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1905

I'll Be Waiting in the Gloaming, Sweet Genevieve

J. Fred Helf

Composer

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I'LL BE WAITING IN THE GLOAMING. SWEET GENEVIEVE



WORDS AND MUSIC BY

J. FRED HELF

Writer of
"MAMMA'S BOY"
"NO ONE CAN TAKE YOUR PLACE"
ETC.

PUBLISHED BY
HELF & HAGER CO.
INCORPORATED
Music Publishers
48 W. 28th St. New York City

Vp. 002285
1905
I'LL BE

Try this over on your Piano. Everybody works but Father.

Chorus.

by JEAN HAVEZ.

Eve-ry-bod-y works but fa-ther And he sits a-round all day,

Feet in front of the fire— Smoking his pipe of clay,

Moth-er takes in wash-ing So does sis-ter Ann,

Eve-ry-bod y works at our house but my old man. man.

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I'll be Waiting in the Gloaming, Sweet Genevieve. 3

Words & Music
By J. FRED. HELF

Andte Modto

mf *poco rall.*

p

Oft in fan - cy down in Dix - ie land I'm roam - ing By the
Far a - way from Dix - ie land to - night I'm dream - ing Of a

Swan - ee banks I wan - der with a sigh And I
las - sie 'neath the dear old South - ern sky I can

kiss my Dix - ie sweet-heart in the gloam - ing As I
see her where the sil - v'ry light is gleam - ing On the

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did the night I sad-ly said good bye — Once a-gain down by the Swan-ee where we
banks where oft we wan-dered she and I — Then my heart is heav-y as I wait in

part - ed In my dreams I stand once more with bowed down
sad - ness For the day that brings me to my dar - ling's

head — Gen - e - veive 'twas there I left you bro - ken
side — Soon my sor - row will be changed sweet - heart to

cres - cen - do.

poco rall.

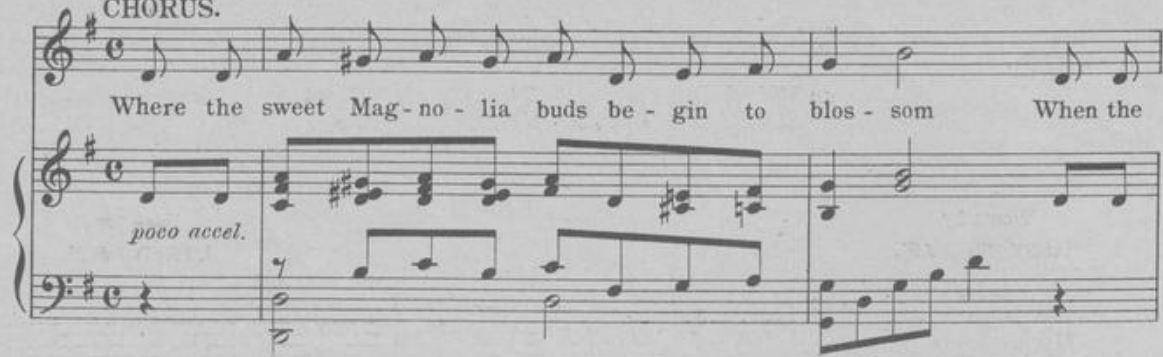
heart - ed While I kissed your dear sweet lips and soft - ly said. —
glad - ness 'Neath the sweet mag - no - lias with my Dix - ie bride. —

I'll be waiting etc.

CHORUS.

Where the sweet Mag - no - lia buds be - gin to blos - som When the

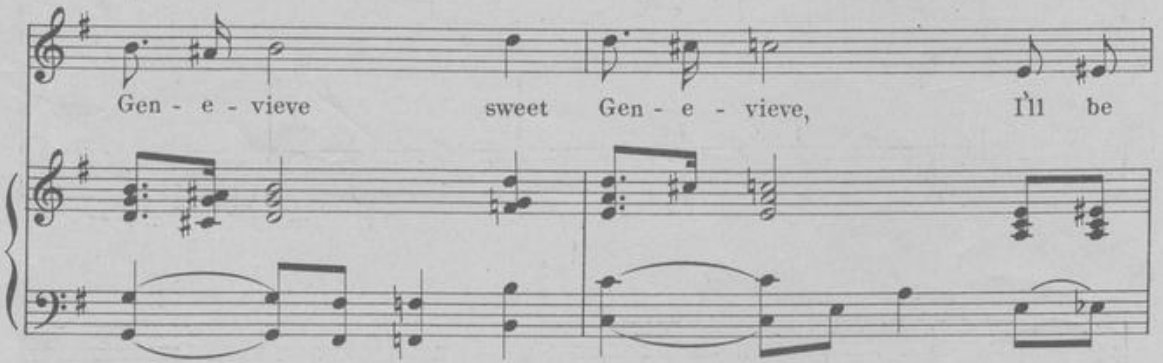
poco accel.



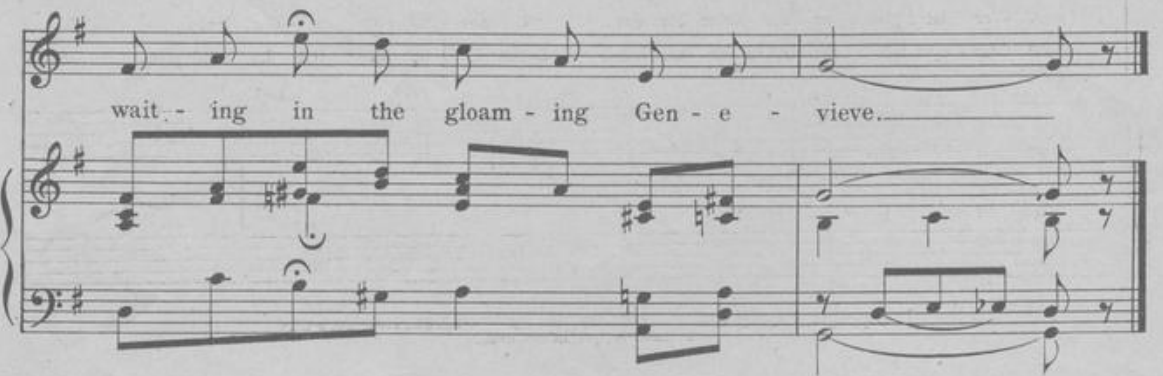
swal - lows for the south be - gin to leave Oh



Gen - e - vieve sweet Gen - e - vieve, I'll be



wait - ing in the gloam - ing Gen - e - vieve.



in be waiting etc.

TRY THIS OVER ON YOUR PIANO

The March Song of the Year

"MAMMA'S BOY."

Words by
HARRY SINCLAIR.

Music by
J. FRED HELF.

Morziale.

f marc.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Morziale' and the dynamics are 'f marc.'.

A wee lit - tle lad comes home so sad, Tears fill his eyes of blue; To
The years pass a - way, Mam - ma one day Dreams of a lit - tle lad; By

mp

The vocal line is in a soprano range, with lyrics written below the notes. The piano accompaniment continues with a similar pattern to the introduction, marked 'mp'.

moth - er he sighs, as she dries his eyes: "I want to play sol - dier, too. They
fond fan - cy led, she strokes his fair head, Says: "Dear - ie, do not be sad." She

The second system continues the vocal line and piano accompaniment. The lyrics describe the mother's reaction to her son's desire to join the army.

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