

1918

I'm Sorry I Made You Cry

Theodore F Morse

Arranger

N. J Clesi

Composer

Barbelle

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Morse, Theodore F; Clesi, N. J; and Barbelle, "I'm Sorry I Made You Cry" (1918). *Vocal Popular Sheet Music Collection*. Score 709.
<https://digitalcommons.library.umaine.edu/mmb-vp/709>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

I'M SORRY I MADE YOU CRY



WORDS AND MUSIC
BY
N. J. CLESI

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

5

VP002435
1918
I/m

I'm Sorry I Made You Cry

By N. J. CLESI
Arr. by Theodore Morse

Moderato

The piano introduction is in 3/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a series of chords and eighth notes, moving from F# to G, A, B, and C. The bass line provides a steady accompaniment with quarter notes and chords. The piece concludes with a final chord in the treble clef.

With feeling

Dear lit-tle girl, have I made you sad? Your lips are trem-bling sol-
Ro - ses en - rap - ture my thoughts with love, You are in ev - 'ry rose, —

The first system of the vocal part is in 3/4 time. The melody is written in a treble clef with a key signature of one sharp. The lyrics are: "Dear lit-tle girl, have I made you sad? Your lips are trem-bling sol-". The piano accompaniment is in the same key and time, starting with a piano (*p*) dynamic. The lyrics continue: "Ro - ses en - rap - ture my thoughts with love, You are in ev - 'ry rose, —".

Those bit-ter tears will drive me mad, Jeal-ous of me I know! —
And like the gold - en sun a - bove, Your smile with heav - en glows! —

The second system of the vocal part continues the melody. The lyrics are: "Those bit-ter tears will drive me mad, Jeal-ous of me I know! —". The piano accompaniment continues with chords and moving lines. The lyrics continue: "And like the gold - en sun a - bove, Your smile with heav - en glows! —".

Do you be-lieve there's an - oth - er girl, Do you be - lieve me un - true? —
My soul is thrill'd when the song birds sing, I hear your voice call - ing me! —

The third system of the vocal part concludes the piece. The lyrics are: "Do you be-lieve there's an - oth - er girl, Do you be - lieve me un - true? —". The piano accompaniment provides a final accompaniment. The lyrics continue: "My soul is thrill'd when the song birds sing, I hear your voice call - ing me! —".

This composition may also
be had for your Talking
Machine or Player Piano
2816-2

Copyright MCMXVIII by LEO. FEIST, Inc. Feist Building, New York
International Copyright Secured and Reserved
London - Herman Darewski Music Pub. Co.

Also published for
Band 25¢
Orchestra 25¢
Male Quartette 10¢



Tho' I have wan-dered in life's gay whirl, You've called me back to you.
Come let us woo like the birds in spring, Oh, lis - ten to my plea!

REFRAIN *Slowly - with expression*

Im sor - ry, dear, so sor - ry, dear, Im sor - ry I made you cry!

Won't you for - get, won't you for - give? Don't let us say good bye!

One lit - tle word, one lit - tle smile, One lit - tle kiss won't you try? It breaks my

cresc.

heart to hear you sigh, Im sor - ry I made you cry! cry!

1 2

3 BIG SONG HITS

Sung Everywhere, "Over-Here" and "Over-There"

AMERICA—all America—is singing these three songs. You hear them on the ships, in the cantonments, in the theatres, in the shops, on the streets, in the homes—wherever you go. It's part of America's strength to be able to sing. Our singing daughters keep the home-fires burning. Our singing sons-of-guns will tickle the huns! Learn to know these songs by heart. Get them today.

ON SALE NOW at all music and department stores or at any Woolworth, Kresge, Kress, Kraft, Grant or Metropolitan store.

Everybody Sings Them. Everybody Plays Them

The "Over-There" of the Navy

THE boys in blue are crazy over this song. They sing it ashore and afloat, early and late, because it's exactly 100% in tune, idea and words. More dash, vim and rollick to the bar than any song you have heard in years. By John O'Brien and Theo. Morse. Don't wait till the Kaiser hears it. Get it and sing it now.

WE'LL KNOCK THE HELIGO-INTO HELIGO-OUT OF HELIGOLAND!

Wise on our way to Hel-i-gol-land to get the Kite-er's goat, in a good old You-see-land, up the Kiel ca-nal will float, the son-of-a-gun if I see a Hun, I'll make him sit-ter-stand. We'll knock the Hel-i-gol-land out of Hel-i-gol-land, the most important German island base.

Everybody Hums Them. Everybody whistles Them.

TAKE this page to your piano now and pick out the melodies of these inspiring songs. They are part of the history of our day. Learn to sing and play them as our grandparents learned "The Battle Hymn of the Republic" and "Tenting Tonight on the Old Camp Ground."

BRING BACK MY DADDY TO ME

I don't want a dress or a dot-ty. 'Cause dot-ty-ies get too-ent-bred. Here, I don't want my slates, the books or the slates, You bought for my North-day last year— if you'll bring the pre-ent I ask for. Dear Mother how long-ty'll be. You can give all my toys to some poor girls and boys, But bring back my Daddy to me!

A Song That Rings True
GEO. MEYER has produced a beautiful melody, with an accompaniment that sets it off like the jewel that it is. Not a peccant at any price yawp, but a real little American's eloquent plea for daddy's return with honor, justice and right. Words by Wm. Tracy and Howard Johnson.

Get Them For Your Talking Machine.

80 Page Book of "Songs The Soldiers and Sailors Sing" 15¢

A pocket size book containing over 100 songs. See it at your dealer's or get it direct—15¢ postpaid.

Next time you go where there is music ask to have these graceful melodies played ALL "Feist" songs are printed in the new "Feist" "easy-to-read" style. Complete song at a glance. No leaves to turn. All "Feist" songs can also be had for your talking machine or player-piano.

Gets Everybody Going and Coming

A SOUL-STIRRING march, with brave verses for when he goes and joyous verses for when he returns. Music by Kerry Mills, words by Lew Brown. To hear this song is to want to learn it by heart. Full of pep, dash and manly sentiment. Get it and it is sure to get you.

I'LL COME BACK TO YOU WHEN IT'S ALL OVER

I'll come back to you when it's all o-ver, all o-ver, all o-ver. Back to you and fields of clo-ver, We'll start our new-heart days all o-ver, if your heart will hande' us true. There is a de-ty that ev-ry man should do, My life de-tyde it, but my heart be-logs to you, So pray for the day when it's all o-ver Cause I'm com-ing back to you.

Get Them For Your Player Piano

OTHER POPULAR "FEIST" SONGS

- "Over-There"
- "Where Do We Go From Here."
- "Goodbye, Broadway; Hello France."
- "Tom, Dick and Harry and Jack, Hurry Back"
- "It's a Long Way to Berlin, but We'll Get There."
- "When I'm Through, with the Arms of the Army."
- "Homeward Bound."
- "Hail, Hail, the Gang's All Here."
- "When We Wind Up the Watch on the Rhine."
- "Darktown Strutter's Ball"
- "Round Her Neck She Wears a Yellow Ribbon."
- "I Don't Want to Get Well."
- "In the Land of Wedding Bells."
- "Good Morning, Mr. Zip, Zip, Zip."
- "K-K-K-Katy," stammering song.

15¢ a copy, any seven for \$1. Postpaid. Band or Orchestra, 25¢ each. Male Quartette, 50¢ each

Leo. Feist, Inc., 235 W. 40th St. (Feist Bldg.), New York



GET
A COPY
OF EACH OF
THESE

THREE SENSATIONAL SONGS

AS ADVERTISED
IN

THE SATURDAY
EVENING POST

YOU'LL
CERTAINLY
ENJOY SINGING
THEM!

