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1877

Les Marguerites : The Daisies

La Fontaine

Composer

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Les

MARGUERITES
(The Daisies.)

Polka Mazurka.

P A R

“LA FONTAINE.”


PR. 35¢

Stackpole.

NEW-YORK, G. SCHIRMER.

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LES MARGUERITES.

(THE DAISIES.)

MAZURKA BRILLANTE.

LA FONTAINE.

Lent et très mesuré.
(Slow and well marked.)

Piano.

mf

ff

f *sfz* *f* *f* *f* *f*

Ped * *Ped* * *Ped* * *Ped* *

f *sfz* *sfz* *sfz* *sfz* *sfz* *dim.*

Ped * *Ped* * *Ped* * *Ped* *

p

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth and sixteenth notes, some beamed together. The bass staff contains a series of quarter notes and rests. A dynamic marking of *ff* is present in the final measure of the system.

Second system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff contains chords and single notes. Dynamic markings include *sf* and *p*.

Third system of musical notation. The treble staff continues the melodic line. The bass staff features chords and single notes. Dynamic markings include *sf*, *p*, and *mp*. A *Ped* marking is present in the final measure.

Fourth system of musical notation. The treble staff features a melodic line with slurs. The bass staff contains chords and single notes. Dynamic markings include *cres* and *cen*. Multiple *Ped* markings with asterisks are present in the bass staff.

Fifth system of musical notation. The treble staff features a melodic line with slurs. The bass staff contains chords and single notes. Dynamic markings include *do*, *f*, and *p*. Multiple *Ped* markings with asterisks are present in the bass staff.

Sixth system of musical notation. The treble staff features a melodic line with slurs. The bass staff contains chords and single notes. Dynamic markings include *cres*, *cen*, *do*, and *f*. Multiple *Ped* markings with asterisks are present in the bass staff.

Legatissimo.

dolciss.

pp

sf pp

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

pp

Ped *

Ped *

Ped *

Ped *

Ped *

dolciss.

sf pp

Ped *

Ped *

Ped *

Ped *

Ped *

mf

f

First system of musical notation. The right hand plays a complex rhythmic pattern with slurs and accents. The left hand provides a bass line with chords. Dynamics include *f* and *sf*. Pedal markings are present: *Ped* at the start, followed by asterisks and *Ped* at the end of the first, second, and third measures.

Second system of musical notation. Similar to the first system, it features piano and forte dynamics. Pedal markings include *Ped* at the start, asterisks, and *Ped* at the end of the second and third measures.

Third system of musical notation. The right hand's rhythmic pattern changes to a more regular eighth-note accompaniment. Dynamics include *f*.

Fourth system of musical notation. The right hand continues with the eighth-note accompaniment. Dynamics include *f*. The instruction *dim - in - u - en - do.* is written across the measures.

Fifth system of musical notation. The right hand continues with the eighth-note accompaniment. Dynamics include *p*, *pp*, *cresc.*, and *ff*. The instruction *sempre diminuendo.* is written across the first three measures. The system concludes with a double bar line and repeat signs.

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