

1900

Long Song

Frank L Eyer
Composer

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C. L. Carter

Love Song
FOR
Piano
BY
Frank L. Eyer

Op. 21.

Pr. 40¢

ARTHUR P. SCHMIDT,

BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

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EYER

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To My Wife.

Love Song.

FRANK L. EYER.
Op. 21.

Adagio ma non troppo. Mm. ♩ = 66.

p

mf

dim. rit.

a tempo

Ped. * *Ped.* * *Ped.* * *Ped.* *

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

* *Ped.* * *Ped.* *

First system of musical notation. The right hand features a complex rhythmic pattern with eighth and sixteenth notes. The left hand has a bass line with some triplets. Performance markings include *ff* and *dim.*. Fingerings are indicated with numbers 1-5. Below the staff, there are markings: *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *

Second system of musical notation. It begins with the tempo marking *Listesso tempo.* and a quarter note symbol. The right hand has a steady eighth-note accompaniment. The left hand has a bass line with some sustained notes. Performance markings include *rit.*, *a tempo*, and *mf*. Below the staff, there are markings: *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *

Third system of musical notation. The right hand continues with eighth-note accompaniment. The left hand has a bass line with some sustained notes. Below the staff, there are markings: *Red.*, *

Fourth system of musical notation. The right hand has a steady eighth-note accompaniment. The left hand has a bass line with some sustained notes. Performance markings include *poco* and *f*. Below the staff, there are markings: *Red.*, *

Fifth system of musical notation. It begins with the tempo marking *animato*. The right hand has a steady eighth-note accompaniment. The left hand has a bass line with some sustained notes. Below the staff, there are markings: *Red.*, *, *Red.*, *, *Red.*, *

sempre f
simile Ped.

Ped. *

ff allargando
Ped. * *Ped.* * *Ped.* *

stretto
Ped. * *Ped.* * *Ped.* * *Ped.* *

Tempo I.

rit.

p

*

dim. rit.

pp

*ped. * ped. * ped. **

*

Chas. F. Donné.

Op. 6. Mazurka. D. (4 A) 40
 Op. 7 No. 1. Je pense à toi. Song without
 Words. F. (3 B) 35
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 No. 3. Danse Orientale. D min. (4 B) 35
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 Op. 9 No. 2. Deuxième Mazurka. G min.
 (4 A) 40
 Op. 10. Trois Morceaux.
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 No. 2. Gavotte. C. (3 C) 40
 No. 3. Album Leaf. D. (4 B) 40
 Op. 12. Les Bijoux.
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 Pieces.
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 No. 3. Sérénade. A. (3 C) 25
 No. 4. Bourrée. D. (4 A) 35
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 A. (4 B) 50
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 Dreaming. G. 40
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Franz Bernstein.

Third Tarantella. (3 C) 75

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 (4 A) 60
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 Bourrée (Mouret). E. (3 C) 40
 Gavotte (Kirnberger). D min. (4 A) 40
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 (3 B) 40
 Soeur Monique (Conperin). F. (3 A) 50
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