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1917

The Wooing Hour : Serenade

J. S Zamecnik

Composer

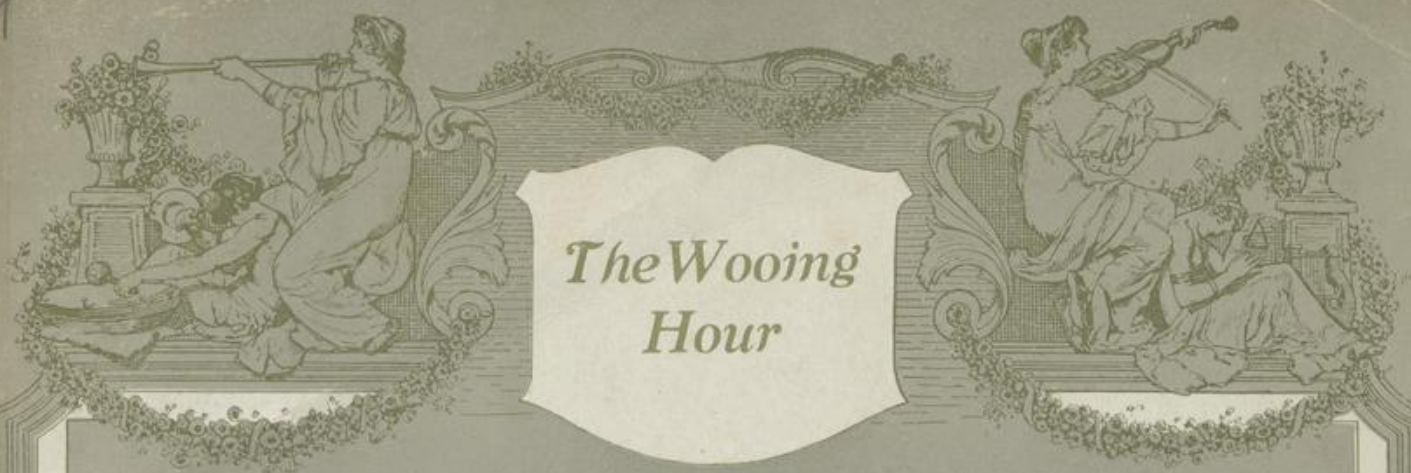
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P



*The Wooing
Hour*

Original Compositions
for the Piano
by
J. S. Zamecnik

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Ecstasy	50
Bon Vivant	60
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002474
Zam





The Wooing Hour

SERENADE

J. S. ZAMECNIK

Moderato grazioso

p

f poco animato

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"MADE IN AMERICA"

5 3 1 2 3 1 2 3 4 1

mf tempo primo

Moderato
con passione

poco rall. *mf* *accel.*

3 1 2 1 2 3 3 1

Tea * Tea

a tempo

* Tea * Tea * Tea *

accel. *f a tempo*

Tea * Tea * Tea * Tea

largamente molto passione *a tempo*

* Tea * Tea * Tea *

mf

Tea * Tea * Tea * Tea *

poco a poco rall. a tempo accel.

Tea * Tea * Tea * Tea * Tea *

a tempo grandioso Tempo I

Tea * Tea * Tea * Tea * Tea *

p

First system of musical notation. The right hand features a complex, rapid sixteenth-note pattern with various fingerings indicated above the notes (1, 2, 3, 4, 2, 1, 3, 2). The left hand plays a steady accompaniment of eighth notes.

Second system of musical notation. The right hand continues with sixteenth-note patterns. The left hand features a melodic line with a dynamic marking of *p* (piano) and includes a flat sign (b) on the bass line.

Third system of musical notation. The right hand has sixteenth-note patterns with fingerings (3, 1). The left hand continues with eighth-note accompaniment.

Fourth system of musical notation. The right hand features sixteenth-note patterns with fingerings (5, 3). The left hand continues with eighth-note accompaniment.

Fifth system of musical notation. The right hand has sixteenth-note patterns with fingerings (1, 2, 4, 5, 1). The left hand includes a dynamic marking of *p poco meno mosso* and a *rit.* (ritardando) marking. The system concludes with a *pp* (pianissimo) dynamic marking and a final chord.

PLEASING PIANO COMPOSITIONS OF THE BETTER KIND

By the author of "The Piano, The Violin, The Viola"
A Garden Dance

G. TARDIS

Allegro moderato
lightly

bravely

trappo

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By the author of "The Piano, The Violin, The Viola"
SPARKLETS

WALTER E. HILBY

Moderato, not too slow

lightly, nervy

trappo

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Legend of a Rose

JULES REYNARD

Allegretto

trappo

trappo

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By the author of "The Piano, The Violin, The Viola"
ELEANOR

FRANC L. DUFFEL

Moderato espressivo

trappo

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