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## An Old Garden

Fred Lincoln Hill

*Composer*

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AN OLD GARDEN

Nancy Little

Fred Lincoln Hill

Handwritten: *mf*

Handwritten: *Andante*

The first system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part consists of two staves. The tempo is marked 'Andante' and the dynamic is 'mf'. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a rest for the vocal line, followed by a melodic phrase.

walked in an old, old gar - - den Made sweet with years of care, - - And -

Handwritten: *mp*

Handwritten: *rall.*

Handwritten: *stacc.*

The second system of the musical score. The vocal line continues with the lyrics 'walked in an old, old gar - - den Made sweet with years of care, - - And -'. The piano accompaniment features a steady eighth-note accompaniment. Handwritten annotations include 'mp' and 'rall.' (rallentando) above the piano part, and 'stacc.' (staccato) below it.

fra- grant with the ten- der- ness Of those who wan-dered there. - - I -

Handwritten: *poco cres.*

Handwritten: *poco cres.*

The third system of the musical score. The vocal line continues with the lyrics 'fra- grant with the ten- der- ness Of those who wan-dered there. - - I -'. The piano accompaniment continues with the eighth-note accompaniment. Handwritten annotations include 'poco cres.' (poco crescendo) above and below the piano part.

walked in an old, old gar - - den, And none but the ro- ses- knew, - - I -

The fourth system of the musical score. The vocal line concludes with the lyrics 'walked in an old, old gar - - den, And none but the ro- ses- knew, - - I -'. The piano accompaniment continues with the eighth-note accompaniment.

Vc Me.  
001377  
Hil

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DEPARTMENT OF AMERICAN MUSIC  
MAINE FEDERATION of 18 18 18

*cres.*

walked in the quaint old- gar- - den That I might think of you- - - - I-

*cres.*

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include a crescendo marking at the beginning.

*mp. t* *pp* *rall.*

walked in the quaint old gar- - - - den- That I might think- of you.-- - - -

*mp* *pp* *rall.*

Detailed description: This system contains the next four measures. The vocal line continues with a melodic line that includes a trill-like figure. The piano accompaniment continues with similar rhythmic patterns. Dynamics include mezzo-piano (mp), piano-piano (pp), and a decrescendo (rall.) marking.

Return to Mrs D W Wiggin, 128 Chestnut St., Boston 8, Mass.