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You Came Like the Dawn

Ivan McScod

Composer

Louise Brown Verrill

Lyricist

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YOU CAME LIKE THE DAWN
Louise Brown Verrill

(Louise Shurtleff Brown)

Vc. Me.

001262

Ver

Carl Fischer, New York.
No. 4-12 lines.

MAINE COMPOSERS AND THEIR MUSIC
1880-1952 Portland

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

You Came Like The Dawn.

Souise Shurtleff Verrill.

Ivan M^c Sead.

Mod to

You re - mem - ber the day that we met, pal o' mine, I was

heart - sick and tired and a - lone You came like the dawn af - ter

dark - ness to me, Like the breath of a rose new - ly blowen And you

filled all the days with a ra-diance of hope And a joy that was won-drous and

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, containing the lyrics "filled all the days with a ra-diance of hope And a joy that was won-drous and". The lower staff is a piano accompaniment in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The piano part includes chords and a simple bass line.

new I lived once a-gain in the love that you gave, And the

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, containing the lyrics "new I lived once a-gain in the love that you gave, And the". The lower staff is a piano accompaniment in bass clef, continuing the accompaniment from the first system.

life of my life was you I am your pal to the

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, containing the lyrics "life of my life was you I am your pal to the". The lower staff is a piano accompaniment in bass clef, continuing the accompaniment.

end, dear heart Count on me all the way Tho' the

The fourth system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, containing the lyrics "end, dear heart Count on me all the way Tho' the". The lower staff is a piano accompaniment in bass clef, continuing the accompaniment.



road be steep and the shad - ows creep till they dark - en the light of the

day I am for you , and you are for me , And

love for us both al - way I am your pal to the

end, dear heart, And for - ev - er and ev - er and aye

