

1909

# I Wonder Who's Kissing Her Now

Joseph E Howard  
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Frank R Adams  
*Lyricist*

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*Lyricist*

Starmer  
*Illustrator*

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MR. MORT. H. SINGER Presents The Musical Comedy

# THE PRINCE OF TO-NIGHT



Book & Lyrics by  
**WILL M. HOUGH**



and  
**FRANK R. ADAMS**



Music by  
**JOS. E. HOWARD**



Vp-002250  
1909  
I Want



To-Night Will Never Come Again	\$ .50
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I Wonder Who's Kissing Her Now	.50
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STARNER

# I Wonder Who's Kissing Her Now.

3

Lyric by  
HOUGH & ADAMS.

Music by  
JOS. E. HOWARD.

Tempo di Valse.

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The piece is marked with a dynamic of *f* (forte).

The first system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "You have loved lots of girls in the sweet long a - go And each If you want to feel wretch - ed and lone - ly and blue, Just im -". The piano accompaniment starts with a dynamic of *p* (piano).

The second system continues the vocal and piano accompaniment. The lyrics are: "one has meant Heav - en to you. You have vowed your af - ag - ine the girl you love best In the arms of some". The piano accompaniment continues with a dynamic of *p*.

The third system concludes the vocal and piano accompaniment. The lyrics are: "fect - ion to each one in turn And have sworn to them all you'd be fel - low who's steal - ing a kiss From the lips that you once fond - ly". The piano accompaniment continues with a dynamic of *p*.

I Wonder Who's  
Kissing Her Now. 3

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true; — You have kissed 'neath the moon while the world seemed in  
pressed; — But the world moves a - pace and the loves of to -

tune, Then you've left her to hunt a new game, — Does it ev - er oc -  
day Flit a - way with a smile and a tear, — So you nev - er can

cur to you lat - er my boy, — That she's probably do - ing the same? —  
tell who is kiss - ing her now, Or just whom you'll be kiss - ing next year. —

*poco rit.*

## Chorus.

I won - der wh - o's kiss - ing her now, — Won - der who's teach - ing her

*dolce p - f*

now, — Won-der who's look-ing in - to her eyes Breath - ing

sighs, tell - ing lies; I won-der who's buy-ing the wine, — For

*poco rit.* *a tempo.*

lips that I used to call mine. — Won-der if she ev - er tells him of

*allargamente.*

me, I won-der who's kissing her now. — I kiss-ing her now —

*f* *p* *rall.* *a tempo.*

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