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Maine Campus April 16 1974

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Midweek

April 16, 1974

UMO welcomes the blues...
p. 11

Maine Campus

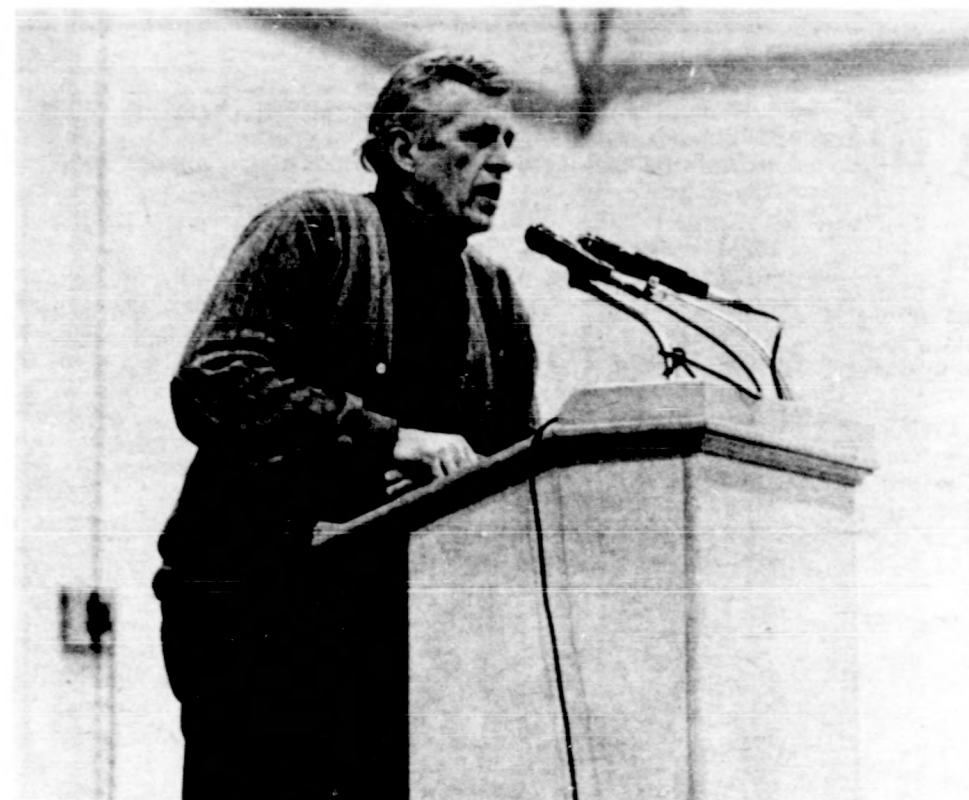
UNIVERSITY COLLECTION

Vol. 77, No. 34



Rowson photo

As far as boxing goes, this man was not number one, but he continues to be right up there. He's Charley Babcock, a former light-heavyweight contender whose interests are now firmly focused on his plane and his private airstrip. See the feature on pages 7 and 8 about the boxer turned pilot who's still swinging.



Phil Berrigan, an ex-communicated Catholic priest, peace-activist and ex-convict, spoke before an audience gathered at Lengyel Gymnasium last Friday night. Berrigan's topic was "Struggle

Within: Symposium on prisons and related problems." Appearing with him was John Erwin, an associate professor of sociology at San Francisco State College and a former inmate of San Quentin. Ward photo

Student costs may rise more than \$200 next year

UMO students are facing increases in educational expenses that may total more than \$200 for the 1974-75 academic year following developments last week in Super-U financial circles.

The university's Administrative Council, composed of presidents of the seven campuses, met in Bangor Wednesday and Thursday with the Chancellor's staff and approved a recommendation to increase room and board charges \$130 over the currently scheduled cost. The council failed to pinpoint a final figure on the tuition hike, however.

Jack Blake, vice president for finance and administration, considering a quoted range of \$35-\$50 for the undetermined tuition jump, said "My guess is that would be a modest increase."

Ross Moriarity, director of Residential Life at UMO, said the \$130 increase, which will jump the cost of 21-meal plan to \$1,360 for two semesters, is attributable to a 100 per cent increase in fuel oil prices and an expected 20 per cent rise in food prices.

The changes in costs at UMO that must be passed on to students were broken down by Moriarity as follows: \$78 more for food, \$70 more for heat, \$10 more for electrical services, \$39 more for labor and salaries, and \$27 less for dormitory maintenance.

Of the additional \$170 yearly charges, \$40 was added to student bills in January, effective this semester. Last September's total semester bill was \$1,190 for room and board.

Discontinuation of dormitory linen service is computed into the \$130 increase recommendation, but Moriarity stressed the department is working with the

Inter-Dorm Board to survey student opinions on the matter.

Blake outlined other methods which may take some of the burden off students, noting he has requested a transfer of \$80,000 from UMO's 'Education and General' budget, which would mean roughly a \$20 cost decrease per student per year. The funds transfer must be okayed by the Board of Trustees before his office can make the switch, Blake said.

Installation of another electronic key-card security system, like that in operation on Hilltop, would cut additional costs, Blake said. Stewart Complex is being considered for the next computer entrance system.

Blake said the council still has many factors to consider regarding the tuition hike. "We have to look at the entire package," said Blake, "and then consider increasing student aid, and so on." He said the council will have to carefully adjust the increase ratio between in-state and out-of-state students. "We try to resist out-of-state increases," he said, because UMO has nearly all the out-of-state students in the Super-U system.

The vice-president expects a decision on the increase by the Board of Trustees at their April meeting but said there is no deadline, as increases have been announced during the summer in past years.

From the Administrative Council the recommendations go to Chancellor McNeil, to be studied by his staff of financial planners and assistants. The Chancellor's recommendation will then go to the Trustees for final approval.

Two candidates seek seat from university's district

by Paul Betit

Two candidates have filed nomination papers to seek election to the Maine House of Representatives from the 77th electoral district. According to the Secretary of State's election division, only Rev. Edwin E. Hinshaw, a Republican, and Richard S. Davies, a Democrat, intend to campaign for election in the district which includes the Orono campus.

Neither will be opposed in the June primary and are assured of facing each other in next November's general election. Davies and Hinshaw style themselves as "Peoples' candidates," each proclaiming himself a friend of the university.

Rev. Hinshaw, a Quaker, is seeking elected political office for the first time. Born in the midwest, he has lived in New England for 13 years. The 39-year-old chaplain is assigned to the Maine Christian Association at Orono. A father of four whose wife is a graduate student in library science at UMO, he received a Bachelor of Sacred Theology and a Masters degree in education at Boston University.

Hinshaw opposes stringently structured line-budgeting for university departments but believes the legislature should examine the budget closely.

"There should be accountability on the part of the university," he said. "However, to use the budget as a club to get what you want is inappropriate and is not responsible government," he added, referring to the recent squabble in the legislature over a portion of the budget initiated, in part, by the trustees' decision to allow a gay seminar to be held on campus.

"I've spent all my life working with young people," Hinshaw added. "Now, I want to do all I can to encourage students to vote," he declared, citing the newly-awarded franchise entitling students to vote as Orono residents.

Since the planned UMO sports arena and fine arts center are not supported through state funds, the republican candidate voiced little opposition to the current fund drive. However, he did state that "education is more than just buildings."

Alluding to his informal, people-oriented platform, Hinshaw declared, "I would like very much to work with the faculty, students and local people after election day to continue to get them involved in decision-making processes."

The Democratic aspirant, Richard Davies promotes a formal platform stressing the quality, security and dignity of life. He said the state should emphasize the human aspect in all its endeavors.

Unlike his opponent, Davies has sought elective office before. He opposed Rep. Ted Curtis for the representative seat two years ago, garnering, in a losing effort,

the highest Democrat vote total in the district's history.

A 26-year-old bachelor, he is a native of Acton, Maine. A part-time graduate student in community development, a new program at UMO, he received both his bachelors and masters degrees in American History from UMO. Although employed full-time at Fogler Library, he also practices his specialty, health planning, by helping to design a family health center on campus.

Like Hinshaw, Davies is opposed to line budgeting of university departments. The budget, he contended, must allow flexibility.

"I think we have to recognize that the university holds a unique position within the state hierarchy," he explained. "Although there is a necessity for state funds, the university must retain a great deal of independence," he added, acknowledging a school can't be operated as a business or factory.

Recognizing the need for additional buildings, he agrees with the aims of the Capital Fund Drive. However, he thinks the proposed buildings may be too gaudy. He readily admits his pet project is the Fogler Library.

"We risk the loss of regional accreditation for some of our departments," he warned, "because we don't have adequate library facilities."

Davies has been affiliated with UMO since 1965, when he arrived as a student. He spent the last two years working to allow students to vote locally, and he now intends to spend his time encouraging students to utilize their right to vote.

Correction

In the April 12 edition of the *Campus*, it was reported that Berhan Hailu and Carl E. Pease had decided to form a ticket. The information was erroneous, and both candidates are running as independents.

It was also reported that William P. Denley, candidate for Student Government president, advocated that student government ignore national issues such as impeachment, and was against student lobbying efforts in Augusta. Denley maintains his position is just the opposite, and says student government efforts at lobbying have been ineffective due to lack of support from the student body.

FAC: a small group seeks big governmental reform

Part I of a three-part report by Steve Parker

"We don't seek to destroy the Constitution of the United States. We have the greatest constitution in the world..."

One Tuesday night last January, eight people met in the Daniel Webster room of the Bangor House to discuss their plans to do something that hasn't been done since 1787.

At that meeting, the Federalist Action Committee of Bangor was formed and the drive to call a Constitutional Convention in 1976 was landed.

There have been many attempts in the

past to call a second Constitutional Convention, but all have failed. All of the 26 amendments to the Constitution have been proposed by the Congress, rather than by a Convention. And, like all previous attempts to call a Convention, this one is tied, although somewhat loosely, to specific issues.

"What are we going to do about Watergate?" asked the first FAC

newsletter. For the most part, Watergate is what sparked the FAC to action.

But the goals of the Committee reach far beyond finding a remedy for Watergate. In fact, what the FAC wants to do is make the government more responsive directly to the people, instead of special interest groups and their lobbyists.

In the few months since the FAC was founded, the basic problems it has encountered have been related to the methodology of calling a Convention is "on the application of the legislatures of the several States", and the FAC is now concentrating on getting the issue before the Maine legislature.

"We have tried to explore a number of different methods to get the Constitutional

•FAC• see page 9

"The Congress, whenever two thirds of both houses shall deem it necessary, shall propose Amendments to this Constitution, or, on the application of the legislatures of the several States, shall call a Convention for proposing Amendments..."

"We do not seek to destroy the Constitution of the United States. We have the greatest constitution in the world, and we live in the greatest nation."

"But we do believe that our Constitution must be brought up to date to meet the hard times ahead."

"We face problems of over-population, food shortages, fuel shortages that will be real, problems of pollution and war so that the next 25 years will make the past 25 years, by comparison, look like a picnic."

Al Bernstein, Chairman of the Federalist Action Committee of Bangor



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What's on

TUESDAY, APRIL 16

FILM—Brando film festival, "Reflections in a Golden Eye", 100 Nutting at 7 and 9:30 p.m.

CONTOVERSY—Craig Shuler leads a discussion on "America's Forest-Conserve or Preserve?" In the Coe Lounge at 7:30 p.m.

CONCERT—UMO Oratorio Society, Mozart "Requiem", 8:15 p.m. in Hauck.

WEDNESDAY, APRIL 17

BLOOD BANK—at Stodder Hall, 11 a.m. to 5 p.m.

FOLKLORE—The program featuring Canadian folksinger and story-teller Wilmot

MacDonald, postponed Thursday due to inclement weather, is scheduled for tonight at 8:15 p.m. in the Damn Yankee Room of the Memorial Union.

FILM—"Willard", in 100 Nutting, at 7 and 9:30 p.m.

SOCIOLOGY COLLOQUIUM—"Social Construction of Reality", Asst. Prof. Stephen Marks speaks at 3:30 p.m. in the Walker Room.

MATH COLLOQUIUM—"Fatou Properties of Quotient Reisz Seminorms", Assoc. Prof. Eric S. Langford speaks at 4 p.m. in Shibles.

THURSDAY, APRIL 18

THURSDAY CLUB—Make your own music or fun with a recorder. North Hall Alumni Center at 2 p.m.

SCUBA—Scuba Diving films at 7 p.m. in 140 Little Hall.

FILM—"Willard", in 130 Little, at 7 and 9:30 p.m.

FILM—Brando Film Festival, "Night of the Following Day", at 7 and 9:30 p.m. in 100 Nutting Hall.

SPRING ARTS/CANADA SERIES—A.J.M. Smith reads some of his poetry at 8 p.m. in the Peabody Lounge.

FRIDAY, APRIL 19

BLUES FESTIVAL—UMO Concert Committee presents films and lectures on the blues at 3 p.m. in Hauck, and a concert featuring five traditional blues artists at 8:15 p.m. in the Memorial Gym.

BASEBALL—Maine and Rhode Island, 2:30 p.m. at Alumni Field.

ENVIRONMENT—Introductory lecture on silver mine control at 7 p.m. in 120 Little Hall.

Dear Steven,

As you know, your mother and I have made great sacrifices to send you through college. The very idea of you asking us if we can send you to Europe this summer is outrageous. The nerve! Your mother and I haven't had a vacation in the last 5 years.

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Because you're a student under 26, you can get unlimited second-class rail travel in 13 countries for up to 2 months for only \$165. The trains are clean, modern, punctual, fast, and comfortable. So once you get over there you can see Europe as cheaply as possible.

By the way get your STUDENT-RAILPASS here; you can't buy it in Europe. It's a great deal Steve—tax free and one beautiful way to beat currency fluctuations.

Now there are two things I suggest you do. First, send in the coupon so you can buy the ticket. Second, start saving your money.

Love,
Dad

192 B41

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Sproul advocates inviting more industry to Maine

by George Lauriat

In a conversation dominated by the Wilde-Stein issue, Stanley J. Sproul said he does not support the trustees' decision regarding the club. Eleven people were on hand to hear the Republican gubernatorial candidate in this June's primary answer questions in another of the Meet the Candidate series.

While the Augusta mayor and state legislator said he does not support that decision, he said he recognizes freedom of speech and assembly as put forth in the Constitution. In his disagreement with the trustees, Sproul, said he does not support any club which "promotes activity against the laws of the state of Maine, the Bible and the country."

Referring to the gay group, Sproul drew the analogy of a group of thieves forming a club which for educational experience brought in a lock smith so they could learn how to pick locks.

Sproul indicated the trustees should not have recognized the club but let the courts decide the fate of the WS-C. The people of Maine would have somebody to point the finger at for recognizing the club if the courts had ruled on the issue, maintained Sproul.

"As I heard it, the trustees, under advisement of their legal counsel, approved the club rather than face court action," Sproul added.

Concerning the up-coming gay symposium, Sproul said there is a "scream coming to the legislators. The basic scream put up was against the use of buildings supported by taxpayers' money." A student remarked that while the Hilltop Conference Center was built via a bond issue authorized by the state legislature, it is being paid back through student tuition fees. The same student said the WS-C is renting the center rated paid by any group, 50 cents per head.

The meeting centered on the homosexuality question, but Sproul also spoke of the needs of Maine. "One of the key issues is the business of the state of Maine. The income of the families are not keeping up with the rate of expenditures of the state.

Expenditures of the 106th Legislature are up 39 per cent over the 105th and up 108 per cent from six years ago," Sproul added the taxpayers are falling behind each year with these increases.

Sproul advocated bringing more industry to Maine to create jobs and opportunities in Maine. Several years ago young people were leaving the state but today the trend has reversed itself, said Sproul. "Now they are more than anxious to get back in."

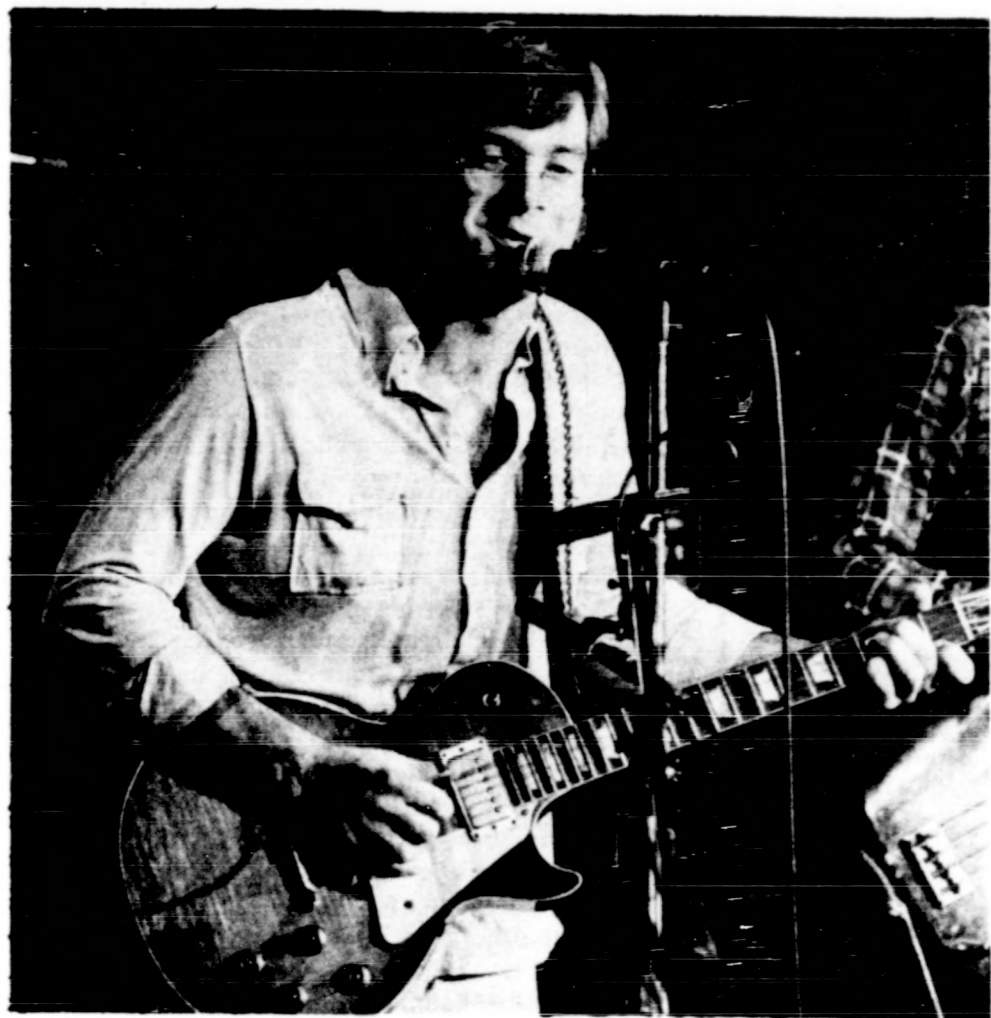
Sproul favors the Longley Commission idea of super departments. Commissioners of each of these new departments should



Stanley Sproul

be business administrators, he said. People who are knowledgeable in business affairs should run government business, he added. Regarding the report, Sproul voted to send the bill back to committee for further study.

"The Longley Commission looked at the schools as cold business statistics," he said. The problem, he said, is schools such as UMPI and UMM are expensive to run but town residents cannot afford to get to Orono. "Can these people afford an education if the schools are removed?" asked Sproul.



John B. Sebastian entertains the UMO concert gathering, Friday with one of the many sounds he is famous for. Singing to a packed

gymnasium, Sebastian changed strings, joshed with the crowd and generally gave all a good show.

Rowson photo

Sebastian concert created good vibes despite rowdies

Review by Dave Rowson

Despite being plagued by faulty equipment and four obnoxious members of the audience, the John Sebastian concert was never-the-less one of this year's finest. Portraying personality, humor, good music and tact, Sebastian gave those present their money's worth.

Enhancing the existing good vibes was the appearance of the man himself, John Sebastian. With his first song he was off and running, pursued by the entire audience, some smoking and the rest engulfed in the resulting mystical fog. At this time Sebastian was approached by the annoying foursome enticing him to share a bottle carried by one of them. Fending off the incident Sebastian continued with such sounds as *She's a Lady*, *Darlin Be Home Soon*, and *Lashes Larue*.

Once again Sebastian was hassled by one of the fearsome four, and as he began to introduce a song about Appalachia, temporarily lost his cool. A short time later a girl accompanying the group of pre-sapient homonids was overcome by whatever she had been smoking or drinking and had to be assisted out of the

gym. Luckily for the audience the group did not return.

The concert peaked with a rendition of *The Black Satin Kid*. Sebastian had regained his composure and was getting into the song, accompanied by the cheering, foot-stomping crowd. Sebastian pleased the audience with a mixture of fast and slow sounds, among which were *If You Believe In Magic*, *You Didn't Have To Be So Nice*, and *Appalachia*.

Ending the concert wasn't easy as the standing, applauding audience wouldn't give up until the group came back for an encore, after which the crowd was on it's feet again and the Sebastian band played on. The concert ended with the second encore.

The warm-up group, *Howdy Moon*, did their job equally well, and were also called back for an encore. The high point of their act was a rendition of *Honey*, done by Valery. The group's sound was marked by repeated guitar tunings to get special effects from the instruments; the 'E' string was tuned down to produce a second 'D' string, thereby producing a high and a low 'D' string.

Howdy Moon are from California and will release their first album soon.



Ronald McDonald's chartered bus to the land of the Evil Grimace and Mayor McCheese is becoming a familiar sight around campus. The courtesy bus

transports those hankering for a hamburger to McDonald's and back again. This trip has standing room and then some.

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Student government comes to call

That time of year has rolled around again, and students tomorrow will be presented the chance to collectively voice their opinion. It doesn't happen too often on this campus, and we hope students will take advantage of the event.

Students have consistently ignored the ballot box only to deride the campaign winners after the fact, rather than taking an active role in the election of student government leaders. Last year's election turnout of approximately fifteen per cent of the student body, plus the farcical

impoundment of ballots due to unfounded charges claiming unfair campaign practices, demonstrate the lack of responsibility on the part of both student leaders and UMO's notorious "silent majority" in student government.

Students' flippant attitude towards student government and elections is understandable; UMO has long suffered from lack of strong student leadership. Most students peg the student government bureaucracy as unrepresentative of campus attitudes, regarding

the student senate in particular as a powerless group of bush-league politicians who meet each week to bone up on parliamentary procedure. We agree.

But miracles have happened, and the seemingly impossible is possible, especially on college campuses. UMO needs strong student leadership, but foremost it needs an involved student body. We all know what happens when the electorate sits back and allows elected officials to run wild (or not run at all, as has been the case on this campus) with the authority delegated them.

Students have silently witnessed the student senate try it's darndest to ignore the impeachment question and its responsibility to take a stand, either pro or con, on an issue which we all know isn't going to quietly "go away". The Wilde-Stein Club suddenly appeared and students and senators both kept quiet while legislators and religion officials attacked the club's members and the university. And no one seems willing to question the appointment of this year's commencement speaker by the speaker himself, although it's known that the committee designated to decide who should send us on our way this May had no voice in the decision.

Leaderless, hesitant student government and apathetic students have hurt this campus and the student. It doesn't hurt to begin a new student government term with a certain amount of optimism. If students could find the strength to raise their voices even a few decibels, things can't help but get better for UMO students. There's always the chance for a miracle.

Maine
Campus

Editorials

Campus clowns stand up!

The embarrassment that UMO suffered at the Sebastian concert last Friday night cannot be entirely blamed on the drunken boors who took it upon themselves to harass a nationally known singer who provided this campus with the best concert performance this year. The UMO police and the students attending the concert are entitled to take a few bows also.

It's bad enough when a small group of people, supposedly adults, act like hyperactive children, yelling and waving their bottles around in front of the stage, making asses out of themselves and violating the rights of the people who want to listen. But when it gets to the point that the performer himself has to take the initiative to shut the guys up, it becomes a humiliation we shouldn't allow ourselves to forget.

It's ironic that the police, so deadly efficient in slapping tickets on cars without the right colored decal, hesitate to even admonish a quartet of imbecilic sots to sit down and shut up. The argument apparently is that the cops are following a hands-off policy for concert crowds to avoid what at best would be an ugly

scene. That makes sense, but we aren't suggesting the offenders be dragged kicking and screaming from their front row seats, but that the cops do something before the performer has to.

Here is where the students come in. We are the last people to suggest that concerts be come high security events. With indulging in an occasional joint or a belt of wine becoming a common practice at concerts, it would put everyone's mind at ease to have an absolute minimum and ideally no police in attendance. But as long as the group allows a few who aren't mature enough to enjoy these pleasures without becoming obnoxious to both the performer and the audience, the cops will be there. What they'll do, we don't know, but they'll be there.

With the "privilege" of smoking and drinking at concerts goes responsibility, and the audience's reluctance to tell the offenders to shape up points up the obvious lack of it. Worse, it gives those people who would like to turn on the lights and search concert customers the opportunity to scream for their time-worn "Law and Order."

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Commentary

Jack Bell

Citizen Nixon stretching the after tax dollar

About a week and a half ago it was revealed that President Nixon's back income tax bill (including the interest) will all but wipe out his cash holdings. Now that's pretty startling news in itself, but it leads me to wonder what the President will do with the money he has left, which figures out to about \$97. I have reason to believe the President, shrewd man that he is, won't just let that \$97 just sit in the bank and collect interest, but instead will use it to either divert attention from himself or improve his image.

Considering his ever plummeting popularity, Nixon just might consider buying out all the left over campaign paraphernalia of his 1968 presidential bid from the company that manufactured them, rather than risk having some of the buttons and stickers fall into the wrong hands. His motive, of course, would be to prevent "Nixon's the one" buttons from being sent to the Judiciary Committee.

The President might surprise us all and shift (once again) to the offensive, in an attempt to put others in an embarrassing situation. There aren't many political dirty tricks that can be played for under \$100, but if Nixon used his limited funds wisely, he could make the money go a long way. He could hire a daring high school kid to put a "student driver" sign on Ted Kennedy's



car, or pull Dan Rather's chair out from under him when the CBS reporter goes to sit down after asking an embarrassing question at a press conference. It takes more than \$97 to finance a violent demonstration such

as was seen at the 1967 Democratic Convention so that's out, but he could probably arrange a fist fight at Leon Jaworski's local Polish Club.

With an impeachment trial looming as a definite possibility this fall, Nixon could attempt to win the approval of millions of Americans caught up with gridiron fever by outfitting himself and Gerry Ford with complete football uniforms and an official NFL ball. Every time the President starts to lose ground at the trial, he could punt to George McGovern. If the worst should happen, Nixon could symbolically "hand off" the Presidency to Ford, who no doubt would make a brilliant open field dash back to the White House.

Even if he should be turned out of office, the President could make another claim to fame with his 97 bucks, and attempt to influence the Academy Award selection for next year in hopes of getting his tapes an Oscar for "Best Tape Recording Adaptation of an Actual Conversation." Rosemary Woods would be a favorite for best supporting actress.

If the President is practical, however, he'll try to save most of his \$97 and let H.R. Block prepare his taxes next year. Who knows, maybe Henry Block will give him a discount if Nixon lets his name be used as the 18th reason.

Letters to the editor



Reynolds says finals are a drag; like any kind of 'imposed work'

To the editor:

I'm delighted to be "mentioned in dispatches" — your editorial on the stand by me and my colleagues in the Council of Colleges requiring seniors to take finals. I haven't been so honored by mention in a student rag since I ran for student body president at my college exactly 14 years ago this month on (would you believe it?) an anti-administration ticket! And in that election, I controlled the newspaper, so I fondly remember all the flak we delighted in sending up. And, looking back, I can see that my logic then was as spurious (look it up) as yours is now. But keep it up; all good fun.

You are right about one thing: final exams are a drag for everyone concerned, like any kind of imposed work (studying, lectures, papers, etc.) My own hangups as an undergrad were however the reverse from yours: studying for finals was the only time I learned anything — a study habit that alerted me to the utility of synthesizing. Imperfect as they are, final exams are the most satisfactory study-thinking device for most students. If you had done your homework (against that too?), you would have discovered that my Hy 100 course has had no tests at all, but last fall the rate of "D" and "E" grades was so high that next semester I will institute exams — for no better reason than to protect a significant number of students who found the relative freedom I gave them too difficult to handle.

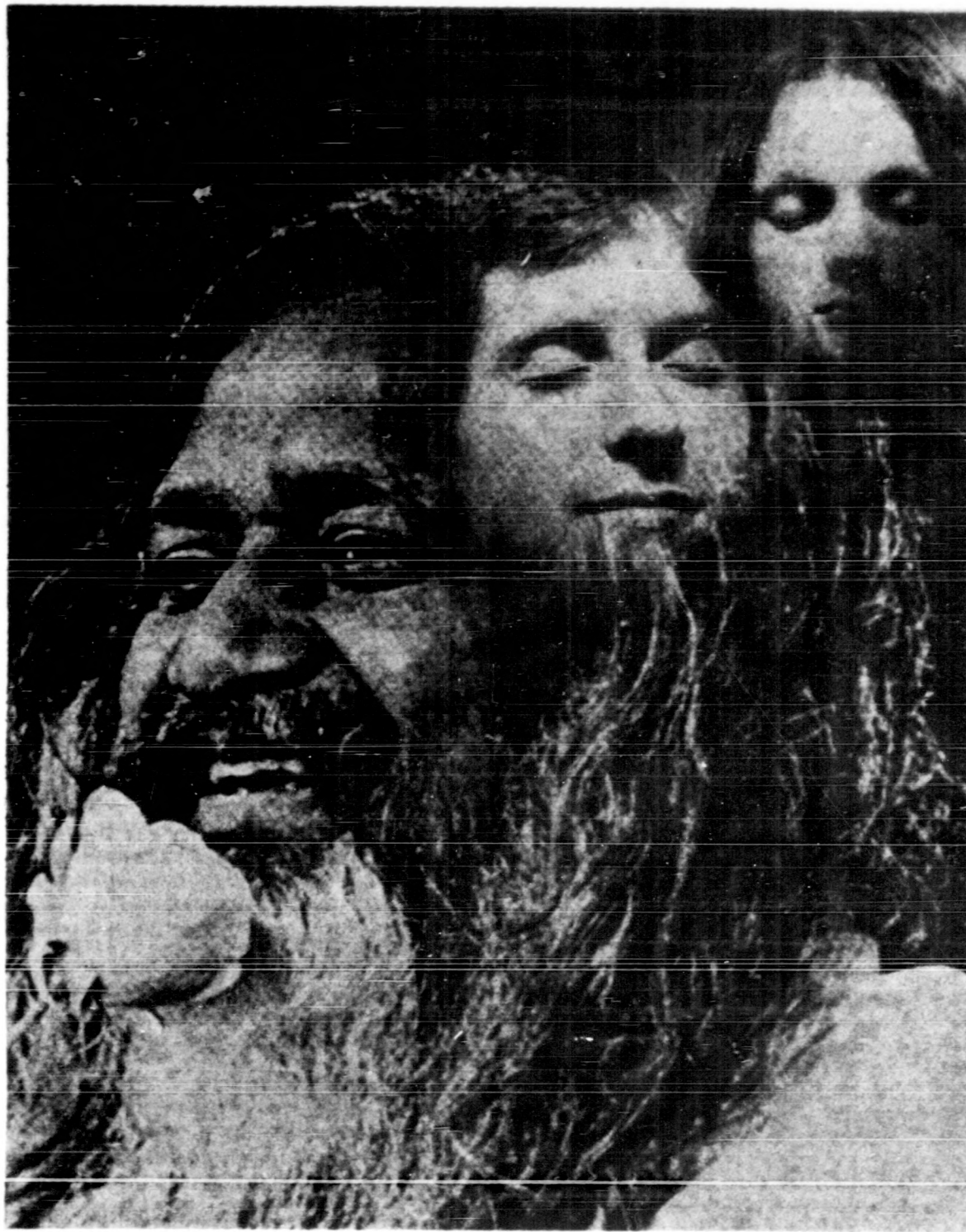
I cannot take seriously your remark, "...we feel we have every right to meddle in final exams policies." A dictionary definition of "to feel" and "to meddle" will show your choice of words to be as ill-chosen as this particular (non-)issue. The tenets of academic profession demand the same respect as those of the journalistic profession, which I think most students recognize. And final exams, like editorial opinions — for all their weaknesses — happen to be examples of such tenets. And you do us a real injustice by even suggesting, however lightly, that our "concern" for the academic well-being of students, especially job-seeking seniors, is sudden. But then, I don't believe a senior really wrote that.

Finally, my school was the University of California at Santa Barbara (where they later burned banks), and, yes — editorial support notwithstanding (!?) — I lost the election to a straight Greek vote. Sic itur ad astra!

Clark G. Reynolds

I did [look it up] and Webster's first definition of spurious is "Of illegitimate birth; bastard." No comment on your choice of words. All good fun! Maybe for you, Mr. Reynolds.

We'll continue to delight and honor you whenever we think you deserve it. Ed.



Rhett Wieland, a UMO freshman and member of the Campus photography staff, was informed yesterday he has won the New England Regional First Prize in a collegiate photo contest sponsored by Sigma Delta Chi, the national journalism fraternity. Wie-

land's winning photo montage of the Maharishi Mahesh Yogi, which appeared on the cover of the Oct. 25 Campus, will be advanced to national competition against winners from seven other regions.

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Charley Babcock of Bangor: 'In the clearing stand

by Dave Thompson

It was January 20, 1948. The sport of professional boxing was enjoying a popularity that it would never see again and at one of its meccas, St. Nick's Arena on 69th Street East of Broadway in New York City, an expectant crowd of 5,549 anxiously awaited the main event of the night.

Into the ring stepped stocky 5'9" 175 pound Charley Babcock of Bangor, Maine to challenge 14th-ranked light-heavyweight Mike Verengio of Brooklyn. While the crowd vociferously supported its hometown boy, before the end of the second round, Verengio was sprawled on the canvas.

He was Babcock's first knockout victim in the big time. The power-packed right hook that Verengio couldn't overpower was to place Charley in a select group of prizefighters making their living in boxing's capital of the world.

The long road to the top of the heap in pro boxing did not come easily for Babcock. Leaning against a fence outside his farmhouse



DECORATED with Purple Heart after being shot in Italy, Charley Babcock of Bangor is recovering in an Army hospital in Italy.

Charley Babcock Wounded In Italy, Gets Purple Heart

The ring future of Bangor's Charley Babcock, former M... light

Portland Evening Express, April 11, 1974

off Stillwater Avenue in Bangor, Charley modestly reminisced about the events that seemed to shape his future as a boxer.

"It's funny," said Charley, "The first time I knew I had any talent in the area of boxing was my freshman year at John Bapst High School in Bangor. A big guy two or three years older than me was giving me a hard time to the point where I hauled off and hit him. I thought, 'When he gets up he'll kick the hell out of me' but he didn't get up—or move—for quite awhile."

While doing very well as a hard-nose fullback, Charley took up boxing and entered the then very active Golden Gloves program in Bangor, twice winning the championship in the light-heavyweight class.

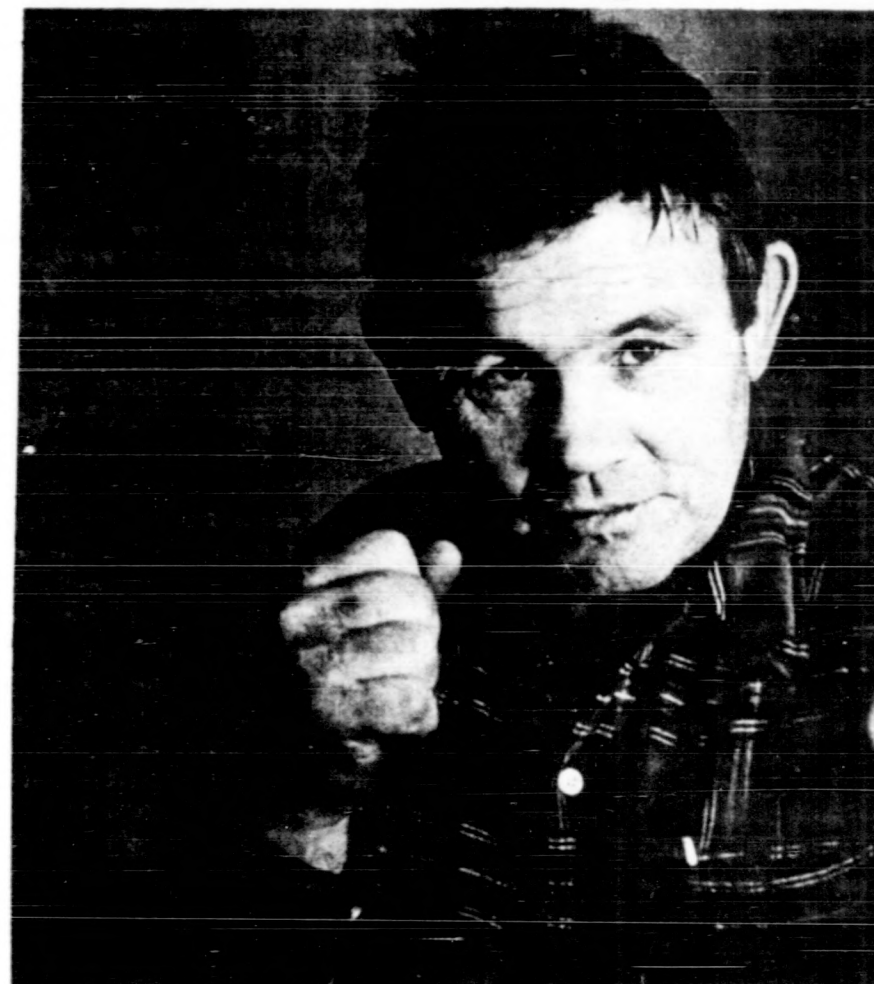
After graduating from John Bapst, Charley turned professional and began fighting in Maine's pro-boxing circuit. Babcock fought in Maine cities that have long since died as pro-boxing match locations. Towns like Presque Isle, Rockland, Biddeford, Millinocket, Houlton, Portland, and Bangor were all stops for Charley on the way up. He never lost in these minor league bouts...he couldn't afford to. One loss in the Maine ring and his chances of ever boxing out of state, much less in the big time, would have been negated.

It was a different era for boxing and the competition, even in Maine, was intense. Portland, then Maine's boxing capital, is the only remaining site of Maine pro-boxing matches.

Not surprisingly, it was in Portland that Charley was first recognized out of state. A joke circulated about Charley's Portland bouts, they used to say Charley would knock out his opponent before the fourth round so he could catch the last Maine Central train back to Bangor that night. "I never intended it that way," said Charley, "it just seemed that whenever I fought in Portland, I would knock the other guy out in just a few rounds. It never seemed to happen as quickly even in other arenas in Maine."

Just when it seemed Charley was on his way to becoming one of the few Maine boxers good enough to make a mark in notable boxing circles, World War II broke out and Charley, feeling his responsibility, enlisted in the Army.

He fought a few bouts in the service, and was eventually assigned to a combat assault unit that led the attack wave on the Anzio beachhead in Italy. Charley was badly injured, but displayed his toughness even then. "The doctor that operated on me on the front lines at Anzio was a guy from Rockland who had seen me fight several times," said Charley, "I



"And he carries the reminders of ever low, and cut him..."

remember talking about boxing with him right before I was operated on but after I went out I never saw or heard from him again."

Charley recovered and after war had a couple of bouts on the Maine circuit. In late 1947, a famous New York boxing promoter named Irv Cohen contacted Charley, offering to manage him and bring him to New York. He quickly accepted and for very good reason; Cohen was also managing a middle-weight named Rocky Graziano at the time.

Graziano is one of Charley's favorite topics although hardly one of his favorite people. Rocky apparently wasn't much different out of the ring than he was in it.

"Graziano was a bum," said Charley. "He used to go into bars and beat on people just for the hell of it. With a couple of drinks in him, Rocky was really ignorant and belligerent."

According to Babcock, Cohen's fighters were availed such fringe benefits as loaned convertibles and a blonde or brunette so nobody got lonely.

"Although that kind of stuff was available, I never got into it," said Charley. "I was in New

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York to make a name for myself and felt I had to train and concentrate 100 per cent of the time."

After Charley won his first bout in New York on January 20, 1948, he used some of the meager purse to buy a new headgear set for working out, since his old set was simply worn out and he hadn't enough money to replace it.

He worked out for a full day at the famous Stillman gym on West 55th Street (where all of Irv Cohen's boxers trained, as well as many other boxing greats of the time. Lou Stillman is one of the most famous boxing gym proprietors) with his new gear. "That day I was sparring with Rocky. He commented on my new headgear and said he'd have to get a set like that. The next day when I went into my locker, my new headgear was gone and in its place was a smelly set with the gold initials "RG" tooled into the front. I couldn't believe it. Graziano, with as much money as he had at the time, had stolen my headgear and replaced it with his old set."

Charley's career began to surge. His next bout was against eleventh-ranked light-heavy-

weight Richie Dallas of St. Louis on February 9, 1948 at another famous 'satellite' arena in New York, the Eastern Parkway Rink in Brooklyn. Before 2,500 Monday night boxing fans, Charley knocked out Dallas with a vicious right in the fourth round.

For any boxer, the accomplishment of getting to New York was only half the battle. Getting into the world's "palace of boxing", the fabled Madison Square Garden, was another long haul. Charley earned the right to fight there and was scheduled for a February 20, 1948 battle against fourth-ranked light-heavyweight in the world, Nick Barone of Syracuse.

In the last week of practice before the bout, Charley severely pulled a rib muscle on his right side. He should have foregone the fight, but "because I was so eager to fight in the Garden, I didn't tell Cohen how seriously the injury inhibited my movement." Barone knocked Charley out in the fifth round before a near sellout crowd of 14,923.

Discouraged and hurt by a head injury suffered in the Barone fight, Charley returned to Bangor for the rest of the year. Undaunted, and never one to leave a job half-done, Charley was soon back in New York fighting again.

Temporarily it was back to the "satellite" arenas. Winning bouts against low-ranked light-heavys Jimmy Walls, Jim Gorden, and Angel Martinez, Charley again got a chance to fight in the Garden against third-ranked light-heavyweight Hal Simpson of Cliffside, New Jersey on December 16, 1948. In sweet vengeance for his loss to Barone in his last Garden appearance, Babcock knocked out Simpson in the second round with his lethal right hook before 7,281 fans.

New York Times boxing writer James P. Dawson, in his account of the fight, wrote, "Charley Babcock, Dan Morgan's protege from Bangor Maine, showcased one of the most potent right hooks seen here in some time in battering Simpson..." Morgan was one of the old trainer-managers whose boxing lineage dated back to the 1920's and the days of Jack Dempsey. He'd become known in New York as one who could pick a winner.

News of this tremendous win was not long in reaching Babcock's hometown of Bangor. Professional boxing in Maine was declining and Bangor, formerly a major boxing center in the state, had virtually no bouts scheduled there any more.

Reasoning if a hometown boxer came back to the state to fight it would infuse new life into Maine boxing and Bangor in particular, several businessmen and self-styled promoters tried convincing Charley to come back to Bangor to

fight. "But I had already been in the minor leagues," Charley mused. "Why would I want to go back to them when I was on the verge of making it really big?"

The Bangor people wrote to the New York Boxing Commission claiming Babcock had broken agreements to fight several bouts in Maine...a complete untruth said Charley. This communication caused Charley to be suspended by the New York Commission.

Disillusioned, he retired from the ring. He was out of the glamour world of big-time pro boxing, but Charley considers it a blessing in disguise. "I was hurt seriously with a head injury in that Barone fight and who knows, that might have been fate's way of telling me that it was time to quit."

Charley began taking flying lessons at Old Town Airport on the GI Bill, and earned his private flying license. He got married about the same time, raised five children, and worked his dairy farm.

In 1964, Charley realized a long-held dream and purchased a new Piper Cherokee single-engine plane by trading off a few lots for the aircraft. He then bulldozed on his property an airstrip which is still in operation.

Last year he and his wife decided to visit Disneyworld in Florida. He hopped into his plane sitting in his backyard, and they were in Orlando 22 hours later.

Charley recognizes boxing is a dangerous sport, but has one dream that remains unfulfilled. He would like to have two young

"...till he cried out, in his anger and his shame, 'I am leaving, I am leaving,' but the fighter still remains..."

heavyweights or light-heavyweights to train because, as he puts it, "I know ten times as much about boxing now as I did when I was fighting. The little things that I have picked up over the years would be very valuable to a young boxer. I really believe I could get two good heavyweights into successful boxing." He also expressed an interest in coming up to the university to instruct anyone interested in learning boxing seriously or for recreation.

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FAC examines its options after referendum rejection

• continued from page 2

Convention issue before the state legislature," Bernstein said, "and so far without success."

"First we tried the route of seeking a people's direct initiative, or what some people call a referendum," he said. Under this plan, the FAC would have petitioned the people of Maine to call on the legislature to hold a direct initiative vote, which would in turn have required the legislature to pass a resolution calling on the Congress to call the Convention.

"This route has been turned down by the state Attorney General's office," said Bernstein, "and we are told that there cannot be a direct initiative by the people on this issue."

The FAC chairman had written to Deputy Secretary of State Peter M. Damborg, who is head of the state's Election Division, asking if such an initiative would be binding on the Maine legislature. Bernstein said that Damborg referred the question to the Attorney General's office, where the decision was made. Then, in a letter to Bernstein, Damborg gave the reasons for the negative response.

He cited the wording of Article V of the U.S. Constitution, but also more importantly, a 1919 advisory opinion made by the Maine Supreme Judicial Court (118 Me. 544) concerning the ratification of the prohibition (18th) amendment.

In that opinion, the Court ruled that

amendment 31 of article four of the Maine Constitution, the so-called "initiative referendum amendment", applies only to legislation per se, and not to matters such as amendment proposal or ratification.

The Court also held that the authority to propose and ratify amendments to the U.S. Constitution is wholly derived from that

"But we do believe our Constitution must be brought up to date to meet hard times ahead."

Constitution, and that Article V is "clear and explicit" on this.

Citing the U.S. Supreme Court case of *Dodge vs. Woolsey* (18 How. 331), the Court emphasized that the people have "excluded themselves from any direct or immediate agency in making amendments", and have delegated that power, through their adoption of the U.S. Constitution, to the Congress.

Finally, the Court said that "so long as that article (Article V) remains unmodified, they (the people) have no power left in themselves either to propose or to ratify Federal amendments. The authority is elsewhere."

"We are exploring it further," said Bernstein, "and the reason we question this issue is because the State Senate is attempting to bring to referendum the issue of ERA, and if the issue of a constitutional amendment to the state constitution can be brought to referendum, we feel that the same thing can be done on an amendment to the United States Constitution."

This year's special session of the legislature has adjourned since Bernstein made those remarks. The move by some conservative State Senators to bring ERA to referendum never got off the ground, and ERA was passed. But it would appear from the ruling cited by Damborg that neither the FAC's convention proposal nor the ERA issue could be brought to a referendum, since amendment 31 of article four of the Maine Constitution provides this method only for legislation.

To date, the Committee is suggesting nine areas of possible amendment to the Constitution, but, unlike previous movements to call a Convention, it is not taking sides on its proposals. Rather, the FAC advocates the calling of an "open" Convention, which would meet and confer in order to decide what proposals it will consider, and then vote on these proposals.

The nine topic suggestions of the FAC are 1)the nomination of the President and 2)the Vice-President through national primary elections; 3)abolition of the electoral college to provide for majority vote elections; 4)changing the impeachment process to resemble a "vote of confidence" type arrangement; 5)limiting the President to one six-year term; 6)increasing the term of Congressmen from two to three years; 7)protecting the confidential sources of the news media;

8)the right of individuals to propose Constitutional amendments; 9)the right to life question as applied to abortion and capital punishment.

"If you go to the trouble of telling people we need a Constitutional Convention, you've got to give them a reason," Bernstein said in explaining the

"We face problems of over-population... problems of pollution and war so that the next 25 years will make the past 25 look like a picnic."

nine amendment suggestions, but he stressed that "the Convention itself does its own considering."

The referendum route is now effectively closed to the FAC, but the group is taking action on other fronts to get their proposal before the next session of the Maine legislature.

Next: A look at other methods of getting the issue before the legislature; an FAC run-in with Senator Sam Ervin; the "Dirksen Amendment", which came within one vote of calling a Federal Constitutional Convention; and some reactions.

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No campus films reach 'excellent' status this week

by Bill Gordon

The term "ambitious failure" is most apt in describing the film offerings on campus this week. All six films are well made, entertaining, and have their good moments, but fail in certain respects to attain any status higher than just being a "good movie."

Reflections in a Golden Eye (Tuesday in 100 Nutting, 7 & 9:30 p.m., free) is a sordid account of life on a Georgia Army post in 1948. This 1967 John Huston film, based on the novel by Carson McCullers, centers its characters around Major Weldon Penderton (Marlon Brando), a latent homosexual whose oppressive rule of his men covers his guilts (much like the later Rod Steiger film, *The Sergeant*, but with emphasis more on the sexual aspects).

Penderton's wife Leonora (Elizabeth Taylor) is a nymphomaniac carrying on with the Lt. Col. next door (Brian Keith), whose wife Alison (Julie Harris) carries out her frustrations by such acts as cutting off her nipples with the garden shears. When a handsome young private (Robert Forster) starts riding his horse around the area in the nude, the Pendertons find life ain't so easy anymore. Color. 109 minutes. Condemned by U.S. Catholic Conference, Film Division.

Willard (Wednesday in 100 Nutting, Thursday in 130 Little; 7 & 9:30 p.m., free) is that famous rat epic that disappointed us all because it wasn't really scary and the promised bloodiness wasn't there. But the film's novel idea of a boy training herds of rats to seek revenge on his wrongdoers, made it enormously successful at the box office. With Bruce Davison, Ernest Borgnine, and Elsa Lanchester. Directed by Daniel Mann. Color. 95 minutes.

Night of the Following Day (Thursday in 100 Nutting, 7 & 9:30 p.m., free) is an

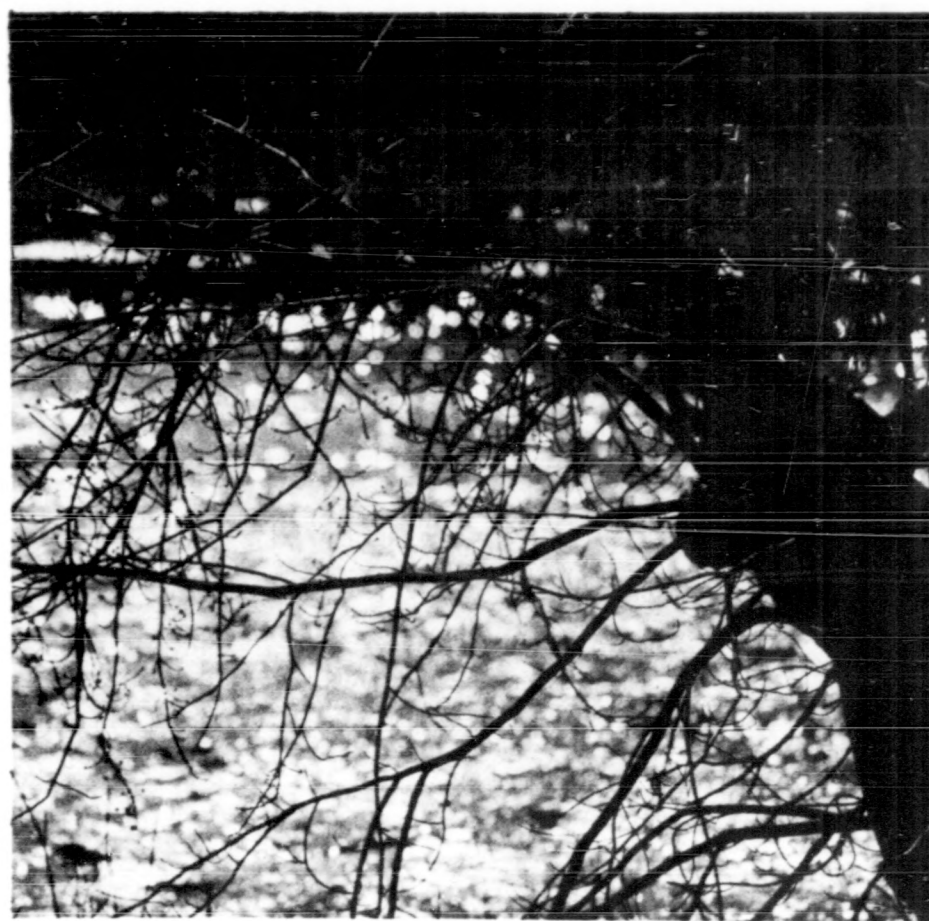
atmospheric thriller with a strong accent on stylized violence. A quartet of villains, with more hang-ups than a closet, kidnap a girl (Pamela Franklin) and then try to ransom her while fighting their neuroses. Directed in spooky, grisly style by Hubert Cornfield. With Marlon Brando, Richard Boone, and Rita Moreno. Color. 93 minutes.

What's Up Doc (Friday in Hauck, 7 & 9:30 p.m., \$5.50) is Peter Bogdanovich's mechanical 1972 attempt to recreate those screwball comedies of the '30's and '40's. Ryan O'Neal isn't a Cary Grant, and Barbara Streisand thinks cute smiles and mugging can pass as comic acting. For those of you who saw the recently shown 1934 *It Happened One Night* with Gable and Colbert, you can readily see how dull this Bogdanovich act of homage really is. Color. 94 minutes.

Lady Sings the Blues (Saturday in Hauck, 7 & 9:30 p.m., \$5.50). Despite the slogan of the film's ad campaign, Diana Ross is not Billy Holliday. She can't fake the gutty blues of that great blues singer, and all the music has been made into pop interpretations so that at times you expect the Supremes to jump in with a few "Do-Whacka-Do's."

The bulk of the film, for some add contemporary reason, deals with Holliday's problem with drug addiction. It's so overdone it becomes monotonous, and nowhere do we find the inner workings that have made Billy Holliday a legend. With Billy Dee Williams and Richard Pryor. Color. 1972. 144 minutes.

The Barefoot Contessa (Sunday in 100 Nutting, 1:30 & 3:30 p.m., free) is Joseph L. Mankiewicz's 1954 semi-classic drama of the rise of a Hollywood star (Ava Gardner) through the efforts of a director (Humphrey Bogart). Cynical. Color. 128 minutes.



Rowson photo

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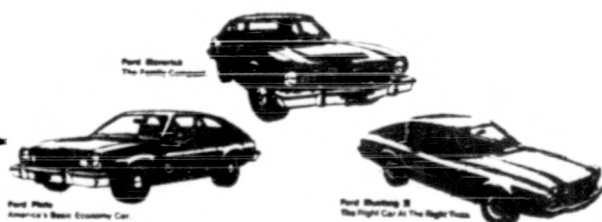
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Festival offers a rare look at traditional blues idiom

An afternoon film and lecture program and an evening concert featuring five traditional blues artists will highlight the University of Maine Blues Festival this Friday.

The festival, sponsored by the UMO Concert Committee, is an attempt to expose the university community to seasoned composers and interpreters of the unique blues idiom that has influenced and continues to influence other forms of music and art such as jazz, soul, rock, Black literature, and folklore.

William Ferris of Yale University will be giving a color film demonstration and holding discussions on Mississippi Delta blues, life and drum bands, and mule trading at 3 p.m. in Hauck Auditorium. Ferris is a native of Mississippi.

John Jackson, James "Yank" Rachell, Johnny Shines, Victoria Spivey, and Joe Lee "Big Joe" Williams, all of whom hail from the South and have lived the blues as well as created it throughout their careers, will be performing at 8:15 p.m. in Memorial Gym.

Also in Hauck Friday afternoon will be Jeff Tifton from Tufts University, who will give a lecture on "Blues Tunes: A Generative Model."

John Jackson, originally from Rappahan-

nock County, Virginia, began his musical education on the guitar when a water boy on a chain gang crew taught him a few

techniques while cutting a highway through the mountains near Jackson's home in 1933. In 1964, John was "discovered" by a blues enthusiast and since then has successfully toured Europe and appeared in concert for the Smithsonian and at college campuses throughout the country. Playing in a variety of blues, ragtime, and party styles, Jackson records on Arhoolie.

James "Yank" Rachell was born in 1908 in Heywood County, Tennessee. As a young man he learned to play the guitar from his uncle and later became a mandolinist. As his reputation as a blues musician grew, Rachell became involved with the great school of Tennessee bluesmen including Charlie Pickett, Son Bonds, Hambone Willie Newbern, and Sleepy John Estes. "Yank" eventually teamed up with Estes and recorded on Victor records. In later years he continued to work as a solo artist as well as with such blues greats as Memphis Minnie and Sonny Boy Williamson. Rachell has been described as the outstanding exponent of blues mandolin, and has influenced many contemporary blues players such as Taj Mahal and Ry Cooder.

Johnny Shines, originally from Mem-

phis, Tennessee, is one of the only living blues artists who played with the giant of down home blues, the late Robert Johnson. Shines moved to Chicago in 1941 and recorded for J.O.B. and Chess records under the name "Shoe Shine Johnny". He went into a period of semi-retirement until he was re-discovered by Vanguard producer Sam Charters in the mid-sixties. In recent years John has become a much sought after musician because of his excellent blues compositions and bottleneck guitar work.

Victoria Spivey was raised in the blues-rich Houston and Galveston areas of Texas, and in 1926 a talent scout for Okeh records signed her after hearing her song "Black Snake Blues". The song became a national hit and through 1929 she was the best selling recording artist of her genre on that label. From 1930 to 1951, blues singing continued to be Spivey's business and she toured with many vaudeville and jazz acts including Bessie Smith, Louis Armstrong, and the Olsen and Johnson Hellzapoppin' Show. After a series of personal losses she moved to New York and put most of her musical energy into

church music until 1961. With the advent of the blues revival, Spivey returned to the blues scene as director and owner of Spivey records, which today boasts an impressive roster of blues performers including Memphis Slim, Little Brother Montgomery, and Bob Dylan.

"Big Joe" Williams began his blues career as a small boy in Knoxville Swamp, Mississippi, when he started "making up tunes" on a guitar that he fashioned out of broom wire, a spool, and a few staples. Influenced by the rich blues heritage of the area and by the travelling minstrel shows which he quickly joined, Joe had recorded on a number of blues labels from the twenties up until the present. Lately Joe has made many European tours, and he still plays a very personal instrument that he created himself—a nine string guitar.

Peter Aceves of Harrison, Maine, is coordinator of the festival. Aceves is a Ph.D. candidate in folklore in Indiana University. UMO students will be admitted upon presenting their ID's, and adults will be charged \$3.00. Admission for others, including children, is \$1.50.

Women gymnasts finish third out of six in weekend meet

The UMO women gymnasts finished third in a six-team meet Saturday afternoon in Lengyel Hall.

Colby, with 38.62 points, finished first, closely followed by UMPI with 37.49 points and UMO with 34.77 points. Other teams participating were UMF, Nasson and Bowdoin.

In the closest event of the afternoon, the first three finishers in the floor exercises were separated by one tenth of a point. Sherry Roberge, UMPI, 5.23, took the top spot; Sally Gordon, UMPI, 5.17, was second; and Liz DesRoches, UMO, 5.13, finished third.

DesRoches also finished third in the balance beam event and sixth in the horse vaulting event. Other UMO women placing were Dottie Comeau and Lynne Swadel, fourth and fifth in horse vaulting; Donna Upham, fifth in the floor exercises; and Lynne Swadel and Paula Maxim, fifth and sixth in the uneven parallel bars.

The UMO women travel to Colby today for the final tune-up meet before the state championships. The state championship meet is Saturday, 1 p.m., at UMPI.

SUMMARY

Horse Vaulting: 1. Nancy Nason, UMPI; 2. Cathy Durand, Colby; 3. Callie Dusty, Colby; 4. Dottie Comeau, UMO; 5. Lynne Swadel, UMO; 6. Liz DesRoches, UMO.

Floor Exercises: 1. Sherry Roberge, UMPI; 2. Sally Gordon, UMPI; 3. Liz DesRoches, UMO; 4. Sharon Pelletier, UMPI; 5. Donna Upham, UMO.

Uneven Parallel Bars: 1. Callie Dusty, Colby; 2. Anne Holliday, UMF; 3. Anne Richards, Colby; 4. Nancy Nason, UMPI; 5. Lynne Swadel, UMO; 6. Paula Maxim, UMO.

Balance Beam: 1. Laurie Hawkes, Bowdoin; 2. Callie Dusty, Colby; 3. Liz DesRoches, UMO; 4. Sherry Roberge, UMPI; 5. Sally Gordon, UMPI.

Sports

Ruggers tie Portland 8-8

The UMO Rugby Club opened its spring season Sunday tying the Portland Rugby Club at home by a score of 8-8.

Playing conditions were poor on the snow inundated field as the young Maine club evenly played the considerably more experienced Portland team.

Maine's first four-point "try" was scored in the first half by wing John Ferland, after Portland had drawn first blood in the opening minutes.

Portland scored another "try" early in the second half to lead, 8-4. After Maine had won almost every "scrum" in the game, Tom Dieffenbach finally scored with one second left on the clock to tie the game.

Other standout players were Craig Bogosian and Kevin Foley in the scrum and Lowell Rice, Ken Roberts, Barry Crommett, and Dennis Brennan as backs.

The team will travel up to the University of New Brunswick in Frederikton for a match this weekend.



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Hill goes 5 for 5

Black Bear nine claws Connecticut Huskies 13-2

The UMO Black Bears got off to a flying start Friday afternoon as they ripped the Connecticut Huskies 13-2 at UConn.

It was the season's first conference game for both clubs. The second game scheduled for Saturday was rained out. And more rain Sunday caused the game to be cancelled again.

With the victory Maine's overall season's average improved to 4-1, while Connecticut's overall record now stands at 3-6.

The Bears actually won the game with a three-run third inning but erupted for seven more runs in the fourth inning.

Singles by Pete Hill, Jack Leggett and Gary Smith put the Bears on all three bases in the third. Hill and Leggett scored when UConn left fielder Jim Dumont dropped a Dave Stetson fly and threw wild to the Huskies' third baseman. A sacrifice fly by shortstop Doug Lentz scored Garry Smith.

Maine scored five unearned runs during

the contest. Two of them came on an error by UConn second baseman Sean McLaughlin in the fourth after Kevin Goodhue singled home Hill.

Smith and Stetson scored on the second baseman's miscue before Paul Cairnie drove home Goodhue and Lentz with a single. Hill then drove home Gene Toloczko and, with the bases loaded, Smith walked forcing home Cairnie to close out the scoring in the inning.

UConn's two runs were scored in the ninth inning on singles by Brad Linden, Tom D'Arminio and McLaughlin and a wild pickoff attempt by UMO pitcher Burt Roberge.

The victory went to Roberge as he gave up eight hits in his nine innings of work. Roberge now has a 2-0 record for the season.

High points batting for the Bears were catcher Pete Hill who went 5 for 5 and first baseman Kevin Goodhue who batted out four hits in six appearances at the plate including a double and a triple.



UMO's Pete Hill went 5 for 5 in last Friday's game against UConn. Maine won 13-2.

Weather poses problems for tennis team

The UMO tennis team due to the late start of spring has been prevented from adequately preparing for their opening match April 17 at Bowdoin. Thus, far, the squad has been able to practice outdoors only once.

As can be anticipated, Coach Brud Folger has been unable to appraise the talent and lack of such on this spring's tennis team. Since the squad is limited to two tennis courts in the field house, Folger, has been forced to stress conditioning in practice at the expense of playing time.

With less than a week remaining before their opening contest, Folger will have to make some hasty judgements as to who his top six singles players and top doubles combinations will be.

As if the team needed it, their problems have been compounded by an automobile accident. Earlier in the year Folger cited Steve Morehouse and Tom Hallett as his two best players. Scratch Hallett for awhile. He was injured in a car accident Folger described as "not good" and he is presently unable to practice.

Maine 003 700 210-13
UConn 000 000 002-2

MORE THAN ONCE UPON A TIME



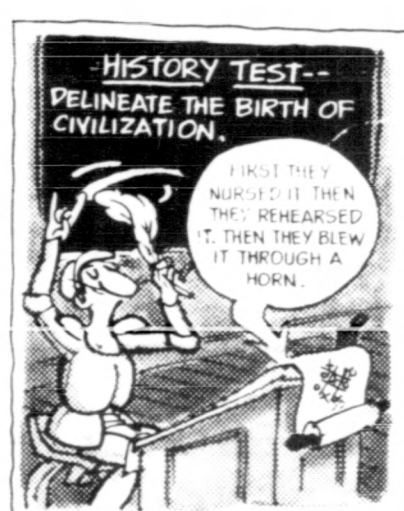
ONCE A KNIGHT, AFTER FOUR NOT SO FRUITFUL YEARS AS A FRESHMAN AT THE UNIVERSITAS MEDIEVALIS A&M, WAS ADVISED THAT HE MUST FIND A MAJOR COURSE OF STUDY, OR—in the parlance of the time—SPLIT.



THIS PROVED TO BE NO MEAN FEAT, FOR THE KNIGHT HAD LITTLE APTITUDE FOR LANGUAGE.



AND EVEN LESS FOR FIGURES.



AND WAS NO STUDENT OF HISTORY.



BUT, LO, HE DID PROVE TO HAVE AN ENGAGING WAY WITH MUSICKE.



IN FACT, SO ENGAGING WAS HIS SONG THAT HE DID WIN THE EAR OF A CLEANING LADY, WHO DID POUR OUT HER PRAISE.



WHICH DID, INADVERTENTLY, CONTAIN AN ADMISSION SLIP TO THE DEPARTMENT OF MUSICKE... WHERE THE KNIGHT DID, AT LAST, FIND HIS RIGHTFUL NICHE.



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READ THIS AD!

Student Government Elections are being held Wednesday, April 17, in your cafeteria. Off-Campus and Fraternity people can vote in the Union (Hauck Lobby) from 8:00 AM to 5:00 PM.

**THIS ELECTION PROMISES TO BE
A CLOSE ONE—YOUR CANDIDATE
NEEDS YOUR VOTE.**

VOTE TOMORROW!

Off-Campus and Fraternity people, please bring your student ID's so that we can have something to punch holes in.

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