

Spring 1-21-1975

# Maine Campus January 21 1975

Maine Campus Staff

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Midweek

# Maine Campus

Vol. 78 No. 29 January 21, 1975

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Connection

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Richards makes his *Snow  
Bowl* debut.  
*see back cover story*



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## Oronoka meets safety codes, retains liquor license

By Mark Stadler

The possible loss of its liquor license is no longer a threat hanging over the Oronoka Restaurant on Rt. 2 in Orono.

While students were packing in anticipation of a well-deserved Christmas vacation, the Oronoka and the Orono Town Council were at odds over the restaurant's violation of 12 public safety codes.

In the balance was the Oronoka's liquor license, which was due to expire on December 31, 1974. The town council threatened not to renew the license unless the Oronoka made the repairs required to meet public safety codes. As students were leaving campus, it appeared that the Oronoka would lose its license.

When the Dec. 31 deadline came, however, the Oronoka was granted its new liquor license by the council, that was apparently satisfied with the restaurant's progress toward complying with the various safety codes.

Eleven of the safety code violations concerned the Oronoka's electrical system which was found to contain unsecured open cables, open splices, and improper capacity fuses. The Oronoka was ordered by the Orono Town Council to remedy these potential dangers. The council also ordered the restaurant to rewire a basement sewer pump and the kitchen appliances with grounding cord, and to install three-pronged grounding plug receptacles. The Oronoka was also advised to replace its fluorescent light adapters with approved sockets.

The building code violations charged against the Oronoka affect "Someplace Else", the downstairs barroom. According to state fire inspectors, this room did not have a protected second exit. A few weeks ago, only two exits were available from this room, one being the main stairway from



John Kobritz

the upstairs dining room. The second exit was through a sidedoor in the bar room, down a short hall, to the left around a corner, up the stairs to the restaurant's kitchen, and finally out a door which leads outdoors behind the Oronoka. This second exit was unacceptable to state fire inspectors as a second protected exit, so a new escape route had to be constructed.

Prior to the December 31 deadline for renewal of its liquor license, the Oronoka had completed many of the necessary repairs for meeting public safety codes. John Kobritz, co-owner of the Oronoka Restaurant, said repairs at the restaurant were periodically inspected by Stanley J. Borodko, Orono Code Enforcement Officer, and by Gary Robichaud, Orono fire chief.

"By the time licensing came, we had completed 80 percent of the necessary repairs and Borodko and the town council were satisfied with the progress we were making," explained Kobritz. "They seemed to be well satisfied we had all the intentions in the world of fulfilling our obligations."

Alan Lewis, an Orono Town Councilman and director of engineering services at UMO, said the town council granted the Oronoka renewal of their liquor license because the restaurant had corrected the faulty electrical system. Even though the second protected exit hadn't been completed, the council could see no reason for not allowing the Oronoka to serve alcoholic beverages on the upstairs level. Hence, said Lewis, the license was renewed with the stipulation that "Someplace Else" was not to be used until the exit was completed.

Borodko said he would rather not discuss the situation at all. However, he did say that, to his knowledge, the Oronoka had complied with between 80-90 percent of the required renovations, but everything hadn't been completed to his satisfaction.

At present the second exit hasn't been completed, Borodko said, and the Orono police have informed him the Oronoka hasn't been using the downstairs lounge.

Borodko said there were a lot of little things which he'd rather not discuss, but the good faith shown by the Oronoka in completing the repairs was the initiative required for renewal of their liquor license.

Kobritz doesn't feel he was hassled by Borodko or Robichaud. "I think they were most cooperative. I just think there was an awful lot of emphasis put on in the last minute, that's all. If they really realized we had every intention of doing what they wanted us to, I feel there wouldn't have been any problems whatsoever," he said.

"Since we were required to construct a new exit to retain our license," explained

Kobritz, "we just decided, since it entailed so much expense, we'd make it that much better as long as we were doing it. We've actually developed this exitway so it can be a nice exit or entrance. I would say it's probably one of the best exits in the area, because it's wide enough so 30 or 40 people could rush out at one time."

The approved exit uses the same door in the side of the downstairs bar room, as did the former second exit. However, in the hallway the new exit turns to the right, into a large exitway that leads directly to the outside of the restaurant.

Presently most of the safety code violations have been corrected, and Kobritz explained all that remains to be done is to put the finishing touches on the new protected second exit.

In constructing the new exit, Kobritz had to jackhammer through two 12-inch cement foundation walls, and remove several feet of gravel. "We poured brand new cement walkways and widened our steps so that they are now twice the width of what was really required," said Kobritz.

Kobritz would not disclose how much the renovations cost the Oronoka, because he would have had to refer into his many invoices. He did say, however, that it cost the restaurant much more than they had expected.

He explained the reason the renovations were so costly was because of a decision exceeding the specifications of the law.

"If we were just going to do a haphazard job, I suppose we could have gotten by, but that would have just been a waste of money. By doing the job right it cost me at least double, he conjectured.

Students from UMO came to the restaurant volunteering to help, and students did lend a hand in the construction of the second exit, said Kobritz.

"The Orono people and kids, and the students from the university were really concerned with the plight of the restaurant," he said. "They must really enjoy this place to be so concerned about problems here. We really fought this hard (the possible loss of their license). It would have been a terrible disappointment for the kids. So many kids were unbelievably unhappy about this. It was like this was hurting them, not hurting us. You couldn't buy that for money," concluded Kobritz.

## Fuel cutbacks save \$28,527

The University of Maine saved \$28,527 over the semester break, due to energy-saving practices initiated from December 20, 1974 to January 12, 1975, according to Parker Cushman, director of the Physical Plant.

Cushman said 20 academic buildings, the Memorial Gymnasium, all dormitories (except Estabrook Hall) and the dining halls were reduced to 55° Fahrenheit in temperature. In the case of a scheduled event in the gym, he said the area used was warmed up prior to the event.

This year 53 "energy advisors" were appointed to administer the energy conservation programs in UMO's buildings. "We had a constant watch control, checking the buildings to make sure that they didn't freeze up," said Cushman. Janitors who were not needed to keep the

vacant buildings clean, were used to keep watch.

The \$28,527 saving is compared to 1972-73 price, when there was little concern for energy conservation. At that time oil was \$3.00 per barrel, (while it costs the university \$11.37 today. This year 2,383 barrels of oil less than the amount used in 1972-73 during the mid-year break were saved, Cushman said.

He also noted electrical consumption for the period was 15-20 per cent less than in 1972-73.

The reduction in heat was begun last year, with negotiations conducted between Physical Plant and John Blake, vice-president for finance and administration. Each building with offices in use over the vacation were allowed to keep the temperature at a normal level in those areas.

## What's on

**DIET WORKSHOP PROGRAM**--Sessions will run from 4:45 -5:45 p.m. at York - Monday, Hilltop - Tuesday, Wells - Wednesday, Stewart - Thursday.

**TUESDAY, JAN. 21**  
**MEETING**--Film Society, 1912 Room, 3:30 pm.

**MEETING**--The Martial Arts, Karate, by Bruce Barker, Damn Yankee Room, Memorial Union, 7 p.m.

**BRIDGE**--Memorial Union, 7 p.m.  
**PSYCHOLOGICAL FILM FESTIVAL** "Nude Marathon," "The 34th Hour," "Very Nice, Very Nice" Student Union, BCC 7:30 - 9:30 p.m.

**PIRG**--Applications for five board of director positions will be accepted through Jan. 29, in the PIRG office, 3rd floor, Memorial Union.

**WEDNESDAY, JAN. 22**  
**SANDWICH CINEMA**--North Lown Room, Memorial Union, 12 noon.  
**ABENAKI**--Registration, Memorial Union, 6-8 p.m.

**AN EVENING WITH CONTRA BAND POETS**--Bruce Holsapple and David Empfield, Bangor Room, Memorial Union, 7:30 p.m.

**RAM'S HORN**--The Psalter - Don Hinkley and Lil Labbe, Shows at 9 and 10:15 p.m. Donations requested.

**THURSDAY, JAN. 23 AND FRIDAY, JAN. 24**  
**ABENAKI**--Registration, Memorial Union, 9 a.m. - 3 p.m.

**THURSDAY, JAN. 23**  
**MEETING**--Maine Civil Liberties Union, S. Lown Room, Memorial Union, Noon to 1:00 p.m. Bring your lunch.

**MEETING**--Archery Club, all welcome, FFA Room, Memorial Union, 7 p.m.

**MINI-WORKSHOP ON WINTER SURVIVAL**--Damn Yankee Room, Memorial Union, 7 p.m.

**ITALIAN FILM FESTIVAL** "Blow Up," Hauck Auditorium, 7 and 9:30 p.m.

**MAKING OUTDOOR EQUIPMENT** Classroom B, 2nd floor, Memorial Union, 7:15 p.m.

**RAM'S HORN**--Dick Clark, guitar and vocals, shows at 9 and 10:15 p.m. Donations requested.

## NORDEN

Campus interviews  
( Friday, March 7 )

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## For Second Century Fund

## Gift of two land deeds received by university

President Howard R. Neville announced a major new gift to the Second Century Fund yesterday valued between \$125-175,000.

The gift, consisting of two parcels of land located at the north end of Nicasious Lake in Hancock county, was donated by Mr. and Mrs. Harmon P. Chamberlain of Gossville, N.H. Neville said the property will be sold as a package at an early date, and the funds realized will be added to the current amount pledged for the fund.

The university received the deed to the property, which included the Nicasious Lodge, several buildings, and equipment as well as the land, this week.

The gift will be officially accepted by the university at the trustees' meeting at Bangor Community College on Jan. 29. "Appropriate recognition will be given in one of the facilities," said Neville referring to the performing arts center and multi-purpose arena that are the goals of the fund drive.

The Chamberlains had maintained the property as their summer residence for many years. Mrs. K. Greeley Chamberlain is the daughter of the famed editor, Horace Greeley.

The president added he is in the process of negotiating other major new gifts to the fund drive, which he initiated last year.

Second Century Fund officials also recently announced the campaign has surpassed the one million dollar mark with pledges totalling more than \$1,123,688. The fund drive's goal is \$3.5 million.

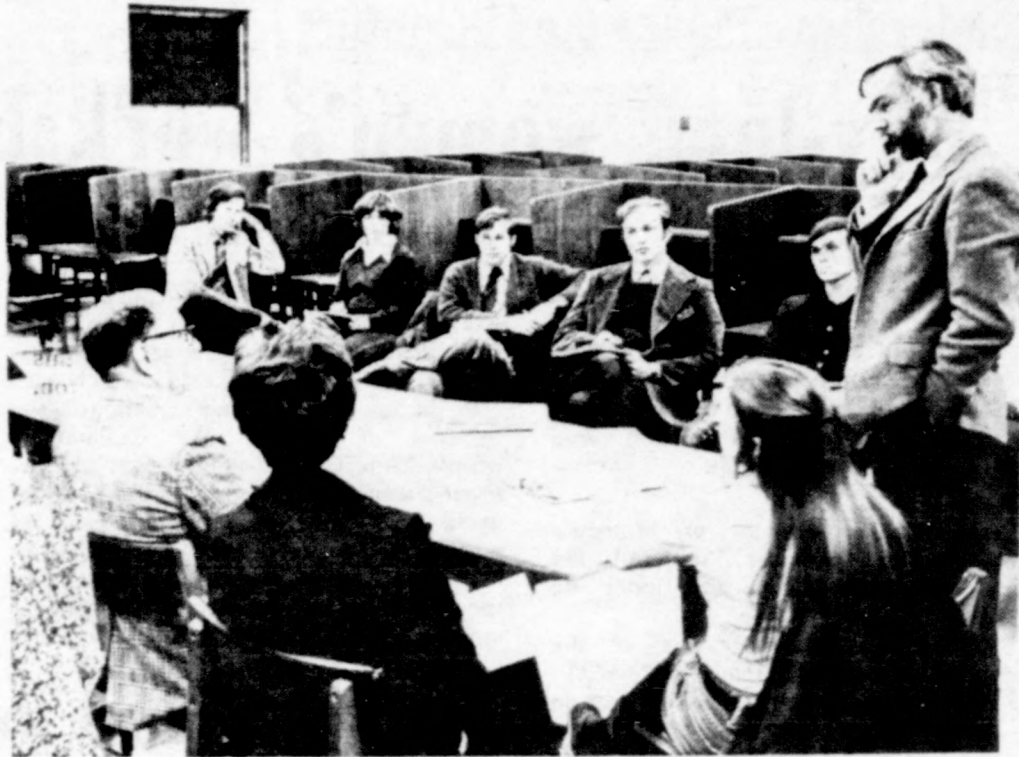
The third and final phase of the drive was kicked off last week and shows over \$240,000 in alumni pledges.

Donald P. Corbett '34 National Alumni Chairman, undertook the task of identifying a limited number of alumni pledges.

Donald P. Corbett '34 National Alumni Chairman, undertook the task of identifying a limited number of alumni who might be in a position to influence considerably larger-than-average gifts. This effort has already been successful in four instances from which \$210,000 has been realized.

The Alumni phase is now organizing with a growing network of state and national campaign workers. Under the leadership of Corbett, 35 state chairmen have thus far been enlisted, who will organize individual county campaigns to make personal visits with the alumni in their respective states.

In Maine, meetings are being conducted to explain the fund drive to the UMO alumni volunteers and give them the opportunity to understand all aspects of the campaign.



Geology Prof. Stephen A. Norton (standing), chairman of the Task Force on Undergraduate Education, pauses to ponder a suggestion from one of the committee's 15 members at their Monday afternoon meeting.

### THINK

## Task force establishes evaluation plans

How to evaluate undergraduate programs at UMO was the main focus of Monday's meeting of the Task Force on Undergraduate Education.

During the two-hour meeting, four rough categories were established for evaluating the quality of undergraduate education here. They are career orientation (preparing for a career in a specific area, or for graduate school); intellectual tools

(education, politics, and economics); aesthetic values (philosophy, music, art, and literature); and social education (contacts, marriage, and socialization necessary for a career).

Dr. Stephen A. Norton, chairman of the task force, said the evaluation should include an overview of the university and all of the potential roles and objectives of UMO. "The force should focus on what is considered good," he said.

According to Norton, each department has a multiple role in the four outlined objectives. Departments can be asked what their goals are, how well they achieve these goals, and what facilities are necessary to achieve these goals. The goals will overlap in various departments and courses, he noted. More than

academics influence a student's education, said Norton. The health center, resident assistants, athletics, orientation, and the admissions office all have an effect on the quality of undergraduate education, he observed.

Dr. Gordon A. Haaland, dean of Arts and Sciences, discussed what effect the force should have, and what its goals should be. "These need to be determined before we can do a questionnaire, or conduct research," he said.

Norton suggested where the university is not doing things as well as it should, or is deficient and needs improvement in some areas, it is up to the force to do something.

He said the force should identify six to ten areas that bother students and attempt to solve half of them. Then the force will have had an impact, he stated.

Tony Blanchette, a student member of the force, suggested a survey of the student body be taken to seek widespread student participation in expressing their grievances. He also noted the importance of a social education to some courses, such as lab courses which are designed to simulate conditions that students will be working under in the outside world.

Norton added the quality of the academic programs is important, but stressed that the student's culture is also important.

Haaland agreed that a social education should be kept among the four criteria to evaluate an education. "A student arrives here when he is 17 and leaves when he is 21 or 22. He's learned a lot that he hadn't encountered anywhere before," he said.

The possibility of using a questionnaire to evaluate departments was discussed, but Norton said, "Unless we have a definite objective in mind, the questionnaire is likely to be too general, and it won't get the information that is required for the study."

It was agreed that student opinions and participation are necessary for the force to do its job. A survey of students going to graduate school from UMO and of schools where they were accepted was suggested to determine what they were deficient in, and how they rate as opposed to students from other universities.

"If there's an ax to grind, here's the place to do it. There will probably be two go-arounds, what's bothering the students, and how it can be improved," said Norton.

The goals of the committee, outlined last fall in President Howard Neville's faculty breakfast speech, were left fairly open. The task force will look at various programs on campus, investigate anything it considers to need investigation, and make a final report to Neville in May.

### Correction

A story that appeared in last Friday's *Campus* incorrectly paraphrased Jack Polidori of UMO's Bureau of Labor Education as saying that "a union security clause would guarantee union members a continuation of financial support from management."

The story was about the negotiations of the governor's commission charged with drawing up a collective bargaining bill for University of Maine employees.

Polidori said Monday a union security clause is actually a clause that "guarantees a union will be able to bargain contractually to ensure its own self-support." He noted there are several types of security clauses, including those calling for an "agency shop", an "open shop", as well as several other types.

He explained the commission's impasse had resulted in part over whether or not the statute would provide for union security to be a negotiable item in a contract.

With regard to a management rights clause, Polidori said labor representatives had not quarrelled with the legality of existence of management rights, but claimed these rights should be negotiated into a contract, rather than written into the statute.

Labor representatives at the commission's meeting, did not, as the *Campus* reported, concede to such a clause's inclusion in the proposed statute.

## SPRING ELECTIONS WED., JAN. 29, 1975

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## Leadership, Power and Conflict

## Day-long women's workshop slated for February

By Debbie Sline

The Office of Women's Programs and Services is planning a day-long women's workshop on Feb. 1, entitled "Leadership, Power and Conflict". The workshop sessions, to be held in the MCA building on College Ave., will begin at 9 a.m., with an optional evening session.

Linda Monke, director of Women's Programs and Services, initiated the workshop, which will be run under the direction of Judith Palmer.

Palmer, a clinical associate at the University of New Hampshire's Counseling and Testing Center, teaches courses on Women's Awareness and also leads T-groups. She is also founder of New Dynamics Associates, an organization "formed in response to a culture-wide search for new identities, new life styles

and new channels of social involvement for women."

Monke described the purpose of the workshop, which is restricted to women, as "the development of personal awareness of one's strengths and skills which may then be applied to group situations."

"Lots of times," she explained, "people—especially women—tend to approach conflict and power as things to be avoided. I think in showing these as positive forces we're recognizing that in life, especially in professional situations, they will come into conflicts which must be approached in a positive manner, asserting

one's own ideas and philosophies.

"Men receive a lot of leadership training as an osmosis thing," she added, "but there doesn't seem to be that much opportunity for women to develop leadership."

Monke said the workshop is geared toward women students as an asset in their career planning. She noted of the fifty openings in the workshop 25 are already filled.

Palmer and co-facilitator Diane Blake will work with the women in a series of exercises to experience power and powerlessness, leading and being led,

competition and conflict.

"We fear to take the responsibility of having an impact on someone else, of overtly exerting power on her," Palmer said, speaking of the "woman's dilemma". "It violates generations' worth of training in nurturing, peacemaking, and being nice."

Through the sessions of the workshop each woman will explore how to have the choice to act with impact on others when the need for that behavior is present, with a minimum of guilt. "That," Palmer asserts, "is the challenge of being a powerful woman."

## Police issue summons on parking tickets

Campus police have summoned a Talmar Wood resident to appear in Third District Court, Bangor, for a parking citation issued in September.

Joseph D. MacDonald of 22 Talmar Wood has been called to court January 31 for alleged illegal parking on Oxford Drive, on Sept. 18, 1974.

According to Asst. Director of Police and Safety Bryan F. Hilchey, MacDonald has until Jan. 29 to pay the waiver fees on the Sept. 18 ticket and six subsequent citations. Hilchey said that if the fees are paid by that date, the summons will be nullified.

In explaining department policy concerning multiple parking tickets issued to an individual, Hilchey said, "We take the oldest offense and summons on that. We then give him (the offender) the opportunity to pay the waiver fee on each ticket rather than \$10 each to the district court system." He was referring to a possible fine resulting from a guilty verdict by the court.

Police also investigated three separate wallet thefts this past weekend. Elaine A. White of 125 Androscoggin Hall reported early Saturday afternoon her wallet had been taken from her room sometime between 10:30 a.m. and 12:30 p.m. She had no money in the wallet.

Also on Saturday afternoon, Mrs. Nancy Kealisher told police her wallet, containing \$7 had been taken from 305 Winslow Hall, where she works as a secretary. The theft occurred between 9:00 a.m. and 3:30 p.m. that day.

The third wallet, belonging to Edwina Davis, was taken Sunday morning from

under the front seat of a Kappa Sigma brother's car parked in front of the fraternity. The wallet contained \$2.

All three thefts are still under investigation.

Alex Tredinnick, resident director of Somerset Hall called police early Sunday morning to handle a disturbance outside the dorm. Asst. Director Hilchey said Tredinnick called to report six students from another dorm who were pounding on Somerset's doors proclaiming that the residents were "narco agents". The students had dispersed by the time police arrived, Hilchey said.

## Committee chairmanship unsettled

The chairmanship of the Student Senate's concert committee is currently "up in the air", according to Senate Vice President Mark Hopkins.

Hopkins said Monday there was some question whether or not Bob Webster, a senator from Sigma Alpha Epsilon fraternity, would continue as chairman of the committee this semester. He said two other senators, whose names he would not disclose, were applying for the job.

The Student Activities Board was scheduled to meet yesterday, and Hopkins said he and Senate President Jeanne Bailey would act on the board's recommendation for chairman of the committee.

Under Webster's chairmanship last semester, the concert committee brought Jonathan Edwards and the James Montgomery Band to campus. The Edwards concert made a \$250 profit, while the Montgomery concert lost approximately \$2,000.

The committee had a working surplus of \$2,500 last fall, and was allocated an additional \$3,000 by the Senate. Of the original \$5,500, the committee has \$3,750 in capital left for financing this semester's concerts.

Hopkins said some of the artists that may be under consideration for this semester include Jesse Colin Young, Leo Kotke, and Todd Rundgren.



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FIFTH AND FINAL WEEK



## Poor editing, acting mar artistry of Godfather sequel

by Bill Gordon

"It could have been a great movie," laments director Francis Ford Coppola of his ill-fated *The Godfather, Part II*. The film is certainly not great, but it's a very good effort and one of the best American films of 1974.

The filming of *Godfather II* was stricken with more problems than usual during the making of a film. The screenplay by Coppola wasn't finished until the day filming began, the location for the Cuban sequence had such miserably rainy weather that filming was held up for a month, and even Al Pacino—whose Michael Corleone ties most of the film together—was stricken with pneumonia.

The film's distributor, Paramount, demanded the film be edited and released before the end of last year, since entire plots had been altered or eliminated during the shooting. The only way the film could have been saved would have been through skillful editing—but there just wasn't enough time, and therefore the film looks unfinished and very messy.

Events in the complex plot, which flash back and forth between two separate stories, fall together so haphazardly that even the most attentive viewer has trouble keeping track of what's going on. No matter how brilliant the various parts of *Godfather II* may be, they simply don't hang together—it's like a novel that's had its pages torn out at random.

The best thing about this new *Godfather* is the sequence set in the early 1900's when Don Vito Corleone (Robert De Niro) escapes death in his native Sicily to emigrate to America. The Sicilian

sequences are stunningly romantic evocations of peasant life under powerful mafioso, and no film has ever recorded the hardships of beginning a new life in America so well.

Corleone's initiation into becoming a *Godfather* is convincingly dramatized in a poverty-struck life where the only men who make it rich are those who make a business of stealing and murder. This flashback sequence has a simplicity and clarity of style that makes the rest of the film look even worse.

The bulk of the film picks up where the first part ended, as Michael Corleone heads a family enterprise that is slowly disintegrating as the modern world (1958 and on) gradually has less use for *Godfathers*.

After a flashback to a time when the Corleones were a happy and close family, the film ends with Michael alone and deserted as head of a vast empire—but he has lost a brother, a wife, and a mother and must now live without the ideals and respect that his father received.

It was inevitable, but without such a strong star presence as Marlon Brando, the sequel has become very cold and uninviting. Al Pacino is such a dull and unlikable performer in this film that we have to side with his wife Kay (Diane Keaton) when she finally rejects him and swears that "All this evil must end." Pacino's mannerisms soon become tiring, and he sloughs around so much that one may feel there's no character at all and that it's just another case of an actor walking through a part he'd rather have done without.

*Godfather II* is noticeably short of the fine performances that marked the first film. All the second-string actors have been elevated to major roles, and it's a credit to Coppola that he can cover up their deficiencies. Robert De Niro gives the best major performance, but for some reason many of the sequences from the early days were cut (yet the film still remains a gruelling intermission-less three hours and 20 minutes).

An interesting but sad footnote is that the film had a part written for Brando, when Michael reminisces about the good days gone by. Brando refused, however, for the ill excuse of refusing to please an executive of Paramount, Frank Yablans, who had been angered at Brando's refusal of the Oscar. What we have instead is a foolishly worthless scene in which all the family rushes out of the room to greet Papa after returning from Christmas shopping, as the camera holds on Pacino.

Yet this is really only nit-picking the minor faults of what is on the whole a lavish and professional epic of the rise and fall of a great family (part one being the norm between).

Nino Rota has composed a new theme and the music for *Godfather II* is lovely, and Gordon Willis' technicolor photography accurately creates two times that are decades apart. Unfortunately, the color of the prints shipped to Maine was slightly off.

It has always been a sad fact that a great film so often spawns a terrible sequel. *Godfather II* has at last broken that rule.

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# High textbook prices result partially from book

by Rick Smith and Pete Wilkinson

Textbook prices are a fact of college life. No matter who you are or who you know, there's no easy (or cheap) way around them.

A student's major field of study, for one thing, may determine how much he will have to spend for texts each semester. Last September, for instance, a mathematics or animal science major may have walked away from the textbook annex with a pile of books under his arm and a little change in his pocket. On the other hand, an English, wildlife, or economics major may have left the annex ready to declare himself a member of the Orono student body's New Poor.

Students buy their texts from the University Bookstore's textbook annex, located next to Murray Hall in the north-east corner of the Memorial Union parking lot. The annex is the sole supplier of textbooks to UMO students. Texts are the only "monopoly" item sold at the bookstore.

Twenty students interviewed this fall reported spending considerably more for required texts last semester than previously as well as having to buy more new books. Consequently, many students found it harder to market their used books to offset the price increases.

Some students believed the combination was due to low supplies of used texts, or instructors ordering new titles, or new editions of old ones.

Can anything be done to keep textbook prices from soaring?

## Profits and Losses

Publishers supply texts to the bookstore at a 20 per cent discount on the suggested retail price, compared with a 30 to 35 per cent discount on general trade books (such as the paperbacks sold in the Union bookstore). The discount in each case is the bookstore's gross profit, as all books are currently sold at suggested retail prices.

Explaining bookstore policy, Manager Thomas P. Cole said texts are sold below retail, when possible, because they are a monopoly item. But the extent of the reduction hinges on the profit turned by the bookstore.

He said this policy was temporarily discontinued by the chancellor to pay off a \$150,000 debt to the trustees, which originated because of damage and obsolescence of large volumes of stock during the late 1960's. The trustees made up the loss to the bookstore at that time, but the bookstore has been operating at a profit since then in order to pay back the deficit.

The damage occurred primarily to items stored in nine non-weather-tight truck trailers parked behind the Union bookstore. Obsolescence was due to the bookstore's practice (under the management at that time) of buying large quantities of novelty items, such as cowbells, that have limited interest.

Cole was hired in 1970 to manage the bookstore and at least reduce the extent of such losses. It was at that time he was saddled with paying the debt to the trustees from the store's profits.

During his four and one half years as manager, Cole has worked to reduce expenses and turn a larger profit. Each year all profits are turned over to the trustees to help retire the debt. Last year's profit was \$28,000, and combined with profits of the previous two years, the debt has been reduced to about \$100,000.

## Ways to Cut Costs

Sometime this semester, Cole hopes to consolidate the bookstore's three book storage areas into the annex bay previously occupied by the University ambulance. Cole foresees saving a "five-digit figure" through consolidation, which will lower on-campus transportation and handling costs of texts. Consolidation, he feels, will also allow easier inventory of the books on a day-to-day basis.

Cutting costs will result in larger profits and an earlier retirement of the deficit, Cole said, and he has concentrated on adopting more efficient operations which reduce the number of employees required.

The manager believes the bookstore is operating as efficiently as possible. He plans to take advantage of three upcoming retirements to realign the staff and avoid hiring new workers.

Salaries and wages, including fringe benefits, were \$234,239 last school year, which was 19.5 per cent of the bookstore's total intake. Cole terms the percentage "livable," but he's very eager to reduce it to 15 per cent. The salaries and wages were 26 per cent of gross when he became manager in 1970.

## Work-Study an Answer?

Asked about work-study employment to further reduce costs, the bookstore manager said he has had bad luck with work-study students. "We ended up with people in need of money, but with no interest in a job," he said.



A girl adds up the dollars for her textbooks this semester, perhaps planning to compare the prices which may be found elsewhere...

Three students are regularly employed at the bookstore presently, and Cole claimed even the cash outlay to pay them has been higher than the same number of work-study students, the increase in production has more than compensated. He is reluctant to employ work-study students in the future.

Cole says book prices will be climbing "a dollar on the average." In most cases, this represents a 20 per cent increase. Increases were across the board, Cole's estimation, and not limited to a specific course. He did say there were instances in courses of a five or six dollar increase over the semester price of a book.

Supplies such as notebooks and paper are not priced this semester because Cole ordered enough to fall to handle the demand for both semesters this year. He was thus able to get the supplies for the lower price in effect then.

## Student Feedback

Student feedback regarding increased textbook prices hasn't reached Cole, but he says, "I'm not surprised people are unhappy. I expect them to be."

Some students charged instructors changed readings more last semester than in prior ones. They believed the increased turnover left them holding obsolete books. Thus, not only did students have to buy more new books last semester, but they also had to sell their used ones.

Most reported spending from \$60 to \$80 for texts last semester, with estimates ranging from \$45 to \$95. The majority of students claimed that 80 to 90 per cent of the books had to be bought new.

Those able to sell used books received no more than \$25, and usually much less. Those unable to sell their texts found there was no market for them, or they had to accept the low prices offered by the bookstore.

An overwhelming majority of those selling their texts did so on their own, rather than through an intermediary such as the APO Used Bookmarket. By acting as their own salesmen, students contended they were able to get back as much as 50 per cent of the books' original cost.

## The Used Book Market

Selling used textbooks is an area Cole is investigating to help lower students' total text expenditures. The bookstore now handles \$10-\$20,000 worth of used books each semester, which he describes as "not bad, but could be larger."

To date, the level of used book sales has been almost solely on the number of books students have sold back to the bookstore. However, Cole intends to increase the used text level by purchasing large volumes for next fall.

Cole hopes to improve student attitudes regarding the sale of their used books back to the bookstore. Cole agrees, students have been very reluctant to sell because of the low prices offered, compared to the purchase price, and even then only as long as the book is in almost new condition.

By offering a large volume of used texts next semester, Cole hopes to encourage students to sell their used texts to the bookstore to maintain the large volume of used books. Cole speculates the bookstore will generally have the best buys on used books.

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# from bookstore's struggle to pay off old debt

Students are regularly employed at the bookstore, and Cole claimed even though his pay has been higher than for the past few years, the increased work has more than compensated. He is very confident work-study students in the future. Book prices will be climbing "a dollar or two, maybe." In most cases, this represents a 10 to 15 percent increase. Increases were across the board, in fiction, and not limited to a specific group of books. Cole did say there were instances in certain divisions where a five or six dollar increase over the fall semester was a book.

Such as notebooks and paper are not higher this semester because Cole ordered enough last semester to get the supplies for the lower prices this year.

## Student Feedback

Feedback regarding increased textbook prices was mixed, but he says, "I'm not at all sure people are unhappy. I expect them to be." Students charged instructors changed required texts last semester than in prior ones, and increased turnover left them holding more books. Thus, not only did students have to buy more books last semester, but they also found it difficult to get their used ones.

Estimated spending from \$60 to \$80 for textbooks, with estimates ranging from \$45 to \$100. Most students claimed that 80 to 90 per cent of their books were bought new.

Students who sell used books received no more than half the price they paid for them. Those unable to sell their old books were no market for them, or they would have been sold at low prices offered by the bookstore. The overwhelming majority of those selling their used books do so on their own, rather than through an agent such as the APO Used Bookmart or the bookstore acting as their own salesmen, students were able to get back as much as 80 per cent of their books' original cost.

## The Used Book Market

The used book market is an area Cole is investigating. He says students' total text expenditures. The bookstore handles \$10-\$20,000 worth of used texts each year, which he describes as "not bad, but it's not great."

The level of used book sales has been based on the number of books students have sold to the bookstore. However, Cole intends to build the level by purchasing large volumes of them.

To improve student attitudes regarding the used book market, Cole is currently encouraging students to sell their used texts back to the bookstore. Currently, students have been very reluctant to do so because of the low prices offered, compared to private bookstores. The bookstore pays a maximum of half a book's price, and even then only as long as it's in good condition.

To encourage a large volume of used texts next fall, he is encouraging students to sell their used texts back to the bookstore to maintain the large volume. If the bookstore is maintained, Cole speculates that the bookstore will generally have the best buys on used

## A Higher Turnover?

Several UMO professors interviewed did not feel there had been as large a turnover in required texts as many students suggested.

During the fall, three of the five divisions of Ec 10, one course which came under frequent student criticism, used the same text, and economics department chairman John D. Coupe said two of the four divisions this spring will use the same text again.

While supporting the idea that a professor should be free to choose the textbook(s) he will use, Coupe believes "the bias will be for a repeat use of a text," since changing texts usually means a professor must reform his presentation.

"By adopting their own choice of text," Coupe said, "the division instructors are able to lead their own course, and aren't locked into using the same text as others. I think this is a plus."

Professor Ulrich Wicks, course chairman of Eh 6, commented that instructors of courses in fiction may become tired of the same books after a time, and the instructor's attitudes toward the book may have an adverse effect on their students. He added that a course survey has shown students preferring different divisional material to course-wide required reading.

Another major contribution to the life of a textbook can be student evaluation. According to most professors, the student evaluation of a textbook is often the determining factor in whether it will get future consideration.

In the English department, Ann P. Burns, chairman of Eh 1, said a book's evaluation is largely based on acceptance by students, and on how well students are

able to learn from it. An indirect evaluation can be made, she noted, by observing the mistakes students continue to make even after they have received instruction.

A concern of many students is how and why new books are selected.

Political science department chairman Eugene Mawhinney said he emphasizes to faculty that "the total cost of a course should be reasonable, meaning flexible to the nature of the course." He believes professors should always weigh cost against quality in evaluating possible textbooks.

## Is a Co-op the Answer?

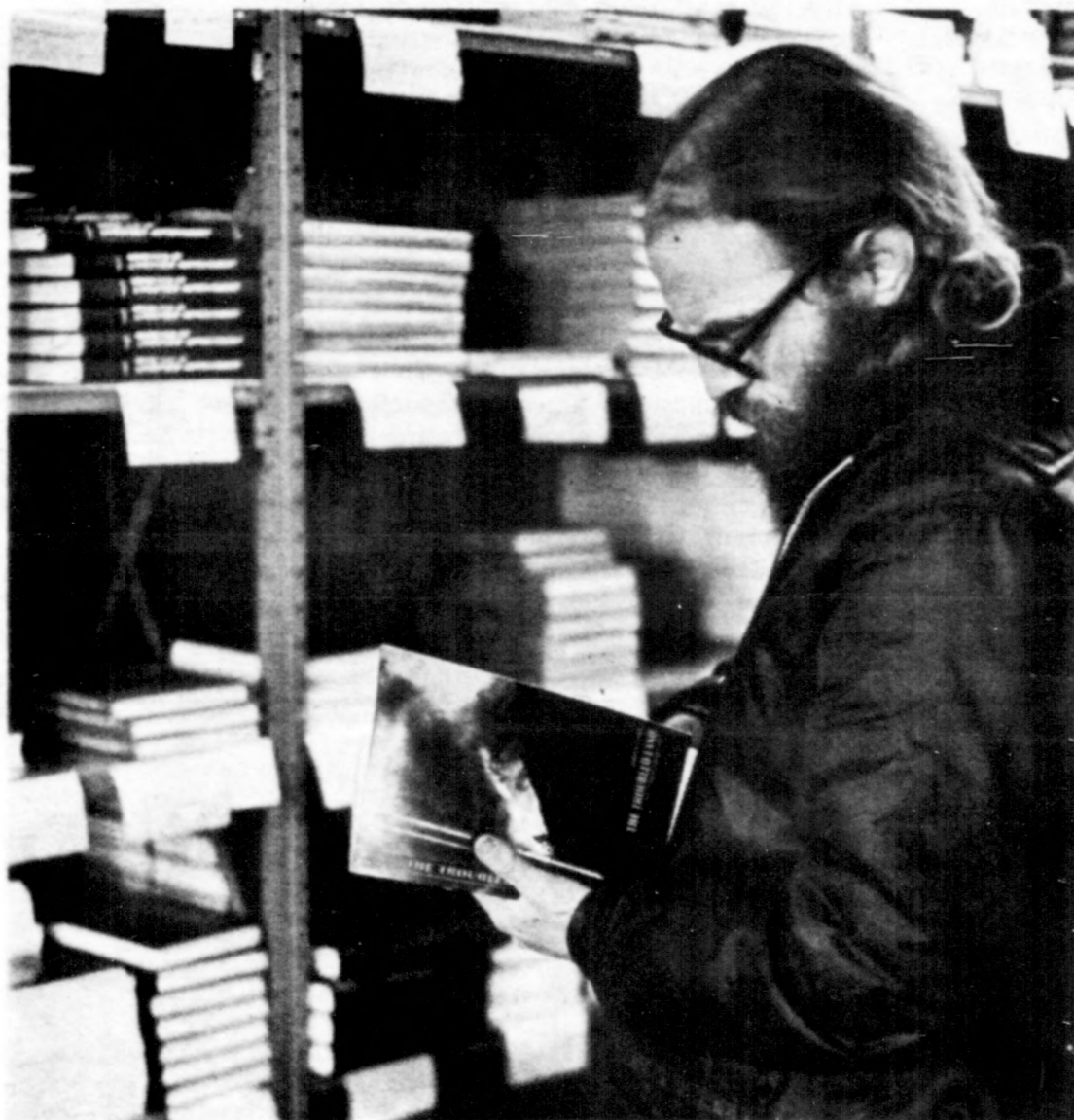
Cole also addressed the possibility of a co-op bookstore, and gave his reasons why he thinks the UMO bookstore could not be operated as one.

A co-operative enterprise, he said, is owned and operated by those who benefit from its services. A co-op bookstore started by an organization such as the student senate, he claimed, would "fall flat on its face."

He cited the problems of obtaining operating capital, paying taxes, and paying heating bills as major headaches that would face a co-op. And, he said, these are headaches the UMO bookstore does not currently face.

The idea of a co-op is not appealing to Cole, even if he were retained as its manager. He maintained the bookstore's efficiency would not improve; in fact, he believes it would become less efficient.

"Students are here only four years," he said, "and the natural turnover of them doesn't serve a co-op well. Collective attitudes can change drastically in two years, as half the students leave and others replace them."



...and a man ponders a book, The Troubled Land, wondering if he will really need to buy it for his course after all.

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## A second look

In taking a look at Jim Longley's first few weeks as Maine's governor, we have come to the not-too-surprising conclusion that first of all, it takes a politician to deal with politicians, and secondly, a good businessman does not automatically make a good governor.

The first snafu the new governor had to cope with, which he more or less brought upon himself, occurred when he got all uptight about the Executive Council's call for public hearings on his major appointments. Longley charged the council with playing partisan politics, which may be partially true, since the council is made up entirely of Democrats.

But as it happened, this was one of the few instances when partisan politics—assuming that was the council's motive—worked in the interests of the people. After all, it was Longley who pledged an "open administration", and then proceeded to set up a secret screening committee for his appointments.

In calling for public hearings, the council acted in the best interests of Maine people who have a right to know a little (to say the least) about the public administrators they are not allowed to elect.

To be sure, the whole Executive Council flap was a misunderstanding, but we maintain that it was

Maine  
Campus

Editorials

mostly the governor who misunderstood. No doubt one of the first important lessons he will have to learn as an independent governor is that he can't simply "write off" all of his troubles with the council and the legislature, and cry "partisan politics!" It just won't wash.

When another body of state government takes an action, regardless of political motivation, Longley must recognize when there is solid reasoning behind the action, and when there is not. In the case of the council's call for public hearings on his appointments, there was such reasoning, and he mustn't ignore it.

Which brings us to another lesson to add to the governor's primer. One mustn't overstep one's "mandate", if such a thing exists. The governor is quick to point out that all of his official actions are in response to a "mandate" from the voters. Well, Gov. Longley's mandate consists of a five per cent edge in a minority win over Democrat George Mitchell. Some 60 per cent of the state's voters did not vote for Jim Longley. Not to mention the vastly

Democratic House and slightly Republican Senate. Longley should perhaps ask Richard Nixon about mandates.

Despite all of this, we are still hopeful that Longley will be able to trim a little of the fat off of state government. The key to this success lies in knowing where the fat is, however. An across-the-board cut in the state's programs is not in order. What is in order is a thorough examination of the state's expenditures in each department, with budget proposals resulting from sound policy, not knee-jerk, sweeping fiscal "restraint."

In holding down the state budget, the governor should use an appropriate meat cleaver, not a woodsman's axe.

From what we have heard, the governor has been laying down budgets for various departments to stick to, however they accomplish it. This may work well in the insurance business, but it is a backward approach to state government finance.

## Bargaining and consequences

There's a stock comedy opening that begins "I've got some good news and some bad news". Now before anybody has a chance to mention that they'd rather not hear any of it, here's the good news: university employees are probably going to get their precious collective bargaining pretty soon. There are never any laughs in the good news part; usually the bad news is the punch line.

But this punch line isn't funny. The bad news is that when faculty finally plunk themselves down at that bargaining table and ask for a raise, they'll be asking for students' money. And the students won't have a thing to say about it.

We have earlier outlined, before it was certain that students would have no part in the bargaining process, the consequences of such non-representation. Strikes by faculty might occur with no consideration of the financial or educational problems faced by students. Administration and faculty may be arguing issues of class size,

curriculum, or budgets—all issues that directly affect students—with little or no student input.

True, in the traditional collective bargaining setup there is no role for the student to play. You have management. You have labor. They argue. They decide. And that's it.

But we're suggesting, since the parties are choosing the traditional route, that students now seek a more active role in the decision-making process.

When policy (on financial matters, at least) comes out of a bargaining session, it will have to be passed by the Maine legislature. That's the last step and, apparently, the only step left in which students may have their voices heard.

We hope that a viable student lobby can be formed, either through the organization of student governments (UMOSG) or through some other organization, so that someday soon collective bargaining won't necessarily mean bad news for students.

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The *Maine Campus* is a semi-weekly journal of news, arts, and opinion published Tuesdays and Fridays by the students of the University of Maine at Orono. Editorial and business offices are located in 106 Lord Hall on the Orono campus. Telephone (207) 581-7531.

Mail subscriptions within the continental United States are \$9 per year or \$5 per semester. Distribution to designated pick-up points on the Orono and Bangor campuses is free.

Letters to the editor should be addressed to: Editor, *Maine Campus*, 106 Lord Hall, University of Maine, Orono, Maine 04473. Please limit all letters to 500 words or less. The *Campus* reserves the right to edit all letters. Please sign your name and address, although they will be withheld on request. Unsigned letters will not be published.

## Commentary

## Kirt Bradford

## Unravelling the mystery of the 'Big Enchilada'

I went to Washington the other day to ask John Mitchell a question. Ever since I heard a reference to him on the CBS Evening News, I haven't been able to sleep.

The question that kept me awake nights was this: why did H.R. Haldeman, John Erlichman, and Richard Nixon call John Mitchell the "Big Enchilada"?

He doesn't even look Mexican.

So I went to Washington and looked up Mitchell to find out. Mitchell was taking bows at the Federal Courthouse where he was on trial for not playing the game by the rules. The game is called politics. Politics is considered by some to be a dirty game.

When I finally found the Big Enchilada, he was relaxing in his hotel suite. It was night, he was contemplating the lights of the city, and a meerschaum pipe was

protruding from one side of his mouth.

"Mr. Mitchell, I have come all the way to Washington to ask you one question," I said.

"Yes?" Mitchell asked, wisps of smoke floated up toward the ceiling.

"I would like to know why Haldeman, Erlichman, and Nixon called you the Big Enchilada. It's been keeping me awake nights."

"You too, huh?" Mitchell retorted.

"You mean you don't know?"

"Nope," he replied cryptically.

"Oh," I said.

"I can tell you why we called John Dear 'Owl Face', though."

"What?" I said, surprised at this new revelation.

"It's true," Mitchell said. "We called him Owl Face because he didn't give a hoot about the rest of us when he went to the feds."

"I didn't know that," I replied.

"He also had a habit of running down the Executive Office Building corridors screaming 'who? who?'"

"Wow," I said.

"And not only that," Mitchell added, "he looks a little like an owl." He took another pull on his pipe.

"Amazing," I said.

"Then there was Erlichman. I had my own pet name for him." The pipe shifted a little as his mouth turned up in a sly smile.

"I can hardly wait," I said.

"I called him the 'Happy Vulture'," Mitchell went on. "I can almost see him now, sitting up in some dead tree, looking up through his eyebrows, cooking up his next scheme."

"I see," I said.

"Did you see him at the Watergate Hearings?" Mitchell asked.

"I must have missed that."

"The only thing missing was the dead tree," he conjectured.

"I wish I'd seen it."

"And then there's Haldeman. I called him 'the Stone'." The sly smile returned to Mitchell's face.

"Because his face looks like stone?" I guessed.

"Actually it was because he has this thing about stones," Mitchell answered. "Stone houses, stone chimneys, stone walls."

"Uhuh," I said.

"You know, come to think of it, maybe I do know why they called me the Big Enchilada," Mitchell said, changing the subject.

"I'll sleep better for it," I said, my voice ringed with relief.

"It was probably because of what we used to call Martha," he explained.

"What was that?" I asked.

"The Hot Tamale."



# Letters to the editor



## MCA religious life is on-going process

To the editor:

Last semester a writer for the **Campus** asked the various religious organizations what was being done at Christmas. The general reply was the Christmas theme was being developed within the context of the regularly scheduled activities.

Christmas, undoubtedly, is a most important Christian holiday and should be celebrated.

As we all know, having just gone through the long first semester, we all look forward to any holiday. However, the Christian Life is more than holidays.

The Religious Life is an on-going process. We all, within the active UMO community, need to remind ourselves there are many religious life activities throughout the semester.

The MCA Religious Life

Center is only one group offering worship-dialogue and consideration of ethical issues. As we begin a new semester we at the Maine Christian Association, urge all UMO community members to consider their religious life and to get involved in that which enables them to live out their beliefs and concerns.

Edwin E. Hinshaw  
MCA Chaplain

## Setting the record straight

To the editor:

An article in the Dec. 13, 1974 **Maine Campus** needs some clarification to protect the interests of the Maine Public Interest Research Group.

At the UMO General Student Senate meeting on Dec. 10, Sen. Trente Shute offered a resolution calling for the senate's declaration of opposition to the University of Maine acting as fiscal agent for PIRG.

The **Campus** incorrectly reported "the resolution was withdrawn when it was learned that a member of the PIRG was not present at the meeting to defend the organization." This is entirely untrue.

After learning that PIRG had (inadvertently) not been infor-

med of the resolution until that afternoon of the 10th, Shute was agreed to withdraw his resolution until the new year.

Realizing that a highly contested topic such as this could yet be pressed at least for discussion, Ms. Patricia A. Lemen, State Chairperson for PIRG, and I made certain we were present at the senate meeting to answer any questions.

We feel the facts should be presented fairly and clearly by the **Campus** to better assist any parties involved in this matter.  
William Gordon  
UMO Chairperson  
PIRG

(The **Campus** regrets the error.  
Ed.)



## The Washington Connection

Jeff W. Beebe

### Orono to Washington—farther than you think

In essence, this will be my effort to remain a part of the university while at the same time enjoying this self-imposed "political exile."

From Orono to Washington is a lot farther than you think. It is more than 15 hours of driving, at least in my case. I shall arrive Washington as a congressional intern, be knighted with six other Pol majors by UMO's political science department to pay tuition for six credits while writing a few papers 750 miles away.

I was accepted into the intern program, promised the credits, etc., etc., except no job and no stipend. I had to find my own sponsor on the Hill, which I did, and make my own salary arrangements, which I did (nothing). Of course, I didn't have to go to Washington... (until my RA insisted I sign out of my room).

I will be working for Rep. James A. Burke, a Democrat from Dorchester and Quincy (Mass.) way. A member with high seniority on the House Ways and Means Committee, chairman of a subcommittee dealing with social security.

The job is loosely structured at this time, and will range from legislative research and writing for the **Congressional Record** to answering

the phone and emptying ashtrays. "Glad to welcome a writer to the staff," they say, but sorry, we've already committed our intern funds to two interns from UMass. Will UMO be losing out UMass until Doomsday?

Luckily, I found a place to live with friends of the family in Chantilly, Va., about 25 miles south of D.C. As of now it is the cheapest thing I can find to squeeze into my salary, which of course, it won't. Now to find a carpool.

So, in going to Washington, I will forego the glamorous security of Somerset Hall, regular Hilltop cuisine, 15 credits, in-person journalistic experience at the **Campus** and parental finance of educational expenses. In return I get a 40-50 hour a week job, high gasoline expenses, a five-month supply of savings account withdrawal slips, and six credits at \$87.50 each (if the registrar ever figures out what's going on, that is).

And Washington—as I said before—I didn't have to go... but it's an offer I couldn't resist. An offer I may never receive again in my lifetime, and certainly an offer of career and educational enrichment

that will far surpass anything UMO can offer. I thank UMO for the chance, and hereby declare all sour grapes "inoperative."

While it will be tough, it will be fun, and in the long run, probably easier than playing student, and much more exciting. Lots of time to write, I hope, and lots of history and drama to write about, I know.

A new, young, powerful Congress; a freshman, unelected President with the world's economy on his shoulders; and many regional issues.

Energy will be an exploding New England issue, also taxes, mass transit, environment, and students' rights, to mention a few of the things you can expect in your news this semester. You'll get to know Washington along with me, and you'll probably get to know me, too.

Next weekend, I will return for the second time in nine years to an area where I lived as a kid during the era of John Kennedy's brightness and LBJ's struggles. I'm anxious to get back, to start working and writing again.

(Editor's note: the next Washington Connection will appear in the Feb. 4 issue of the **Campus**.)

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**LEVESQUE** The UMO women's ski team started the season on the right foot with a win over Bates and Colby.

## Women skiers debut with win over Bates, Colby

Behind the outstanding performances of Kristin Wiese and Leslie Miller, the women's ski team won their opening meet of the year over Bates and Colby.

Team totals for the two-day meet were Maine 300, Bates 252 and Colby 215.

The Alpine events were held last Friday at Lost Valley and UMO swept the first six places in each event for a perfect score of 200. The standout skier for UMO was Kristin Wiese who won both the slalom and Giant Slalom events.

On Saturday the cross-country events were held and again Maine came out on top as the UMO girls took the first four places to score a perfect 100 points. Leslie Miller, captain of the UMO girls, won the cross-country event, covering the 5 kilometer course in a time of 25:03.

### Summary:

Slalom: 1) Kristin Wiese (M) 66.2 sec.  
2) Linda Levesque (M) 66.9 sec.  
3) Dawn Pelletier (M) 67.0 sec.  
4) Anne Zanca (M) 67.2 sec.  
5) Leslie Miller (M) 67.7 sec.

### Giant Slalom:

1) Kristin Wiese (M) 60.5 sec.  
2) Anne Zanca (M) 63.4 sec.  
3) Dawn Pelletier (M) 63.9 sec.  
4) Linda Levesque (M) 64.5 sec.  
5) Chris Moulton (M) 64.7 sec.

### Cross-country:

1) Leslie Miller (M) 25:03  
2) Dawn Pelletier (M) 25:20  
3) Brook Merrow (M) 26:45  
4) Chris Moulton (M) 27:34  
5) D. Carlson (Bates) 27:40

## Track team slaughters Colby

Paced by wins in everything but the long jump, the Maine indoor track team won their third meet of the season to remain undefeated by easily outdistancing Colby 97-21.

Maine was able to sweep three events, the Shot, 35 lb. weight throw, and 60-yard dash. Bill Hamlin, who was the only double winner in the meet, won both weight events.

Other notable victories for the Black Bears was Leo Collette in the 60-yard high hurdles; Eric Ellis in the mile; Mike Skvarch in the two mile; and victories in

both the mile and two mile relays.

Steve Leathe continued his domination in the high jump as he won that event with a leap of 6-6.

Gerry Laflame and Bob Van Peursam who had participated in the USTFF meet at Dartmouth on Friday took it easy in Saturday's meet running only in the two-mile and mile relays respectively.

With the victory the Bears remained undefeated as they now have won three dual meets without a loss. The victories have been over Bates, New Hampshire, and of course Colby.

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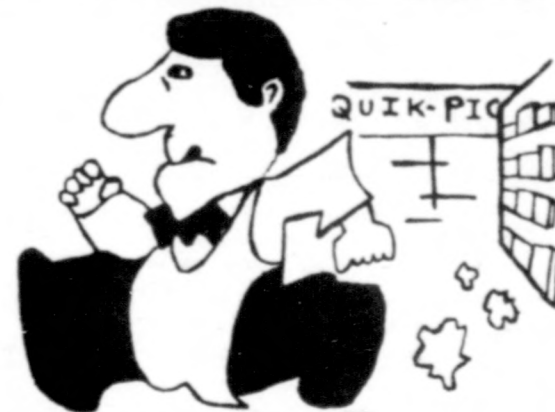
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INTRODUCES

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ORONO - BANGOR



# Swimmers sink defending NE champ Springfield!

The biggest event connected with the UMO sports scene last weekend took place in Springfield, Mass., as the UMO swim team defeated defending New England champion Springfield College, 61-52, in what was probably the biggest victory in the brief three year history of varsity

swimming at UMO.

The Bears were ahead 52-51 with one event remaining--the 400 Freestyle Relay. So in order to win the meet Maine had to beat Springfield's strong relay team--and they did. Robert Steadman, Ralph Turner, Tom Clark and Kevin Reader combined to

give the Bears the victory.

Other outstanding performances were turned in by Turner in the 200 Butterfly as he set a new UMO record of 2:04.25. Jay Donovan continued to impress in the 200 Backstroke as he took that event in 2:04.29. And the other win for Maine in the swimming events was posted by John Wescott who won the 200 breast stroke.

Roy Warren remained undefeated in diving as he won both the one and three meter diving events to give the Black Bears some valuable points.

The victory thrusts Maine into serious contention for not only the Yankee Conference title, but also the New England title. Last year Maine finished seventh in New England and second to UConn in the Yankee Conference. But this year's team appears to have more depth with the addition of newcomers Jay Donovan, Bob Steadman, Rolf Olsen and Ralph Turner; and some added experience in veterans Kevin Reader, Roy Warren, Tom Clark, and Tim Babcock.

Maine will have another big meet this Saturday when they entertain their top Yankee Conference competitor Connecticut at Stanley Wallace Pool. The Huskies edged Maine by a mere five points in their dual meet last year at UConn.

The Huskies have another strong team this season as many swimmers returned from last year's team. They have also added some fine freshmen in butterfly Christy Zguro and individual medley-butterfly Gary Beale. Among the veterans, diver Bruce Sweet is a returnee. Sweet edged out UMO's Roy Warren for first place in the 1-meter diving in last season's New England championship meet. Connecticut will also be strong in all freestyle events

and Rick Weaver heads an excellent breaststroke corps.

With Saturday's win Maine improved its record to 4-1.

## Swim Summary

400 Medley Relay--1. Maine (Donovan, Wescott, Turner, Reader) 2. Springfield, T--3:46.81

1000--1. Van Ryn (S), 2. Babcock (M), 3.

200 Freestyle--1. Allen (S), 2. Stedman

50 Freestyle--1. Sigler (S), 2. Farnham (S), 3. Farragher (S), T--22.48

200 Individual Medley--1. McCombs (S), 2. Clark (M), 3. Van Kleek (M), T--2:07

One-meter diving--1. Warren (M), 2. Olsen (M), 3. Gallagher (S), Points--281.75

200 Butterfly--1. Turner (M), 2. Fuller (S), 3. Bush (S), T--2:04.25 (new UMO record)

100 Freestyle--1. Allen (S), 2. Reader (M), 3. Sigler (S), T--49.29

200 Backstroke--1. Donovan (M), 2. McCombs (S), 3. Lockard (S), T--2:04.29

500 Freestyle--1. Van Ryn (S), 2. Babcock (M), 3. Gulow (S), T--5:03.91

200 Breast Stroke--1. Wescott (M), 2. Glab (M), 3. Fuller (S), T--2:26.87

3 Meter Diving--1. Warren (M), 2. Gallagher (S), 3. Tetrault (S), Points--280.55

400 Freestyle Relay--1. Maine (Stedman, Turner, Clark, Reader), 2. Springfield

## Sports

### Wrestlers defeat MMA

Coach Paul Stoyell's grappling Bears continued to be impressive as they won their fourth meet in five outings with a victory over Maine Maritime Academy here at UMO.

Three UMO wrestlers are undefeated this season and they again picked up big wins in the MMA meet. In the 158-pound class senior Larry Kolegue decided Stan Norton by a wide margin, 27-6. Steve Sabine remained unbeaten in the 150-pound class with a pin victory over Russ Koehler. And Eric Hoyer was victorious in the 142-pound class with a pin of Dennis Week.

The Maine wrestlers will see their next action this Friday as they travel to face Boston State College in a 3 p.m. meet.

Summary--

118--Vance Coulstan (MMA) won by forfeit.

126--Mike Hudson (UMO) decided Dave Goulette, 7-4.

134--Sean Keough (MMA) pinned Skip Jones, 2:58.

142--Eric Hoyer (UMO) pinned Dennis Week, 6:22.

150--Steve Sabine (UMO) pinned Russ Koehler, 4:45.

158--Larry Kolegue (UMO) decided Stan Norton, 27-6.

167--Tom Ward (UMO) pinned Henry Martin, 3:26.

177--Dan Rasmussen (UMO) pinned Dave Bobbe, 4:57.

190--Stan Watson (UMO) won by forfeit.

Unlimited--Paul Soper (MMA) pinned Steve Libby, 1:27.

## Bears lose two in a row to pressing UVM squad

By Tom Bassols

The Yankee Conference hopes of the Maine Bears were dealt a severe blow over the weekend as they lost two games to the newest basketball powerhouse in the Yankee Conference, Vermont.

Vermont coach Peter Salzberg definitely did his homework because the Catamounts unleashed a tough fullcourt press which proved to be too much for Maine. This was the same press that led the Catamounts over UMass. In that game UMass had a comfortable 16 point lead with only eight minutes to play before Vermont melted them with the fullcourt pressure.

It was obvious that Vermont was trying to stop the scoring and movement of UMO guards Dan Reilly and Steve Condon; which they succeeded in doing. Reilly, who scored only two points in the two games, was averaging a little over fourteen points per game before the Vermont contests, while Condon who scored just ten points in the two games was averaging 21 points per contest and leading the Yankee Conference in scoring.

Against Virginia Commonwealth the UMO backcourt combo was unmolested most of the way as the visitors stayed in a zone for the majority of the contest. The Bears were allowed to shoot over the zone and shot a sizzling 71 from the floor in the first half. But against Vermont Reilly and Condon rarely got their hands on the ball and were unable to get the UMO offense going.

For the first thirty-five minutes of Friday night's game, won by the Catamounts 69-59, there was really very little to choose between either team. The lead changed hands on numerous occasions. But in the end it was turnovers that cost Maine the ballgame; the Bears committed 27 of them.

With the score tied at 51, a UMO turnover gave Vermont the ball and UVM's Mike Richbow hit on a jumper to give the Catamounts the lead to stay. In the late stages Maine committed numerous fouls

while desperately trying to steal the ball from the stalling Catamounts.

In Friday night's game Ron Gottschalk was the key figure for Vermont scoring 21 points, mostly from close range. UVM's outside scoring came from Warren Prehmus who had 14 and Terry Green who scored 12.

UMO's offense can be summed up into words: Bob Warner. Warner had an excellent series both offensively and defensively. Offensively he scored 30 points Friday night and 36 points on Saturday afternoon; including a tremendous 26 point first half in Saturday's contest. Defensively he pulled in a bundle of rebounds and was constantly intimidating UVM players underneath.

In many respects Saturday afternoon's game was more frustrating because the Bears held a 12 point lead in the early going. They watched that lead melt to five at halftime and they ended up losing 84-67.

In Saturday's contest Vermont displayed a balanced scoring attack led by Warren Prehmus with 18, Terry Green had 18, Kevin Kelly 16, and Ron Gottschalk chipped in 13. And Bob Warner supplied the offense for Maine with 36 points.

So the Bears continue to have problems on the road. Their season's record is now 4-7; 1-7 away and 3-1 at home. Maine's next game will be tomorrow night at Bates. If the Bears could turn in a solid victory against the Bobcats on their home court it would do alot for confidence and could turn the season around for them.

With the double win over the weekend Vermont is the new leader in the Yankee Conference with a 5-1 record. Maine is now 1-3 in the Yankee Conference race.



### RED-FACED

UMO coach Tom "Skip" Chappelle was up in arms most of the weekend as his Bears had their troubles against Vermont.



## Black and Blue bruise Raiders in Snow Bowl avalanche

by Zoltan

If Andy Warhol had directed *Doctor Zhivago*, he would have included a scene that took place in Orono last Saturday during one of this year's most blistering blizzards, the First Annual Snow Bowl.

Originally scheduled for an obscure and obsolete potato field in Argyle, the event experienced a change of venue to the Park St. baseball field after protests that, well, Argyle is a long way to travel and, with a keg of beer just itching to be cracked open upon arrival, Park St. seemed the favorite choice.

The game culminated a century-old feud between 8 and 10 Main St., the house with two porches on the corner of the Paul's Pizza Parking Lot. And, as Abe Lincoln once said, "A house divided cannot stand," or something like that, so there were a lot of people falling down that fateful day. At stake was the honor of each house and a victory keg of beer, which, to add injury to insult, the losers would have to buy for the winners.

Planned for weeks ahead of game day, the contest included players drafted from each side's circle of acquaintances, with cheerleaders cheering for nobody in particular, and a half-time band playing nothing in particular, really. But what's a tourney without a half-time show?



### THE REFEREES

Briggy  
Tim Grant

### THE CHEERLEADERS

Cathy Beattie  
Sally Boggs  
Annie Clark  
Debbie Guernsey  
Marguerite Lawler  
Peggy Logan  
Cathy McCormick  
Marthe Pineau  
Judy Preble  
Betty Lou Racine  
Katie Richter  
Karen Tucker

### THE BAND

Mike Cressey  
Eileen Drummond  
Steve Harvey  
Ned Lightner  
Ann Logan  
Thomas Dexter Morse III

Billed as the greatest spectacle of the off-campus playing season (roughly, beginning Jan. 1 and ending around Dec. 31), the Snow Bowl gained enough word-of-mouth publicity to draw a teeming throng of about 100 athletic supporters.

The preliminary warm-ups were conducted at Pat's Cafe on Saturday morning, eventually spilling out onto Main St. hill in front of the two teams' locker rooms. Each team showed promise in the area of throwing the old pigskin across the street, until a public referee from the Orono Police Department came in and called illegal procedure.

As soon as the game keg supplied by the fans arrived in a VW bus covered with streamers and with a sign saying "Drop back 15 and Drink", everyone headed for the playing field. The highway from downtown Orono to Park St. was lined with hardy fans hoofing it toward the action, braving the elements for an exciting game and some free beer.

The keg was set up as close to the game as possible, and when the crowd was ready, the coin was tossed, the first toss being lost in the



snow. But the official toss gave the kickoff to the 8 Main St. Black and Blue, whereupon the band struck up a loose rendition of the Star Spangled Banner, and the game was underway.

The 10 Main St. Raiders kicked the ball deep into Black and Blue territory, where it was fumbled, but recovered. Accounts of what happened after that vary, but Butch Richards, quarterback for the Black and Blue, is credited with two interceptions during the first half, one of which he carried to the only touchdown of the slippery game.

Neither team had much success in getting either a ground or an air game together, but each fought fiercely until the ref's whistle blew its last. Then the cheerleaders cheered, the band struck up its victory noise, and Coach Joe Stacey, of the winning Black and Blue, incurred the only injury of the game. His team threw him into a snowbank, dislocating his shoulder. However, rapid treatment at the UMO Health Center enabled Stacey to celebrate with his teammates and fans well into the wee hours of Sunday, and well into the fourth keg of beer.



### THE PLAYERS

#### RAIDERS

Indian Pike and Mike Ross, Co-captains  
Tom Aikens  
Dan Ayer  
Jeff Beedy  
Hilary Billings  
Robert Boggs  
Bud Cloutier  
David Gagnon  
Robert Goodman  
David Hillman  
Matt Koluch  
Barry Kotek  
Dick Price  
Pete Russell  
Mark Turski

#### BLACK & BLUE

Joe Stacey, coach  
Ned Lightner, manager and entrepreneur  
Butch Richards, captain  
Steve Bourgeois  
Norm Clark  
Jeff Curtis  
Tom Dieffenbach  
Rett Hall  
Randy Hancock  
Will Kitchen  
Jaime McCree  
Jim Mangola  
Frank Moore  
Arthur Newhall  
Al Schmitz  
Frank Schumann  
Bill Shepard  
Bill Wilson

