the book comes from its basic simplicity and breakneck speed. It is a very easy book to read, due to the suspense, built from the very first word and the believability of the characters.

It is quite evident where the feelings of the author are. The town is any rural town in New England being purchased by those from the "outside". In this case, the town is being bought by the mafia through the mayor. If the tourist trade should fail for any length of time, there would be economic disaster. By sending the shark, Benchley is vicariously cleansing all the little rustic villages at the mercy of the money of outsiders.

Benchley, originally wanted to do a technical book on sharks, but was persuaded by his publisher to write a novel instead. There is little doubt that the decision was the right one. *Jaws* as a hard cover ran over nine months as the number one best seller. It is now in the paper-back and is still on the best-seller list at number ten.

The author has written a screen play for the book, and it will be made into a full-length film in late spring.

Once you've read *Jaws*, and seen what a shark can do to a beautiful nude swimmer or an old man casually wading and you realize there is no feeling involved, you may think twice about what is in the surf when you go the beach next summer.

by David J. Rowson



Reviewing Scruggs' Revue

If you caught the Earl Scruggs Revue Friday night I don't have to tell you they were dynamite. If you missed them, you really missed a good one, no matter what your taste in music.

I had the good fortune to talk with the legendary Scruggs for a half-hour before the show started. He sat folded into a metal chair looking placid as if he'd done a dozen trunks and spoke quietly with a pleasant drawl.

He is a lumpy little man with a pot belly and an expressionless, immobile face. You'd never guess from his manner that he'd be interested in tapping his foot to a tune, say nothing of snapping out the incredibly quick licks he's famous for. Even onstage, his reaction to a hysterical crowd is a small, gap-toothed grin that comes only occasionally and fades swiftly back into a mask, but leaves you with the impression that he's never any happier.

The promotional material that preceded the band said something about the breakup of Flatt and Scruggs being due to a desire on Scruggs' part to "experiment." I asked if his material wasn't still basically bluegrass.

"No, not anymore," he said, barely moving his lips. "We've got a little bit of rock, blues, country, and gospel all thrown together here now. I got tired of playing straight bluegrass because it's such a limitation on a performer. You've straight bluegrass because it's such a limitation on a performer. You've got to keep an open mind about your music or eventually you'll get stale. I wanted to expand the music to cover more range and appeal to more people."

He has done that alright. The experiment has fused several musical

idioms into a unique sound. Backed by excellent musicians, three of whom are his sons, Scruggs unleashes his banjo through an amazingly diversified selection of music.

One element that takes the bluegrass twang out of the band is the conspicuous absence of a fiddle. Son Randy on lead guitar does the fiddle parts, picking his way furiously through "Black Mountain Blues" and "Orange Blossom Special" to mention two of the best. The result is a "rockier" flavor overall, as he can really put a thump on a song. Some of the best pieces of the evening were Randy and Earl swapping lead parts that had people on their feet and screaming.

If anyone attending was disappointed, it was the dyed-in-the-wool country purists who objected to all the electronic equipment.

"Well, when we started out, Lester and I were playing in the small coal-mining towns of West Virginia, mostly in tiny places like someone's house so we didn't need anything but flat-tops banjos and fiddles to let everyone hear. Now, with audiences of 20,000 and more, we need the equipment to push the sound," said Scruggs.

They've got a lot of sound to push, too. They roll like a freight train. Those of you who attended the concert will want to know that Earl has a *Jubilee* album coming out with some mighty big names on the jacket, like Bob Dylan, Joni Mitchell, Alvin Lee, Lenny Cohen, John Denver, Carlie McDaniel, Billy Swan, Tony Joe White, Tracy Nelson and many, many more. It hasn't been released yet, but I'm buying it as soon as I see it and it comes highly recommended.

by Bill Ferguson

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film

Despite innovations, dirty movies remain little more than dirty

The "dirty movie" has been with us since movies were first made--existing at first in the underground world of stag parties, basement rooms, run down theatre heaps--and for the last ten or fifteen years in your local neighborhood cinema. It became a unique genre and one that quickly wore itself out. The plots, devices, and formulas that the fly-by-night producers of these porno quickies used became so monotonous that the appeal and audience rapidly dwindled.

The last few years have seen some innovations and changes for the "dirty movie" in vain attempts to bring back some respect and money for the exploitation film. This has produced some interesting results, but with one exception the last four dirties I've seen, reviewed here have been as stupidly worthless as their predecessors.

Mary Jane, slang for marijuana--which was involved in the film's nearly imperceptible plot--is the most typical of the old style of stag film. It played last December at Bangor's Westgate Cinema, which has become the area's stag flick house.

Unless you're over 40, in which case you go alone and sit several seats apart from everyone else, the best way to see a cheap porno is to go along with a bunch of the guys. (This is not chauvinism, but such a film is really unsuitable for women.)

So, one Friday evening, Fearless Fred, The Big Guy, Big Dale, Ribby, and their film critic friend--whose long-held nickname happens to also be the title of one of the films included here--each shelled out \$2.50 to see the most inane and stupid movie of their lives. Of course, they all turned against the critic afterwards because he should have known better than to take them to such a bad movie!

After the first 30 or so minutes of *Mary Jane*, having seen the very same "fuck shot" every five minutes, the critic literally became doubled over with uncontrollable laughter. He laughed so long and so hard that he became very sick as a result. It wasn't any witty humor that brought me to such a state, but the completely juvenile, insipid, and asinine foolishness in *Mary Jane* posing as

plot or even entertainment.

Really the only person who could be entertained by such a film as *Mary Jane* would be a virgin out to get a few pointers on how to correct his unhappy state, or an old man (or woman) trying to remember what it was like years ago.

Yet the kind of people really watching this in dead seriousness included husbands and wives of all ages, guys and girls out on a date, quite a few single men, and of course a bunch of rowdies from the local university. Needless to say, attendance was quite large and most of those who came in actually stayed there until the whole dumb thing was over.

So if plain old screwing around now makes such lousy movies, how can one put some life back into sex? One possibility is to go freak like Andy Warhol, who has foisted upon us new versions of *Frankenstein* and *Dracula*, both directed by Warhol protege Paul Morrissey.

Frankenstein is certainly the better film of the two, but considering that *Dracula* was totally boring and unendurable, that really isn't saying much. I first saw *Frankenstein* this summer in New York in its original 3-D process--which is so poor a technique that there are several images of everything, like a TV set with ghosts, and you're guaranteed an acute migraine within 30 minutes. I thought then that it was a terrible movie, but considering that it may in part have been the result of the poor picture, I saw it again last fall at the University Cinemas--the manager of whom had the good sense to book the film in the standard flat form. It wasn't any better.

The one redeeming thing about *Frankenstein* was its occasional lapses into humor. When in one scene, in which Baron Frankenstein (Udo Kier) is getting his jollies by roving his right hand amongst the intestines of a female transplant patient, his loony assistant looks on in voyeuristic amazement and the Baron scolds him by protesting "What are you looking at? You filthy thing!"

This may not sound like much, but everything is so deliberately over-played that things are all very corny and you have to laugh at them.

Another thing you may have found yourself laughing at was the gutsy and gory violence--laughter in the form of a defense mechanism, that is. The violence, both sexual and physical, in both these Warhol-Morrissey horror epics was disgusting, revolting, and inexcusable. It is the highest form of obscenity, and why so many people can find pleasure or thrills in the sight of human entrails flying at them from the screen is something that totally eludes me.

Warhol's *Dracula*, which was filmed immediately after *Frankenstein*, was a dull and lifeless film and one which I would have walked out of along with the others were it not for my dedication as a critic and my company wanting to stay until the end to see Dracula getting his arms and legs axed off.

The one surprising thing about *Dracula* other than Newsweek's actually liking the film and running a praise-ridden feature on its director, was the presence of the famous Italian director Vittorio DeSica as the father of a house full of non-virgins. (In this updated version, the old count, again Udo Kier, can only suck blood of "Wirgins.") This was the last film DeSica acted in before his death last year, and it is certainly not a way to go.

But all is not without hope in the X-rated movie world, for one of the most inventive and amusing films last year was *Flesh Gordon*. Advertised as a sex film in outer space, it was actually a witty parody of the old Flash Gordon serials with a little soft-core sex thrown in for laughs.

In this hip and humorous version of comic book heroes, *Flesh Gordon* (Jason Williams) is the son of an important government official summoned to Daddy's side during a time of crisis. A mysterious Sex Ray from outer space has been hitting earth from some unknown planet; when it hits, people are turned into lascivious creatures and orgies naturally ensue--which may sound fine except it happens to hit an airplane.

After the pilots inform the control tower that "You've got two horny s.o.b.'s up here," they join in the fun. But wait! *Flesh* himself is on that plane. Does it spell doom for our hero? ...and so it goes.

by Bill Gordon

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The UM budget and surprises

Is there no end to the surprises we encounter in this university budget conflict?

First it was a \$619,000 increase for next year (which we deemed preposterous); then, it was a \$200,000 increase for the biennium (which found us at a loss for words); and now, what are we to say to a \$4.7 million decrease in the university's budget during the next two years?

Well, for one thing, we could say that the governor is even craftier than we thought—juggling budget figures so they are four and a half million dollars less than they appear to be. But that's not the worst of it.

The upshot is that, like it or not, students will probably find themselves facing both a tuition and a room and board increase next year. President Howard R. Neville said as much at the Council of Colleges meeting yesterday. And really, in light of the actions of the chancellor's office in the past few weeks, we're not surprised.

As we have said before, the fact that university officials held no further meetings with the governor and his staff after learning of the original \$619,000 increase figure (which, ironically, doesn't sound so bad now) is very

upsetting to us. How could they possibly convince the governor of the university's needs without meeting with him?

Perhaps they did reach an insurmountable impasse, as we have suggested, but that doesn't excuse meetings that were held. With a \$90 million budget at stake, you'd think university officials could come up with some pretty strong arguments supporting our needs.

But what really worries us at this point is the prospect that we could have a rerun of last year's tuition hike hassle. People at the system level will no doubt again advocate a tuition increase which will siphon off a good percentage of the money generated by this campus into the Super-U.

Last year, luckily, UMO had a president, faculty, and student body aligned together against a tuition raise under those terms, and the result was fairly satisfactory. The lion's share of

Maine Campus EDITORIALS

money generated here (about 80 per cent) stayed here.

From what President Neville has told us lately, his stance on this issue has not, thank heaven, changed one iota. Neither, no doubt, have the opinions of students and faculty on the subject.

And so, while we are all struggling to ward off the ill effects of inflation, and pondering the implications of the governor's proposed UM budget cuts, we can also worry about where the inevitable tuition hike money will go.

Our bet at this point is that history will repeat itself, but in the end, students, faculty, and administrators here will not allow students to be pawns of the Super-U. □

On drawing the big-name lecturers

The DLS seems to be getting a lot of negative feedback from almost everybody about their choice of John Dean to speak at the gym Feb. 24. We've been watching the reactions, reading the letters, and, yes, we're even printing two commentaries on this surprisingly volatile subject.

The anti-Deans say he's a crook and shouldn't be ripping us off for \$3500, when he's already ripped off the whole country. The pro-Deans say he has something vital to tell us and we ought to give him a chance to speak, even if we do have to pay him to say it.

As we see it, however, the issue isn't his crookedness, or even the price. We would gladly pay to hear some fresh, enlightened view of the Washington scene. But something tells us John Dean won't drop any bombshells. His bombs have all exploded on network TV in front of millions of Americans. If Agnew, Richardson and Dayan didn't have anything new to say, then what makes the DLS think Dean will be any different?

When any national figures, like the ones just mentioned, have anything of consequence to say, they call NBC, CBS and ABC. When they want to pick up a few bucks for badmouthing politicians and building up the political system, they call the DLS.

Frankly, we're tired of politicians. We're tired of listening to them expound on subjects that even a junior Poli-Sci student could tackle with

ease. Sure, they have the names that attract crowds, but their talks are invariably boring and disappointing.

The DLS has tried inviting non-politicians, but they then come under attack for appealing to a too-narrow-based audience, so they revert to big-name, generalizing politicians again and the game starts over. The trouble has been, however, that the DLS's choice of small-time non-politicians tends to reinforce that reversion to politicians.

It's a Catch-22 of sorts, possibly, that the only people interested enough to participate in the DLS's decisions are politically-minded, and thus choose whom they want to hear. And when pressed for non-political choices, they become flustered, choosing whatever sounds good, or whatever is suggested by some special-interest group.

The DLS has done well in the past, the JFK assassination topic being one notable example of a broad-based, interesting lecture. There are hundreds of well-known authors, psychologists, philosophers, artists and teachers who could speak eloquently and interestingly on their work and ideas without resorting to some tangent topic for cover.

Even Woodward and Bernstein, the Watergate crust-busters, would be a bad choice. They, like so many others accustomed to the lecture circuit, wouldn't talk of the How, Where and When. They'd talk about the Why.

And, in all modesty, don't we already know? □

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The **Maine Campus** is a semi-weekly journal of news, arts, and opinion published Tuesdays and Fridays by the students of the University of Maine at Orono. Editorial and business offices are located in 106 Lord Hall on the Orono campus. Telephone (207) 581-7531.

Mail subscriptions within the continental United States are \$9 per year or \$5 per semester. Distribution to designated pick-up points on the Orono and Bangor campuses is free.

Letters to the editor should be addressed to: Editor, **Maine Campus**, 106 Lord Hall, University of Maine, Orono, Maine 04473. Please limit all letters to 500 words or less. The **Campus** reserves the right to edit all letters. Please sign your name and address, although they will be withheld on request. Unsigned letters will not be published.

Commentary

Bob Harrington

DLS chairman refuses role of censor

I would like to elaborate and clarify several points as a result of the controversy surrounding John Dean's upcoming visit to Orono.

As a starter, I'd like to explain why the Distinguished Lecture Series procured his services. If I may be permitted the liberty of paraphrasing, the committee decided to invite Dean because they felt it would be a provocative presentation in which a large number of people would be interested. It was expressed at a DLS meeting that since Dean was one of the participants in the largest news story of the decade, he would have something of interest to say to the student body.

The committee felt that since we would be listening and asking questions to a first-hand participant of the Watergate Conspiracy, we could get a better idea on what really transpired.

It is not because we condone his actions, but because hopefully, he will have something to share with the students, that we invited him.

It has long been the policy of the Distinguished Lecture Series not to utilize a moral standard when choosing speakers it invites to the campus. The committee has long felt a repugnance to act as censor for the students of UMO when selecting speakers. When we invite a speaker to campus it's because of his potential contribution and not what moral standards he has employed in his life.

Something I have heard continually from people is "How can you pay that amount of money for a crook." Other speakers such as Russell Means, Dick Gregory etc. have broken the "law" and have spoken flak for their choice.

From this, I can only assume it is the particular personality involved,

Dean, and his actions which are at issue and not the moral dilemma of inviting a convicted criminal.

People have said they would be interested to hear him but don't want to pay such a large amount of money. We agree, \$3,500 is a highly inflated price to pay for him. However, the speakers' market is one of supply and demand. You obviously won't hear him if he's not paid the going price.

Some people say they won't go to see Dean because of what he has done. As *Santayana* once said "He who doesn't learn from history, is doomed to repeat it." By going to hear and ask questions of Dean we have a chance to see and hear about the type of unquestioning loyalty which permeated the Nixon administration and resulted in Watergate.

An analogy to Dean is Albert Speer. Speer, who was head of Nazi war production during World War II,

wrote a book and hit the lecture circuit several years ago, much as Dean has. Speer personally profited by telling about his questionable actions in the running of Nazi Germany.

People came to listen to him not because they condoned his actions but because by listening to his insights on the Nazi regime, they could see the causes and hopefully prevent a recurrence of fascism.

Hopefully Dean will provide the same insight to help us prevent a recurrence of another Watergate. It's easy to assume he won't say anything or will cover up, but as I've mentioned before, there is a question and answer period in which you can pin him down to specifics.

He will be paid his honorarium whether two people show up or 3,000. So, why not skip that boring afternoon lecture and come to the Memorial Gymnasium and get your money's worth.



Increase

During the Council of Colleges meeting Monday, President Howard R. Neville said students can expect a tuition increase, as well as one in room and board.

University puts freeze on all vacant positions

"I think all students and parents need to be aware that the costs of coming to Orono next year will be higher," said President Howard R. Neville Monday, addressing a meeting of the Council of Colleges.

Neville said students can expect a tuition increase and added he is "sure about a room and board increase."

The amount of the increases, said the president, depends upon the level of state funding the university will receive, and on what can be saved within the system and what services the university decides to offer.

Citing two major expenses, Neville said the university could fall in debt by more than a half million dollars by the end of 1976. And in an effort to cut costs, he announced a conditional freeze has been imposed on all university positions that are still vacant by Feb. 14.

Calling it an "inevitable and uncontrollable cost," the president explained that "at the best estimates of the university's

energy costs, we may have a half-million dollar problem."

Neville said it will cost the university \$300,000 more in 1975-76 for heating oil than it did in 1973-74. Although a special energy fund was created in legislation passed by the 106 legislature, Neville said he does not know whether it was funded and so can not plan on that money to cover cost increases.

Neville estimates a \$180,000 increase in the campus' electricity bill and a \$120,000 increase in the cost of gasoline. He said these three increased expenses amount to a half-a-million-dollars in "uncontrollable costs," and estimated another \$90,000 increase may be realized if the October and January deadlines for the new math and English building and library addition are met.

The \$90,000 figure, he explained, covers salary expenses for janitorial services and other utility costs in the new buildings.

Neville called social security cost increases the second "uncontrollable expense," explaining that for UMO alone, the university must contribute between \$150-200,000 to the program.

As far as wage increases for university employees goes, Neville said he thought the governor "hasn't completely closed the door on them." Although it seems the only way wage increases could be generated is through lay-offs or a major tax increase, Neville said "at a time when consumer price increases index is up 10 per cent, wages are an extremely important budget priority."

He estimated a million dollars would be needed to finance wage increases for UMO employees, and announced that to cut costs a conditional freeze on all vacant positions would be imposed.

"Any position not occupied on Feb. 14 will be filled only if the vacancy has been approved for hiring after Feb. 10 by the appropriate vice president and approved by the president," said Neville.

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Trackmen Win State Invitational Meet

By Tom Bassols

For the second straight year the Maine Bears have won the Maine State Invitational track meet in a seat-squirming front of the largest crowd to watch a track encounter in the UMO fieldhouse. And they saw a beauty as eight meet records fell and two others were tied.

SPORTS

Swimmers top Central Conn, Massachusetts

It was a successful weekend for the men's varsity swim team as they picked up two victories on the road against Central Connecticut and the University of Massachusetts.

Highlighting the Central Connecticut meet were the performances of diver Rolf Olsen and swimmers Ralph Turner and John Wescott. Olsen, UMO's fine freshman diver, qualified for the NCAA championships at Cleveland with a winning total of 285 points in the 1-meter diving. Now, both UMO divers Olsen and Roy Warren have qualified for the NCAA meet. Ralph Turner, UMO's record-setting butterfly, was clocked in 2:06.1 in the 200-yard individual medley to establish a new UMO mark. And John Wescott demonstrated his fine freestyle ability by winning both the 200-yard and 500-yard freestyle events.

In the Saturday afternoon meet against UMass it was Ralph Turner and Kevin Reader sparking the Bears to victory. Turner again took the individual medley and added a victory in the 200-yard Freestyle. While Reader registered wins in the 50 and 100-yard freestyles.

"I was very pleased with the Central Connecticut meet. The boys had just finished a tough week of practice and the results of the races were very good under those conditions of little rest," commented UMO coach Alan Switzer of Maine's performance.

Looking ahead, the Bears are in action again this Saturday as they travel to Burlington Vermont to face a very tough UVM team.

"We will have to swim very well to beat them. They have strong performers in Cliff Johnson, Mike Jacobs, Mike and Kevin Delaney, Mike Kurt, and several others. The diving will again be very important in the meet. UVM is very strong in both the freestyle and medley relay."

Mermaids sunk by Capers, 53-42

Cape Elizabeth, led by sophomore Linda Hill, downed the UMO Women's Swim Team 53-42 last weekend. Hill upset two of the UMO's stars as she registered victories in the 100 and 200-yard Freestyles. In the 100, she overtook UMO's Dulcie Cole at the final turn and beat her coming down the home stretch. And in much the same fashion she took Kathy Rives in the 200.

In winning the 50-yard Freestyle, Maine's Dulcie Cole established a new school mark with a time of 27.202 seconds. Kathy Kenney turned in another solid performance in winning the 100-yard breaststroke.

This was the final dual meet for the girls this season, they finished the regular season with a record of 5-3. The girls travel to Brown this weekend for the New England's.

Coach Jeff Wren had this to say about the team's chances, "We should do well in the 50, 100, 200, and 400-yard freestyles with Dulcie Cole and Kathy Rives leading the way. Our divers should finish highly. Kathy Kenney and Helen Wilpers will be strong in the breaststroke, and our freestyle relay should also do well."

It was a battle between the Bears and Bowdoin for most of the way before Maine finally prevailed with 59 points. Bowdoin finished second with 44 points, Bates was a close third with 42 and Colby a distant fourth with only eight points.

Undoubtedly the most exciting performance of the day was by Maine's Gerry LaFlamme set a new meet, field house and University record in the mile as he was clocked in 4:10.5. Need I say more? Before the race Gerry indicated that he was out to reach the 4:10 mark and from the start it was obvious that Gerry meant business when he immediately took the lead setting a blistering pace to shake off his chasers. At the three-quarter mile mark Bowdoin's Jeff Sanborn made a rush at LaFlamme but the UMO junior was able to utilize his explosive kick to win the event going away. Sanborn finished second in 4:14.7.

LaFlamme's time puts him in very serious contention for New England honors. In another meet held on Saturday Kieth Francis of Boston College, considered by many New England track analysts as the top miler in New England, ran 4:09 to win the prestigious Greater Boston Mile Championship. So LaFlamme's 4:10.5 makes him one of New England's premier performers over a mile.

A pleasant surprise for Maine on the indoor circuit this season has been performance of triple jumper Dan Cochrane. Cochrane continued his winning ways Saturday by picking up some valuable points for Maine by winning the triple jump with the distance of 45' 64" to set a new meet standard.

The Bears wrapped up the meet by winning both the mile and two-mile relay events. In the mile relay the UMO team of

Ed Gott, Bob Schaible, Allyn Brown and Bob Van Peursem set a new meet record as they combined to cover the distance in 3:21.6. Brown's third leg was the crucial leg as he gave anchor man Bob Van Peursem a sizable lead and Van held on to break the tape.

And in the two-mile relay it was Gerry Laflamme who once more provided the excitement for Maine fans. Maine's team of Dick Balentine, Bill Swift, Larry Campbell and Laflamme won the event in 7:56.8. Running the anchor leg Laflamme took the baton 20 yards behind and ended up winning by that margin as he overtook Bruce Taylor of Bates and Jeff Sanborn.

This Saturday the Bears will travel to Rhode Island for the tough Yankee Conference championships. Maine should be in a battle with the host team for third behind UMass and UConn. The meet will begin at 1 p.m.

Cold Bears in disappointing loss to tough Boston U. squad, 83-67

It just wasn't in the cards for the Maine Bears last Saturday night as they could never recover from a cold first half and were soundly beaten by the Boston University Terriers 83-67.

For Maine it was their second disappointing performance in a row. Against New Hampshire they had trouble getting things together and they had the same problem last Saturday night when they couldn't put together any type of consistent attack.

Part of Maine's problem came as a result of B.U.'s box and one defense which

effectively cut-off UMO's top scorer Bob Warner, who was held to six points in the first half and 13 points in the entire contest. Maine scored only 25 points in the opening half of play.

Maine was also plagued by extremely cold shooting as their appeared to be a lid over the basket for much of the game.

Dan Reilly was the one bright spot for the Bears as he scored 22 points, 16 of them in the second half, as the Bears tried desperately to crawl back into the ballgame. On a couple of occasions in the second half Maine had the B.U. lead cut to

as little as three points but costly turnovers via poor passing and bad shot selection stopped most of these bids.

Neil Burns was the top scorer for the Terriers as he led the balanced B.U. attack with 22 points. Burns had his own way from close range for most of the evening.

Other UMO players in double figures were Steve Gavett with 14, Warner had 13 and Steve Condon 12. But this wasn't enough to offset a balanced B.U. attack which saw five of their players reach double-figures.

The Bears played a two-three zone for most of the way but they got into foul trouble early and this undoubtedly restricted the play of Warner and Gavett. Gavett fouled out of the game late in the second half.

Although Warner didn't have one of his top scoring performances he did lead the game in rebounding as he pulled down 18. Walt Chesley led the BU rebounders with 13. The Terriers had a 47-40 edge under the boards.

The Bears will try to turn things around tonight as they host the tough Colby Mules one of the top Division II teams in New England. Saturday's loss gives Maine a 7-11 overall record and a 1-8 mark in the Yankee Conference. Maine will probably have to play their best ball of the season over the remainder of the campaign if they hope to reach the .500 mark as they have a game remaining at UConn and two games left with a tough UMass squad besides Colby and Central Connecticut.

Intramural hoop play-offs begin in three divisions

by Al Coulombe

With only one week remaining in this year's intramural basketball leagues, the great majority of the teams to be involved in these seasons' three play-off divisions are settled as to who will participate in the event.

The playoffs will function in this manner: the fraternity playoffs will involve the top five teams in the American Division of two leagues and the top three in the National Division of the same number of leagues, in an eight team-double elimination tournament. The Dormitory Division Playoffs will involve the two top finishers in each of the six leagues and the four teams with the best third place record, in a sixteen team-single elimination setup.

Finally the independent division tournament will send the top four teams from faculty and off-campus units into action: single elimination. This activity will culminate into the campus championship series in late March. The first games in all play-offs will be Tuesday, February 25.

Many of the teams who are to be placed in the tournament hold perfect records at this point of the competition. In the Fraternity American League-A, Sigma Nu-A, last year's runner-up in the title game has won six games without a defeat. In the A division National League Lambda Chi Alpha-A and Phi Mu Delta have yet to taste defeat after five games, and they will meet Wednesday, February 12 at 9 p.m. Other undefeated clubs in the Fraternity Division are Alpha Tau Omega-B, in the American B League with a 6-0 mark and Lambda Chi Alpha-B; in the National-B League with a 6-0 record.

The Independent Leagues have two pace-setters: the Angiospermes in the Faculty League with 7-0, and the Rutabaggers with a 9-0 mark in the off-campus league. The top teams in the six Dormitory Leagues are as follows, according to David Ames, Director of Intramural: in the Red League; Dunn 10-0, Yellow; Cumberland 2A, 8-0, Green;

Chadbourne 3 and 4 and Gannett 1 NA. 7-1. Also, Orange; Dead Oak and Cumberland 2C, 8-1, Blue; Gannett 3NA 8-0 and, in the White League, the Defending Dormitory champions, the Penthouse Boys lead with a record of 8 and 0, followed by Knox 4, with a 7 and 1 mark.

Wrestlers outmuscled by Boston Univ.

In their toughest meet so far this season the Maine Bear wrestlers lost to nationally ranked Boston University 30-9 in a meet held Saturday afternoon in the UMO gym.

For Maine it was their second loss of the season and their seasons record is now 8-2. For Boston University the victory lifted their record to 13-2.

The bright spot for Maine during the afternoon was the performance of sophomore Steve Sabine who remained undefeated in the 150-pound class with an exciting 6-4 decision over Bob Harrigan. Maine's remaining points came as a result of a forfeit in the 190-pound class as Maine's Stan Watson was unopposed.

Lucien Daigle of Maine was handed his first defeat of the season by defending New England champion Sev Popolizio in the 134-pound class by an 11-4 decision. B.U.'s other defending New England champion Tom Kryzak decisoned UMO's captain Larry Kolegue 7-3, in the 158-pound class.

All in all it was a fine performance by the young Maine team who undoubtedly picked up some valuable experience during the meet. Maine is in action again this afternoon as they host Massachusetts Maritime Academy in a 2:30 meet. And the Bears are in action again on Wednesday night as they host the University of Maine at Presque Isle in an 8 p.m. match.

A glance at Colby...

About the only other in-state team still competitive with UMO is Colby and this year they have another very strong team. Coming into tonight's game at "the pit" the Mules have a 10-3 record and are ranked sixth in New England Division II ratings just behind teams like Bentley and Assumption.

The Mules, under coach Dick Whitmore, are being led this season by Little All-American candidate Brad Moore who leads the hall club in scoring with 26.7 points per contest and rebounding with 15.7 caroms per ballgame.

Backing up Moore is freshman star Paul Harvey. At 6'5" Harvey adds some height to the Mule line-up and he is second to Moore in scoring and rebounding.

Junior Dave Arseneault and senior Gene Delorenzo have also added to the colby successes this season.

In their last game the Mules won an easy victory over tough Springfield College 80-69. Tonight's game against Maine will begin at 7:35 p.m. with the Maine Frosh meeting the Colby Frosh in the prelim at 5:35.

valentine messages...

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Happy V.D. to my Exeter Townie—
Love, John-Boy
P.S. Wanna Fool Around?

Happy Valentine's Day, Monkey-Face!!!


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Happy Valentine's Day!
Je T'aime!
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life—be my lady

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Out of 402
Love,
P.W.

To David
Love is a 440 'TNT' Skidoo.
Love Allways, Katie

Eh Bambino, Ich Liebe Dir.
Chiquita

A Valentine wish
for Chick and the Boskin Baby
A Friend

Rod
Ha! No, you can't be my Valentine!
Love, Julio

We love you Jeff for helping us to
Believe in what we thought was impossible
and for the success and happiness you have
helped us to find this year.

Hey Orly,
Happy Birthday on V.D.
Love
MC

James
You still make me so very happy.
Love Tiger

Roses are Red. Even in Maine.
Happy Valentine's Day
To my Sweetheart Lorraine
Love, Jeff

To the Bun:
Clean up your act, bun, and
Happy Valentine's Day.
TY

Dear Jon:
Happy Valentine's Day you cute
little Devil!
Love,
J.K.

Happy Valentine's Day
Sally, Beth, Jo-Ann, Kit and Caboodle.
From Couch and Citizen

Rosherrrrr!
Rappy Valentine's Ray!
From your Ravorite Clown

Pat,
Happy Valentine's Day! P.S. Meet you
at the ice-cream parlor- regular time.
Mark