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Whar De Sunshine Gone To?

Kate Vannah

Composer

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Mrs Poole.

Rebecca



SONGS

WITH
PIANO ACCOMPANIMENT

BY
KATE VANNAH.



AT TWILIGHT... ("Out of the dusk wind blown").....50
WHAR DE SUNSHINE GONE TO?.....50

CHAS. W. HOMEYER & CO.,
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MAINE COMPOSERS AND THEIR MUSIC
1855-1933 Gardner

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

WHAR DE SUNSHINE GONE TO?



Author of poem unknown
(From the Washington Star.)

KATE VANNAH.

Moderato.

VOICE. Twi-light come, an' de

PIANO.

day turn red_ Whar_ de sun - shine gone to?_

Time foh de li'l boy to go to bed_ Whar de sun-shine gone to? De

sun-beam hap-pen a - long, he did, In de li'l boy's eyes he's safe - ly hid, He

p creep in - side, an' he shet de lid — Da's whar de sun-shine gone to,

Da's whar de sun-shine gone to. Oh, de hill am bright wif de morn-in' glow, —

Whar — de sun - shine come — f'um? De clock she strike, an' de

roos - ter crow, Whar de sun - shine come f'um? De

poco accel. sun - beam's read - y to stah't his race, He o - pen de lid, an' he

poco accel.

rit. leave de place, An' de li'l boy laff in his mam - my's face

rit.

Da's whar de sun - shine come f'um, Da's whar de sun - shine come f'um!

SELECTED SONGS

Paul Ambrose.
Op. 17. The Shoogy-Shoo. Two keys each . 60
Op. 18 No. 2. A Spring Song. Two keys ea. . 60
Op. 19. The Lotus Flower. Two keys ea. . 40

Mrs. H. H. A. Beach.
Op. 19 No. 2. Ecstasy. Two keys. . each 40
Op. 37 No. 3. Fairy Lullaby. F (e-for a) . 40
Op. 43 No. 2. Scottish Cradle Song. C min. (g-d) 30
Op. 43 No. 5. My Lassie. A^b (e^b-a^b) . 40

W. Berwald.
Op. 15. The Approach of Spring. Waltz Song. B^b (c-a) 60

Arthur Bird.
Op. 36 No. 5. When Katie tuned the old Guitar. Two keys each 50

John Hyatt Brewer.
Sweet! (The Swallows' Song). Two keys ea. . 40
Op. 39 No. 1. Rockabye Dearie. Two keys ea. . 50
Op. 39 No. 5. There's ever a song somewhere my dear. Two keys each 50

Dudley Buck.
The Village Blacksmith. C (a²-e^b) 65

Geo. W. Chadwick.
Allah. Two keys each 30
Sweetheart, thy lips are touched with flame. Two keys each 50
The Rose leans over the Pool. Two keys ea. . 40
O Let Night speak of me. Two keys each 40

Theo. Chandon.
An old Love Song. G (d-d) 40

Mrs. C. F. Chickering.
In the night she told a story. D (d-f²) . 40

C. Whitney Coombs.
Child of the Dark Eyes. Two keys each 40
Once at the Angelus. Two keys each 40

Charles Dennée.
In Dreamland. Two keys each 40
The Sandman (Lullaby). Two keys each 60
The Thought of You. Two keys. each 60

Steph. A. Emery.
Op. 24 No. 1. Somebody (Scotch Song). D (d-f) 40
Op. 33 No. 2. Burst, ye Apple Buds! B min. (f²-g²) 40

Arthur Foote.
Op. 13 No. 2. I'm wearin' awa'. Two keys ea. 30
Op. 26 No. 2. Love me if I live. Two keys ea. 40
Op. 43 No. 3. Sweetheart. Two keys each 30
Op. 43 No. 5. Up to her Chamber Window. Two keys each 40
An Irish Folk Song. Two keys each 40
Through the long days and years. Two keys ea. 40

Alban Förster.
The Hour will come. D (d-f) 40
In Spring. A (c-f) 60

Henry K. Hadley.
Op. 7 No. 3. Kathleen. Two keys each 40
No. 6. Greeting. Two keys. each 40
Op. 14 No. 1. Dear, when I look into thine eyes. D^b (b-f) 30
Op. 14 No. 4. I dreamed of a Princess. D^b (c-f) 40

J. H. Hahn.
Break, break, break. Two keys each 40
Love me if I live. Two keys each 40
The Proposal. A (d^b-e) 40

E. W. Hanscom.
My Secret. Waltz Song. E^b (d-a^b) 50

Victor Harris.
Op. 13 No. 1. In Springtime. Two keys ea. . 40
No. 6. The Blackbird. Two keys ea. . 40

Georg Henschel.
Spanish Serenade. Two keys each 40

Reinhold L. Herman.
Op. 37 No. 2. A Little Summer Breeze. F (c-g) 50
Op. 41 No. 1. For Ever. Two keys each 40
Op. 41 No. 6. Gipsy Serenade. Two keys ea. 50

W. Hermann.
Op. 49. The Time of Roses. A (d²-g or a) . 60

Edw. Burlingame Hill.
Five Songs for Children from the Round Rabbit n. 75

Mildred J. Hill.
The Perfect Day. D (c-f²) 30
Love's Paradise. D (b-f²) 30

Helen Hood.
A Disappointment. E (e-c) 30
The Violet. F² min. (c²-f²) 30

Nath. Irving Hyatt.
Op. 4 No. 1. Marguerite. Two keys each 40
No. 2. Beneath Thy Lattice. Two keys each 40

Clayton Johns.
Because of Thee. D (d-g) 40
Marie. G^b (d-g^b) 40
Love's Revelation. D (d-f) 40

Jules Jordan.
A Life Lesson. Two keys each 30

Margaret R. Lang.
My ain dear Somebody. F (f-f) 30
Irish Love Song. Two keys each 40
An Irish Mother's Lullaby. Two keys each 40

Frank Lynes.
My King. (Companion Song to "He was a Prince") Two keys each 60
Marie. Two keys each 40
'Twas my Heart. Two keys each 40
If all the dreams, we dream. Two keys each 40
Thy Picture. Two keys each 40
Dreams. Two keys each 40

W. Maase.
The Awakening of the Rose. B^b (c-a^b) Violin Oblig. 65

Edward Mac Dowell.
Deserted and Slumber Song. E^b (e^b-e^b) . 50
Thy Beaming Eyes. Two keys each 30
A Maid sings light and a Maid sings low. Two keys each 40
Four Songs. Complete. Two keys each n. 75
Three Songs. Complete. n. 75

Hugh W. Martin.
When I behold Thee. D (c²-g) 30

John W. Metcalf.
Absent. Two keys each 40
Sunrise. E^b (d-e) 40
A Dream so Fair. Two keys each 40
A Keepsake. Two keys each 40

Homer A. Norris.
Twilight. B (b-e) 40

Geo. B. Nevin.
The Boatswain Bold. D (a-d) 40

Edna Rosalind Park.
The Nightingale and the Rose. Two keys ea. 50
A Memory. Two keys each 40
Thy Name. Two keys each 40

Alice Locke Pitman.
Confession. A (e-e) 40

Th. Podbertsky.
The Wanderer's Song. A^b (e^b-g) 40

Carl Reinecke.
On the Strand. D (c-f²). Violin Oblig. . 60
Dance of the Dragon Flies. E (d-g). Violin Oblig. 75

Franklin Wing Riker.
For Love of Her. F (c-f) 40
I'll never cease loving Thee. F (c-g) . . 50

Clara Kathleen Rogers.
Confession. A min. (c-c) 40
The Clover Blossoms. F and A (c-f² or a) 40

Jas. H. Rogers.
The Moon shines pale. Two keys each 50

Frank E. Sawyer.
The Night has a thousand eyes. F (f-f) . 30
Spanish Romance. C (c-a) 50

Seb. B. Schlesinger.
Up to her Chamber Window. Two keys ea. 30
Longing. D^b (c-e^b or g^b) 40

P. A. Schnecker.
To the Night. Bass Solo. D min. (a-e^b) . 50

Chas. P. Scott.
Only a Ribbon. Ballad. Two keys each 40
Robin Goodfellow. D (a-e) 50

F. N. Shackley.
Ere the moon begins to rise. Two keys ea. 30
Softly blow, ye scented breezes (Serenade) Two keys each 50

Thos. G. Shepard.
-Me-. A Cycle of Songs n. 1.00

Gerrit Smith.
Bee Song. A (c-f²) 40
Alpine Rose. B^b (d-f) 40

Arthur W. Thayer.
Clover Blossoms. Two keys each 40
Only a Song. D^b (d^b-a^b) 50

Gust. Tuckerman.
The Windmill. Bass. B^b min. (f-e^b) . . 60

Max Well.
Love's Captive. C (e-g) 40

