

1916

# I'm So Busy

Jerome Kern  
*Composer*

Schuyler Greene  
*Lyricist*

Wodehouse  
*Lyricist*

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I'm So Busy

*Wodehouse*

Henry W. Savage  
Offers the  
Up-to-the-minute  
Musical Comedy

# Have A Heart



VOCAL	
Have A Heart - - -	.60
They All Look Alike -	.60
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You Said Something -	.60
The Road That Lies Before	.60
INSTRUMENTAL	
Selection - - -	1.00

Book by  
P.G. Wodehouse  
and Guy Bolton  
Music by **JEROME KERN**

T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK

## I'm So Busy.

Words by  
SCHUYLER GREENE  
and  
P. G. WODEHOUSE.

Music by  
JEROME KERN.

Piano.

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

The piano accompaniment for the first vocal line features a melody in the right hand with some grace notes and a bass line in the left hand with chords and single notes.

I've al - ways said that the man I would  
Don't be de - ceived, if you've ev - er be -

The piano accompaniment for the second vocal line includes a piano (*p*) dynamic marking and continues the harmonic support for the vocal melody.

wed must be one who would work all the  
lieved that my taste for hard la - bor is

The piano accompaniment for the third vocal line continues the harmonic support, ending with a final chord in the right hand.

time. \_\_\_\_\_ One with am - bi - tion, Who'd  
 small. \_\_\_\_\_ Sti - fle the lurk - ing I -

make it his mis - sion, to win a po -  
 dea that I'm shirk - ing, I nev - er stop

si - tion sub - lime. One  
 work - ing at all. I

whose chief plea - sure would be make - ing a  
 may have loafed in the past, But I am

v.p.002430  
 1916  
 I'm

for - tune for me; One who would toil all the  
bus - y at last, I've found em - ploy - ment and

day, Down in the mar - ket and say:  
I'm work - ing a - way all the time.

## Refrain.

Liz - zie, Liz - zie I'm so bus - y, Don't know what to  
Liz - zie, Liz - zie I'm so bus - y, Bus - y lov - ing

do. \_\_\_\_\_ Good - by dear, I'm off to the  
you. \_\_\_\_\_ That's the job that suits me the

street, Can't stop now I'm cor - ner - ing wheat.  
best, Though I nev - er get an - y rest.

I shall keep on till I'm diz - zy till the  
I shall keep on till I'm diz - zy But I

deal goes through. ———— Liz - zie I'm so  
shant get through. ———— Liz - zie I'm so

bus - y I'm mak - ing a pile for you.  
bus - y So won't you get bus - y too.

# "EVELYN"

FROM  
POM POM

# "BABES IN THE WOOD"

FROM  
VERY GOOD EDDIE

# "HAVE A HEART"

FROM  
FOLLIES 1916

# "LADDER OF ROSES"

FROM  
N.Y. HIPPODROME PRODUCTION

## Evelyn.

Paulette and Chorus.

Lyric by

ANNE CALDWELL.

Music by

HUGO FELIX.

*Molto meno, Broad.*

me a - bout, Till I want to shout Oh, Eve-lyn, oh,  
 fear-ful bore, I'll have to say once more.

Eve-lyn, You'll have to quit your devel-in't You tense and tan-ta -

lize me so, You've sure - ly got me "on the go" Oh

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## Babes In The Wood.

(Eddie and Elsie Darling)

Words by  
JEROME KERN  
and  
SCHUYLER GREENE.

Music by  
JEROME KERN.

*Refrain, p. mf*

Give me your hand, here where we stand,  
 Give me your hand, I un-der-stand,

We're off to Slum-ber-land,  
 We're off to Slum-ber-land,

Come, dry your eyes, I'll sym-pa-thize  
 With you, I'll go al-though we've no

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## Have A Heart.

Music by  
JEROME KERN.

Words by  
GENE RUCC.

*Refrain. Slowly.*

How a heart you have me on a string be-cause you  
 know I love you, Have heart

do most an-y-thing that you would ask me to do

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## The Ladder Of Roses.

Music by  
RAYMOND HUBBELL.

Words by  
R. H. BURNSIDE.

*Refrain.*

long it's not far a-way Let's spend a hap-py day  
 In that beau-ti-ful land. and pass a-way the

-hap-py hours a-midst the sun-shine. and the

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