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The Wreck of the Maine

H.W Petrie

Composer

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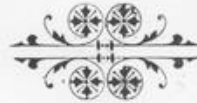
Mrs. Dawson-Lummer



THE WRECK

OF THE

MAINE



BY

H. W. PETRIE



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Pet

The Wreck of the Battleship Maine.

First system of piano introduction. Treble clef, 3/4 time. Bass clef accompaniment. The music consists of chords and single notes, with some notes beamed together.

Second system of piano introduction. Treble clef, 3/4 time. Bass clef accompaniment. Similar to the first system, featuring chords and single notes.

First system of the vocal line. Treble clef, 3/4 time. The melody is simple and follows the lyrics.

The bat - tle ship at anch - or rides In fair Ha - van - na's bay..... Sound sleep the brave A -
 What cries of hor - ror rend the air For help when none may save..... And many a gal - lant
 And shall our coun - try let it pass, This deed of foul in - tent?..... And shall our coun - try
 Just think of Cu - ba, tram - pled, crushed, She strives for lib - er - ty,..... She looks to us, and

First system of piano accompaniment for the first verse. Treble clef, 3/4 time. Bass clef accompaniment. The music is primarily chordal, supporting the vocal line.

Second system of the vocal line. Treble clef, 3/4 time. The melody continues with the lyrics.

mer - i - cans, Such no - ble sail - ors they..... When sud - den - ly with - out a sign The
 sail - or lad Has found a wa - t'ry grave..... In one brief mo - ment has been born A
 dare be - lieve It was an ac - ci - dent?..... Out out up - on the crav - en ones So
 calls for aid, She strug - gles to be free?..... Come arm we all, and let us teach A

Second system of piano accompaniment for the second verse. Treble clef, 3/4 time. Bass clef accompaniment. Similar to the first system, it provides harmonic support for the vocal line.

f *cres.* *rallen.*

sea becomes a tomb,..... A great ex - plo - sion rends the air, The ship has met its doom...
 world of care and pain..... And bro - ken hearts at home must mourn The mar - tyrs of the Maine!..
 deaf to hon - or's law..... A - mer - i - ca has will - ing sons To avenge her wrongs in war...
 les - son to bold Spain..... We will a - venge by more than speech The destruc - tion of the Maine!..

REFRAIN. *f*

Gone..... to their last long sleep, Down..... in the an - gry deep, Well..... may a Na - tion

cres. *f*

weep, But..... not in vain,..... Brave..... gal - lant lads in blue, Died.....

rallen. *f* *a tempo.*

..... for our coun - try true, All..... the world mourns for you, And the wreck..... of the Maine!....