

1918

I've Got The "Blue Ridge Blues" : Song

Chas. S Cooke

Composer

Richard A Whiting

Composer

Mason

Lyricist

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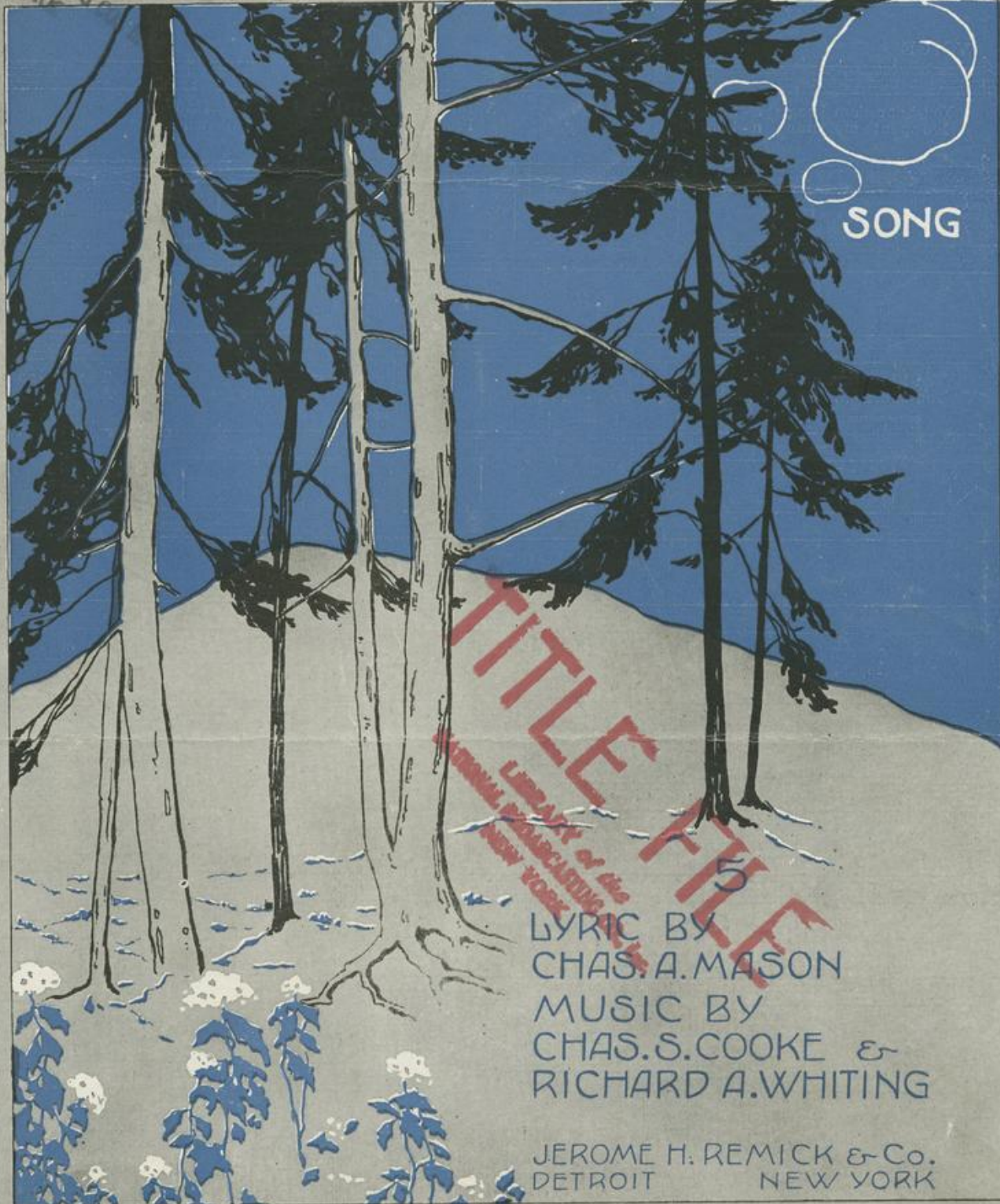
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I'VE GOT THE BLUE RIDGE BLUES

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SONG

TITLE FILE
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NEW YORK

LYRIC BY
CHAS. A. MASON
MUSIC BY
CHAS. S. COOKE &
RICHARD A. WHITING

JEROME H. REMICK & Co.
DETROIT NEW YORK

UP.002492
1918
I'VE

I'VE GOT THE "BLUE RIDGE BLUES"

Lyric by
CHAS. A. MASON

LIBRARY of SONG
NATIONAL BROADCASTING CO., Inc.
NEW YORK

Music by CHAS. S. COOKE
and RICHARD A. WHITING

Moderato

PIANO

f

mf

Vamp.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from 'f' to 'mf'. The piece concludes with a 'Vamp.' section.

VOICE

You hear 'em brag a-bout Geor - gia Where hos-pi - tal - i - tys fine
I've spent my time a-long Broad - way I've had my share of its wine

The vocal line is written on a single staff. The piano accompaniment consists of two staves. The lyrics are: "You hear 'em brag a-bout Geor - gia Where hos-pi - tal - i - tys fine I've spent my time a-long Broad - way I've had my share of its wine".

You hear 'em prais - in' Cal - i - for - nia With its won - der - ful clime The plains and
You could - nt lose me in New Or - leans All its se - crets are mine And thoughts of

The vocal line is written on a single staff. The piano accompaniment consists of two staves. The lyrics are: "You hear 'em prais - in' Cal - i - for - nia With its won - der - ful clime The plains and You could - nt lose me in New Or - leans All its se - crets are mine And thoughts of".

o - cean Claim their de - vo - tion Each spot is
bright lights! The ci - ty's night sights Bring scenes that

The vocal line is written on a single staff. The piano accompaniment consists of two staves. The lyrics are: "o - cean Claim their de - vo - tion Each spot is bright lights! The ci - ty's night sights Bring scenes that".

like a gar - den of E - den With its mem - ries sub - lime
al - tho' might - y al - lur - ing Arent the kind that will bind

The vocal line is written on a single staff. The piano accompaniment consists of two staves. The lyrics are: "like a gar - den of E - den With its mem - ries sub - lime al - tho' might - y al - lur - ing Arent the kind that will bind".

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CHORUS

But if you want my heart to bust wide open — Mention Blue Ridge Days — Just start me think-ing of my
 folks down yon - der And their Blue Ridge ways — Where the sun-sets seem so mel - low — And all the
 fields are green and yel - low Gold-en Rod is rear-in' In the cab-in clear-in' Smoke a-trail-in' up the val-ley
 Ba- con's in the pan Oh June I yearn to see the love - - light In your Blue Ridge Eyes — I want to
 wan-der with you up the pine - trail 'Neath the Blue Ridge skies — I want to see my Un-cle Judd and
 Where they nev-er trav-el 'round un -
 hear the lat - est news And help 'em hide the li- quor from the snoop-in' Rev- e - nues Yea Bo you know
 - less they go in twos And al- ways tote their guns a - long to em - pha- sizetheir views Sun- shine moon- shine
 lets go thru the gap I've got the Blue Ridge Blues But if you Blues — D.C.
 that's what makes me pine

DO YOUR
BIT

FOOD IS AMMUNITION—DON'T WASTE IT

HELP WIN
THE WAR



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 - Southern Gals
 - So Long Mother
 - N' Everything
 - Bing, Bang Bing 'Em On the Rhine
 - Till We Meet Again
 - For Your Boy and My Boy
 - Where the Black-Eyed Susans Grow
 - I Love You More For Losing You a While
 - We'll Build A Rainbow In the Sky
 - Cheer Up Father Cheer Up Mother
 - There's A Lump of Sugar Down In Dixie
 - Memories
 - Where the Morning Glories Grow
 - When We Meet In The Sweet Bye and Bye
 - When We Went to Sunday School

Till We Meet Again
SONG

Lyric by **RAYMOND B. EGAN**
CHORUS a tempo

Music by **RICHARD A. WHITING**

Smiles the while you kiss me and a dove When the clouds roll
by I'll come to you Then the stars will seem more blue Down to
lov - ers team my dear - in Wind - ding bells will ring so mer - ri -
ly Ev - ry year will be a mem - ory So wait and pray each

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 - The Biltmore Waltz
 - Cotton Stockings
 - Nice and Easy Fox Trot
 - Pozzo Fox Trot
 - Tiddle-de-Winks Fox Trot
 - Dance of the Teenie Weenies
 - The Glad Girl (Idyl)
 - Rosemary Waltzes
 - Geraldine—Hesitation Valse
 - Peacock Strut Fox Trot
 - Wondrous Eyes Of Araby (Fox Trot)

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