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I Wonder If She's Waiting

J. C Halls

Composer

J. M Warner

Lyricist

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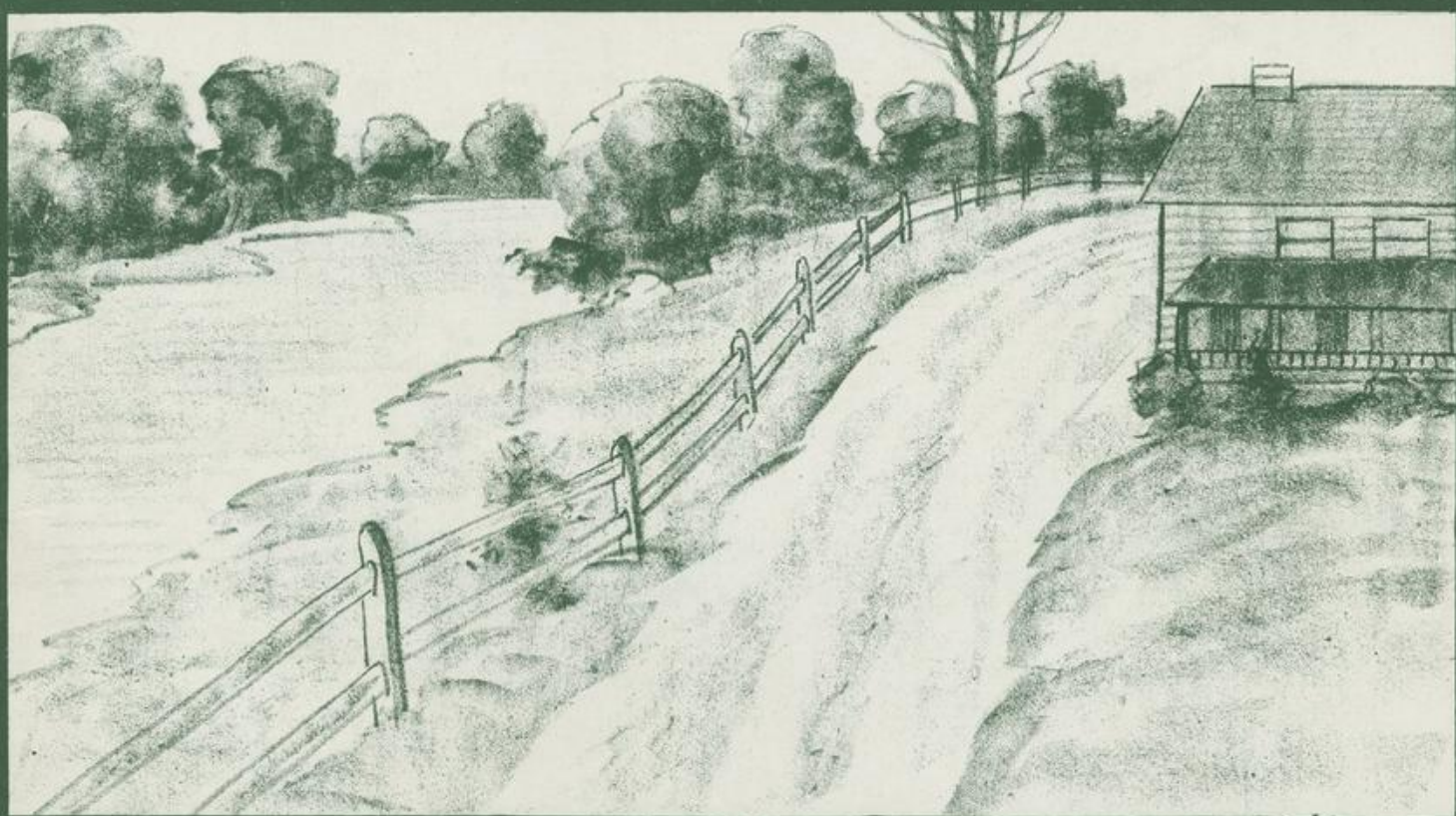
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I WONDER IF SHE'S WAITING



5

WORDS BY

J. M. WARNER

MUSIC BY J. C. HALLS COMPOSER OF
HERCULANEUM & KAOKA MARCHES
MOUNTAIN ECHOES FANTASIA, Etc. Etc. Etc

PUBLISHED BY J. M. WARNER MUSIC CO.
WILLIAMSPORT PA.

Vp. 002254
1911

I Wonder
ZAT3

I Wonder If She's Waiting

Words by
J. M. WARNER

Music by
J. C. HALLS
Composer of {
Signal of Liberty
What has been
Love leads the way
Sweetheart Nell etc. etc.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a piano introduction, a vocal melody with lyrics, and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal part is written in a single treble clef. The lyrics are as follows:

f

The gol - den rays have fad - ed, and the twi - light shad - ows fall, The
I seem I see my sweet - heart as I left her long a - go, I

birds have dropped their wea - ry heads to rest; My
seem a - gain to hear her gen - tle voice; The

heart is ev - er long - ing for my old home far a - way, And the
vil - lage seems the same to me, the birds sing just as sweet, And her

lit - tle girl I used to love the best. I
an - swer "yes" has made my heart re - joice, Al -

won - der if she's wait - ing where we part - ed, Where
though 'tis on - ly dreams in which I see her, But

birds sang sweet their mel - o - dies each day, If
yet how real the vis - ion seems to be, I'm

all is well I'm go - ing back to those I love so dear, Where in
long - ing now for noth - ing but to see the folks a - gain, And to

child-hood's hap-py days I used to play. _____
 know if she is wait-ing there for me. _____

CHORUS

I won-der if she's wait-ing I won-der does she know, I'm

com-ing back a-gain my love to see _____ I wonder if an-oth-er love has

tak-en her a-way, I won-der if she's wait-ing there for me. _____

I WONDER IF SHE'S WAITING

5

Quartette for Male or Mixed Voices

CHORUS

(Melody in 2nd Tenor or Soprano)

Arr. by HARRY J. LINCOLN

TENOR
ALTO
I won-der if she's wait-ing, I won-der does she know; I'm

TENOR II
SOPRANO
I won-der if she's wait-ing, I won-der does she know; I'm

BARITONE
BASS
TENOR
BASS
com - ing back a - gain my love to see, my love to see;

com - ing back a - gain my love to see, my love to see; I

won - der if an - oth - er love has tak - en her a - way, I

won - der if an - oth - er love has tak - en her a - way, I

won - der if she's wait - ing there for me. wait - ing for me.

won - der if she's wait - ing there for me. wait - ing for me.

me.