Franco-American Center in 18th Year of Publishing

Maine Perspective

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The Franco-American Center, in its 18th year of publishing, has recently published its first issue of Le F.A.R.O.G. Forum for 1990-91. This double issue has many interesting and in-depth articles about the Franco-American populations in Maine, New England, Quebec and elsewhere. The Forum is made up of articles, scholarly papers, research, folklore, creative writing, history, educational materials, statistics, student materials, poetry, editorials, genealogical information, pertinent reprint from other sources, opinion, recipes, family history as well as letters to the editor. The articles, printed in French and English, reflect the rich and diverse Franco-American heritage. The articles are courtesy of volunteer community writers and are a large contribution of the programming of the Franco-American Center, which was brought to the UM campus from the Franco-American community.

Highlights of the October/November 1990 include: a reprint of a paper presented at the 12th International Colloquium on Communication at Lausanne, Switzerland by Eric Peterson, Department of Speech Communication, “DIAL 581-FROG: The Struggle Over Self-Naming by Franco-Americans in Maine” (pp. 1, 24, 26); “The Self and the Other: French Studies and ‘La Francophonie,’” an article dealing with the changing face of college classroom language materials in relation to the Francophone world by Eloise Briere, Department of French Studies, SUNY; reprint of a speech by Gerard Robichaud, a Lewiston native and Franco-American author who was presented a Certificate of Merit by Assumption College, Worcester, Mass. The speech is titled: “Le certificat de merite pour les romans au sujet des Franco-Americans de la Nouvelle Angleterre.” The issue also includes the first in a series of articles by Richard Sorrell, Brookdale Community College: “A Novelist and Her Ethnicity: Grace Metalious as a Franco-American.” Metalious, author of the novel Payton Place, is a native of New Hampshire.