

9999

Two Pictures

Alfred Brinkler
Composer

Eran E Rexford
Lyricist

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Recommended Citation

Brinkler, Alfred and Rexford, Eran E, "Two Pictures" (9999). *Maine Sheet Music Collection*. Score 711.
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Song

Two Pictures
(Eran E. Rexford)

Alfred Brinkler
—

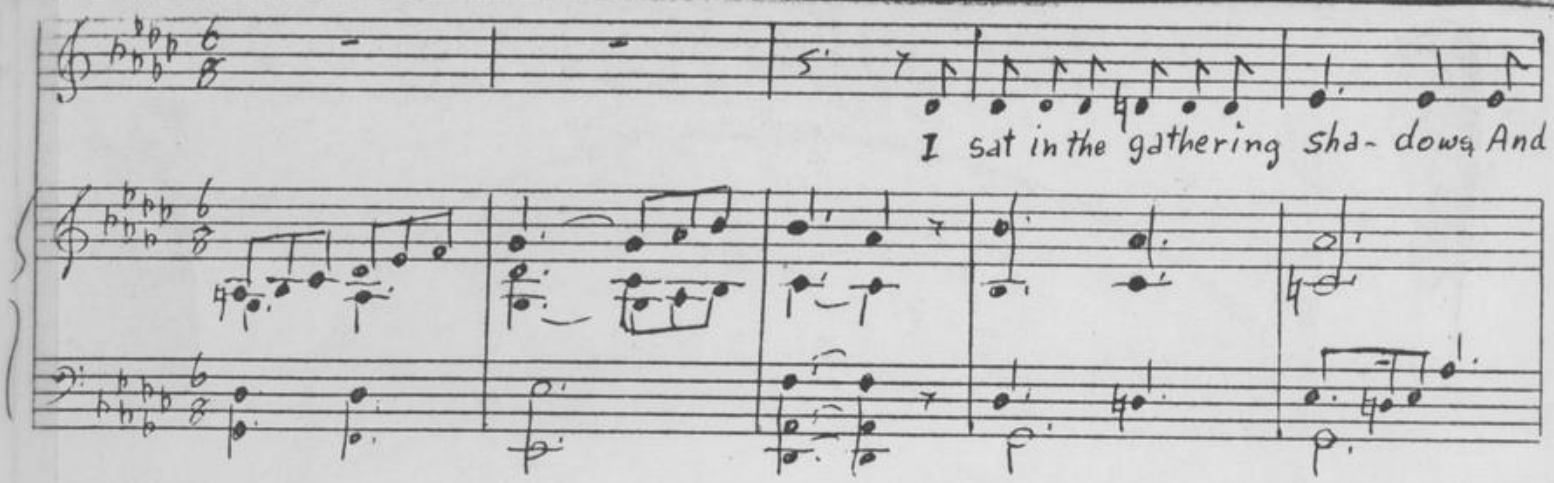
Vc Me

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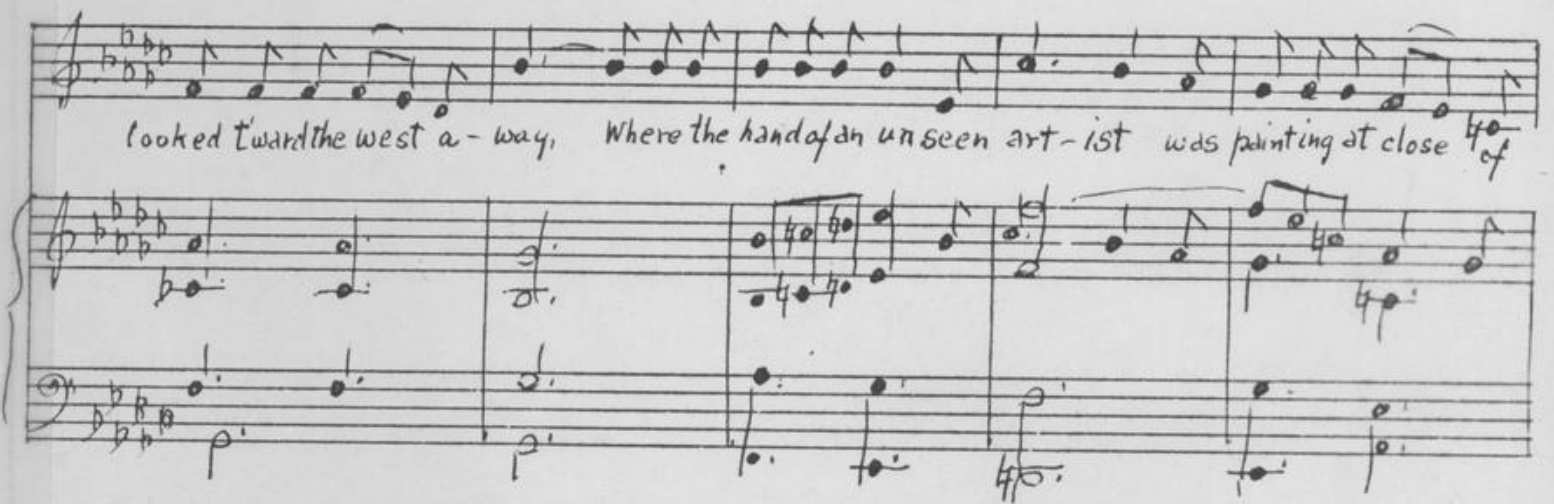
Bri ●

MAINE COMPOSERS AND THEIR MUSIC
AMERICAN MUSIC DEPT., M. F. M. C.,
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6/8
I sat in the gathering sha-dows And



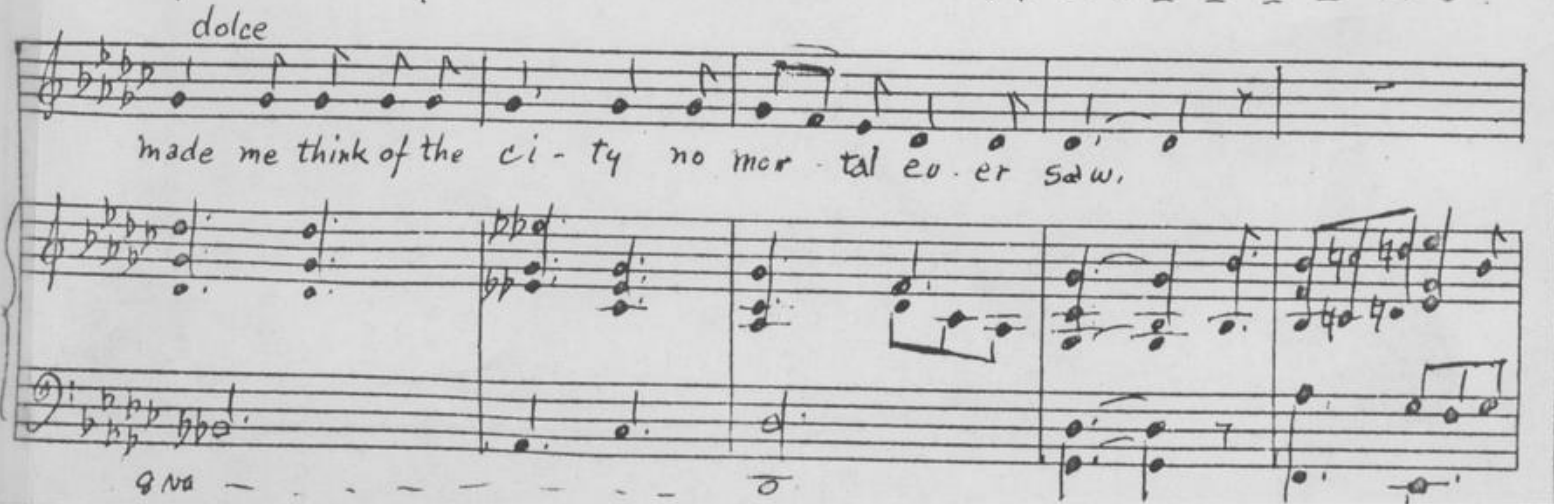
looked t'ward the west a-way, Where the hand of an unseen art-ist was painting at close



più mos e agitato
day. A strange and a beautiful pic-ture that filled my soul with awe. And



dolce
made me think of the ci - ty no mor - tal eo - er saw.



Paint me a wonderful art-ist, I cried when the shadows

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a rest followed by a series of eighth notes. The piano accompaniment features chords and moving lines in both hands.

came. And hid the marvellous glo-ry Of the wes-tern hills a-flame.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has a rest followed by eighth notes. The piano accompaniment continues with chords and moving lines.

Paint me the face of an An-gel, And lo, before mine eyes was the face of my sainted

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The vocal line has a rest followed by eighth notes. The piano accompaniment continues with chords and moving lines.

Mot-her. Who dwells in Par-a-dise.

Paint me the face of a sin-ner, A

Handwritten musical score for the fourth system. It continues the vocal line and piano accompaniment. The vocal line has a rest followed by eighth notes. The piano accompaniment continues with chords and moving lines. The system ends with a fermata over the final note of the vocal line.

darker shadow crept, Down the hills, and I that in the twilight the un-seen artist

wept. And lo, from his magical pen-cil A face in a moment had grown, The

Sad white face of a sin-ner And I knew it for mine own.

I knew it for mine own.