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1913

I'd Rather Be Kissed 'Neath The Mistletoe Bough, : Than Spoon Under Any Old Tree

Nat Osborne
Composer

E. T Farran
Lyricist

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I'D RATHER BE KISSED NEATH THE MISTLETOE BOUGH THAN SPOON UNDER ANY OLD TREE



SUCCESSFULLY
INTRODUCED
BY

KITTY GORDON

WORDS BY
E. T. FARRAN

BY
OSBORNE

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E. Pfeiffer

² I'd Rather Be Kissed 'Neath The Mistletoe Bough,
Than Spoon Under Any Old Tree.

Words by
E. T. FARRAN.

Music by
NAT. OSBORNE.

With expression.

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady accompaniment with chords and eighth notes.

The second system of the piano introduction continues the accompaniment. It includes a section marked 'Vamp.' with a piano (p) dynamic. The right hand features a melodic line with eighth notes, and the left hand continues with a rhythmic accompaniment.

hang - ing low, - from the chan-de-lier on Christ-mas night
spoon - ing there - neath the mist - le - toe on Christ-mas night

Mand - y Snow - and - her beau -
Kiss - and kiss, - oh - what bliss, -

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seat - ed there be - fore the fire — bright
 when the heart is filled with loves de - light

When he said — sum-mer's fled, — no more spoon-ing neath the
 Man - dy sighs, — rolls her eyes, — whis - pers hon - ey stop and

ap - ple tree Man - dy sighed, then re - plied, the
 wait a - while He just grins then be - gins, to

ritard

mist - le - toe is good e - nough for me.
 kiss her all the hard - er with a smile.

rit.

Chorus. *Slow, With expression.*

Id rath - er be kissed neath the mist - le - toe bough Than

p-f

spoon un - der an - y old tree ————— There's a

time and place ————— for ev - 'ry - thing ————— But

win - ter time at pres - ent suits me ————— For -

get all a - bout — the good old sum-mer time And

let's have a kiss - - ing bee — I'd

rath - er be kissed neath the mist - le - toe bough — Than

rit.

1 2
 spoon un - der an - y old tree. tree. —

ritard. *a tempo* *D. S.*