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1909

I'll saw his See - Saw down

Chas Collins

Composer

Fred Godfrey

Composer

Mills

Composer

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TONGUE TWISTING SONG SUCCESS

I'll Saw His See-Saw Down



SUCCESSFULLY SUNG
By
MISS LILY LENA

WRITTEN & COMPOSED BY
A. J. MILLS,
CHAS. A. COLLINS
& FRED GODFREY

Vp. 002319
1909
Full Size



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6

I'll saw his See-Saw down.

Written and Composed by A. J. MILLS, CHAS. COLLINS and FRED. GODFREY.

Piano. *Rather Slowly.* *f*

Slowly. *mf*

1. I've just bought a saw that I saw in a shop, And don't
 2. When I saw E - sau on the see - saw to - day, Well, I

§ *Till Ready.* *mf* *p*

think that I bought it for fun; — I feel in a des - pe - rate
 felt sore with E - sau, you see — How dare E - sau see - saw with

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sort of a mood, There's a dark deed just going to be done. — I
some oth-er girl I want E - sau to see - saw with me. — I

had a nice boy but last week he left me He's a
crept in the wood, and I saw E - sau wood, Now I

young fel - low named E - sau wood; — But a - las! I've been jil - ted, I
think I told you that be - fore — Well, I saw. E - sau see saw, that

must have re - venge I'll teach E - sau Wood to be good. —
girl for two hours And E - sau he saw that I saw —

rall.

Chorus.
Very slowly.

I saw E - sau sit - ting on a see - saw See-

The first system of the chorus features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "I saw E - sau sit - ting on a see - saw See-". Below the vocal line is a piano accompaniment consisting of a grand staff with treble and bass clefs. The piano part begins with a dynamic marking of *mf* and includes several accents over the first four chords.

saw - ing with that girl Brown; I've bought a saw and

The second system continues the chorus with the lyrics "saw - ing with that girl Brown; I've bought a saw and". The piano accompaniment features a more active bass line with eighth notes and chords, while the treble part remains mostly block chords.

when I see E - sau, I'll saw his see - saw

The third system contains the lyrics "when I see E - sau, I'll saw his see - saw". The piano accompaniment continues with a steady bass line and block chords in the treble.

down! down!

The fourth system concludes the chorus with the lyrics "down! down!". It features two first endings, labeled "1." and "2.". The piano accompaniment becomes more rhythmic and active, with a dynamic marking of *f* and various articulation marks like slurs and accents.

I'll Let The World Go By

Written by
A. J. MILLS.

Composed by
BENNETT SCOTT.

Chorus.
Tempo di Valse.

Tenderly *1st p* *2nd f*

I do not sigh for gold, I do not care for fame;

All I want is told in my sweet heart's name. Give me a

sha - dy lane, Under a sum - mer sky, With the one

sweet girl that I love, And I'll let the world go by, by.

rit. *colla voce* *a tempo* *f* *sf* *D.C.*

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