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When You are Near

Anita Gray Little

Composer

Vivian Yeiser Laramore

Lyricist

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- WHEN YOU ARE NEAR -

Vivian Yeiser Laramore

Anita Gray Little

Andantino quasi allegretto

Handwritten musical score for the first system. It includes a vocal line and a piano accompaniment. The tempo is marked *Andantino quasi allegretto*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features chords and arpeggios. The vocal line begins with the lyrics "I do not ask the". Performance markings include *mp*, *atempo*, and *pp*. A fermata is placed over the first measure of the piano accompaniment.

Handwritten musical score for the second system. The vocal line continues with the lyrics "rose to bloom, When you are near, For". The piano accompaniment continues with chords and arpeggios. Performance markings include *pp*, *pp*, and *pp*. A fermata is placed over the first measure of the piano accompaniment.

Handwritten musical score for the third system. The vocal line continues with the lyrics "in my heart there is not room, To hold your love and". The piano accompaniment continues with chords and arpeggios. Performance markings include *pp*, *pp*, and *pp*. A fermata is placed over the first measure of the piano accompaniment.

Vc Me.
001299
Lit

its per-fume — I do not ask the rose to bloom, When

mp *cresc.*

rit. *cresc.*

atempo

you are near.

I do not ask the birds to sing When

mp *rit.* *atempo*

mp *rit.*

you are near, For in my heart the

Cresc. *poss accel.*

poss accel. *cresc.*

joy of Spring Comes *swifter* than an ea- gle's wing. I

mf dolce
do not ask the birds to sing When you are

dolce

cresc piú
near My heart is filled with joys of Spring *8va*

cresc piú

When you are near, When *rit.*

rit.

a tempo

you are near *a tempo*

The first system of the manuscript features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The vocal line contains the lyrics "you are near" with a fermata over the word "near". Above the vocal line, the tempo marking "a tempo" is written twice, with arrows indicating the tempo change. The piano accompaniment consists of chords and simple melodic lines in both hands.

rit.

p

The second system continues the piano accompaniment from the first system. It features a *rit.* (ritardando) marking above the treble staff and a *p* (piano) dynamic marking below the bass staff. The system concludes with a double bar line. The piano accompaniment continues with chords and simple melodic lines in both hands.

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Please protect this manuscript as confidential and return if not used. A.G.L.

The third and fourth systems of the manuscript consist of empty musical staves, including a vocal line and piano accompaniment staves, which have not been filled in.