

1913

I'd Rather Be Kissed 'Neath The Mistletoe Bough, : Than Spoon Under Any Old Tree

Nat Osborne

Composer

E. T Farran

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Osborne, Nat and Farran, E. T, "I'd Rather Be Kissed 'Neath The Mistletoe Bough, : Than Spoon Under Any Old Tree" (1913). *Vocal Popular Sheet Music Collection*. Score 743.

<https://digitalcommons.library.umaine.edu/mmb-vp/743>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

I'D RATHER BE KISSED NEATH THE MISTLETOE BOUGH THAN SPOON UNDER ANY OLD TREE



SUCCESSFULLY
INTRODUCED
BY

KITTY GORDON

WORDS BY
E. T. FARRAN

BY
OSBORNE

WATERSON · BERLIN & SNYDER ©
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

5
E. Pfeiffer

² I'd Rather Be Kissed 'Neath The Mistletoe Bough,
Than Spoon Under Any Old Tree.

Words by
E. T. FARRAN.

Music by
NAT. OSBORNE.

With expression.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The music features a series of chords and melodic lines in both hands, setting a romantic and festive mood.

The second system of the score continues the piano introduction. It features a treble clef staff with a repeat sign and a bass clef staff. The word "Vamp." is written above the treble staff. The music includes a piano dynamic marking "p" and a fermata over a chord in the bass line.

The third system of the score contains the first vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "hang - ing low, - from the chan-de-lier on Christ-mas night - - - - -
spoon - ing there - - - - - neath the mist - le - toe on Christ-mas night - - - - -".

The fourth system of the score contains the second vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "Mand - y Snow - and - her beau -
Kiss - and kiss, - oh - what bliss, -".

Copyright MCMXIII by Waterson, Berlin & Snyder Co.
International Copyright Secured.
Copyright Canada MCMXIII by Waterson, Berlin & Snyder Co.

seat - ed there be - fore the fire — bright
 when the heart is filled with loves de - light

When he said — sum-mer's fled, — no more spoon-ing neath the
 Man - dy sighs, — rolls her eyes, — whis - pers hon - ey stop and

ap - ple tree Man - dy sighed, then re - plied, the
 wait a - while He just grins then be - gins, to

ritard

mist - le - toe is good e - nough for me.
 kiss her all the hard - er with a smile.

rit.

Chorus. *Slow, With expression.*

Id rath - er be kissed neath the mist - le - toe bough Than

p-f

spoon un - der an - y old tree ————— There's a

time and place ————— for ev - 'ry - thing ————— But

win - ter time at pres - ent suits me ————— For -

get all a - bout — the good old sum-mer time And

let's have a kiss - - ing bee — I'd

rath - er be kissed neath the mist - le - toe bough — Than

rit.

1 2
 spoon un-der an - y old tree. tree. —

ritard. *a tempo* *D. S.*