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1915

I'D Give Everything For You

M. K Jerome

Composer

Jack Stern

Composer

Barbelle

Illustrator

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I'D GIVE EVERYTHING FOR YOU



By **M. KAY JEROME & JACK STERN**



vp. 002258
1915
I'd

TRY THIS ON YOUR PIANO

I WORK EIGHT HOURS, SLEEP EIGHT HOURS,
THAT LEAVES EIGHT HOURS FOR LOVE

Words by
EDGAR LESLIE and
BERT KALMAR

Music by
TED SNYDER

PIANO

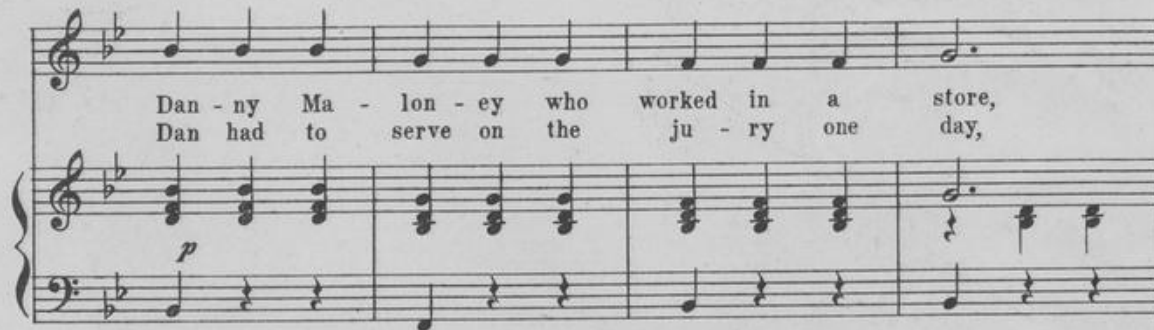
Valse



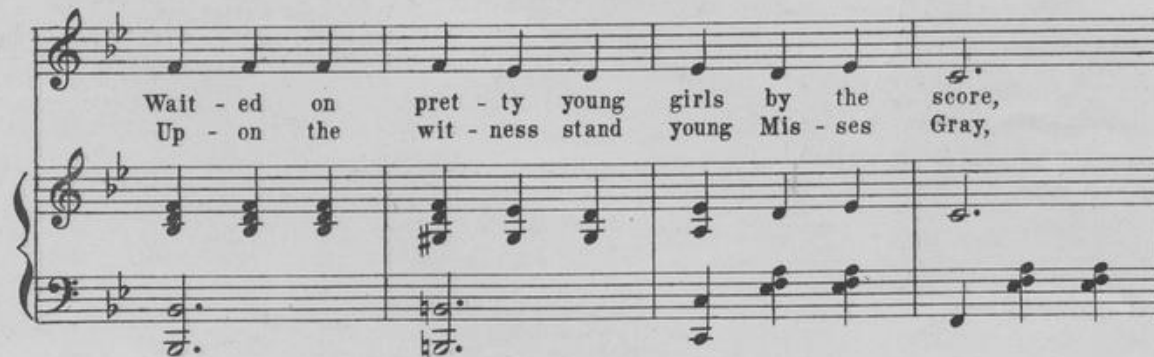
Vamp



Dan - ny Ma - lon - ey who worked in a store,
Dan had to serve on the ju - ry one day,



Wait - ed on pret - ty young girls by the score,
Up - on the wit - ness stand young Mis - ses Gray,



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I'D GIVE EVERYTHING FOR YOU

by JACK STERN and
M. KAY JEROME

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece ends with a fermata over a chord.

The first vocal line begins with the lyrics "Till ready". The piano accompaniment is marked *p* (piano). The melody is in the right hand, and the bass line is in the left hand. The key signature changes to two flats (Bb, Eb).

All my life I used to think I
Ev'-ry sin-gle time we meet I'm

The second vocal line continues the melody. The piano accompaniment remains in the left hand. The key signature is two flats.

had the best on earth, ——— Till you made me change my mind, You
full of joy and bliss, ——— How my heart be-gins to beat, I

The third vocal line concludes the phrase. The piano accompaniment continues in the left hand. The key signature is two flats.

came and proved your worth. ——— I can't for-get the
crave for just one kiss. ——— The long-ing that is

day we met, You stole my heart a - way. I'm
in my heart, Has called and called a - gain. Come

cap - tured, en - rap - tured, And that's just why I say.
near me, and cheer me, Don't let me call in vain.

CHORUS

I'd give ev'-ry-thing for you, Just to prove my love so

true. I would glad - ly give all world - ly treas - ures,

Just to have you near to share my pleas-ures. All I ask of you is

love, _____ That's what I've been dream-ing of. _____

All that you can name, dear, Ev - en wealth and fame, dear, I'd give ev'-ry-thing for

you, yes, I'd give ev'-ry-thing for you. you. ¹ ²

fz *D.S.*

WHEN JOHN MC CORMACK SINGS A SONG

By
WM. JEROME RAY GOETZ
JEAN SCHWARTZ

WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME

By
COLEMAN GOETZ &
WALTER DONALDSON

Chorus *(allegro)*

When John Mc Cor mack sings a song the an-gels
seem to float a - long; You'll hear the sweet voice of moth-
er a call - ing to you, And your own Cot- teen
Bee is call - ing you too. Come back to Er - in Ma -

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CHORUS

I've got a sneak-y feel - ing 'round my heart That I want to set - tie
down. I guess I'll pack my grip and take a trip To a good old southern
town. You can have your high-bow oys, Just give me
three good squares with the corn and 'tass-les, served by Has-ties, I'll be

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