

1919

# I Was Coming Thru The Clover : When I Tipped Your Milk-pail Over

Richard Howard

*Composer*

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# I WAS COMING THRU THE CLOVER

WHEN I TIPPED YOUR MILK PAIL OVER

*Shirley*

Words and Music By  
Richard Howard  
Writer of  
I've Lost You, So Why Should I Care  
Goodbye Little Girl of My Dreams etc.

Vp. 002205  
1919  
I WAS



# I Was Coming Thru The Clover

(When I Tipped Your Milk-pail Over)

Words and Music by  
RICHARD HOWARD

Introd. Moderato

The introduction consists of two staves of piano music. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The piano accompaniment for the first vocal line. It includes a treble clef staff with a 'Vamp' section marked with a 'p' dynamic and a 'mf' dynamic. The bass line continues with a steady rhythm. Dynamics include 'f', 'p', and 'mf'.

Gee! You're look-ing  
I can seem to

The piano accompaniment for the second vocal line. It features a treble clef staff with a melodic line and a bass line. Dynamics include 'mf'.

sweet to - night, dear, Big blue eyes a - shin - ing bright, dear, Just like stars up -  
see the day, dear, When we both are old and gray, dear, When the sun - set

The piano accompaniment for the third vocal line. It features a treble clef staff with a melodic line and a bass line. Dynamics include 'mf'.

on the milk - y way. \_\_\_\_\_ Fun - ny how we came to - geth - er  
of our lives is nigh, \_\_\_\_\_ When we cel - e - brate the old - en

The piano accompaniment for the fourth vocal line. It features a treble clef staff with a melodic line and a bass line. Dynamics include 'mf'.

Hon - ey, now to love for - ev - er Lit - tle things in life count most, they  
An - ni - ver - sa - ry that's gold - en Fif - ty years of joy for you and

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say. \_\_\_\_\_ How your eyes with  
 I. \_\_\_\_\_ Tho' our voic - es

milk I'd spilled, A year a - go to - day.  
 long a - go To sing once more we'll try.

**CHORUS**

I was com-ing thru the clo - - ver, You were com-ing thru the

rye. Re-mem-ber, then I tipped your milk-pail ov - - er,

Now we're sweet-hearts, you and I. I.

*To be sung while the chorus is being played slowly.*

**PATTER CHORUS**

I was coming thru the pretty fields of sweetly-scented clover  
 blossoms waving there upon the hill beside the mill,  
 my dearie,  
 You were coming thru the little field of rye that grew about  
 so high, beside the stye, I made you cry,  
 'cause accident-al-ly  
 You see I took and tipped the pail of milk you had for coffee  
 in the morning all around upon the ground  
 which led to  
 You and I forever having coffee, dear, together in the morning,  
 with a little piece of pie.

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