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1919

I'll Be Happy When The Preacher Makes You Mine

Walter Donaldson

Composer

Sam M Lewis

Lyricist

Young

Lyricist


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I'LL BE HAPPY WHEN
THE PREACHER
MAKES YOU MINE

WORDS BY
SAM M. LEWIS
AND
JOE YOUNG

MUSIC BY
WALTER
DONALDSON



Vp. 002279
1919
I'll be

2 I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Piano *Moderato*

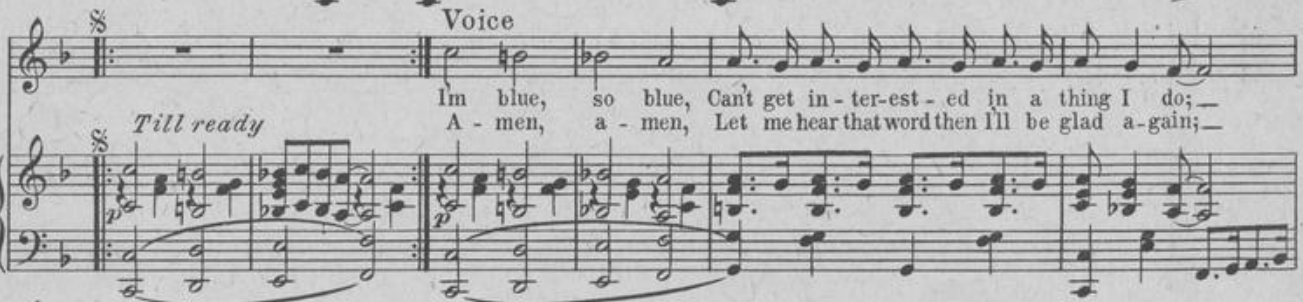


The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a steady bass line. The tempo is marked 'Moderato' and the dynamics range from 'f' (forte) to 'ff' (fortissimo).

Voice

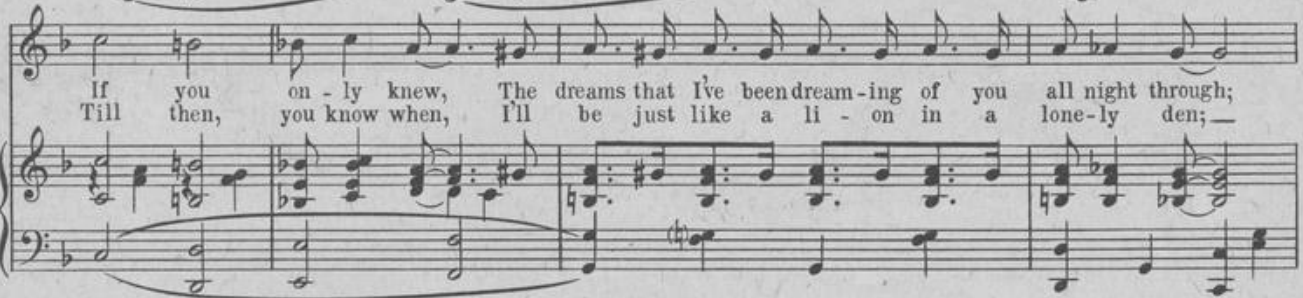
Till ready

Im blue, so blue, Can't get in-ter-est-ed in a thing I do;—
A - men, a - men, Let me hear that word then I'll be glad a-gain;—



The first vocal line is on a single staff. The piano accompaniment is on two staves. The lyrics are written below the vocal line. The piano part features a complex chordal texture with some melodic lines in the right hand.

If you on - ly knew, The dreams that I've been dream - ing of you all night through;
Till then, you know when, I'll be just like a li - on in a lone - ly den;—



The second vocal line continues the melody. The piano accompaniment provides harmonic support with a mix of chords and moving lines.

On - ly yes - ter - day I dreamed I lost you, I a - woke and found my - self in
Bought the ring and ev - 'ry - thing is read - y, All I've got to do is slip it



The third vocal line continues the story of the lyrics. The piano accompaniment remains consistent in style.

tears; — One week, sev - en lit - tle days; Seem like sev - en years. —
on; — One week, sev - en lit - tle days; Wish that they were gone. —



The fourth vocal line concludes the main body of the song. The piano accompaniment features some more active bass lines.

Chorus

I can't wait un - til next Sun - day morn - ing, — I'll be so hap - py when the



The chorus is marked 'Chorus' and begins with a new melodic phrase. The piano accompaniment is marked 'p-f' (piano-forte).

preach-er makes you mine; You love the mel-o-dies, of birds and

hon-ey bees; But tell me what could be sweet-er than the choir sing-ing,

While the wed-ding bells are ding-dong ding-ing; On our way to church next Sun-day morn-ing,

rit. *a tempo*

We'll hear the peo-ple whis-per, "don't they both look fine;" I may be nerv-ous for a

while, and dur-ing serv-ice I won't smile, But I'll be dog-gone hap-py when the

A-men then, hal-le-lu-jah, hal-le-lu-jah!

preach-er makes you mine. mine.

D.S.

LATEST SONG HITS

Just To Mend Mamma's Heart

Words by
SAM M. LEWIS and
JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Just to mend Mam-ma's heart, I have took-en my toys; I dedicat-ed for my
rock-ing-horse, And it's not be-cause;— tis like had lit-tle boys, Don't be won-der-ing
why, They're all took-en a - part; If you know how much com-fort it brings,
— You would help me to break all these things, For I need all the wires and strings.

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Daddy Long Legs

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
HARRY RUBY

Chorus

"My Dad - dy Long - Legs, You made my life worth
while; My Dad - dy Long - Legs, You taught me
how to smile, When I saw your sha - dow on the wall, The
one that the sun - beams drew, My Dad - dy Long -

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KID DAYS

Words by
JESSE G. M. GLICK

Music by
IRVING M. WILSON

Chorus (Slowly)

Kid days, dear old kid days, Those were gold - en hours;—
It was there I kissed her, 'Mong the sun mer flow'rs;—
N'er a thought of sor - row, As the days flew by;— Hook in
dear old kid days; Sweet hearts you and I.

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IN ROOM 202

EDGAR LESLIE
BERT KALMAN
& DAVE HARRIS

Chorus

In room two hun-dred and two, The walls keep talk - ing to
you;— Shall I tell ev - 'ry - thing that they said — Or
put out the light and go to bed? — In go to bed? —

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