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1918

## I Want A Doll

Harry Von Tilzer  
*Composer*

E. H Pfeiffer  
*Illustrator*

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# I WANT A DOLL

WORDS BY  
ED. MORAN AND  
VINCENT BRYAN

MUSIC BY  
HARRY VON  
TILZER



For Sale by  
H. C. STRATTON  
Stoves, Crockery, Sporting Goods, Etc.  
Plumbing and Heating.  
ELLSWORTH, MAINE.

Up. 00 2145  
1918  
I WANT



**HARRY VON TILZER**  
MUSIC PUBLISHING Co.  
222 W. 42nd St. New York - Chicago - France - S. Africa - London

# I Want A Doll.

Words by  
ED. MORAN and  
VINCENT BRYAN.

Music by  
HARRY VON TILZER.

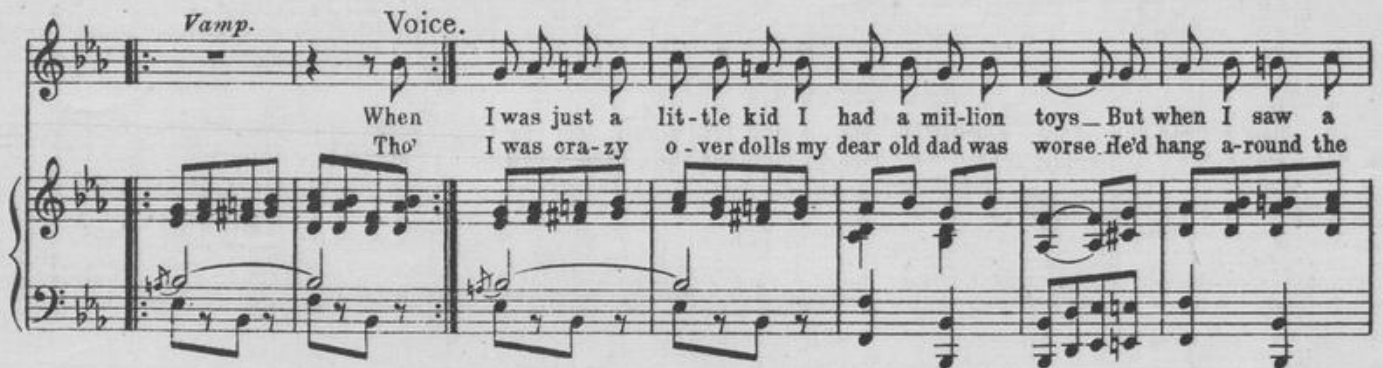
Piano.



The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

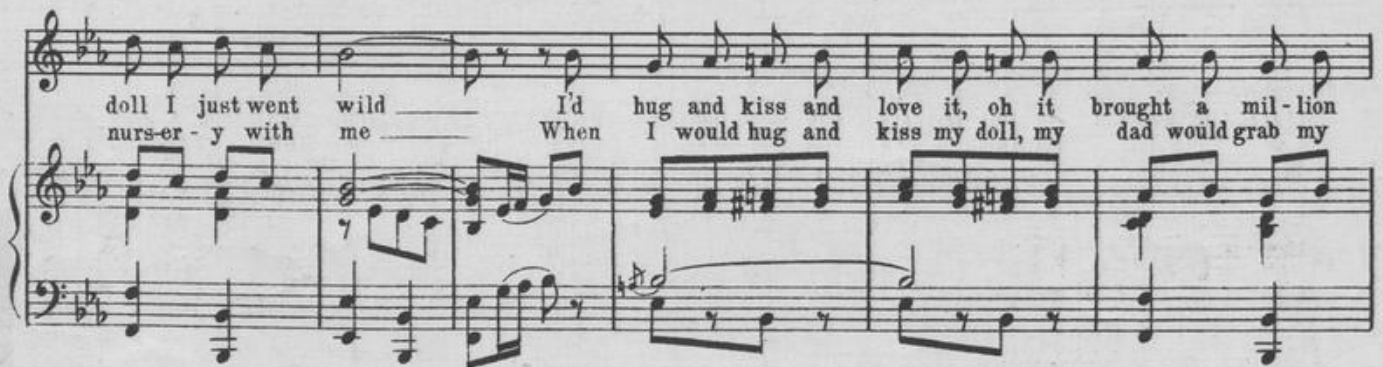
Vamp. Voice.

When I was just a lit-tle kid I had a mil-lion toys\_ But when I saw a  
Tho' I was cra-zy o-ver dolls my dear old dad was worse. He'd hang a-round the



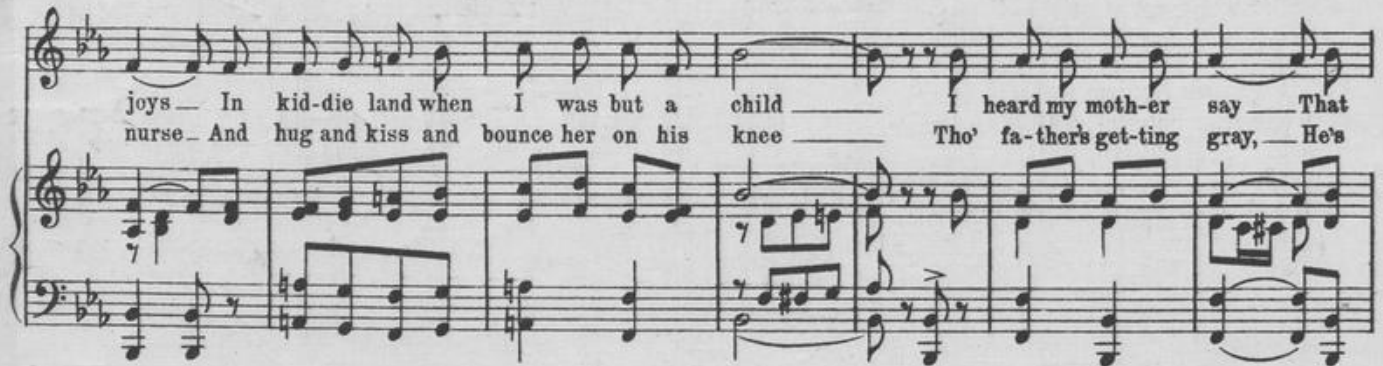
The first line of the song begins with a 'Vamp' section, indicated by a double bar line and a repeat sign. The vocal line starts with a quarter rest followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

doll I just went wild \_\_\_\_\_ I'd hug and kiss and love it, oh it brought a mil-lion  
nurs-er-y with me \_\_\_\_\_ When I would hug and kiss my doll, my dad would grab my



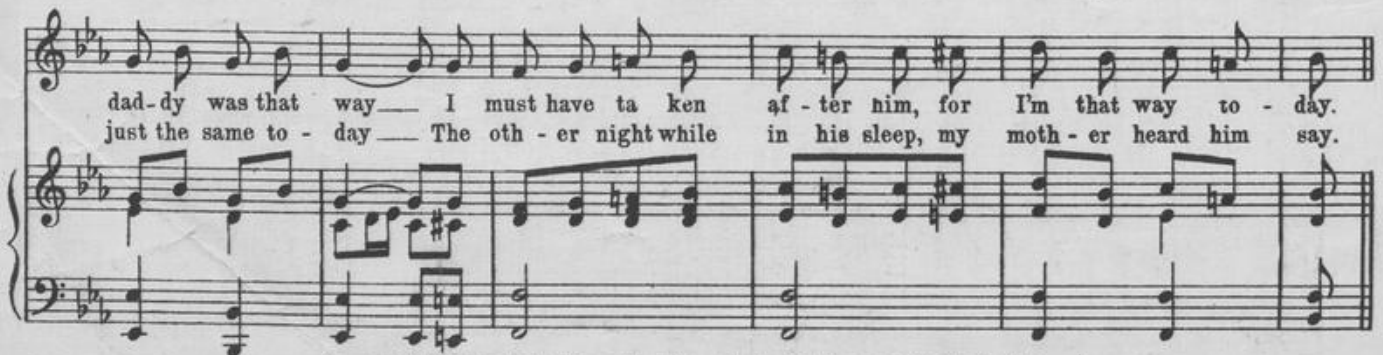
The second line of the song continues the vocal melody and piano accompaniment. The lyrics describe the child's initial excitement and the father's reaction.

joys\_ In kid-die land when I was but a child \_\_\_\_\_ I heard my moth-er say\_ That  
nurse\_ And hug and kiss and bounce her on his knee \_\_\_\_\_ Tho' fa-ther's get-ting gray, \_He's



The third line of the song continues the vocal melody and piano accompaniment. The lyrics describe the child's behavior and the mother's warning.

dad-dy was that way\_ I must have ta ken af-ter him, for I'm that way to-day.  
just the same to-day\_ The oth-er night while in his sleep, my moth-er heard him say.



The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics describe the child's realization and the mother's confirmation.

Chorus.

I want a doll — I want a ba-by doll To play with me — To play with me —  
 I want a doll — I want a ba-by doll To play with me — To play with me —

Just like the dol - lies they have in the Fol - lies, That roll their eyes, and show sur-prise and that is-n't  
 I could ad-mire — some ba - by vam - pire, — Who'd wink her lamp and be my vamp and that is-n't

all, I want a doll — I want a ba - by doll — Won't some doll hear my call? — Some coy,  
 all, I want a doll — I want a ba - by doll — Some doll to make me fall? — Some coy,

sweet toy that wants the love that's due her oh boy, oh joy, Won't some one lead me to her? One not too green —  
 sweet joy that has a love - ly fig - ure oh boy, oh joy, I'm full of wimandwi-gor One not too bold —

— You know what I mean — I want a great big beau-ti-ful doll. — I want a doll. —  
 — And still not too cold — I want a great big beau-ti-ful doll. — I want a doll. —



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## Our Big Sellers

### BALLADS

THE LITTLE GOOD FOR NOTHING IS GOOD FOR SOMETHING AFTER ALL WHEN THE LIGHTS GO OUT ON BROADWAY IT'S A LONG, LONG WAY TO THE U.S.A., AND THE GIRL I LEFT BEHIND BUY A LIBERTY BOND FOR THE BABY I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY JUST AS YOUR MOTHER WAS GIVE ME THE RIGHT TO LOVE YOU LOVE WILL FIND THE WAY SOMETIME YUKALOO THERE'S SOMEONE MORE LONESOME THAN YOU ON THE SOUTH SEA ISLE YOU'LL ALWAYS BE THE SAME SWEET GIRL THOUGH I HAD A BIT O' THE DIVIL IN ME (SHE HAD THE WAYS OF AN ANGEL) DEAR OLD FASHIONED IRISH SONGS IN DREAMY SPAIN MY BEAUTIFUL CHATEAU OF LOVE LAST NIGHT WAS THE END OF THE WORLD YO SAN

### NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME AND THEN SHE'D KNIT, KNIT, KNIT HE'S DOING HIS BIT FOR THE GIRLS SOME LITTLE SQUIRREL IS GOING TO GET SOME LITTLE NUT LISTEN TO THE KNOCKING AT THE KNITTING CLUB CLOSE YOUR EYES NOW, SLEEPY MOON IF SAMMY SIMPSON SHOOTS THE CHUTES, WHY SHOULDN'T HE SHOOT THE SHOTS WONDERFUL GIRL, GOOD NIGHT HELP! HELP! I'M SINKING IN A BEAUTIFUL OCEAN OF LOVE STRIKE UP THE BAND, HERE COMES A SAILOR THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU SAYS I TO MYSELF, SAYS I JUST THE KIND OF A GIRL YOU'D LOVE TO MAKE YOUR WIFE SOMEWHERE IN DIXIE I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN THERE'S A LITTLE BIT OF SCOTCH IN MARY DON'T SLAM THAT DOOR ON THE HOKO MOKO ISLE WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T WHEN MY SHIP COMES IN CLOSE TO MY HEART THEY ALL HAD A FINGER IN THE PIE ROW, ROW, ROW ALL ALONE BATTER UP (UNCLE SAM IS AT THE PLATE)

### NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE CONSTANTINOPLE ALL ABOARD FOR BLANKET BAY THEY ALWAYS PICK ON ME

### INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP  
STOLEN SWEETS

## When I Send You A Picture Of Berlin, You'll Know It's Over There I'm Coming Home.

Words and Music by  
FRANK FAY  
BEN RYAN and  
BOVE DREYER

Chorus

When I send you a picture of Berlin, you'll know I'm coming home. When I send you a picture of Berlin, you'll know I'm coming home.

When I send you a picture of Berlin, you'll know I'm coming home. When I send you a picture of Berlin, you'll know I'm coming home.

## The Little Good For Nothing's Good For Something After All

Words by  
LUC KLEIN

Music by  
HARRY VON TILZER

Chorus

The little good for nothing's good for something after all. Just because like with or still don't the way.

The she was - all all to blame Still she could - all bear the same that

long to her since she was but a child - But now she's a - see there she passed the

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