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1877

I'll Remember You, Love, In My Prayers

Will. S Hays

Composer

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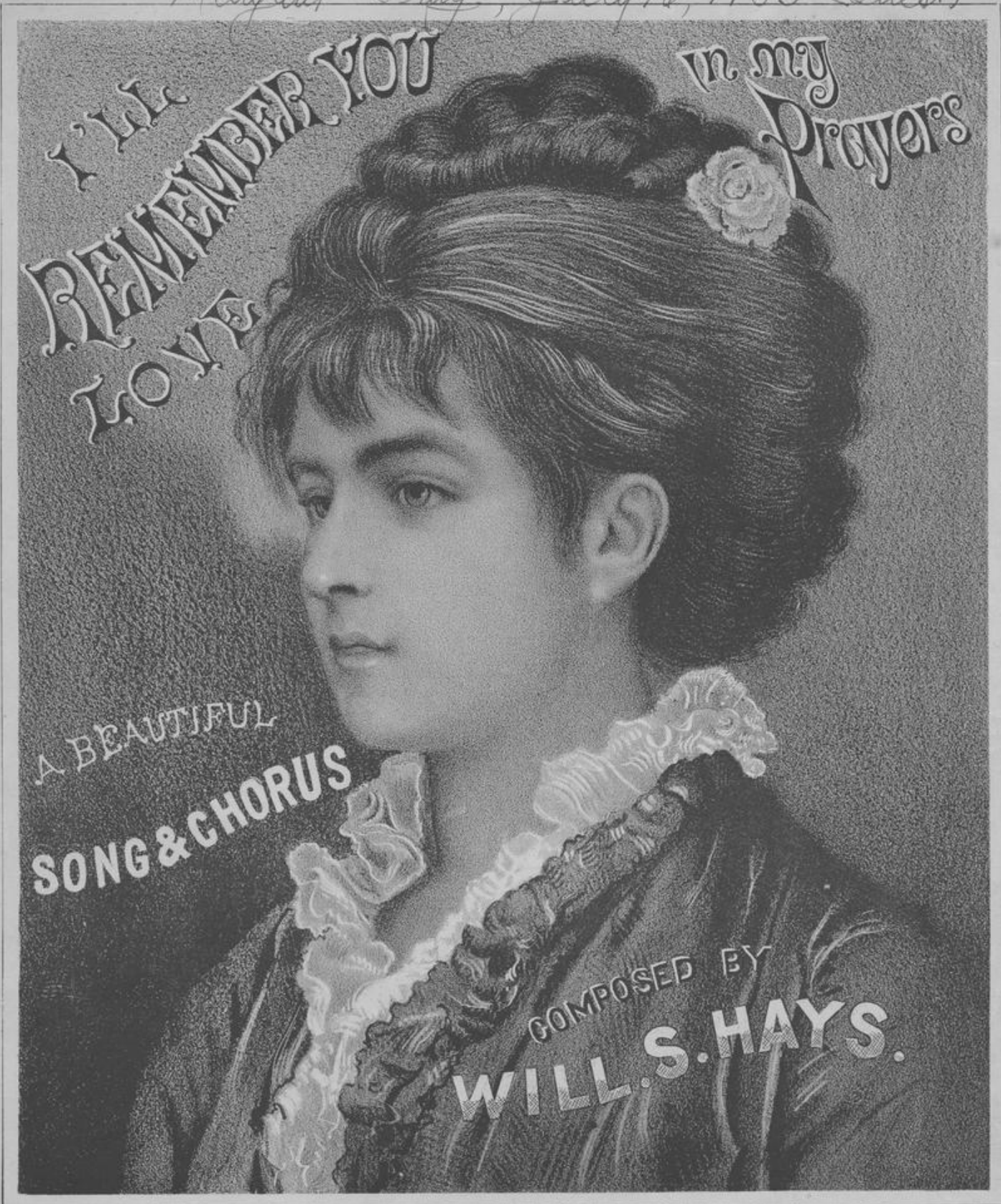
Margaret Gray, July 16, 1935 (Tuesday)

I'll
REMEMBER YOU
LOVE

in my
Prayers

A BEAUTIFUL
SONG & CHORUS

COMPOSED BY
WILL S. HAYS.



BOSTON:

Published by

OLIVER DITSON COMPANY,

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C. H. DITSON & CO.
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Vp-002317
1877
I'll

I'LL REMEMBER YOU, LOVE, IN MY PRAYERS.

Song for Mezzo Soprano with Chorus. (Ad Lib.)

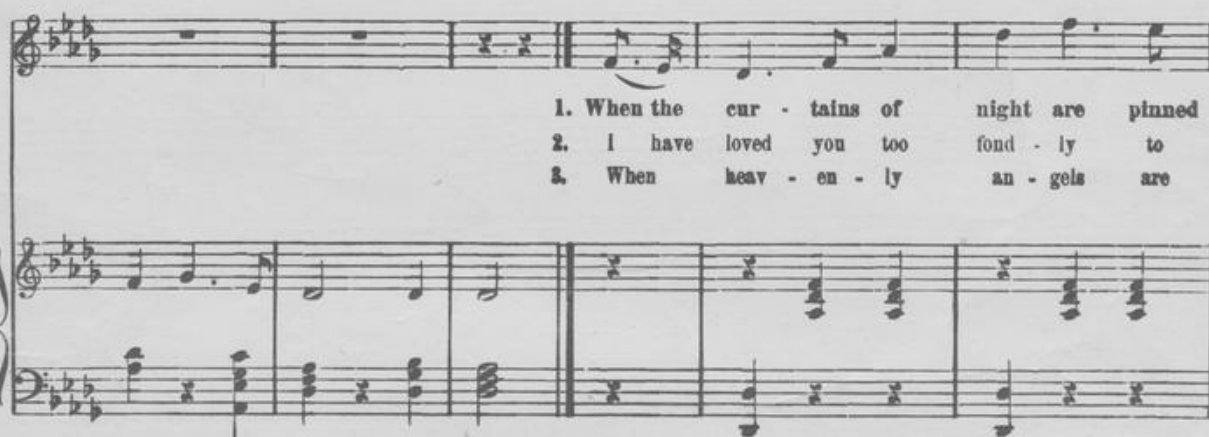
By WILL. S. HAYS.

Andantino.



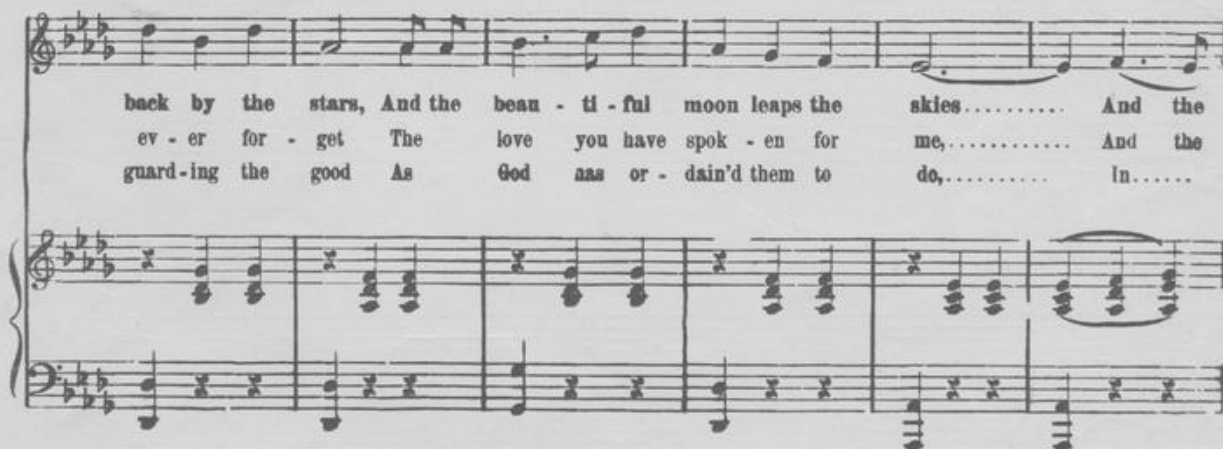
mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand.



1. When the cur - tains of night are pinned
2. I have loved you too fond - ly to
3. When heav - en - ly an - gels are

Musical notation for the first system, including the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support.



back by the stars, And the beau - ti - ful moon leaps the skies..... And the
ev - er for - get The love you have spok - en for me..... And the
guard - ing the good As God has or - dain'd them to do..... In.....

Musical notation for the second system, including the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support.

* 740-3.

Entered according to Act of Congress, A. D. 1899, by J. L. Peters, in the Clerk's Office of the United States District Court of

dew-drops of heav-en are kiss-ing the rose, It is then that my mem-o-ry
 kiss of af-fec-tion still warm on my lips When you told me how true you would
 an-swer to prayers I have of-fered to Him, I know there is one watch-ing

flies,..... As if on the wings of some beau-ti-ful dove, In
 be,..... I know not if For-tune be fick-le or friend Or if
 you;..... And may its bright spir-it be with you through life To

haste with the message it bears..... To bring you a kiss of af-
 time on your mem-o-ry wears;..... I know that I love you when-
 guide you up heaven's bright stairs,..... And meet with the one who has

- fec-tion and say, "I re-mem-ber you, love, in my prayers.".....
 - ev-er you roam, And re-mem-ber you, love, in my prayers.....
 loved you so true, And re-mem-ber you, love, in her prayers.....

*ed cant
affection*

ref

rit.

Chorus.

air *lento. pp* *a tempo*

Go where you will— on land or at sea - I'll share all your sorrows and cares;... And at

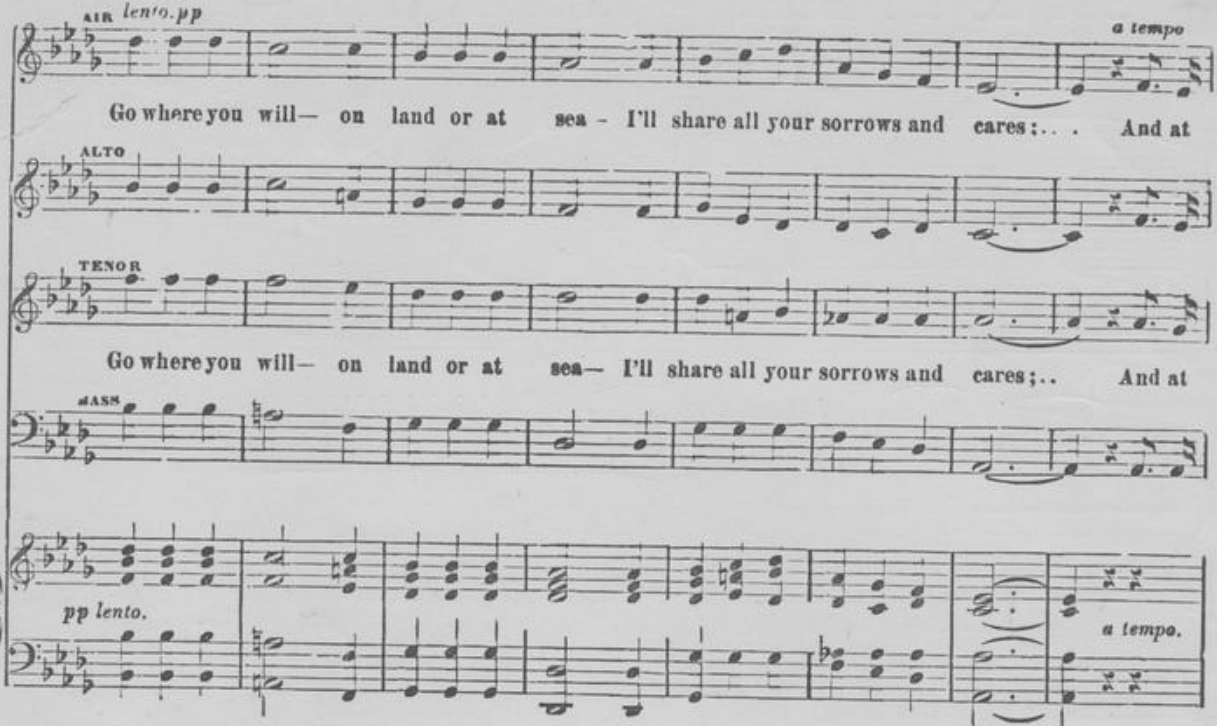
ALTO

TENOR

Go where you will— on land or at sea— I'll share all your sorrows and cares;.. And at

BASS

pp *lento.* *a tempo.*



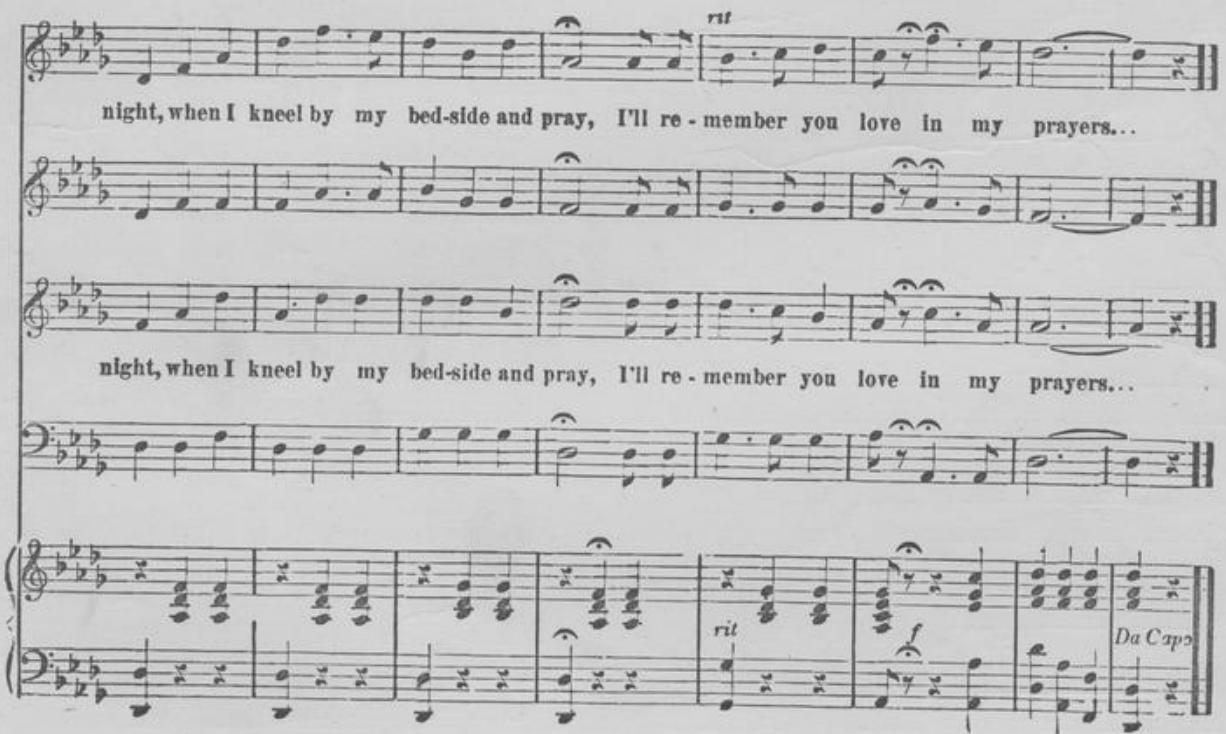
rit

night, when I kneel by my bed-side and pray, I'll re - member you love in my prayers...

rit

night, when I kneel by my bed-side and pray, I'll re - member you love in my prayers...

rit *Da Capo*



SONGS BY BEST AMERICAN COMPOSERS.

WHISPER LOW. (Mezzo Sop. or Baritone, in G.)
Words from William Thom. Music by Jules Jordan. Price 35 cents.

1. Slow - ly slowly the cold moon creeps, With a light unlovesome to see. . . It falls on the window where my love sleeps, But she will not waken to me. . .

2. not a song in heav-en's light, Or on the green earth here. . . Like the sounds that a lover knows at night, When they fall on his list'ning ear.

cres. *f* *dim*

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BIRD OF TWILIGHT. (Medium Voice, in E-Flat.) Paul Löring. Price 40 cents.

The twilight comes, while birds yet lin - ger, So loth to leave the day, Be kind, thou bird of twi - light,
To one who waits say I am long - lug For that dear voice a - gain; And say, thou bird of twi - light,

mf

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THE SLUMBER ISLANDS. (Medium Voice, in G-Flat.)
Words by C. K. Shatterly, from Boston Courier. Music by A. F. Loud. Price 35 cents.

1. A lit - tle song for bed - time, When rolled in gowns of white, All sleep - y lit - tle chil - dren Set sail across the night;
(S) take a kiss, my dar - lings, Ere you sail a - way from me, . . . In the boat of dreams that's waiting To bear you o'er the sea;

Andante.
mp *Teneramente.* *poco cresc.* *poco rall.*

mp *poco cresc.* *poco rall.*

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

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WHEN SYLVIA SINGS. (Alto or Baritone, in E-Flat.)
Words by S. P. Duffield. Music by F. Boott. Price 35 cents.

When Syl - via sings I seem to hear More sounds than tru - ly meet the ear, - Sounds as of sweet and ho - ly things,

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