

1917

# The Wooing Hour : Serenade

J. S Zamecnik  
*Composer*

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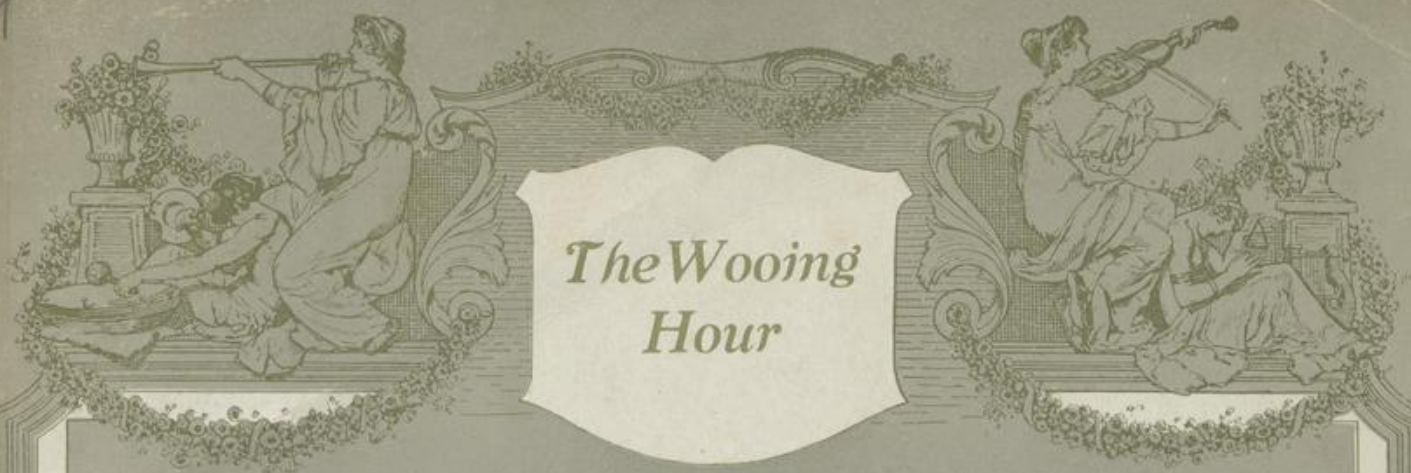
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110  
P



*The Wooing  
Hour*

**Original Compositions**  
*for the Piano*  
*by*  
**J. S. Zamecnik**

Atonement	50
The Dancer of Navarre	60
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Cleveland

EUROPEAN REPRESENTATIVES, BOSWORTH & CO. LONDON

Kas. 1917  
002474  
Zam





# The Wooing Hour

SERENADE

J. S. ZAMECNIK

Moderato grazioso

*p*

*f poco animato*

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"MADE IN AMERICA"

*mf tempo primo*

**Moderato**  
*con passione*

*poco rall.* *mf* *accel.*

*a tempo*

*accel.* *f a tempo*

*largamente molto passione* *a tempo*

mf

mf

Tea \* Tea \* Tea \* Tea \*

poco a poco

rall.

a tempo

accel.

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

a tempo

grandioso

ff

mf

Tempo I

Tea \* Tea \* Tea \* Tea \* Tea \*

p

The first system of music consists of two staves. The treble staff contains a series of sixteenth-note chords and single notes, with fingerings such as 1, 2, 3, 4, 2, 1, 3, 2, 2, 1, 3, 2 indicated above the notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff features a melodic line with eighth-note patterns. The bass staff has a steady accompaniment. A piano (*p*) dynamic marking is present in the second measure.

The third system shows a continuation of the musical themes. The treble staff has a mix of eighth and sixteenth notes. The bass staff features chords and moving lines. A fermata is placed over the final note of the treble staff in the fourth measure.

The fourth system includes a triplet in the treble staff. The bass staff continues with its accompaniment. The system concludes with a fermata over the final notes.

The fifth system is the final one on the page. It begins with the dynamic marking *p poco meno mosso*. The treble staff has a melodic line with a triplet. The bass staff has a steady accompaniment. The system ends with a *rit.* (ritardando) and *pp* (pianissimo) marking, followed by a fermata.

# PLEASING PIANO COMPOSITIONS OF THE BETTER KIND

By the author of "The Piano, The Violin, The Violoncello"  
**A Garden Dance**

G. TARDIS

*Allargo moderato*  
*lightly*

*Andante*

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By the author of "The Piano, The Violin, The Violoncello"  
**SPARKLETS**

WALTER E. HILBY

*Moderato, not too slow*

*lightly, nervy*

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**Legend of a Rose**

JULES REYNARD

*Allegretto*

*Andante*

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By the author of "The Piano, The Violin, The Violoncello"  
**ELEANOR**

FRED L. DUFFEL

*Moderato espressivo*

*Andante*

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