

1913

Melodie

Charles Huerter
Composer

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Florence Owen

Pratt

MELODIE



by

CHARLES HUERTER



Boston-Music Co.

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HUER

ents, Net

Mélo die

CHARLES HUERTER

Andante cantabile
dolce

Piano

p

ten.

con Pedale

The musical score is written for piano and consists of four systems. The first system is marked 'Andante cantabile' and 'dolce'. The second system continues the melody. The third system is marked 'rit' and 'a tempo'. The fourth system is marked 'ten.'. The score includes a 'Piano' instruction and 'con Pedale' marking. The music is in a key with four flats and common time.

Grade III - IV

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B. M. Co. 3423

ten. largamente
cresc.
ff

This system contains the first two measures of the piece. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'ten. largamente' and the dynamics include 'cresc.' and 'ff'.

Un poco più animato
mf
ten.

This system contains measures 3 through 6. The tempo is marked 'Un poco più animato'. The dynamics include 'mf' and 'ten.'.

This system contains measures 7 through 10. It continues the musical development with various chordal textures and melodic lines in both hands.

poco rit
a tempo

This system contains the final four measures of the page. The tempo is marked 'poco rit' and 'a tempo'.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures and melodic lines. A *cresc.* (crescendo) marking is present in the right-hand part.

Second system of musical notation. It continues the complex textures from the first system. A *rit.* (ritardando) marking is present in the right-hand part.

Third system of musical notation. It features a *mf* (mezzo-forte) dynamic marking in the right-hand part and a *p* (piano) dynamic marking in the left-hand part. A *rit.* marking is also present.

Fourth system of musical notation. It begins with the tempo marking *Tempo I dolce* and a *p* dynamic marking. A *ten.* (tension) marking is present in the right-hand part.

Fifth system of musical notation, continuing the piece with complex textures and melodic lines.



rit. *a tempo*

p

ten.

cresc. *ten. largamente* *ff*

L.H.

tranquillo *mf* *p*

dim. *rit.* *Lento* *l.h.* *l.h.* *l.h.* *l.h.* *pp*

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TOLD AT TWILIGHT

Moderato cantabile
dolce
Piano *p* *melodia marcato*
Copyright, 1913, by The Boston Music Co. Charles Huarter *rit. a tempo*

BERCEUSE

Andante cantabile
p dolce
Piano *col Pedale*
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CAPRICE

Vivace
mf rubato
Piano *con Pedale*
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SCÈNE DE BALLET

Allegretto rubato
pp
Piano *con Pedale*
Copyright, 1914, by The Boston Music Co. Charles Huarter *p leggiero a tempo cresc.*

YESTERDAYS

Andante cantabile
molto espressivo
Piano *ten.*
Copyright, 1914, by The Boston Music Co. Charles Huarter *rit. ten. a tempo poco accel.*

IN THE LAND OF SUNSHINE

Allegretto grazioso (♩=76)
p
Piano *col Pedale*
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