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I'd Like To See You Sunday : In The Afternoon

Al Harriman

Composer

Irving Grant

Lyricist

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Ida M. Simpson.




I'D LIKE TO SEE YOU SUNDAY (IN THE AFTERNOON)



WORDS BY
IRVING GRANT
MUSIC BY
AL. HARRIMAN

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1910
Is Jones
Fisher

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TRY THIS OVER ON YOUR PIANO

Daisy, When The Daisies Bloom In Summer Time Again

Words by
IRVING GRANT

Music by
AL HARRIMAN

March Tempo

Till ready

In a lit-tle cot-tage down a sha - dy lane Lives pret - ty Dai - sy
Just a dai-sy wedding in the month of June When all the world is

Brown _____ All the boys a - bout her have gone cra - zy
gay _____ 'Steard of bri-dal ro - ses for my Dai - sy

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I'D LIKE TO SEE YOU SUNDAY

(IN THE AFTERNOON)

Words by
IRVING GRANTMusic by
AL HARRIMAN

Tempo di Valse

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a piano introduction and a vocal melody with piano accompaniment. The piano introduction is in 3/4 time and features a waltz-like feel. The vocal melody begins with the lyrics: "John - ny Jones a coun - try 'I'm so fond of moonlight lad, had just come in to town, While strolls," the maid - en soft - ly said, Those". The piano accompaniment provides harmonic support for the vocal line, with a bass line that often moves in a waltz pattern. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings like accents and slurs.

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there he met a pret - ty maid, with rogue - ish eyes of
sun - ny skies they hurt my eyes, but John - ny shook his

brown, _____ She sweet - ly smiled and said to him, "I'd
head, _____ "When last I strolled in moon - light time," he

like to have you call _____ some eve - ning," but poor
sad - ly said to her, _____ I lost my watch, and

John re - plied, "I don't go out at night at all, But I'd
that is why the day - light strolls I much pre - fer, So I'd

rit.

CHORUS

Like to see you Sunday — in the af - ter - noon, — I

know I'll like your com - pa - ny with you I'd like to spoon —

No more moon-light strolls for me, 'neath sunny skies I'd rath - er be I'd like to

see you Sunday — in the af - ter - noon. noon. —

TRY THIS OVER ON YOUR PIANO THAT'S ENOUGH OF THAT MENDELSSOHN TUNE

Words by
IRVING GRANT

Music by
AL HARRIMAN

Moderato

Till ready

Poor Mis - ter Men - del - ssohn,
Out in our neigh - bor - hood,

he wrote a spring - time song But he did - n't think they'd use it,
voi ces both bad and good Sing that spring-time song ro - man - tic

and so shame - ful - ly a - buse it It seems an aw - ful crime,
all night long it drives me fran - tic And in the morn as well

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