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1899

**IF**

William H Penn

*Composer*

Raymond A Browne

*Lyricist*

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An instantaneous hit with MISS LOUISE GANDY, of CLARK & GANDY

TO

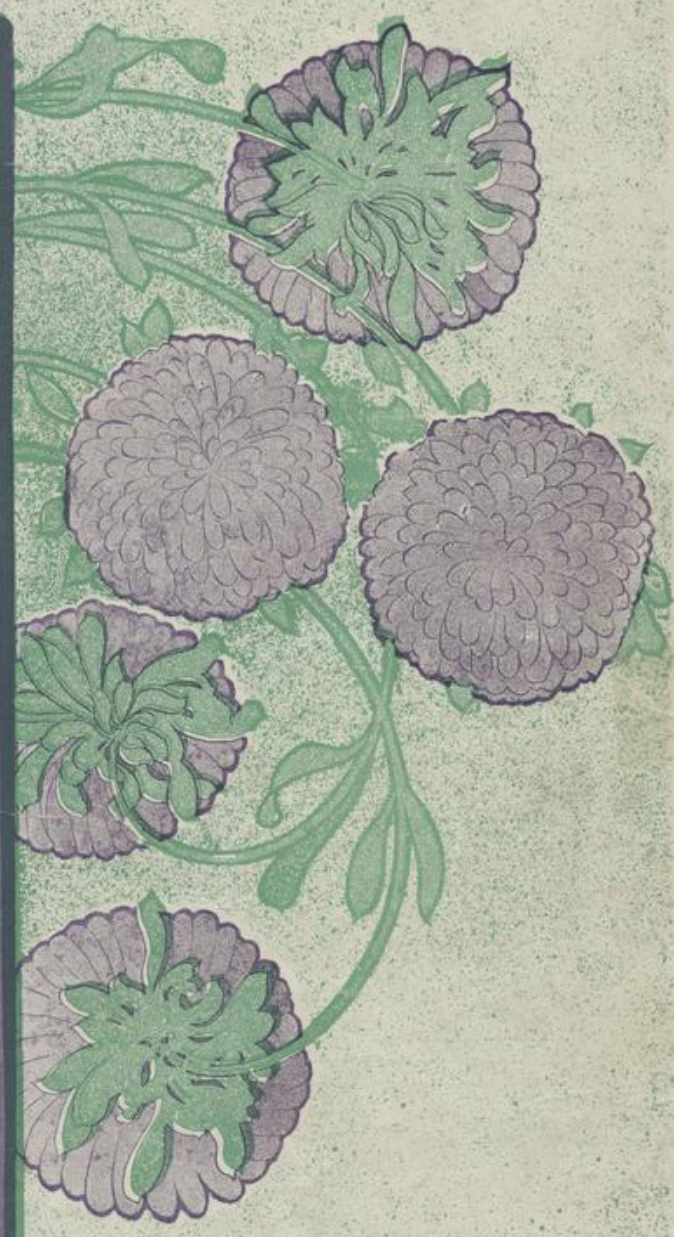
N. F.

"If you'd but make real  
my sweet day-dreams."



# IF

THE WORDS **RAYMOND A. BROWNE**  
**WILLIAM H. PENN** THE MUSIC



5

**SOL BLOOM**  
PUBLISHER  
CHICAGO

NEW YORK  
SAN FRANCISCO

LONDON, ENGLAND  
TORONTO, CANADA

Dearborn and Randolph Streets

Vp. 002506  
1899

IF

# Excerpts from Sol Bloom's Song Successes.

Special attention is directed to our high class songs, which are rapidly gaining international fame, being sung by Pol Plancon, Jean La Salle, Lillian Nordica, Louise Brehaney, William Broderick and many other celebrities in the musical world.

## SINCE THOU ART MINE (2 keys).

*Couchois.*

60c.



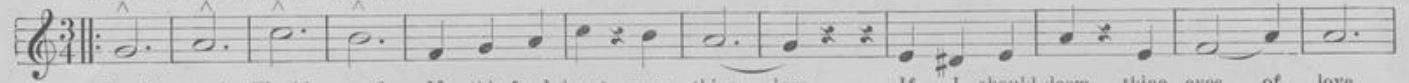
1. Since thou art mine, . . . O tran - quil eve . . . . . In which thy trem - bling an - swer came, Each day fills  
One of the most beautiful ballads ever written in America; has figured on concert programs more than any song now before the public.

## WOULD YOU?

*Schleiffarth.*

50c.

REFRAIN. *A la Valse. Moderato.*



Would you? Would you? If this fond heart were thine, love, If I should deem thine eyes of love  
A delightful ballad with waltz refrain, successfully sung on the operatic, concert and vaudeville stage

## A TOREADOR'S LOVE SONG (Bolero).

*Couchois.*

\$1.00.

*Tempo di Bolero.*

*Rit.*



Death, thou art my friend! Thou shalt be my bride! On the day I learn my la - dy's love hath  
A magnificent composition with the world's premier baritone (Pol Plancon's) picture and commendation on cover, which reads: "Salutations to G. J. Couchois, the author of this magnificent bolero. It is one of the finest songs I know."—*Pol Plancon.*

## SOMEBODY'S LOVE (2 keys).

*Friedman.*

50c.

REFRAIN. *Espress.*



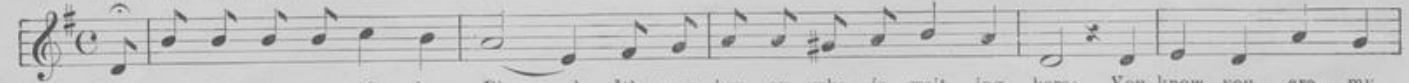
Some - bod - y's love, some - bod - y's love, I care not whose it be; Some one whose heart is kind and true, With  
The best vocal composition of one of America's best writers. For high or low voice.

## MY DUSKY QUEEN, GOOD NIGHT.

*Fay and Oliver.*

50c.

REFRAIN. *Andante.*



Come creep - ing to your win - dow, Di - nah, It's your hon - ey who is wait - ing here; You know you are my  
A high class darkey song, a big stage hit and an especially good number for the many singers who do not want to injure their voices in singing the "coon" ditty of "rag-time" construction.

## TELL ME NOT (2 keys).

*Couchois.*

50c.

*Accel.*



1. You say you love me first and best, That oth - er hearts may roam, And veer, like wind, from east to west, But  
One of Couchois' best songs, with words by Weatherly, containing a very dramatic climax and good melody throughout.

## UNREQUITED.

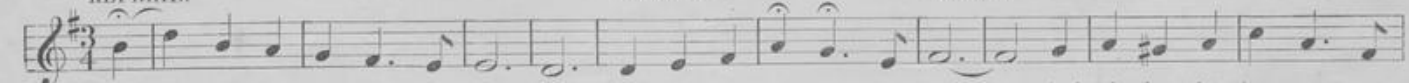
*Couchois.*

50c.

REFRAIN.

*Molto rit.*

*A tempo.*



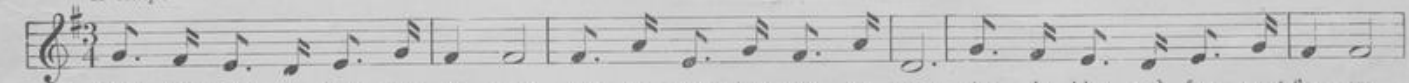
Then why do I love you, I won - der; Why do I long for you so? . . . . . And why does fate keep us a -  
Another beauty by this gifted writer, with sorrow as the dominant theme. Easy to sing and a faultless composition.

## LET ME KISS YOUR TEARS AWAY.

*Couchois.*

50c.

*A tempo.*



1. Once there was a youth - ful lov - er; And his dar - ling was as sweet As the blue and fra - grant flow - ers  
The best song of its kind ever written in America. A very pretty story concerning two children.

All the above songs are copyrighted by Sol Bloom.

For sale by all Music Dealers, or can be obtained direct from the Publisher, SOL BLOOM, Cor. Dearborn and Randolph Streets, Chicago, Ill.

# "IF."

Verses by  
**RAYMOND A. BROWNE,**  
 Writer of "With You Beside Me."

Music by  
**WILLIAM H. PENN,**  
 Composer of "My Honolulu Queen."

*Moderato.*

INTRO.

1. If your heart would on - ly beat for me,..... What more could I ask in all this  
 2. If your smiles would beam for me a - lone,..... Hap - py would I be for - ev - er -

life?..... If your lips would ech - o back my plea,.....  
 more;..... If with - in your thoughts, Dear, I was known,.....

It would ease my heart, so torn with strife..... If your eyes would light with ten - der  
 'T would be joy I've nev - er known be - fore..... If I knew that some day I could

gleam..... All for me, as they looked in - to mine;.....  
 claim..... For my own, your lov - ing heart and hand;.....

If you'd but make *real* my sweet day-dream..... With your love, ah! 'twould be bliss di - vine!.....  
 If you'd make our paths in life the same..... Who could be more hap - py in this land?.....

*p* *Roll*

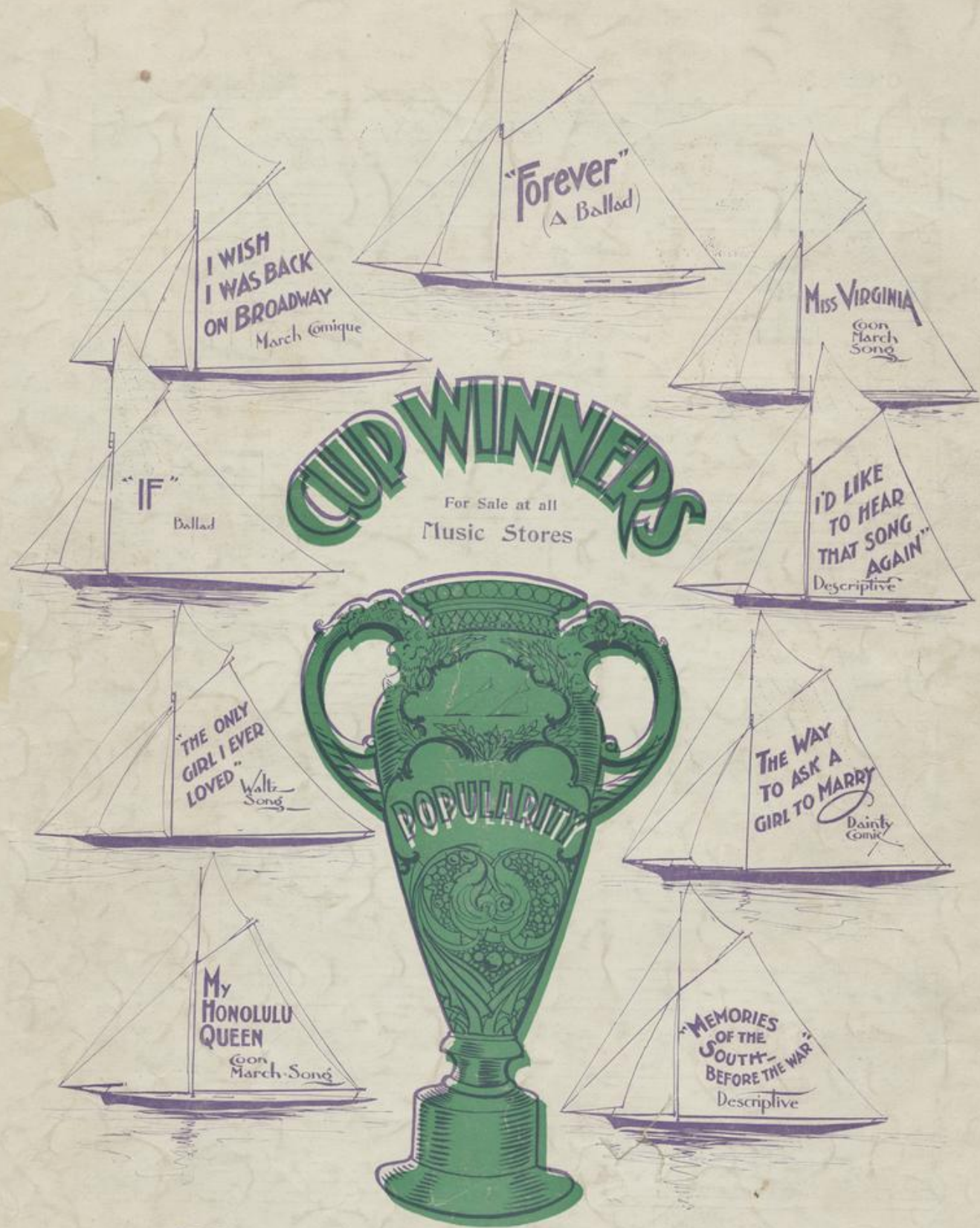
CHORUS.

If you love me. if you love me, Speak and say I do not love in vain;..... If you

love me, if you love me, Do not fill my long-ing heart with pain!..... Do not

doubt me, but be-lieve me. For my love is hon-est, fond and true;..... Don't be

crue-el to me, Dar-ling, If you love me, Dear, as I love you....



I WISH  
I WAS BACK  
ON BROADWAY  
March Comique

"Forever"  
(A Ballad)

MISS VIRGINIA  
Coon  
March  
Song

# CUP WINNERS

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Music Stores

"IF"  
Ballad

I'D LIKE  
TO HEAR  
THAT SONG  
AGAIN"  
Descriptive

"THE ONLY  
GIRL I EVER  
LOVED"  
Waltz  
Song

THE WAY  
TO ASK A  
GIRL TO MARRY  
Dainty  
Comic

My  
HONOLULU  
QUEEN  
Coon  
March Song

"MEMORIES  
OF THE  
SOUTH-  
BEFORE THE WAR"  
Descriptive

PUBLISHED BY SOL BLOOM, CHICAGO.