

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1917

I'll Be Somewhere In France

Raymond Hubbell

Composer

George V Hobart

Lyricist

Kirchner

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Hubbell, Raymond; Hobart, George V; and Kirchner, "I'll Be Somewhere In France" (1917). *Vocal Popular Sheet Music Collection*. Score 748.

<https://digitalcommons.library.umaine.edu/mmb-vp/748>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



I'LL BE SOMEWHERE IN FRANCE



ZIEGFELD FOLLIES

1917

Marjorie Elias

PRODUCED AT THE NEW AMSTERDAM THEATRE NEW YORK
LYRICS BY GENE BUCK & GEORGE V. HOBART
MUSIC BY RAYMOND HUBBELL & DAVE STAMPER



LYRIC BY GEO. V. HOBART
MUSIC BY RAYMOND HUBBELL

Vocal	
Hello My Dearie	.60
My Arabian Maid	.60
Chu-Chin-Chow	.60
Auto Girls Song	.60
In The Beautiful Garden Of Girls	.60
Same Old Moon	.60
Just You And Me	.60
I'll Be Somewhere In France	.60
Ziegfeld Follies Rag	.60
Instrumental	
Selection1.00



T. B. HARMS AND FRANCIS DAY & HUNTER NEW YORK

Vp. 009283
1917
I'll be

I'll Be Somewhere In France.

Lyric by
GEORGE V. HOBART.

Music by
RAYMOND HUBBELL.

Moderato.

VOICE. GIRL.
Have you got to go a - way and

Piano. *f* *dim* *p*

BOY.
leave me and grieve me! I've got to go a - way and

GIRL. BOY.
fight! — Have you got to leave me here a - sigh - ing and cry - ing! I've

The musical score is written in G major and 2/4 time. It consists of three systems. The first system is for the Girl's part, starting with a piano introduction marked 'Moderato'. The piano part begins with a forte (*f*) dynamic, then softens (*dim*) and becomes piano (*p*). The Girl's vocal line enters with the lyrics 'Have you got to go a - way and'. The second system is for the Boy's part, with the piano accompaniment continuing. The Boy's vocal line enters with the lyrics 'leave me and grieve me! I've got to go a - way and'. The third system continues the piano accompaniment and features a vocal exchange between the Girl and the Boy. The Girl's part has the lyrics 'fight! — Have you got to leave me here a - sigh - ing and cry - ing! I've', and the Boy's part continues the melody.

Copyright 1917 by Gene Buck and Raymond Hubbell.

5515-3 All Rights Reserved.

International Copyright Secured.

got to bat-tle for_ the_ right!_ When the twi-light falls and

GIRL. BOY. GIRL.
I'm ov-er there When I'm all a-lone Send up a prayer! Will you

BOY. GIRL.
hear me! You'll be near me! Then I'll pray both day and night._

Refrain.
BOY.
Kiss me dear the bu-gle calls me! calls me off to

war! _____ Hold me close while love en - thralls me

And. * *And.* * *And.* * *And.* *

Then say "Au re - voir" _____ Sweet and love - ly

And. *

let your smile be While you have the - chance - Love me! Ve - ry

And. *

soon, dear, I'll be some-where in France. France... France...

1 2

Words by **Sometime You'll Remember.**
RAYMOND WALLACE.

Music by
MAURICE L. HEAD.

Refrain, *a tempo smoothly.*

Some-time you'll re - mem - ber, Tho' the skies are blue,

p a tempo.

Some-one's sad - ly pi - ning all the time for you;

mf
Some-where we shall meet, dear, When the years have flown,

mf

5463-4 Copyright MCMXV by Francis, Day & Hunter.
All Rights Reserved.

T. B. Harms & Francis, Day & Hunter, N.Y.
International Copyright Secured.

For sale by all dealers