

1912

I Wonder Where My Old Gal Is To-night

Jack Goldberg
Composer

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I WONDER WHERE MY OLD GIRL IS TO-NIGHT

Bertina
Hurd



By



**JACK
GOLDBERG**

WOOD MUSIC HOUSE
SAM. BERK - MGR
1367 B'WAY - NEW YORK

Vp. 002248
1912
I WOND

I Wonder Where My Old Gal Is To-night.

By Jack Goldberg.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a steady bass line and chords in the right hand. The vocal line enters with the lyrics 'I just can't help it, She simply drift-ed'. This is followed by a 'Vamp' section where the piano part plays a rhythmic accompaniment. The vocal line continues with the lyrics: 'I feel bad; I feel sad, gee I'm mad; I've lost the best gal with the tide. from my side, I near died; To find that gal I'. The piano accompaniment continues throughout the vocal lines.

f

Vamp.

f_s

p

I just can't help it,
She simply drift-ed

I feel bad; I feel sad, gee I'm mad; I've lost the best gal
with the tide. from my side, I near died; To find that gal I

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I ev - er had and I'm not the least bit glad, Still
sure - ly have tried, I have searched both far and wide, Each

poco rall.
I don't think that she has lost her love for me.
day seems like a year since my old gal was here.

poco rall.

Chorus

I won - der where my old gal is to - night,

p-f

Oh! dear - ie me, where can my old gal

be? I won - der if she's lone - ly, if she's blue.

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat major). The vocal line begins with a quarter rest, followed by a quarter note 'be?'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

— What would she do if she knew I'd been

The second system continues the vocal line and piano accompaniment. The vocal line has a long note for 'do' followed by a melodic phrase for 'if she knew I'd been'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

true? I won - der if some o - ther fel-low's there,

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, then 'true?'. The piano accompaniment includes a prominent eighth-note pattern in the right hand.

— her smiles to share And if she'd care to

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note for 'share' followed by 'And if she'd care to'. The piano accompaniment continues with its characteristic harmonic texture.

know how much I real - ly, real-ly miss her, How — I

long to kiss her — she was sure some pal to me — Ev' ry thing a

pal should be — I won - der where my old gal is to -

night. — I night. —

TRY THIS ON YOUR PIANO
NOW AND THEN.

By CHRIS O. BROWN

CHORUS *p-f.*

Now and then, just call me hon - ey,

p-f.

Now and then give me a smile,.....

Now and then, just put your arms a - round me.

and hold me for a - while, .. Oh'

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