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1902

## Within The City Gates : Theme Varie

J. H Ripley

*Composer*

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# WITHIN THE CITY GATES.



WITHIN THE GATES OF SONG,  
THE CITY GATES OF PRAISE-  
SOUGHT, OH, SO LONG-  
JOYFUL MY VOICE I RAISE  
WITH THE CELESTIAL THROG.

THEME  
VARIÉ

BY

J. H. RIPLEY.

50

Kas  
002467  
Rip

Published by  
Evans Music Co.

# WITHIN THE CITY GATES.

Theme Varié.

J. H. RIPLEY.

*Andante espressivo.*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

L.H.

*R.H.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

1. 2.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

L.H.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

R.H. L.H. R.H. L.H. 8

Ped. \* Ped. \* Ped. \* Ped. \*

8

Ped. \* Ped. \*

8

Ped. \* Ped. \*

8

Ped. \* Ped. \*

First system of musical notation. The treble clef staff contains a complex, rapid sixteenth-note pattern with slurs and an '8' marking above it. The bass clef staff contains a simple accompaniment of quarter notes. Pedal markings 'Ped.' and '\*' are present below the bass staff.

Second system of musical notation. Similar to the first system, it features a complex sixteenth-note pattern in the treble and a simple accompaniment in the bass. Pedal markings 'Ped.' and '\*' are present below the bass staff.

Third system of musical notation. The treble staff continues with the sixteenth-note pattern. The bass staff has a few notes and then a whole rest. Pedal markings 'Ped.' and '\*' are present below the bass staff.

Fourth system of musical notation. The treble staff concludes with a final flourish marked '8' and 'tr'. The bass staff has several notes and a final chord. Pedal markings 'Ped.' and '\*' are present below the bass staff. There are handwritten annotations in the bottom right corner, including '2002' and a double slash '//'.

8

Ped. \*

8

Ped. \*

8

Ped. \* Ped. \* Ped. \*

8

R.H.

L.H.

Ped. \* Ped. \* Ped. \*

# THE MAIDEN'S PRAYER.

(La Prière D'une Vierge.)

Arr. by

ALFRED FIELDHOUSE.

Andante moderato.

The first system of piano accompaniment consists of two staves. The right hand features a melodic line with a series of ascending eighth notes, each marked with a finger number (1-5). The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante moderato'. The system concludes with the instruction 'poco rall. e dim.' (poco rallentando e diminuendo).

Theme.  
Andante religioso

The second system features a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is in two staves. The tempo is marked 'Andante religioso'. The lyrics are: "The hour of eve its shades a-round me close. The time draws near when I must seek re- pose. In-to thy care my soul I do com-mend, Fath-er watch o'er me, guide and de-fend." The system concludes with the instruction 'rit.' (ritardando).