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Speaks A Memory

William B Goldberg

Composer

Jane Briggs

Lyricist

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SPEAKS A MEMORY



POEM by:
Jane Briggs

Music by:
William B. Goldberg



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Gold ●

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SPEAKS A MEMORY

Poem by
Jane Briggs

music by
William B. Goldberg

Adagio, Libero

Voice

Piano

8

PP (whisper)

SS

pp

me

5:4

SS

speaks

me - mo

ry - ry

pp

mp

mf

3

5

ry

of

rid - ing

8

3

5

f ~~*pp*~~ *p* *mp*

high a - Top a wood - en horse

Ritmico ♩ = 56

mf paint - ed

of rain - bow co - lours

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. The music is in 4/4 time. The vocal line begins with a forte (*f*) dynamic and includes triplets and a *p* (piano) dynamic. The lyrics are "That blurred that blurred (mi - ru - a - li) That blurred as". The piano accompaniment features chords and rhythmic patterns, with dynamics ranging from *p* to *mf*.

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. The music continues from the first system. The vocal line includes a fortissimo (*ff*) dynamic and a *p* dynamic. The lyrics are "They went whirl-whirl whirl... ing (mi - ru a - li mi - ru) That". The piano accompaniment includes a *f* dynamic and features complex chordal textures.

Handwritten musical score for the third system. It consists of three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. The music continues from the second system. The vocal line includes a *p* dynamic and a *f* dynamic with a "chest" marking. The lyrics are "blurred as They went whirl... ing a - round (mi - ru ru - ru) up up". The piano accompaniment includes a *mp* (mezzo-piano) dynamic and features complex chordal textures.

ff

and down down down

f *ff*

8. 2.

3

8.

pp *mp*

(mi mi-ru tu ru il-ka) That

P *pp* *f* *Tr* *pp* *P*

ms. 5

6

3

Rit... *Tempo*

blurred that blurred (tu-ru il-li) as They went

f *p* *f*

Rit *mf* *f*

3

7b

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "whirl", "ing", "a-round", and "a -". Above the first four measures are triplets marked with a greater-than sign (> 3). Above the next four measures are numbers 1, 2, 3, and 4, followed by "PPP". The piano accompaniment (grand staff) includes a wavy line labeled "Tr" and dynamic markings "mp" and "p".

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics "round", "a-round up up (mi-ru) up up up up". Above the first measure is "mf". Above the next two measures are triplets marked with "P" and "mf". Above the final two measures is "f". The piano accompaniment (grand staff) includes dynamic markings "pp" and "l.v.", and a wavy line labeled "Tr".

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics "and", "down down", "down down down", and "(tu ru mi ru tu mi ru)". Above the first measure is a triplet. Above the next two measures is "ff" and "3:2". Above the next three measures is "mf" and "3:2". Above the final measure is "pp" and "5". The piano accompaniment (grand staff) is mostly empty.

rit Lento Tempo 1°

p *pp*

tu) and # down.

pp *ppp* *ppp*

8 *5*

2/21/73