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'A Frangesa! : March

P. Mario Costa

Composer

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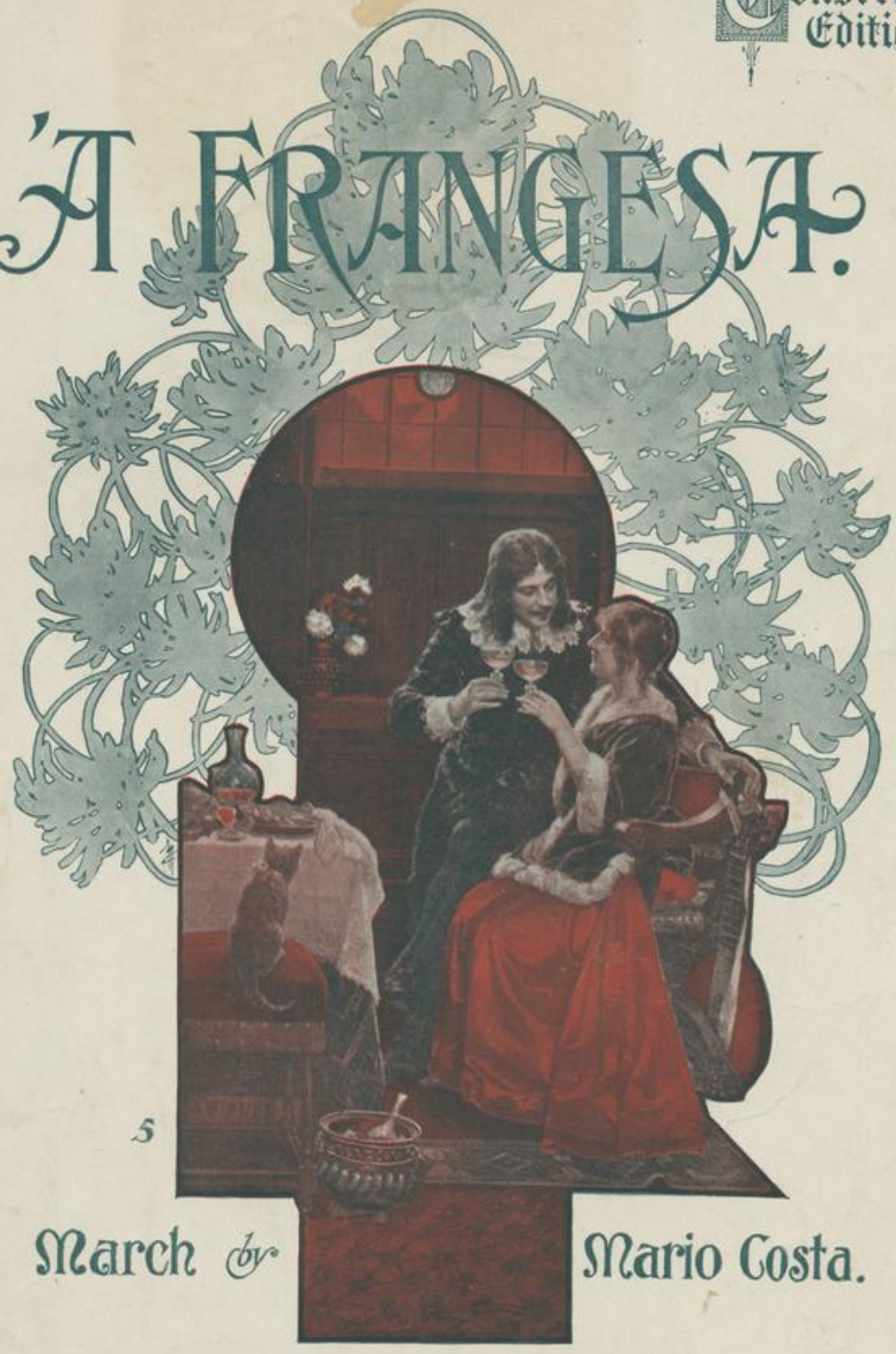
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Thompson

Conservatory
Edition.

'A FRANGESA.



March *by*

Mario Costa.

Conservatory
Publication
Society.
Broadway & 37th St. New York, U.S.A.

Kas-M.
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'A FRANGESA! MARCH.

P. MARIO COSTA.
Arranged by Sigfrid Stenhammar.

Tempo di Marcia.

PIANO. *ff* L.H.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system is marked *ff* and includes the instruction 'L.H.' (Left Hand). The second system is marked *mf*. The third system is marked *f*. The fourth system features first and second endings. The fifth system includes a triplet in the right hand and a first ending. The score uses various musical notations including slurs, accents, and dynamic markings.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a dynamic marking of *mf*. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves. The key signature remains three flats. The music continues with a dynamic marking of *f*. The upper staff has a more active melodic line with some grace notes, and the lower staff continues with a steady accompaniment.

The third system of musical notation consists of two staves. The key signature remains three flats. The music features a dynamic marking of *ff*. The upper staff includes a triplet of eighth notes. The system concludes with a first ending (marked '1') and a second ending (marked '2') that leads to the word *Fine.*

The TRIO section begins with a change in time signature to 2/4. The key signature changes to two flats (B-flat, E-flat). The music is marked *p* (piano). The upper staff has a rhythmic accompaniment of chords, and the lower staff has a simple bass line.

The final system of musical notation consists of two staves. The key signature remains two flats. The music features a dynamic marking of *cresc.* (crescendo) followed by *f* (forte) and then *p* (piano). The upper staff has a complex, rhythmic texture, while the lower staff has a steady accompaniment.

First system of musical notation. Treble clef contains chords and a melodic line. Bass clef contains a bass line. A dynamic marking of *f* is present in the final measure.

Second system of musical notation. Treble clef contains a melodic line with a repeat sign. Bass clef contains a bass line. Dynamic markings include *f e legato.* and *con 8va*.

Third system of musical notation. Treble clef contains a melodic line. Bass clef contains a bass line. A dynamic marking of *p* is present. An *8va* marking is at the beginning.

Fourth system of musical notation. Treble clef contains a melodic line. Bass clef contains a bass line. Dynamic markings include *f e legato.* and *8va*.

Fifth system of musical notation. Treble clef contains a melodic line with first and second endings. Bass clef contains a bass line. Dynamic markings include *f*, *ff*, and *f D.C. al Fine.*

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