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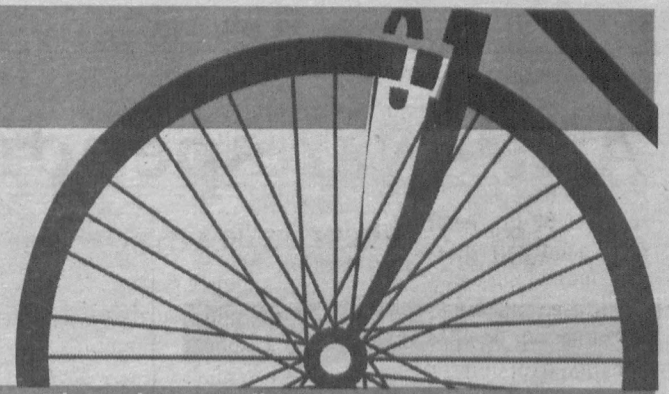
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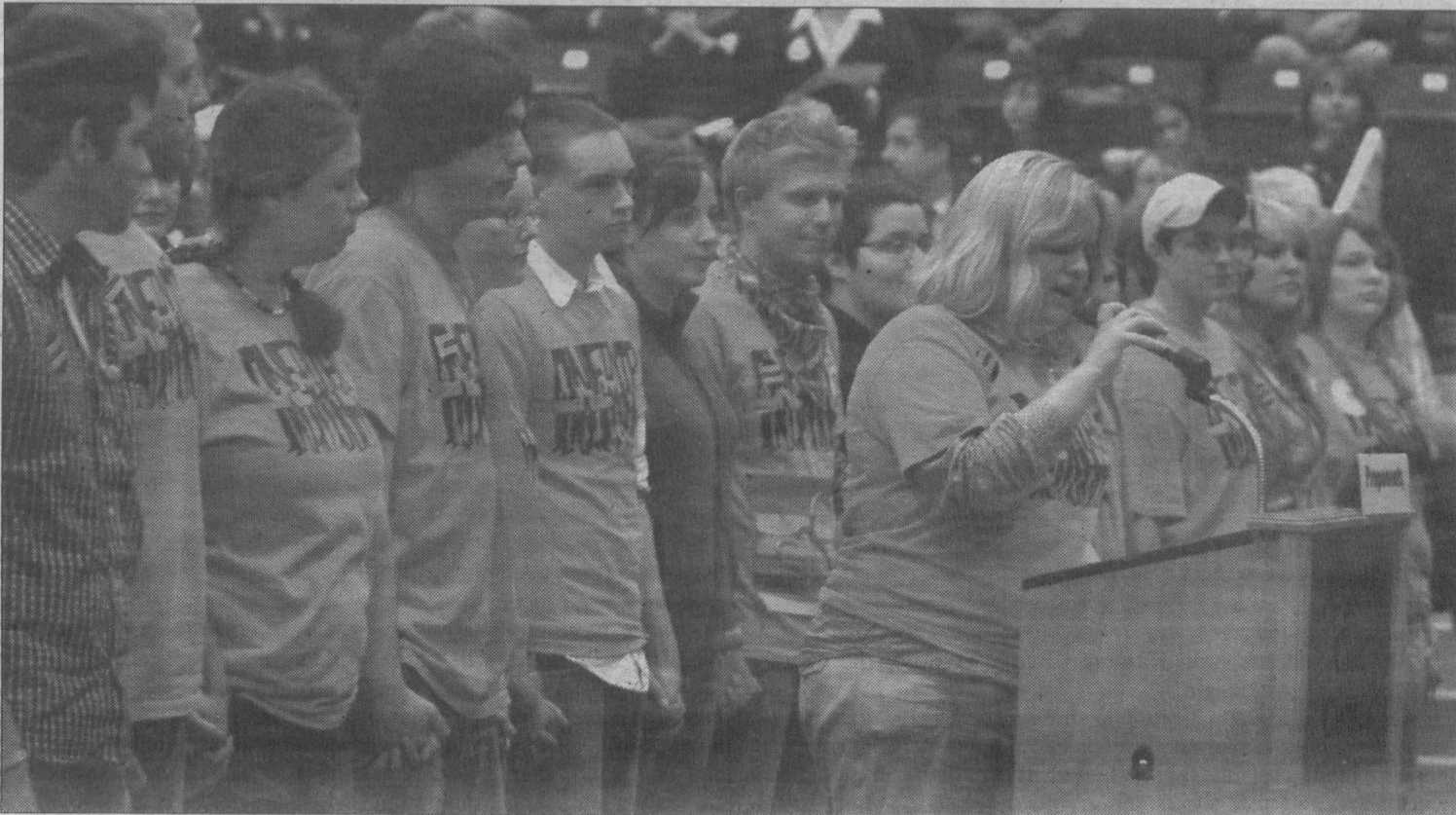
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State debates gay marriage

A question of rights for some — a matter of tradition for others



William P. Davis ♦ The Maine Campus

Samantha Hansen, vice president of Wilde Stein, gives her testimony before the Maine Judiciary Committee at a meeting in Augusta.

By Heather Steeves
News Editor

Politics

AUGUSTA — The Maine Judiciary Committee heard more than 11 hours of testimony from ministers, lawyers, students, doctors, gay and lesbian couples as well as dozens of other Maine citizens to discuss two bills.

One of the bills would redefine marriage in Maine to include people of any gender, regardless of sexual identity. This would allow gay and lesbian couples in Maine to legally marry. The other bill, L.D. 1118, would expand domestic partnership benefits for gay couples.

Approximately 4,000 people sat in the Augusta Civic Center as community members testified in front of the committee — speaking in 30-minute intervals per side. Each person got three minutes to speak.

Opponents and proponents shared their stories — ranging from tales of love and legally unrecognized relationships to sto-

ries about a husband being left for another woman because she "decided ... to be gay." Many on the opposing side discussed religion, and most of the proponents talked about civil rights.

Orono's state Rep. Emily Cain spoke on the bill. She said marriage equality for gay and lesbian couples was a main reason she ran for state office in 2004.

"The bill before you today does not create same-sex couples

who love each other. It simply affirms under the law what already exists today," Cain said at the start of the meeting.

Cain said she believed it was wrong for the majority to vote for the rights of a minority and

encouraged the committee to pass the legislation. Cain does not want this to go to a people's vote, saying "civil rights in America were not achieved by referendum."

Although most of the crowd dressed in red, the color of support for the bills, University of Maine students wore mostly orange shirts at the hearing given during pride week.

The jumble of orange approached the "proponent"

lectern. Samantha Hansen, the vice president of Wilde Stein, spoke to the committee.

"I'm only 19. Marriage isn't something I spend a lot of time thinking about," she said. "I don't know if any of my gay and lesbian peers will ever be married. We are all here today because we are all discriminated against by the state of Maine."

Hansen said excluding gays from marriage was similar to "excluding size 10s from the shoe store," and said it needs to stop.

Sen. Dennis Damon, the sponsor of L.D. 1020 — which would grant marriage rights to gay and lesbians — came to the microphone and received a standing ovation and screams from the crowd.

"Today is one of the most meaningful days in my legislative career," he said. Damon said he rarely gets the opportunity to introduce anti-discriminatory legislation and said it makes him feel both huge and tiny.

"Tiny because I am but one in this sea of change," Damon said. "This bill allows two people to marry, any two people who are of legal age who love each other, who

agree to care and support each other ... any two people regardless of their gender or sexuality and they will be treated the same."

Damon said the bill respects religious freedom.

"Simply put, this bill will allow people to live and let live," Damon said.

Legislators opposing the bills included Maine Reps. Phillip Curtis, James Hamper, Paul Davis, David Burns, and Douglas Thomas, who all spoke.

Rep. Leslie Fossel, the sponsor of L.D. 1118 — a bill that would expand domestic partnership benefits — did not attend.

Curtis said he opposed the bills because "if enacted into law [the legislation]

will have a very negative impact on the families of the state of Maine, as we know it."

He said the bills would have a "negative impact [on] education curriculum as we have known it for years," and added that "classrooms of all ages will become gender neutral ... taught at the taxpayer's expense that moms and dads no longer exist."

See **FORUM** on page 4

UM students ride for pride

By Kaley Roberts
Copy Editor

Student Life

A group speckled with the orange of the University of Maine's 2009 Pride-Week T-shirts gathered under the BAT bus shelter outside of Memorial Union April 22, well before the sun rose. This cluster represented students who support L.D. 1020, the bill to secure equal-marriage rights for gay people in Maine, and who were headed to witness the Augusta hearing to decide its fate.

The group was a mix of the bleary-eyed, coffee deprived and exhilarated. When a ration of fresh coffee appeared, the sleeper members of the crowd perked up. Soon, excited chatter replaced early morning yawns and grunts. The 5 a.m. bus was late, but the students remained patient and calm. They were going to witness history.

When a school bus the same color as their "one in ten" pride shirts materialized from the early morning fog, the crew ambled inside.

The riders passed around donuts and water and spent time talking about what brought them together for the trip.

Samantha Hansen, a second-year student and vice president of Wilde Stein, sat at the front of the bus. The blonde grinned broadly as she explained why she was here at 5 a.m.

"I'm testifying today — that's why I'm wearing a shirt with buttons," she said, gesturing to a green dress shirt partially hidden by her Pride Week T-shirt.

Hansen turned serious when she spoke about why she felt it was important to support gay marriage.

"I'm a huge supporter of this bill and this movement. I think that diversity is natural and I want to have a government that honors diversity and says 'marriage is a union between two people,'" Hansen said. "I'm gay myself and I really, really, really want to get married and have a bunch of kids someday."

Behind Hansen, second-year student Tanya Ubeda sat nodding.

"If marriage wasn't a sacred thing, same-sex couples wouldn't be fighting so hard for it," Ubeda said.

Like Hansen and Ubeda, fellow bus-rider Ginevra Pfohl, a third-year student, has strong hopes for the event in Augusta. As a transgender Mainer who identifies as bisexual, Pfohl's main drive to support the bill is hope for the future.

"There is a chance that [the] person I fall in love with and eventually marry will be the same sex as me and, that being the case, I'd like to be able to enter into a marriage and have all the rights that a heterosexual couple would have," Pfohl said.

Anti-war-spending rally draws support, criticism

By Dylan Riley
Assistant News Editor

Politics

Chanting "books not bombs," the Maine Peace Action Committee, a University of Maine student group, held a public demonstration April 20 to protest military spending and advocate for increased funds for education. The demonstration drew support and criticism from onlookers.

"We're opposing these recent budget cuts because we don't feel they're fair to us, because they're going to have a drastic effect on our college campus and our community, while at the same time we're

"We could better support troops by cutting funding."

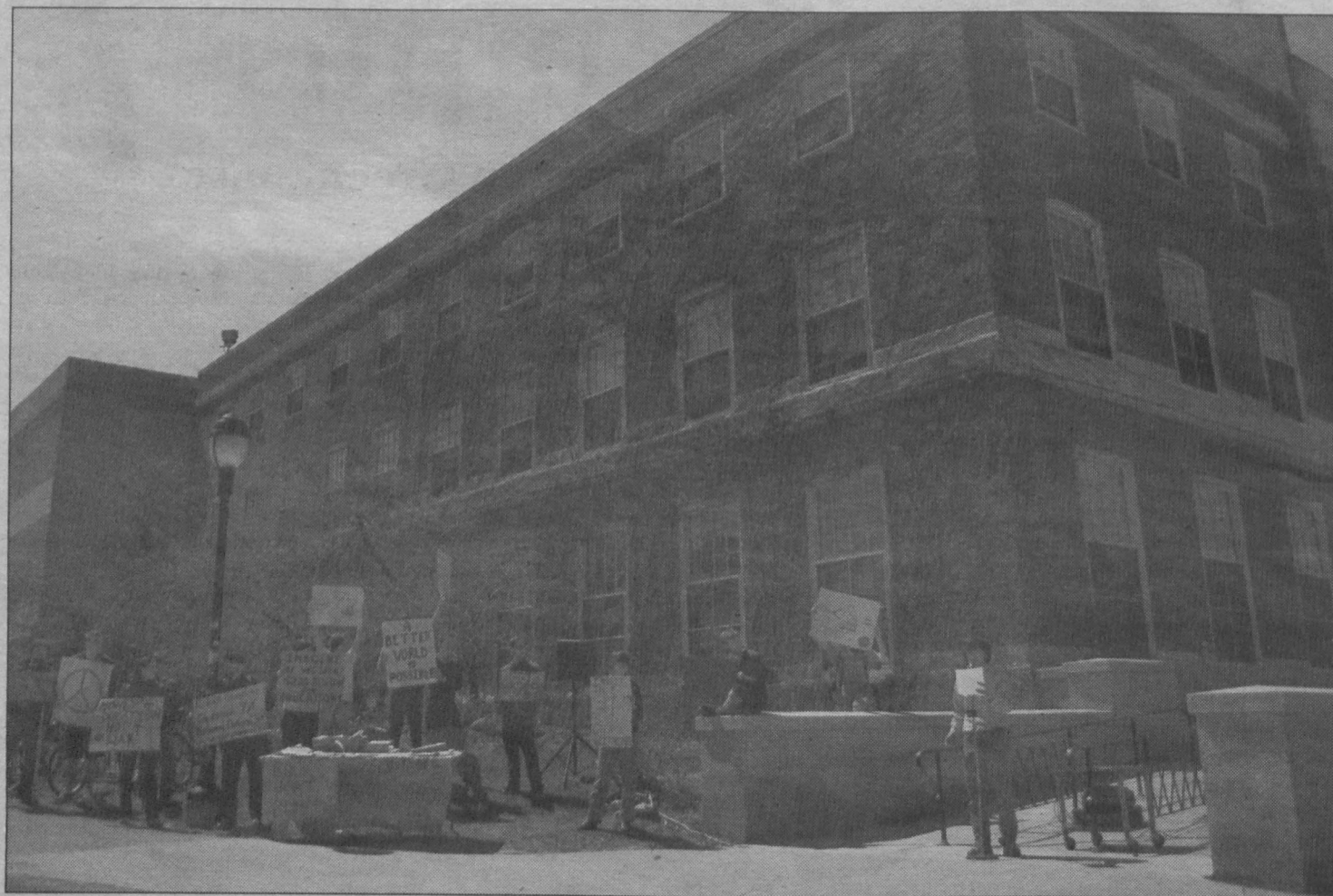
Doug Allen
Professor of philosophy

wastefully spending on the military budget right now," said Adam Stern, a committee member and the rally's organizer.

The rally lasted 20 minutes, with people speaking on military and education funding. The last 10 minutes of the rally was opened to speakers in the crowd that gathered to listen. Two voiced disagreements with the rally's theme.

"You can't get a good job these days without education; we all know that. But we can't expect the government to pay everything for us. If we sit on our ass all day, we shouldn't be able to go to school; it's a privilege to go to school," said Ben Lawlor, a third-year, 24-year-old biology student and Air Force member.

Lawlor said people have to support soldiers fighting wars such as the ones in Iraq and Afghanistan. Doug Allen, a philosophy professor and the committee advisor, said he and committee do support soldiers and that most of the military's budget does not help troops who, he believes, are often



Edward Fontaine ♦ The Maine Campus

Peace rally organizer Adam Stern addresses the crowd at the anti-war-spending rally outside Fogler Library on Monday.

forgotten once they get home.

"We could better support troops by cutting funding," Allen said.

Anya Rose, a graduate student studying ecology and environmental science, said her graduate assistantship was cut two weeks ago and that she is scrambling to make up for it. She estimated a typical fighter jet cost \$2.8 billion, which could pay for about 700,000 graduate students per year at UMaine.

The F-22 Raptor, one of the Air Force's fighter jets, cost \$102.8 million in 1997, according to the Federation of American Scientists, a group that works to educate the public on potential dangers of scientific advancements.

"Cutting social programs such as education is apparently the government's

answer to where it will get the money to pay for the trillions of dollars in bailouts that it has already handed to banks and corporations. In doing so, they are completely ignoring the elephant in the room that is the bloated military budget," Stern said. "After Obama receives his latest \$85 billion for emergency spending in Iraq, [the military budget] will also be a trillion dollars."

The pentagon spends \$300 billion a year to dispose of military equipment — 80 percent of which is new, Stern said.

"We have to give a certain level of respect to the people who go out there," said Ben Braley, a fourth-year secondary education student.

Allen said he respected Lawlor's and Braley's comments but felt Lawlor "was

afraid people were disrespecting people like him" and that the government manipulates people like Lawlor by offering a promise of education that isn't fulfilled.

Rally supporters and committee members stood outside the library, 14 of whom held signs with phrases such as "imagine if we spent \$200 million on education" stood outside the library.

The action committee asked students and community members to sign letters petitioning Sens. Susan Collins and Olympia Snowe and UMaine President Robert Kennedy to pressure politicians to transfer military spending to education.

"Education is the first step to making everything better," said Amber Kapiloff, a fourth-year English student who signed the letters.

GSS debates sending Wilde Stein to "hostile" territory

GLBT group receives \$700 by one vote, Interfraternity Council given \$1,000 to cover poor ticket sales

By Mary Emmi
For The Maine Campus

Student Senate

Wilde Stein requested funds from the University of Maine General Student Senate April 21 for a bus to the Augusta hearing of the gay-marriage bill. It was a request that would send students to a "potentially hostile environment" if granted, Sen. Sean Rankin said.

Several senators criticized Rankin's comment of a "hostile environment." Sen. Joseph Nabozny said it was Rankin's opinion and that senate was not the place for it.

"Student Government is not the time or place to bring in personal ideology ... it is time to put personal ideology aside," Nabozny said.

Sen. John Pelletier took part of the blame for Wilde Stein's delay in asking for the money.

The senate approved the allocation by 23-7, one vote away from choosing against passage.

Interfraternity Council President Tavian MacKinnon and public relations representative Brian Harris, who is also a senator, spoke on behalf of a resolution to allocate \$1,000 to IFC for the Pete Kilpatrick Benefit Concert May 1. MacKinnon said ticket sales are "not going as well as planned," which is why IFC needs the extra money.

"What are you guys going to do if you don't break even?" Pelletier asked.

"This will come out of IFC's pocket," MacKinnon said. "It's the money for the year and it will diminish all of our funds for Greeks next semester."

"What have been your means of advertising?" Sen. Anna Briggs asked.

Harris said IFC advertises around campus with posters and chalking, along with ads on the radio, in The Maine Campus and at Orchard Trails.

MacKinnon said he asked for help from the Greeks at the University of Southern Maine but they refused to help him because their own advertising for the USM Greek Week took precedence.

The senate approved the allocation for IFC 28-1.

Vice President Ross Wolland gave a presentation about the Peer Advisor Program. The program will be designed for first- and second-year students and be open to upper classmen. Wolland

described the Peer Advisor Pilot Program as a "test run" of its effectiveness. The pilot will be implemented next fall if UMaine approves it.

The pilot program will include one college and one faculty advisor overseeing three-to-five peer advisors, trained in advising students. The students and faculty advisor will evaluate the program for its strength and performance after its beginning semester.

In the club maintenance portion, the former Wildcat Student Labor Action Project changed its name to Student Labor Action Project and received final recognition. The Student Men's Association received preliminary recognition as a community association.

Five allocations were given: \$150 to Alpha Delta, \$700 to Wilde Stein, \$1,000 to IFC, \$1,200 to the International Students Association and \$3,958.15 to the Panhellenic Council.

A new senator, Richard Luc, was sworn in.

"Student Government is not the time or place for personal ideology."

Sen. Joseph Nabozny

Faculty Senate article at mainecampus.com

Campus jungle

A look inside the Roger Clapp Greenhouse

By Aislinn Sarnacki
Staff Reporter

Dark green leaves, each 5 feet long, press against the glass ceiling. The potted banana trees have grown to their limit, and now produce fruit every 5 to 7 years.

It's not the jungle. It's the interior to the University of Maine Roger Clapp Greenhouse.

"We had a huge and delicious bunch of bananas a few years ago," said UMaine Superintendent of Horticultural Facilities Brad Libby. "It was right around Christmastime so there weren't too many people around, which is too bad because I was trying to give them away to anybody who passed by."

The trees have been a part of the greenhouse's permanent collection since the 1960s.

"The son of Roger Clapp remembers getting them when he was a boy. They went to Florida and hijacked them I guess," Libby said.

The greenhouse was constructed in the 1920s and was dedicated to Clapp in 1980. He was a longtime professor of horticulture at UMaine.

The sky is overcast, but Libby wears sunglasses inside the greenhouse. He walks on a boardwalk in rubber boots, cargo pants and a blue, plaid button-up shirt.

Katherine Garland, a graduate student who has worked with Libby on research projects, refers to him as Paul Bunyan with his close-cut beard and boisterous voice.

"He's a gem," Garland said. "You definitely won't forget him."

The Roger Clapp Greenhouse is a complex of seven greenhouses with a walkway down the center to join them. Each greenhouse has different plants that thrive in varying temperatures and humidity.

Along with the banana trees, the greenhouse includes ginger plants, fig trees, coffee plants, cacti, lemon trees and vines.

When the campus is covered in snow, flowers bloom in the greenhouse. Now that the sun has melted the piles of snow on the mall, Libby will need to paint a white compound on the greenhouse glass to shield the plants from the strengthening sunrays.

"It's very important because if you don't put it on, it's incredibly hot," Libby said. "In fact, I can tell you it gets to 120 [degrees] without it because I left one house intentionally without it one year."

Four to six student employees will help him paint the compound onto the windows later this month.

The air inside the greenhouse is heavy with moisture. Pipes snake along sweating glass walls and a cement floor. Exhaust fans whir. Steam heaters and mist machines hiss. Water drips from the ceiling.

"We have steam heat from the steam plant. The problem is: If it's on, it's hot," Libby said laughing.

Libby has managed the greenhouse for 14 years. He works all week during growing season — April through October — and five days a week in the winter.

One part of greenhouse management is pest control. "One of the big pests in the collection are the long-tailed mealybugs," Libby said, thumbing through a plant to find a tiny, white, hairy insect nestled in the crook of a leaf.

Mealybugs prey on a wide range of plants with their piercing, sucking mouthparts. Libby sometimes uses a low-toxicity spray to attack pests, but he prefers to use predatory insects.

The student managers have greenhouse five to themselves where they are growing chrysanthemums. Their house can only be entered from the outside door, because they're using predatory wasps and mites to get rid of two pests — spotted spider mites and thrips.

Libby has ordered some new predators — greenlace and minute pirate bugs.

"I'm hoping to get them pretty soon. They're predators of thrips, mites, aphids and other pests," Libby said.

On the door of greenhouse four, there is a paper sign: "Caution, Bees in Flight Cage." In the far left corner is a tan, mesh cage of bumblebees, a research project on pollination of low-bush blueberries.

On average, Libby says he sees 60 people enter the greenhouse to check on plants each day, and 60 more who just pass through.

Garland says greenhouses are an essential component of the horticulture curriculum. Students need to know how to grow plants, but they also need to see a variety of plants that don't thrive in the Maine environment.

Students of many different majors use the greenhouse. Libby has seen art students pass through for inspiration.

Stephanie Burnett, assistant professor of horticulture, teaches a class on greenhouse management once a year. In the course, students are responsible for their own plants in the greenhouse — fertilizing them, scouting for pests and coming in on weekends to water them.

Burnett especially loves the scented geraniums, which are scattered throughout the greenhouse.

"It almost feels like you're outside when you're in that greenhouse."

Stephanie Burnett
Assistant professor of horticulture

"They all smell a little different. One smells like green Life Savers," Burnett said.

Greenhouse seven, at the end of the complex, is a jungle. The room is a mess of green — trees, shrubs and flowers crowd together. Near the front is an orchid garden with Spanish moss hanging overhead.

"It almost feels like you're outside when you're in that greenhouse," Burnett said. It is her favorite of the seven greenhouses.

Walking back up the central walk to the front of the complex, the banana trees appear again on the right. Behind the trees is the succulent cactus garden.

"My son called it the octopus plant when he was young," Libby said, standing before an enormous yellow and green striped plant with snaky arms.

The century plant — its common name — is native to the southwestern U.S. It sits at the back of the cactus garden, along with the prickly pear cactus and cathedral cactus. Some of the arms of the century plant have been lopped off.

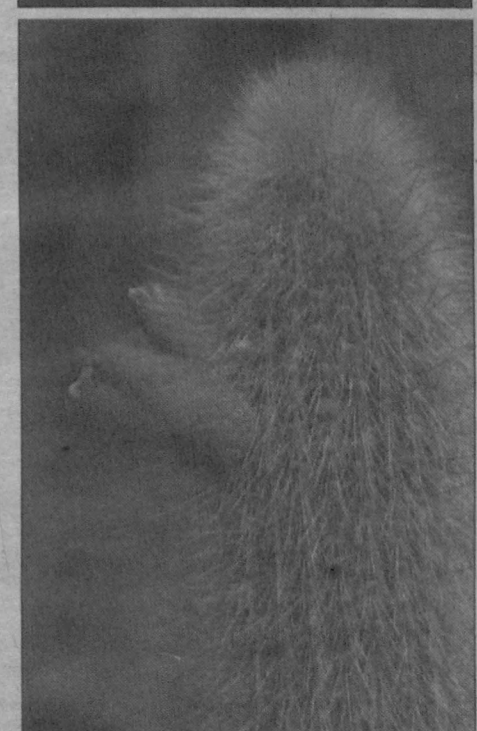
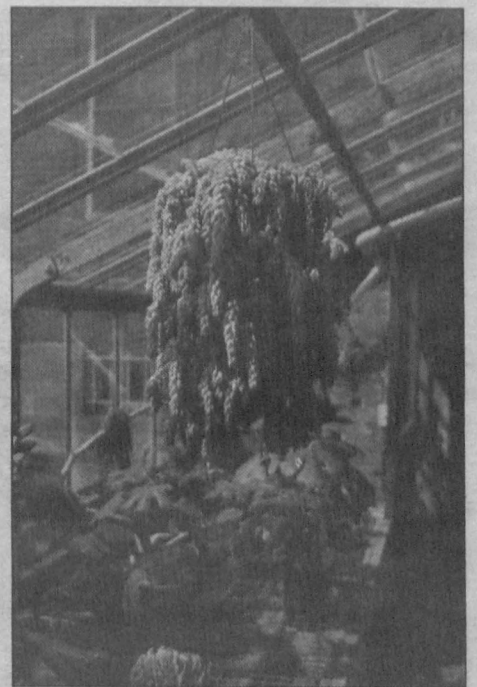
"I hate to do that," Libby said, "but there's an exit door right there, and to be compliant with safety regulations there has to be a clear path. You would trip over that thing."

One uncut arm has climbed up the wall and wrapped around a pipe seven feet overhead.

The century plant blooms when it reaches 20- to 30-years-old. Full grown, it's usually 7 feet tall, and the massive white flower sprouts on a stem that reaches 10 to 15 feet.

The greenhouse has several century plants, but this one is the oldest at 15 years old, according to Burnett. It should bloom in the next decade. Libby will have to remove a pane of glass from the ceiling to allow the flower room to grow. After the flower blooms, the entire plant dies within a year.

Libby weaves back through the cacti and ducks under the leaves of the banana trees to enter the central walkway again, exiting the greenhouse, to his office just steps away.



Edward Fontaine ♦ The Maine Campus
A variety of plants growing inside of the Roger Clapp Greenhouse.

Forum

from page 1

Curtis' last concern was that "we will become a society governed by man rather than a righteous, holy God." He said these bills would divide Maine.

Hamper made a single statement against the bills, asking the committee: "What is the next domino to fall?"

Davis said, "When a man and a woman come together they make children. This can never happen with gay couples. Never. It is impossible. Children must have the blending love of a mother and a father. To think otherwise is the pursuit of folly." The state representative said that families are the foundation of our society and that "gay marriage will not create a strong society."

Davis agreed with Cain, saying he did not want this legislation to go to a public vote, saying it would be a "squeamish way to let legislators off the hook."

Speaker of the Maine House Hannah Pingree spoke for the bills.

"The time for incremental change is over. It is time we recognize all Maine people and all Maine families," Pingree said. She said that the bill would not change anything religiously, that different religions could choose to recognize whomever they would like to and not to marry under their rules.

Following the introduction of the bills, the public took over the two lecterns.

A Civil Rights Question

Bob Talbot from NAACP in Bangor was in support of the bills. He told his story about his interracial marriage through the 1960s and '70s.

"They said interracial mar-

riage was against nature, sound familiar?"

Talbot said people told him it was wrong to marry outside of his race.

"People say the same thing now about homosexual couples. It was wrong 40 years ago, it is wrong now," he said. "The heart does not care about race, color or sexual orientation."

Gabriella Do Amaral, a high school student from Old Town, supported the bills. "I'm a young lesbian woman living in Maine," she said. Do Amaral said although she possesses the same emotions as her friends, "there are stipulations based on my love."

Do Amaral said, "When young people are constantly told that we don't have the same rights as other people, it's hard to feel a sense of belonging." She said she would like to eventually marry and have children in Maine, but "for reasons of my identity, I won't be treated equally."

Jonathon Yellowbear testified against the bills, saying his wife of 10 years left him for another woman.

"I came home and caught them in the act, in a not so flattering way. I divorced her on the grounds of adultery," Yellowbear said. He asked that the committee vote the bills down, "before someone else's marriage ends in divorce because someone decided they had to be gay."

Some people who testified for the bills compared gay marriage to the civil rights movement. This upset Kimberly Campbell, who spoke against the bills. She was offended that the proponents compared gay discrimination to racial discrimination.

"That [Civil Rights] movement did not protect behavior," she said. Campbell spoke about how she could not hide her race in a job interview or elsewhere. "As a black female I can't do

that, my differences are apparent immediately."

Duane Dumont said the bills, which are supposed to be anti-discriminatory, were in themselves discriminatory.

"Let the law state that if I want to marry two women or my sister or a chimp ... that's OK," Dumont said. "If we redefine the definition of marriage we're going to start changing it. ... There are a lot of people out there who might want to marry their dog or cat."

The Religious Arguments

Religious leaders for the proponents lined up against the front of the auditorium.

Rev. Mark Worth and approximately 60 other religious leaders approached the proponent microphone. Worth is a minister at the Unitarian Universalist Church in Castine who works for the Religious Coalition for the Freedom to Marry in Maine.

"What unites us is our unwavering support for equal, legal marriage rights for same-sex couples," Worth said. So far, he said 166 religious leaders have signed the group's declaration of support for same-sex marriage.

"Good marriages benefit the entire community. Legal marriage promotes family stability and cohesiveness," he said. "... Marriage promotes family values that should be available to all families, not just straight families."

These religious testimonies upset some people on the opposition, including Daniel Campbell. He disagreed with the testimony of Worth and the Religious Coalition for the Freedom to Marry in Maine.

"I'm very disappointed in some of the things I've heard from the clergy today." As he spoke the crowd turned their backs to him. "I'll turn and look

at you. You will be responsible to God for your behavior. He [God] is watching."

Daniel Campbell argued that being gay is a behavioral choice.

"I'm a fat guy. I see some of you guys are a little overweight yourself. There is something we can do about that, isn't there? Homosexuality is a behaviorally defined condition," Daniel Campbell said. "Marriage is marriage and homosexuality is behaviorally defined."

Rev. Steve Young also spoke against the bills. He said gay people get sick more than straight people and this would cause an increased spending on healthcare. He said gay people and "our school children who will be force-fed propaganda" would be hurt by gay marriage. He said Jesus taught only heterosexual marriage and said "homosexual activity is vile." He referred to gay and lesbian partners as "roommates" and described his repulsion at gay intimacy.

The Needs of a Child

Both sides brought up scientific arguments.

Margaret Yates identified herself as a nurse in Maine when she testified against the bills.

"I have experience in public health and I've seen the effects of children who are raised outside of a traditional marriage," she said.

"To intentionally create motherless or fatherless children" does not meet the needs of the child.

"There are questions on their [child's] gender identify and of the female/male role definitions," Yates said. "Each child is entitled to their identity and the bonding care of the mother and father."

Proponents included a pediatrician and a psychologist

Daniel Summers, a pediatrician said, "Children raised by gay and lesbian couples do not differ from

those of heterosexual parents."

David Lilly, the president-elect of the Maine Psychological Association said there are no significant differences between gay and straight relationships. He cited the American Psychological Association and said, "there is not scientific evidence that parental effectiveness is different between gay and straight parents."

Time was allotted for people neither for nor against the bills.

Mark Henkel of Old Orchard Beach spoke for polygamists. He said divorce "proves our society's sickness" and that "marriage control is as anti-freedom as gospel control."

"If Heather can have two mommies, why can't she have two mommies and a daddy?" Henkel asked.

An Extended Discussion

The meeting was interrupted for a few minutes when burnt popcorn triggered a fire alarm and everyone evacuated.

When the clock reached 8 p.m. and approximately 20 people were still lined up on both sides to give testimony the committee members passed notes back and forth. Sen. Lawrence Bliss, the senate chair, told the audience that the committee would stay to listen to the testimonies of the people still in two lines — one for opponents, one for proponents — waiting to speak. Each of those people got one minute, as opposed to the three minutes allotted to people who spoke before 8 p.m.

The Judiciary Committee will meet Tuesday, April 28 for a work session on these bills.

The entire video of the event will be uploaded to mainecampus.com.

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Police Beat

The best from Orono, Old Town and UMaine's finest

A Long Road, indeed

A police officer was patrolling Rangeley Road when a vehicle failed to yield and turned left in front of him, entering the Collins Center for the Arts Parking Lot at 1:09 a.m. April 19. The driver pulled into a parking space and turned off his lights. The officer started to turn around to approach the vehicle, but the driver backed up quickly and sped off. The officer followed and stopped him on Long Road. The officer could smell the odor of intoxicants coming from the driver, identified as Rex Wilkinson, 20, Orono.

The officer asked Wilkinson what he had to drink and Wilkinson said, "not too many." Wilkinson failed a field sobriety test and was placed under arrest for operating under the influence. He was taken to the university police station where he tested a .16 blood alcohol content on an intoxilizer test. He was taken to Penobscot County Jail and his vehicle was towed.

Baking soda

Residence Life staff of Knox Hall called police to report the odor of burning marijuana at 1:41 a.m. April 18. When officers knocked on the suspected third-floor room, Edward Cronin, 18, Orono, opened the door. Two other students were inside the room. From the door, officers spotted a plastic soda bottle filled with dryer sheets with brown water near the top, thought to be a homemade smoking device. Officers received consent to search the room and located a grinder on top of a desk and three sandwich baggies with marijuana residue inside. In a desk drawer they found a bottle of tequila. On the bed, under a blanket, was a glass marijuana pipe. Cronin was charged with possession of drug paraphernalia and possession of liquor by a minor.

New paint job

A brother of Phi Kappa Sigma reported that sometime during the night of April 17, someone threw a container of paint at the front door of the fraternity's house at 89 College Ave. Paint dried on the door and walkway. Estimated cost to clean up and repaint is \$500. The case is under investigation.

Winterport warrant

Officers responded to Dunn Hall to locate Benjamin Barton, 25, Winterport at 1:18 p.m. April 17. Police had a warrant for Barton's arrest for failure to appear in court. They placed him under

arrest and found a small baggie of marijuana in his pocket. Barton was charged with possession of marijuana.

End of the year rally

Police received report of a broken window near the main entrance of York Hall at 1:03 p.m. April 19. It had been broken sometime overnight. Estimated repair cost is \$200.

Residence Life staff of Hancock Hall reported an exit sign hanging by wires in the first-floor hallway at 9:37 a.m. April 19. The sign had been dislodged from the wall sometime during April 17. Estimated repair cost is \$50.

Residence Life staff of Knox Hall called police to report a broken second-floor south-wing window at 2:07 a.m. April 19. A group of three males — one wearing a dark, hooded sweatshirt — are believed to be responsible. The officer who responded was unable to locate them. Estimated repair cost is \$250.

A piece of cement was thrown through the window of the Oceanographic Operations Building on campus, which was reported at 9:51 a.m. April 18. The cement was probably used to prop the door open. Estimated repair cost is \$200.

The four cases are under investigation.

Run from the RA

Residence Life staff of Somerset Hall reported a student who had been banned from campus property outside the hall entrance at 3:45 p.m. April 20. When a resident assistant tried to confront him, he ran into the parking lot. Police were unable to locate him. The case is under investigation.

Fightin' words

Police responded to University Park for a fight between two people reported by a witness at 9:50 p.m. April 17. The female involved in the fight told the officer everything was fine, and she was sorry for the alarm. It appeared to be a verbal argument and the other subject had left.

Compiled by
Aislinn Sarnacki
Staff Reporter



William P. Davis ♦ The Maine Campus

Two women observe a public hearing in Augusta to debate two bills, L.D. 1020 and L.D. 1118, which are competing to redefine marriage and marriage rights in the state of Maine. Police estimate 4,000 people attended.

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State should support equal marriage

The Issue: Hearings in Augusta have allowed both sides to have their say on the definition of marriage.

What We Think: We endorse the passage of the "Marriage Bill."

Yesterday, we heard both sides of the same-sex marriage debate make their case in Augusta. Those arguments have convinced us that marriage equality, as it is proposed in Sen. Dennis Damon's bill, LD 1020, poses no threat to Maine's straight marriages or to its religious faithful.

Damon's bill specifies the protection of religious groups to determine, for themselves, what kinds of ceremonies they perform. Socially conservative faiths will not be forced to violate their traditions or beliefs.

Instead, the bill expands the rights of those whose faith, or lack thereof, allows for the celebration of human commitment regardless of gender. It seems disingenuous for conservative churches to argue that this bill violates their rights, when the current condition violates the rights of progressive faiths to perform the kinds of ceremonies they view as legitimate.

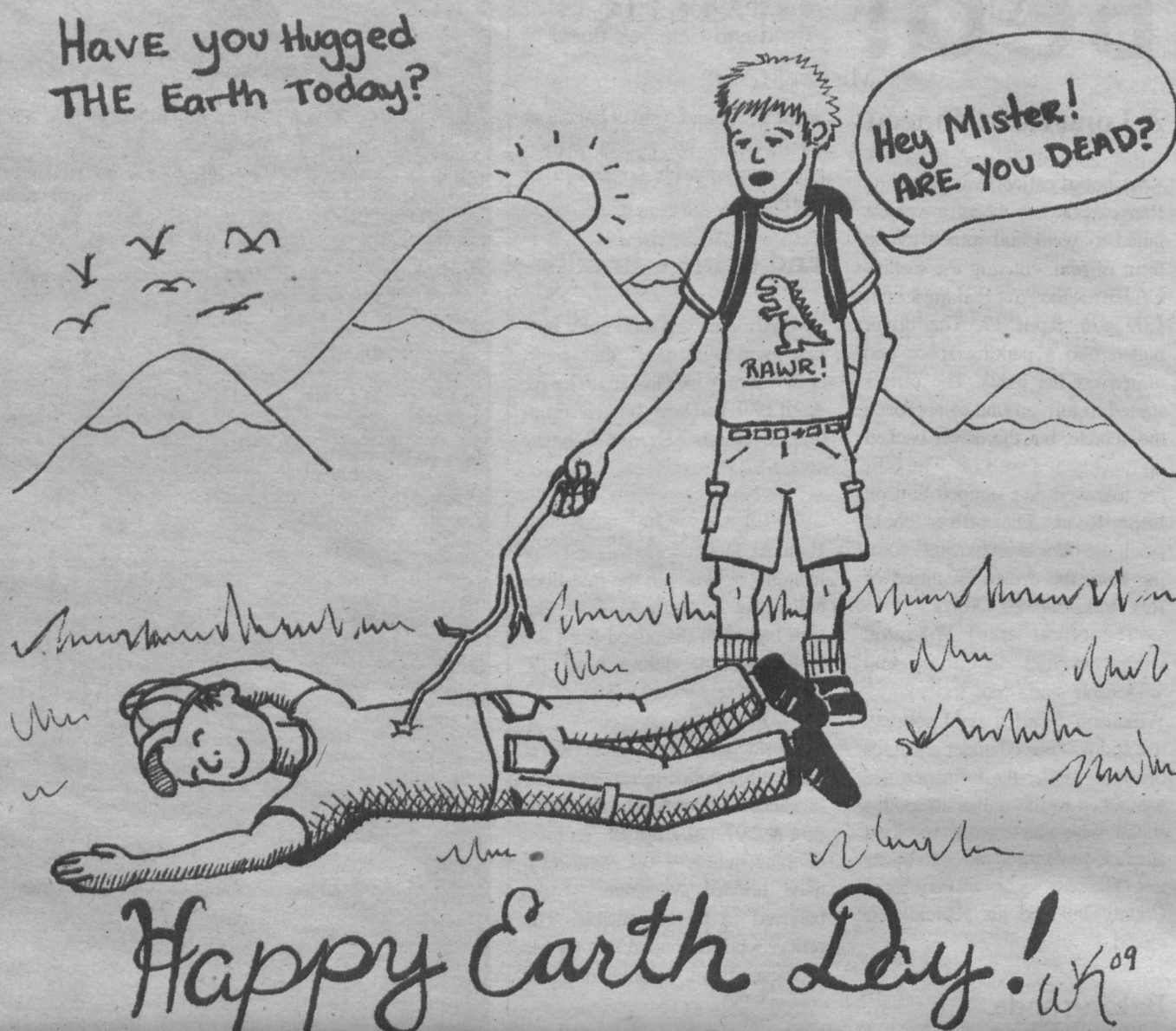
But fundamentally, it is important for Maine to take a stand to declare that all human beings are born deserving of the same rights. This bill makes clear that the state will recognize marriage equally, rather than distinguish acceptable and unacceptable forms of human relationships. Leave that to the churches, and let them debate and mull their own positions in accordance with their own traditions. This bill poses no threat to that process.

Instead, it allows gay couples access to a fundamental legal distinction. The language is important: The same words for the same institution means the same recognition for the same commitment. It announces to the world that the state of Maine accepts gays and lesbians for what they are: human.

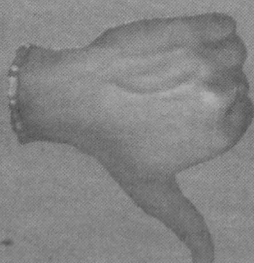
The above editorial is written by the editorial position board, whose members are Eryk Salvaggio, Mario Moretto, Heather Steeves, Zach Dionne, William P. Davis, Amy Brooks, Dylan Riley and Kegan Zema.

Opinion

WEDNESDAY, APRIL 23, 2009



The Maine Campus Thumbs Up / Thumbs Down



- | | |
|-----------|--------------------|
| • Hulu | • \$50 cable bills |
| • CCR | • DDR |
| • Flannel | • Leather |
| • \$0.50 | • 50 Cent |
| • Thrash | • Trash |



Rhiannon Sawtelle

Here is my embarrassing admission for the week: I watched the Miss USA pageant last Sunday.

My roommate and I criticized the women, picked our favorites and hoped one of them would trip on stage. We made it through the swimsuit competition, the evening-gown walk and held our breaths when the time came for questioning.

Miss California, a blonde Barbie look-alike, took the stage and by the luck of the draw was questioned by Perez Hilton, a gay gossip-queen blogger. He asked her if she believed same-sex marriage should be legalized in every state.

She stumbled a bit, saying our country was great for allowing a choice between same-sex marriages and "opposite marriage," and then changed her tune.

Her final answer: "I believe that a marriage should be between a man and a woman." In the same breath, she quickly added, "No offense to anybody out there."

Good thing you're beautiful, Carrie Prejean.

Perhaps it was my upbringing in a liberal-dirty-hippie-recycling kind of family, but I was always taught that everyone is equal. I'm pretty sure that's what our forefathers told us in the Constitution as well.

I was sadly disappointed when a woman who is supposed to be a role model announced she was not for equality. How would she feel if we made laws prohibiting bleach blondes

from getting married? Or maybe Californians? People with blue eyes? Or even straight people? She'd be singing a different tune then.

All Americans should be entitled to marriage. Love is love. Our hearts gush for the banned courtship of Romeo and Juliet, but somehow we turn our noses up at a story of Romeo and Romeo, or Juliet and Juliet.

I am relieved by the recent news of same-sex marriage gaining ground in America. Vermont became the fourth state in the nation to allow the practice this month. Massachusetts, Connecticut and Iowa were predecessors. Now, Maine is on the chopping block.

A rally in Augusta on Wednesday allowed over 200 speakers to address the topic in the Maine legislature. Crowds were huge. News coverage was wide. University of Maine students left at the break of dawn to rally.

I can only hope their voices make a change and make Miss California a little more uncomfortable. If only she had been around for Pride Week, or talked to members of Wilde Stein or taken a glance at the MLK plaza - "Injustice anywhere is a threat to justice everywhere."

If there is one thing that makes me angry more than anything, it is discrimination. I find it ignorant and small-minded to deny basic rights to anyone. Being heterosexual is natural, but so is being homosexual.

Everyone is entitled to their opinion, but humility is the key to success. My advice for winning a competition - don't offend anyone. It didn't surprise me Miss North Carolina triumphed over Miss California for the crown.

Rhiannon Sawtelle is features editor for *The Maine Campus*.

Equality and the Miss USA pageant

The Maine Campus

The University of Maine student newspaper since 1875.

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"Drive-by" media misses point of tax day tea parties

Michael Craft

After the coverage last week of tea parties protesting big government and the liberties and freedoms that the bureaucracy looks to take away, it is clear why the "drive-by" media doesn't understand what real dissent is supposed to look like. And to me, that's OK. Susan Roesgen of CNN is a great example. She asked a man why he was protesting.

"Because I hear that the president believed in what Lincoln stood for, Lincoln believed that people had the right to liberty." Susan changed from reporter to journalist.

"What does this have to do with taxes?"

The man replied, "Lincoln believed that people should bear the fruits of their own labor." With the stealth of Sandy Berger shoving CIA documents down his pants, Sue became a game show host.

"Do you realize that the land of Lincoln gets \$50 billion out of the stimulus? That's \$50 billion, sir!" I was surprised that a door didn't suddenly pop out in front of Sue and the man with a new car behind it. She was a chameleon, changing from a game show host to rabid Cujo.

"This crowd is anti-CNN, and this gathering has obviously been promoted by the right wing news network Fox News." Of course Fox News was the only station willing to give any credence to the "average folk."

Susan, we understand that you cannot possibly fathom any protest that is actually "for" something more than it is "against" something. It's OK that you and others can't possibly understand why people would protest something as "patriotic" as paying higher taxes. Look, it's \$50 billion for the land of Lincoln. People should be thankful, not protesting, right? Moreover, it's OK that you and others can't possibly intellectualize a protest that was started by average Americans. You have profes-

sional protesters like Cindy Sheehan, who the Democratic Party glamorized as she sat outside of evil George Bush's ranch. You also have your union faithful, of which some pay homeless people to protest "the man." And, of course, we all know that without George Soros, there would be no MoveOn.org buying half-price, full-page ads in the New York Times criminalizing one of this country's heroes by renaming General Petreous, "General Betrayus".

We understand that you and people like you believe that protests have to be funded by someone famous, otherwise why come out? They should also include the following Hollywood elites, at least one "lollapalooza" type affair, a

burning effigy of someone infamous who is oblivious to the fact that they are responsible for everything bad in the world and at least some hostility. Someone somewhere needs to throw

a rock through a bank window. At least 85 percent of the participants have to be against everything, then look dumbfounded when the question "what are you for?" is asked.

So when you covered the tea parties and none of these criteria appeared you had to be asking yourself, "why?"

You see, there are some people in the world who really can lead their own lives. They don't require an actor to give his or her opinion in order to make up their own. They don't need to be drawn into a protest just because Limp Bizkit might be there. They stay away from burning anything because it's not productive. And they are actually intellectual, understanding that words like those of Lincoln mean something.

You might be asking yourself, Sue, "What are these people for?" These people are for America, unlike everyone else, unfortunately.

Michael Craft is a History Major and a conservative.

Tea party protesters are for America — what's so hard to understand?



The bright side of the recession

Tyler Francke

"Over." "Hammered." "Crisis." "Dragged." "Suffers." "Slams." "Sting."

As I peruse the headlines of major news sources during a Google search of "recession," these are some of the words that jump out at me. It's not surprising, considering the negative attitudes that have surrounded the discussion of the economic downturn that the Congressional Budget Office has called "the worst since the Great Depression."

Scary huh? However, before stockbrokers start leaping off Wall Street buildings or sharecroppers begin migrating westward, "Grapes of Wrath" style, let's look at the situation honestly. Is it really that bad?

Well, the economists share differing views. But one thing is certain: The negativity isn't going to help anything. Pessimism is contagious, and Chicken Little investors and consumers who are too afraid to spend money will only prolong the world's financial woes.

Having trouble finding the silver lining? I'll do my best to help. First of all, the recession is providing a sobering wake up call for America's consumers, and the snooze button is finally broken. Spending money is good, but spending money you don't have is bad. The cold clutches of debt are horrible, and if we as a nation rely less on credit cards, we will be happier and have better control of our finances and lives.

In the same way, the recession will hopefully force restraint back into the federal government. America has been living beyond its means for too long, and it shows as our \$11.2 trillion debt continues to increase by about \$4 billion a day. The inevitable cutbacks in social programs, although painful, will teach political leaders a few lessons about creating balanced budgets.

The tougher business climate will also remove some of the bad practices that have plagued our country for decades, like CEO salaries hitting up to 500 times those of their workers. Creativity, dedication and honest hard work will be encouraged as business owners realize they must rise to the top or let their company die.

On a more personal level, some are struggling as unemployment rises. Sacrifices will be needed to get by, especially for those who have families depending on them. But this, too, is a valuable life lesson. The tighter our budgets get, the more we will realize how little we need money to be happy. We will come to appreciate the truly important things: love, faith, humanity, and friendship.

The legendary economist Joseph Schumpeter popularized the term "creative destruction": Innovation and entrepreneurship sustain long-term economic growth, while obsolete businesses and established practices are demolished to make way — out with the old, in with the new. This process is rarely smooth and painless. Too many mistakes were made in the American economy and some of those mistakes are being weeded out by the same kind of natural selection discovered by Darwin. A recession had to happen, and it's going to make our nation stronger.

Here in Orono, we have much to be thankful for. The busy semester is nearing its end. It's finally warm enough to put away the winter coats for a few months, and gas isn't going to hit four bucks a gallon again this summer. And the recession? Some experts say they're seeing signs that its end is coming soon too.

Tyler Francke is a junior journalism major.

Why should athletes sacrifice hard-earned payroll?

Andrew Wopat

William P. Davis was correct in his assertion that Major League Baseball players' salaries are what the market will bear ("Do athletes deserve the money?", April 20, 2009). Yet, he took this fact and tried to turn it into sympathy for people who do not make as much money, as if it is wrong. Sure, the MLB payroll could fund MaineCare — does that mean it should?

He is also correct in stating the fact that they have a particular skill set that he, myself and the vast majority of people do not. It is this and many other factors that set the standard for their salaries. If Bill Gates lost \$10,000 and it happened to show up to pay for my tuition, he probably wouldn't notice. This does not mean that is what he should do. The question then arises, "are there people more needy than I who deserve it?" Just like, "Are there more important things the MLB payroll could pay for than MaineCare?" Sure, there are many more important things to spend it on, just as there are different opinions to decide. That is why we have capitalism and the market. The people's demand for a product should be the ultimate determining factor, not personal opinions.

Davis stated, "The neurosurgeon deserves that \$21 million more; nobody can deny that." I deny it, and so does the market. That is why Derek Jeter makes what he does. If more people needed neurosurgeons and they

were in short supply, just like MLB players are in short supply compared to the overall population, their salaries would inevitably increase due to the forces of the market.

Finally, Davis contradicts himself: "Remember what I said earlier about the salaries being what the market can bear? It's not even true." Which one is it? Sports are dependant on advertising, true, but Davis wrote as if that is what drives people to go to the ballpark or watch a game on television. Does he really think coaches should get a pay cut? What do you think drove them to become coaches here at the University of Maine? That's right. It was the "evil" money.

As Ayn Rand said so eloquently, "Have you ever asked what is the root of money? Money is a tool of exchange, which can't exist unless there are goods produced and men able to produce them. Money is the material shape of the principle that men who wish to deal with one another must deal by trade and give value for value. Money is not the tool of the moochers, who claim your product by tears, or of the looters, who take it from you by force. Money is made possible only by the men who produce. Is this what you consider evil?" It seems Davis wishes to use force to take money that was honestly earned, and give it to those he finds more deserving.

Andrew Wopat is a forestry student.

Be Heard.

The Maine Campus strives to provide a public venue for UMaine community members to express their opinions in attempts to encourage constructive discourse on the issues that matter to students.

For more info, e-mail opinion@mainecampus.com

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Style & Culture

Thursday, April 23, 2009

'Did I really just see a flock of naked people?' Dozens bike across campus nude for Earth Day

By Rhiannon Sawtelle
Features Editor

The backyard of 66 Park St. looked like a hurricane of small children had swept through Wednesday. Half-empty green paint bottles littered the lawn, and several bicycles lay on their side. It looked like an art project gone wrong.

Andrew Dunn wandered, picking up scattered jeans, bras and underwear. He stuffed backpacks and garbage bags filled with clothes into his car. He paused to marvel at a green ass print left on his driver's side door.

Moments earlier, a green pack of naked bicyclists took off from the yard in a fury. They hooted and hollered, "Happy Earth Day!"

Nearly 30 University of Maine students, including six men (a new record), had gathered at noon to get naked, paint themselves and ride their bikes through campus — an Earth Day tradition.

"It's quite a liberating experience," said Amy Marchessault, a second-year student and organizer of the event.

Bikers left the house on Park Street, cruised down Grove Street and entered campus, where they had permission to parade naked. Associate Dean Angel Loredo had pre-approved the event, as he does every year. The bikers did not have permission to ride through Orono, so the location was key.

They circled around campus, waving to onlookers. High-fives were abundant and well received by supporters.

Groups gathered on the mall to get a peek at the bicyclists.

"It's amazing. We're getting a huge tandem bike next year," joked onlooker Josh St. Hilaire, a second-year student.

St. Hilaire gathered with eight others, waiting for another glimpse of the bikers. As the sound of cheering approached the mall from the MLK Plaza, St. Hilaire and his friends moved out of the way.

Other spectators gawked, some smiling, some surprised. One covered her mouth with a confused look.

Marchessault explained that she could always tell who was expecting the parade and those who weren't.

"You can tell they're thinking, 'Did I really just see a flock of naked people?'" she said.

Marchessault is a tour guide on campus. With spring weather in full swing, many prospective UMaine students are checking out the university. She described an incident last year when her friend — another tour guide — was giving a campus tour when the bikers rode by.

"She just looked at the group and said, 'Well, that's UMaine.'"

The bikers passed Stevens, Little and Boardman halls to their final destination — the

Memorial Gym — where they cleaned up.

Dunn, a second-year student, was recruited to bring the bikers' clothes to the gym.

During the painting process, bikers rubbed lotion on their bodies before the layer of sparkly, green paint. Marchessault said this would help the paint come off easier.

"Yeah, we're naked."

Lindsey James
Third-year Student

The bikers pranced through the backyard, comparing hidden tattoos, tying each other's hair up and making sure everyone's back was evenly painted.

"Yah, we're naked," shouted Lindsey James, a third-year student.

Some donned homemade white banners painted with images of the Earth and quotes like, "Who's your mama?"

"I feel strangely invigorated," one biker yelled as she left the

Park St. yard, heading toward the street.

"Next time we're going blue?" joked Jordan Antonucci, a third-year student, as he covered himself in green paint.

"Yeah, next week," Ari Horovitz, another biker, shot back, in regards to Maine Day.

As they left the yard, Hannah Pennington, a former organizer of the event, yelled quick announcements.

"If someone falls, we all stop," she reminded the crowd.

The herd of bikers took off in an adrenaline-rush of a ride, laughing and cheering. Pennington brought up the rear, a veteran of the event. She decided to do the event "because it's darn fun ... UMaine receives it so well."

Marchessault agreed. "It's really fun," she said. "Definitely a tradition worth keeping."

The organizers of the event were unsure how long the annual ride had been taking place, but Pennington estimated that the tradition is at least eight years old, perhaps as old as 15 years. The ride always takes place on

Earth Day.

"It's just a fun reminder to be a bit more kind to the earth," Pennington said.

"It's really just displaying Mother Nature and beauty at its core. It's the feeling on campus that day. A day of celebration," Marchessault said.

Everyone who wanted to participate was welcome to join. Announcements were sent out on FirstClass and invitations were forwarded by participants. The bikers had planned no route for their ride and scoured the campus.

"It's kind of a subjective thing. If we feel like doing another lap, we will," Marchessault said.

As the bikers tore through campus, the clouds parted. Students, faculty and visitors stood with open mouths and smiles as the rear end of the bike pack rode down the mall, waving and cheering into the newfound sunshine.



The bikers made their way past Stevens, Little and Boardman halls to the Memorial Gym.
Edward Fontaine ♦ The Maine Campus

Campus amps up the green for Earth Day festivities

Bike swaps, talks focus on sustainability

By Mary Emmi
For The Maine Campus

It's hard to deny that each spring brings a movement to the University of Maine, a mobilization that rejuvenates the campus and the earth.

Celebrated annually since April 22, 1970, Earth Day has become a way for nature advocates to promote awareness of sustainability and environmental issues.

Just after noon Wednesday, Maine climatologist and UMaine professor George Jacobson spoke about the effects of global warming in the state.

He discussed negative environmental effects from the Industrial Revolution to the present, through carbon dioxide output in the atmosphere which will change the course of climate and temperature over time.

"Even if humans start to change their mitigation, the influences are already large," Jacobson said. "It's too late to have no consequences."

At 2 p.m., students involved in various environmental organizations discussed their recent trip to Washington, D.C. for a conference on clean energy, part of the Power Shift Campaign. They were part of a group of 1,200 students who represented all 50 states to discuss clean energy alternatives through government legislation.

"I liked all that spirit. It's great to see people who are willing to fight for green energy," said Sonja Dragovic.

On the final day of the Power Shift conference, the students rallied on Capitol Hill to promote and influence legislation for cleaner types of alternative energy.

Another facet of UMaine's Earth Day awareness was promoted through the second annual bicycle swap last weekend.

Rows of bicycles lined the Student Recreation and Fitness Center for the bike swap on April 19. The University of Maine Cycling Club and Bicycle Coalition of Maine ran the swap. The money earned from the bike swap will

go into educational programs across Maine to teach children about bicycle safety.

The swap included bikes for all ages along with helmets, bike seats, biking clothing and safety information. There was an area where people could test ride bikes before buying them.

The swap began over 10 years ago – the University of Southern Maine held the event on their campus for almost seven years. The Bicycle Coalition recently moved the swap to UMaine for a better fit.

"We are trying to serve members in central Maine to expand the opportunity for people to get bikes," said Maine Bicycle Coalition Executive Director Allison Vogt.

In one year, the swap doubled in size. Last year's swap sold 78 bikes – this year over 200 bikes were entered.

"People were picking everything, this [is] just a good deal," said David Auclair, volunteer and University of Maine Class of 1964 alumnus.

When the doors at the Rec Center opened at 10 a.m., a swarm of people entered.

"At 10, there was a parade of people leaving with bikes," said Maggie Warren, the event and volunteer coordinator for the Maine Bicycle Coalition.

Warren believes the popularity of the bike swap is in direct connection with the economic downturn.

"At first I thought it would be popular because of the gas prices but even with gas prices down, people still want to bike," Warren said.

Graduate student Erik DaSilva was looking for a stroller to attach to his bike for his six-week-old daughter, Winn. He found a stroller for \$75 and gave a \$25 donation to the Bicycle Coalition.

"We prefer to ride instead of driving," DaSilva said. "This [stroller] just needs a little TLC."

There has been discussion of the bike swap becoming a fall event, but no final decisions have been made.

Group explains carbon footprints – with a prop

Aislinn Sarnacki
Staff Reporter

The University of Maine's Green Team hauled a 7.5-by-4-by-4-foot box into the Memorial Union at 9:30 a.m. on Earth Day, April 22. The display represents the amount of fuel an average student uses per month: 123.6 cubic feet.

"I wanted to make an educated guess that people could actually relate to," said Green Team president Walter Lazarz, a construction management technology junior.

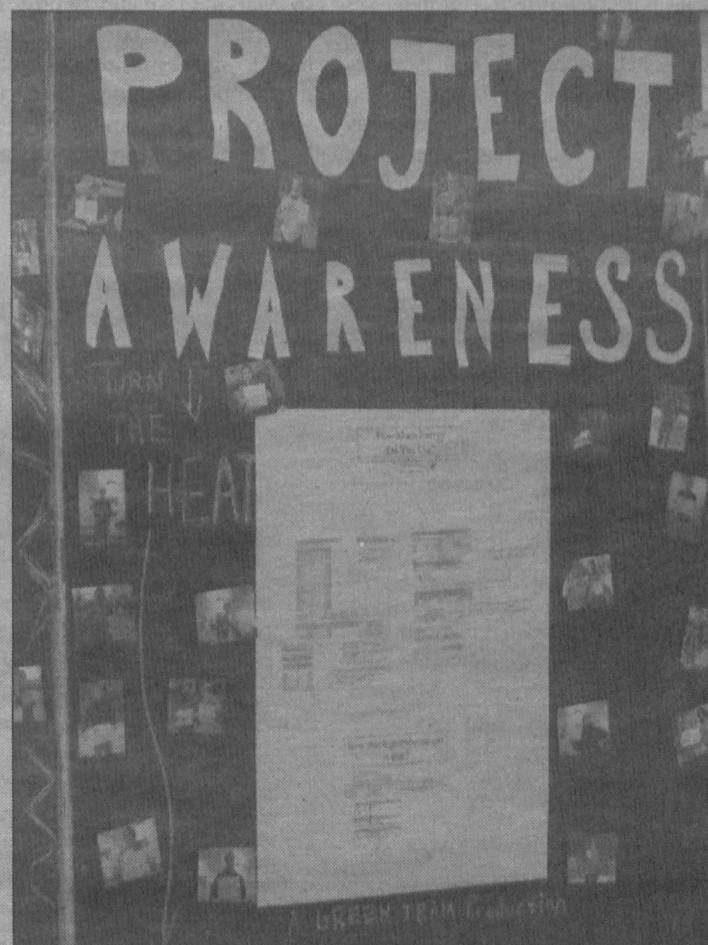
The amount of fuel was calculated by a complicated process of conversions, according to Lazarz. He used information from Constellation New Energy and the Maine Environmental Protection Agency.

"If you ask the average student on campus how much fuel they use, I would venture to say they just don't know," said Lazarz. We are trying to give them a relative idea."

On each side of the box is a poster. One shows the mathematics used to calculate the fuel amount. Two are lists of what measures are already being taken for campus to be more sustainable and suggestions on what can be done in the future. The last is a poster of the prophetic Dr. Suess creature, the Lorax, who says, "I'll yell and I'll shout for the fine things on Earth that are on their way out!"

"I think there will be people who don't care and there will be people who will be shocked and say, 'I can't believe I used this much,'" said Green Team member Ele Jones, an anthropology and history sophomore.

Sixty photos of UMaine students are taped to the box. The photos were taken in the first week of April. Each student holds a sign with a message supporting sustainability. On Earth Day, Lazarz brought the signs and took photos of students



Amy Brooks ♦ The Maine Campus

A box in Memorial Union depicts the amount of fuel students use.

beside Project Awareness to add to the collection.

"We're going to be sending pictures like that to our state representatives and senators of Maine," said Lazarz to psychology senior Ashley Suiter as he took her photo with a sign that read, "I love windmills!"

"It's just nice to see people getting out and trying to make everyone else aware of the consumption of energy by campus and by people individually," Suiter said.

"I want to see more individuals working toward a more sustainable UMaine but I also think there's been a lot of work done already," Lazarz said.

The Green Team set up a table beside the display and brought chalk for people to write comments and suggestions

around the posters on the cube. By noon, messages such as "Comprehensive Campus Recycling" and "More Carpooling!" had been written.

"This is a pretty cool idea," said Paige Case, a chemical engineering sophomore. "I'll probably join the Green Team after this. I didn't know about it." Case wore a T-shirt that read "Green is the new black" and had Lazarz take her picture with a sign that read "Clean Energy."

Green Team was founded by Lazarz and Michael Parker in fall 2007 with a mission statement promoting efficiency and sustainability on campus and in the surrounding community. For more information on the Green Team or Project Awareness, contact Walter Lazarz on FirstClass.

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Motown: Signed, sealed, delivered, it's yours

So far, this column has mainly dealt with new music. But there are so many new artists in so many different genres these days that sometimes we forget to go back and listen to the music from a few generations ago. Well, the time has come for us to turn off the auto-tuned T-Pain R&B and get back to basics — straight outta Detroit, it's Motown, baby.

When people hear Motown, the first thing that comes to mind might be the movie about The Temptations that plays at 3 a.m. on VH1. Motown was much more than sharp suits and crazy hairdos in the '60s. It was a genre with music so full of heart and soul that it broke racial barriers and swept across the nation. Artists like The Temptations, Diana Ross and The Supremes, Stevie Wonder and Marvin Gaye all display a passion in their singing that cannot be imitated. Motown Records wasn't just a hit factory — it was an artistic breeding ground for music that affected generations of musicians.

When listening to songs like

"Ain't Nothin' Like the Real Thing" by Marvin Gaye and Tammy Terrel, one can't help but be transported back to simpler times. Love was the most important thing and everybody seemed to have some.

The musical formula was simple

manly of men to tears, and "Do You Love Me?" by the Contours stands as one of the best dance songs just because of the rich harmonies and raw, lyrical emotion.

There is a reason why people make love to great R&B music.

hasn't just evolved with changing musical times, he was at the forefront of the change. He embodies the classic Motown R&B attitude with songs like "Uptight (Everything's Alright)" and "Signed, Sealed, Delivered, I'm Yours," but his talents

nothing else is a testament to this man, let it be the fact that he not only survived the '80s with his superb music-making ability, but actually thrived. Sure he may have shared the stage with teen pop sensations the Jonas Brothers at the last Grammy Awards, but if that inspired even just one 13-year-old girl to discover his music, then it was all worth it.

In short, more fans and musicians need to take a step back and praise the legends. These artists made high-quality music that could appeal to an immensely widespread audience. This is something often missing from the music world today, with the space between "artistic music" and "popular music" growing ever larger. The music industry has evolved far beyond the days of record companies like Motown — it's enormous, allowing for an infinite number of musical niches so there's something for everyone out there. We can all take a lesson from these artists who so beautifully crafted music meant for the ears of so many.

The Beat Report

By Kegan Zema



yet effective. Some sparse instruments provided the harmonic structure while a simple drum beat and perhaps a jangly tambourine kept time. Over this simplicity is some of the most miraculous vocal work ever recorded. "Just My Imagination (Running Away With Me)" by The Temptations can bring even the most

"Let's Get It On" by Marvin Gaye is the obvious staple. It is drenched with so much sensual passion you need a cold shower after listening to it just to go on with a normal day.

The king of Motown, however, is Stevie Wonder. This man's musical career far surpasses that of his fellow artists, and not by coincidence. He

could never be contained by just one decade.

"Superstition," "Higher Ground," and "Boogie on Reggae Woman" are some of the funkier jams of the '70s, with Wonder retaining his signature sound and breathtaking vocal work. In the '80s, his work transformed yet again. If

FILM: State of Play



Courtesy Lionsgate Films

By Spencer Morton
Staff Reporter

When the illustrious Russell Crowe says, "Nah dawg, I ain't frontin'" in a movie, you know you're in for a treat; in this case, the twisty-turny thriller, "State of Play." The film is a standout in a genre that gets more additions each year than Octomom's nursery, if she could afford one.

"State of Play" is absolutely compelling. It is intense from the opening shot to when the credits roll. The force is a result of some clever twists, the large scale of the subject matter and the haunting score by composer Alex Heffes.

"State of Play" has a lot to say, and it says it all with few plot holes and only a few implausible moments; a monumental task for a political espionage thriller, which tend to be extremely far-fetched and largely unfulfilling. The film touches on many important topics; the strength of friendship, ethical boundaries for reporters, monopolization and privatization of the Department of Homeland Security and political sex scandals.

The movie has a heck of a cast, including Crowe, Ben Affleck, Rachel McAdams, Robin Wright

Penn, Jason Bateman, Helen Mirren and Jeff Daniels. Affleck's acting isn't vomit-inducing this time around — it's his best performance since "Dogma" 10 years ago. Crowe is as cool as ever, unethical at times, but still super slick. Bateman remains a favorite, playing a sarcastic little weasel that doesn't get nearly enough screen time for what his character entails.

Director Kevin MacDonald paces the film frenetically for a plot that is dominated by dialogue. Though action sequences are minimal, they are solid and effective. While "State of Play" is not quite an edge-of-your-seat thriller, it sure is a fun ride.

Plot twists unfold as conspiracies unravel. A few developments are somewhat predictable, others are well set up and hard to spot. The film's spider-web of conspiracies reaches far and wide, from a 10-year-old purse thief to the CEO of Point Corp, a \$40 billion company seeking to privatize the Department of Homeland Security.

Magnificent acting, frantic pacing, a marvelous score and a smart storyline — what's not to like? Check out this movie.

Grade: A

CD: Candlemass



Courtesy Universal Records

By Jeremy Swist
For The Maine Campus

"I saw the execution of my tomorrow, saw it and bowed in the theater of hellfire; the inferno is now.

I am lost again. I lean against the purgatory gates.

To ease my suffering, you're offering to unlock my fate."

From the snowscapes of Sweden, the legendary Candlemass is back with a vengeance. With little expectation, the masters of doom metal have unleashed a monolithic opus worthy of the title "Death Magic Doom" — perhaps a gibe at Metallica's "Death Magnetic."

The opening hymn, "If I Ever Die," launches abruptly into the band's newer, more aggressive style characteristic of their eponymous 2003 rebirth. The instantly memorable first riff sets a higher standard, maintained all the way to the album's conclusion.

Despite their doomy classification, Candlemass isn't afraid to pick up the pace. This creates dynamic contrasts that diversify the album's moods. Such creative

energy combined with a thick and crushing production creates a relentless showcase welcome to the modern listener. Gone are the atmosphere and reverbed-to-the-max snare drums of "Nightfall." But this departure doesn't mean they've forgotten their roots and their die-hard fans.

This change is most evident in the vocal department. Rob Lowe has at last settled into his new role, matching the music's more abrasive approach. Messiah Marcolin's operatics better suited the epic style of the '80s albums but seemed out of place on the self-titled release. Lowe, on the other hand, never overpowers the instruments, finding his place within the music rather than in counterpoint to it. Still, he sings his heart out, running the gamut of emotions, from sadness to hatred to malevolence. Though an objectively weaker vocalist, he sounds more human.

And Lowe isn't the only musician who gives it his all. Jan Lindh's drum-work is marvelous, ranging from triumphal marches, to rocking grooves to, well, downright doominess. Even after 25 years, Leif Edling perfects the

art of the guitar riff from the bass on up. The Dantean lyrical themes, demonstrated at this review's opening, are nothing original, but appropriate for a band whose works are as timeless — to a true metal fan — as the "Divine Comedy" itself.

And that leads us to songwriting. "Death Magic Doom" shines brightest in its choruses, where the time shifts and the anthems ring. This is most apparent in "The Bleeding Baroness" and especially "Dead Angel," where Lowe, at a haunting pitch, is in dialogue with the lead guitar. One of Candlemass' classic strengths is the subtle use of synths and samples, here with the hellish bells chiming in the crusher "Hammer of Doom." All these unique qualities aside, this is a heavy metal tour de force.

With this release, their best since 1989's "Tales of Creation," the rebirth of Candlemass has reached its triumphant climax, reasserting the band's place at the pinnacle of doom metal and, in the shadow of Black Sabbath, one of the greatest metal bands of all time.

Grade: A

UMF can't save last dance

By William P. Davis
Managing Editor

Margaret Gould Wescott doesn't say she was laid off. She says she was fired.

"I'm an old union girl. All these euphemism words that come from downsized, laid off, those take the person out of it. I got fired has a different connotation," Wescott said.

Wescott's dance troupe — the UMF Dancers, which she founded 29 years ago — has been cut from the University of Maine at Farmington. Wescott is the first tenured professor to be laid off — or fired, as she prefers — since the university cut the home economics program in the 1980s, she says.

Other programs cut from UMF include ski industries, women's studies, piano and Russian. In addition, archeology is no longer funded through the university.

The closure of UMF dance "devastated" the dance community, according to Ann Ross, a dance instructor at UMaine.

"Margaret has been a mover and shaker for dance in Maine for years, so it is difficult to have a friend and colleague lose a job," Ross said.

Wescott, a Maine native, built the post modern dance program after returning from school in North Carolina. Since the program's inception, it has traveled all over Maine and New England to perform for dance festivals and schools.

Most recently, the troupe performed at

the French Immersion School in Freeport, which was founded by one of Wescott's former students.

The program had only 10 to 15 dancers not because of lack of interest or talent but because the vans can only take 15 people and the program couldn't afford to take two vans.

"I'm very practical, and I grew up in poverty, so I've been running this program on a little over \$1,000 a year," Wescott said. "I laugh with my students that I'm a glorified PTA president. You know, we do car washes and bake sales to earn money to go places."

Wescott went to University of North Carolina and studied at Duke University in the summer before coming back to Maine to help develop a dance curriculum for the state.

She and other dance teachers from Maine universities and colleges helped write the first edition of the Maine K-12 dance curriculum.

Wescott, now 64 years old, thought she would teach until she was 70. A self-described "overachiever," she played three sports in college, first attending Plymouth State University for her undergraduate degree and then UNC for her graduate degree.

She has no plans, as of yet, for what she will do when her contract ends on May 31.

She will probably move. From where she lives she can walk to the university. She can see the campus from her dining room window, a reminder of her old job that may prove too harsh.

Acoustic champion crowned

By Billy Roy
For The Maine Campus

Katie Bradley jammed on ukulele, djembe and acoustic guitar to take home a \$500 gift certificate to Mark's Music in Brewer on Tuesday night, the winner of the semester-long acoustic competition. She competed against Solo featuring Rachel Joyce before nearly 70 fans in the main dining room of Memorial Union.

The two competitors were accompanied by many talented University of Maine musicians. Instruments played throughout the night included guitar, bass, saxophone, violin and flute.

The spectators listened intently to Bradley's fusion of jazz and reggae. Shouts of approval followed a song called "Narcissist," which Bradley described as a twist on an old Irish jig.

Solo displayed a love for slow, alternative jams focused on strong vocals. The tunes varied in genre, letting audience members each enjoy their preference of music.

The event was sponsored by CAB in an effort to allow music lovers to display their original material, as well as popular cover songs including renditions of the Beatles' "Come Together" and Tom Petty's "Free Fallin'." A panel of four

judged the event.

"It's a rush to play in front of a lot of people," Bradley said about her reasons for entering the competition. "I love to just get together to play along with friends."

With an unwavering smile, Bradley wasted no time showing her love for music.

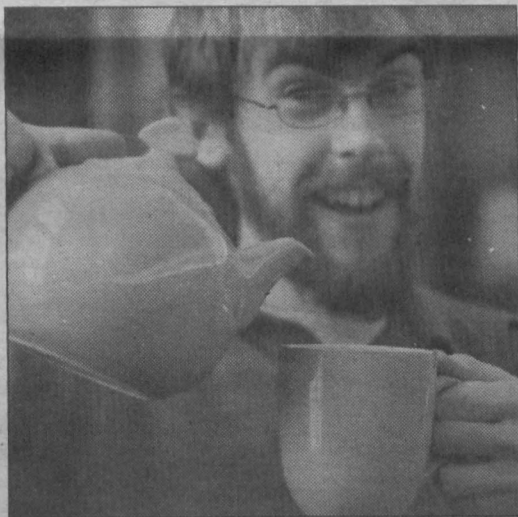
"Playing music brings me a lot of joy," she said. Cries of excitement from the audience after each song proved that listening to her music brought them the same thrill.

The soft hum between audience members and the dim lighting within the room provided for a chill, relaxing musical experience conducive to the acoustic styles exhibited.

Ambience aside, the show was not lacking in decibels — reverberations filled the dining hall, as well as most of the Union.

People attended not only to support their friends who played but common love for acoustic guitar.

"The reggae Katie played in the beginning was awesome," said Taylor Donaldson, a first-year student in support of Solo featuring Rachel Joyce. "Her voice was amazing, firing off vocals like it was nothing."



The Tea-Totaler

and

The Maine Campus

Invite you to a tea tasting
in the Bumps Room
of the Union on April 30
from 2 - 4 p.m.

Co-sponsored by the Division of Student Affairs

"All people by nature desire to know" Aristotle

Old Professor's Bookshop

April 22 is Earth Day

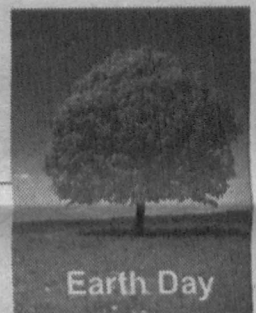
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Hours: 12
noon to 5:30
pm.

Thr., Fri., Sat.



COME AND SEE THE ANNUAL MAINE CHANNEL

STUDENT FILM FESTIVAL 2009



6:00PM APRIL 30TH AT THE
WELLS CONFERENCE CENTER
(FREE FOOD)

go! calendar

All events free unless stated otherwise

Thursday, April 23

Wellness and Health - Emotionally, Mentally and Physically - Fair
10:00 a.m. - 2:00 p.m.
Memorial Union

Ephemeral Print Hullabaloo
12:30 - 3 p.m.
Carnegie Hall Basement

Europe and the Arabic/Islamic Scientific Legacy
Feat. George Saliba, Columbia University
3 p.m.
Buchanan Alumni House

On Thin Ice: Ice Sheets and Sea Level Rise
Monthly Climate Change on Planet Earth
Lecture, feat. Gordon Hamilton
6:30-7:45 p.m.
Bangor Public Library

Diversity Film Series: "Mirrors of Privilege: Making Whiteness Visible"
7:30 p.m.
Bangor Room, Memorial Union

UMaine Jazz Ensemble
7:30 p.m.
Minsky Recital Hall, Class of 1944 Hall
Free with MaineCard, \$6 public

Outdoor Karaoke
8 p.m.
Stodder Quad

Friday, April 24

The Once and Future Oceans
Feat. Paul Falkowski, Rutgers University
11:10 a.m.
Hill Auditorium, Engineering Science Research Building

The Tranny Roadshow
A night of transgender performance art and music, part of The Beautiful Project
7:30 p.m.
Minsky Recital Hall, Class of 1944 Hall

Kickin' Flicks: "Gran Torino"
7:30 and 10 p.m.
Bangor Room, Memorial Union

The Maine Attraction: Eric Nieves
9 p.m.
Main Dining Room, Memorial Union

Saturday, April 25

The Beautiful Project
10 a.m.- 6 p.m.
Campus-wide event including Memorial Union

Powerade Pong on the Mall
12 p.m.
Free registration begins at 11:30 a.m.
University Mall
Prizes for first, second, third place

Saturday, Cont.

Renaissance: All-female a capella spring concert
7 p.m.
100 DPC
\$5

Care A-fair, a Celebration of Student Giving
8 - 11:50 p.m.
North Pod, Memorial Union

Sunday, April 26

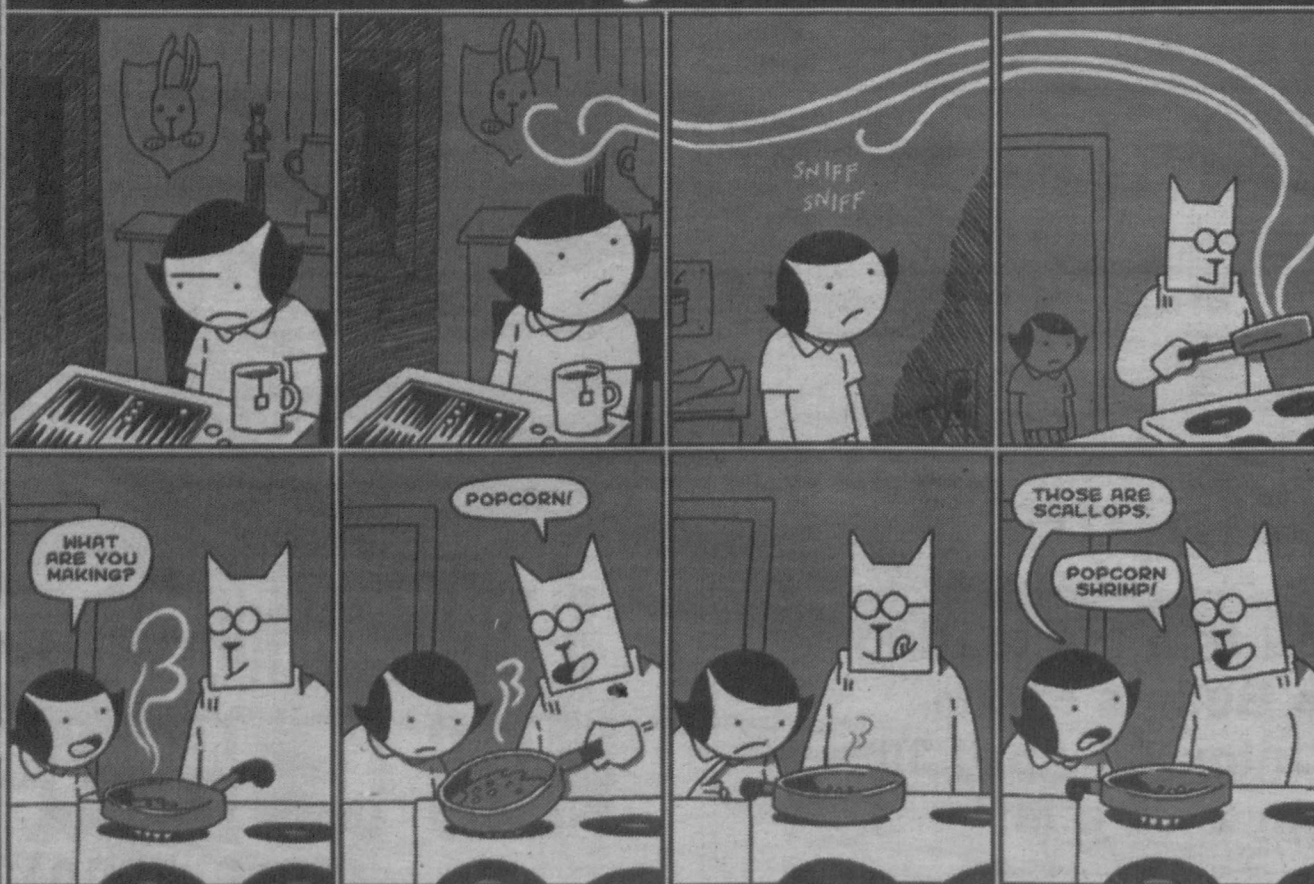
Through the Eyes of Mary
Performance of the oratorio "Marie-Magdeleine" by University Singers, Oratorio Society and Bangor Symphony Orchestra
3 p.m.
Collins Center for the Arts
Students free, public fee

To add your event to Go! cal, e-mail the name, time, place and cost to
style@mainecampus.com

Cat and Girl

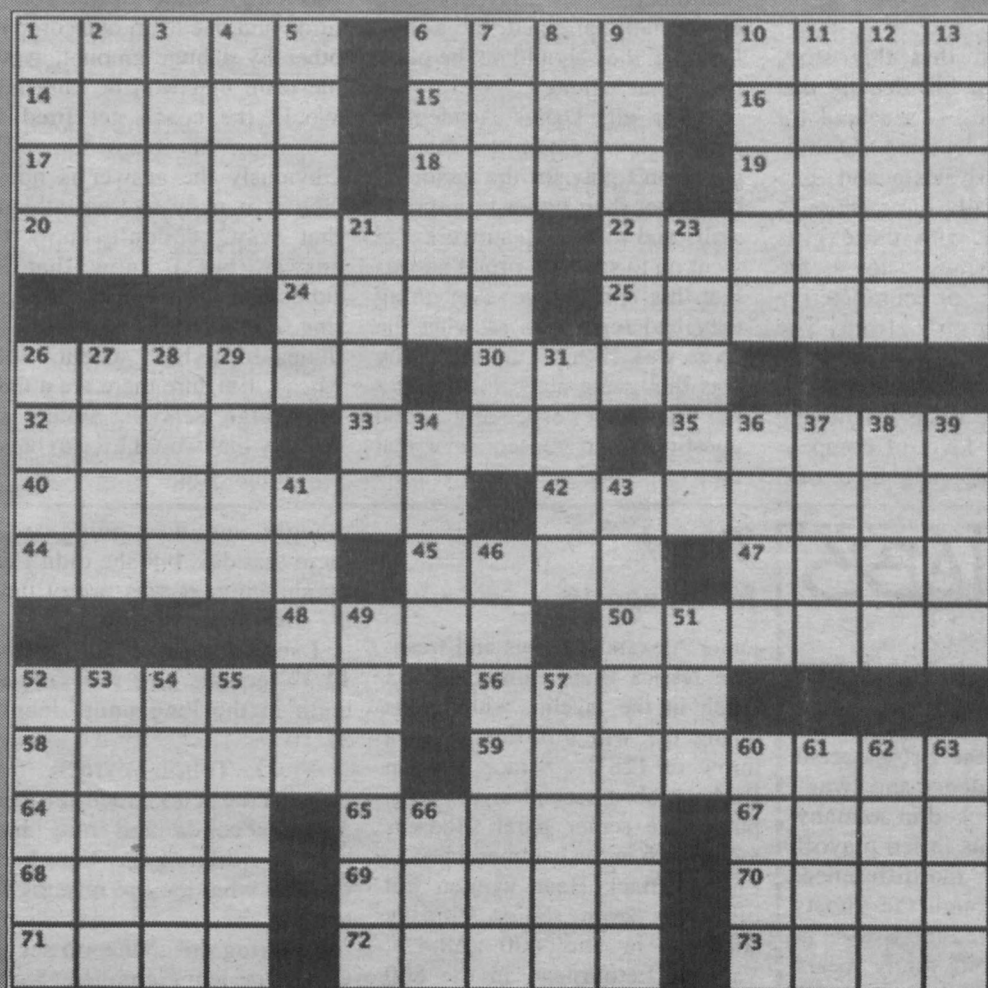
by Dorothy Gambrell

Something in the Air



catandgirl.com

DISTRACTIONS



CROSSWORD

ANSWER KEY FOUND IN SPORTS

ACROSS

- 1- Pack leader
6- Side
10- To _____ (perfectly)
14- It beats rock
15- Switch suffix
16- "Give that _____ cigar!"
17- As a companion
18- Sword handle
19- Skills
20- Meatballs
22- Refrain from noticing
24- Hard fatty tissue
25- Speaks publicly

- 26- Assumed name
30- _____ expert, but...
32- Additional
33- Size of type
35- So far
40- Pen name
42- Correspondences
44- Decline
45- Copied
47- _____ boy!
48- Lady of Spain
50- More spine-tingling
52- Ice ax
56- Pull abruptly

DOWN

- 1- On _____ with
2- Wife of Shiva
3- Epic poetry
4- Part of an eye or camera
5- Large merchant ship
6- Snickering sound
7- Controversial
8- Part of many e-mail addresses
9- Movement
10- Range maker
11- Fortune-telling cards
12- _____ nous
13- Alleviates
21- Like poorly made oatmeal or mashed potatoes
23- Old English coin
26- Latin I word
27- Vincent Lopez's theme song
28- Air France destination
29- Inert gas
31- Boy or man
34- _____ old cowhand...
36- Agitate
37- Abominable snowman
38- Scottish Gaelic
39- Nicholas II was the last Russian one
41- Swellings
43- Toothless
46- Due
49- Inflammation of the ear
51- Barely make, with "out"
52- Monetary unit of India
53- Point in question
54- Willow
55- Jitterbug dance
57- Strange
60- Monetary unit of Cambodia
61- Golfer Aoki
62- Profits
63- Adventurous exploit
66- Business mag

Crossword puzzles provided by
BestCrosswords.com.
Used with permission.

Horoscopes

Aries

March 21 to April 20

You will tend to be head-in-the-clouds and are advised to postpone a business meeting. Even if you are in no mood to talk, you shouldn't avoid communicating.

Taurus

April 21 to May 20

Your morale might run quite low, and you could be facing difficulties in focusing. Avoid getting engaged in activities you are not sure you can complete! People dear to you will pay you a visit in the evening.

Gemini

May 21 to June 21

You will tend to be somewhat of a dreamer and have communication difficulties. Your intuition is likely to be less than reliable today. It's time to take all the help you can get. Stay to routine, not very challenging, activities.

Cancer

June 22 to July 22

Your sentimental relationship will be very good today. You might even be willing to declare your love. Avoid business activities today! Remain cautious and observe the law in everything you do.

Leo

July 23 to Aug. 22

You might not be in a good disposition, and nothing will seem to please you. Your family will not agree with your intention of cancelling a trip. You are advised to listen to others, and reach a compromise.

Virgo

Aug. 23 to Sept. 22

You may experience health problems if you won't pay due attention to your need for rest. A controversy with an older person in the family may give you food for thought.

Libra

Sept. 23 to Oct. 23

You will feel inclined to overestimate your resources. Don't be so stubborn and stop pushing things! If you won't moderate your self-pride, you may have a quarrel with friends and family.

Scorpio

Oct. 24 to Nov. 22

This morning you will receive a significant sum of money and will start making daring plans. Don't rush! Seek for your loved one's opinion! Together you may find the best solution.

Sagittarius

Nov. 23 to Dec. 21

You may be on a state of apathy and unable to focus. Avoid taking chances in business today. If you are invited to pay a visit, you should accept.

Capricorn

Dec. 22 to Jan. 20

Your state of confusion might affect all social relationships as well as income opportunities. In the afternoon you will be in a better mood, and your communication skills will improve.

Aquarius

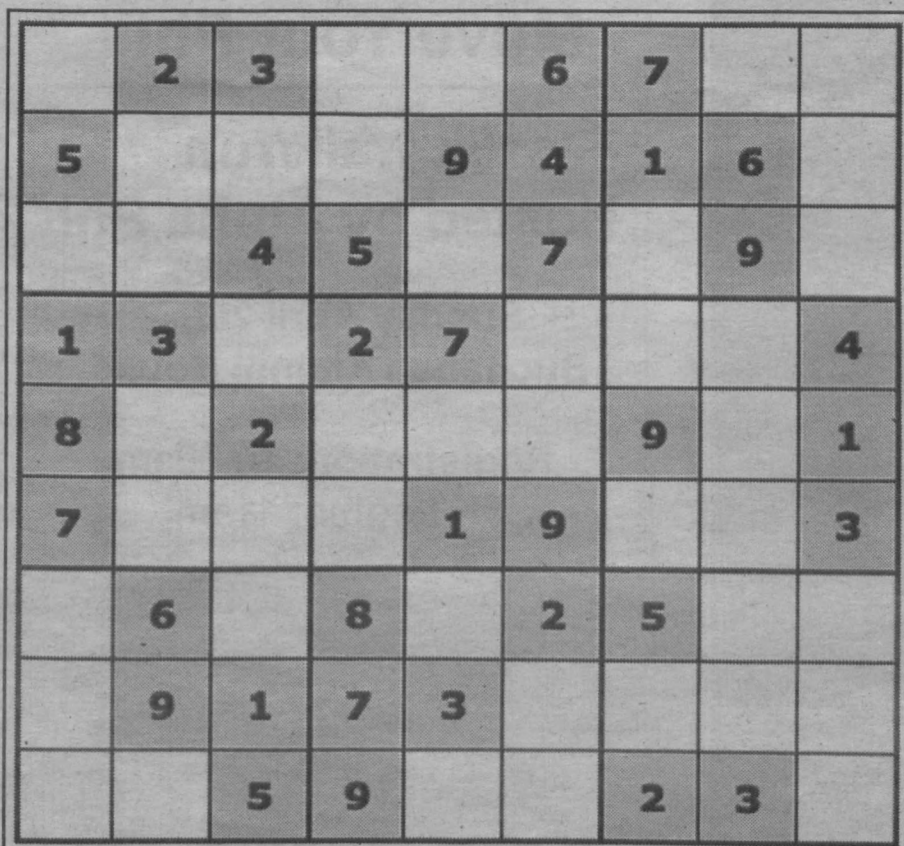
Jan. 21 to Feb. 19

An older person will offer you the opportunity to join in a partnership. Don't jump to decisions! You'd better ask for your loved one's opinion first. Your financial situation could be frustrating.

Pisces

Feb. 20 to March 20

Today you may not be in your best physical or intellectual shape. You are running the risk of losing money or quarrelling with a good friend. Pay attention to children or younger brothers.



SUDOKU PUZZLE

HOW TO PLAY

● Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.

● Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.

● Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: MEDIUM

High school coach canned after blowout

Girls basketball coach fired for running up score, school shuts out opponent 100-0

By Michael Brusko
For The Maine Campus

Pretend you're the head coach of a high school basketball team. What is the last possible thing that you can ever imagine getting fired for? Probably winning, right? Well, that's the reason that a Texas high school basketball coach was relieved of his duties back in January. And it wasn't just the fact that he had won, it was the fact that he had done so by too many points.

His name is Micah Grimes, and he was the head coach of The Covenant School's girls basketball team. After an astonishing 100-0 victory over Dallas

Academy, a team that plays in the same private school conference as The Covenant School, Grimes was fired for humiliating the other team and not representing a "Christ-like and honorable approach to competition." I don't mean to sound uncompassionate, but this was a varsity basketball game, not an elementary school intramural game where everyone gets to play. If you're going to fire the guy for winning by too many points, then why did you hire him in the first place? To instill an attitude of mediocrity in his players? I sure hope not. In his four seasons there, Grimes took his team from a 2-19 record to a state championship contender, a

resume that would most certainly earn any other coach a raise. Unfortunately for Grimes, his 100-point victory resulted in the loss of his job.

The reason that this story became such a big deal is that Dallas Academy is a school for students with learning disabilities, such as dyslexia and dysgraphia. Naturally, our reaction is to sympathize with those girls who were obviously not at the same athletic or competitive level as the girls from The Covenant School. I'm not overlooking that, but the truth is that they are in the same league and play the same level of competition. It is completely their own

decision to play at that level, which means they must deal with the consequences. If they're worried about their players being emotionally affected by a loss like that, they should not be playing in that league.

After all, Dallas Academy's athletic director admitted that the girls don't play for the victories, but rather their hopes to improve skills and develop teamwork. He went on to say how proud he was that his girls gave everything they had regardless of what the score was. If that's the case, why was this game made into such a big deal? That's especially a good question when you consider that they lost other games this year by

deficits of 50 and 60 points on multiple occasions.

Think of it this way: If there was a high school debate competition and one team outscored the other by a huge amount, would the team that won be punished? Would the coach get fired for preparing his team too well? Obviously the answer is no, so why is it okay to treat athletics that way? I don't know the answer, but I know that it's ridiculous when people are getting fired for performing their job duties to a high extent. So... Micah, I'm sure there are a thousand high schools around the country that would love to have a coach like you.

B'S TURN TABLES ON HABS

By Alex Leonard
For The Maine Campus

As I listened to Jack Edwards ramble about Boston history at the end of the Bruins' game three win on Monday, I could not help but think about the past. As far back as I can remember, the Bruins have struggled in the first round. In fact, they have not gone to the second round of the playoffs this millennium.

This year the feeling around the hub of hockey is different. After a hard fought 4-2 win in Montreal, the baby B's have given themselves a commanding 3-0 lead in the series.

The Canadiens came out buzzing in the first period, but a crazy tip-in goal by Phil Kessel tied the score right just before the two teams headed for the locker room. Both teams were physical, and despite the absence of a suspended Milan Lucic, the Bruins didn't back down. In fact, they came out in the second frame and played like they have all year. Aggressive on

both ends of the ice, Shawn Thornton scored his first career playoff goal to give the Bruins the lead. Even though Yannick Weber tied it just a few minutes later, Boston showed great resolve and Michael Ryder put home a rebound to give them the lead for good. In years past, the B's would have been dejected and probably would have caved under the pressure of playing in the Bell Centre. Again, this year is different. They shut down Le Habs in the third, allowing just five shots.

Going forward, game four of the series will be in progress at press time. It is conceivable that Boston could sweep, but the Canadiens will be desperate, and the Bruins know this. As the number one seed, they have had pressure almost all season long. Wednesday night will be no different, but for once there is a feeling that this could be the year for the Bruins. Whether it is the recent success of the other three Boston area teams or the fact they have three lines capable

of scoring to go with a core defensive group, including arguably the best goaltender in all of hockey, the Bruins seem to have a confidence and swagger that they lacked in so many of their previous failed playoff runs. Whatever the difference, it seems as though the ghosts that have haunted the Bruins in Montreal for so many years may finally have been exorcised.

If the Bruins do hold on to win one of the final four games, you can send a memo to the other three teams remaining in the Eastern Conference to look out. The B's are playing with a purpose, and so long as their young scorers continue to produce, they very well may be the last team standing.

If game three is any indication of things to come, this team could do what no other Bruins group has done since number four patrolled the blue line. And it's about time if you ask me, because after last year's game seven debacle, some revenge is in order.

Track

from page 16

junior Alexandra Krous and freshman Jessica Bond earned the 1-2 finish in the javelin, with Krous taking the win this time after a throw of 128'3". Senior Maegan Burke nabbed second in the shot-put, while senior Sarah Hodgins took fourth in the hammer throw.

The Black Bear women got big wins from senior Lindsay Burlock in the 400 (58.47), Vanessa Letourneau in the 800 (2:14.66) and Brenna Walsh in the 5,000 (18:10.48). Burlock also took second in the 200-meter dash.

The team suffered from the absence of four major point scorers in senior Vicki Tolton, junior Ally Howatt and freshmen Corey Conner and Jesse Labreck, all of whom competed at LSU. The small contingent was led by freshman Corey Conner, who won the 1,500-meter run in 4:35.35.

Ally Howatt competed in the sprint double, finishing the 100-meter dash in nineteenth place and the 200-meter dash in tenth place.

Jesse Labreck competed in the 100-meter hurdles on the same track as LSU alum and Olympian Lolo Jones, who declined to run.

"I was excited because I

thought she was going to be there that day, but she didn't end up showing. It was pretty unreal," Labreck said.

Labreck took eighth place in 14.37 seconds. She also finished tenth in the long jump, leaping 37'10".

Vicki Tolton earned fifth place in the school record time of 53.79 seconds and may have shown athletes in her home country what they're missing out on.

"Having the chance to see the Canadian team compete was a huge eye-opener for me," Tolton said, a native of Smithers, British Columbia. "I am trying to make the 2009 Canadian 4x400 team to compete in Berlin this August."

"I don't have a set time that I want to leave [UMaine] running," Tolton said. "I just want to graduate knowing that I gave it my all, I ran as fast I could, and I had a great time doing it."

Canada's women's 4x400 relay team qualified as reserves for the Summer Olympics last year.

UMaine will send some athletes to the prestigious Penn Relays this weekend, while others travel back to Durham for a rematch with the University of New Hampshire.



This Week In Maine Athletics

SOFTBALL
MAINE VS. ALBANY
Sat. Apr. 25th at Noon - Double Header
Sun. Apr. 26th at Noon - Senior Day

BASEBALL
MAINE VS. VERMONT
Sat. Apr. 25th at 1 p.m. - Double Header
Sun. Apr. 26th at 1 p.m. - Double Header



Move Your Phi't

5k walk/run
Hosted by Alpha Phi

Sunday April 26th,
Buchanan Alumni House

Registration: 10:30am
5K begins: 11am

Please bring \$5 to
support Cardiac Care

Feel free to contact Carissa Kephart on EC
with any questions.

Boston

from page 16

On Monday morning, my 4:30 a.m. alarm went off, and we were out the door of the hotel headed to the Alewife subway station by 5:30. The first train of about 25 school busses idling at Boston Common was filled before 6:00. As they departed for the hour-long drive to Hopkinton, another fleet of empty ones rolled in to replace them.

Athlete's Village in Hopkinton is an athletic field complex surrounded by hundreds of Porta-Potties, and even longer lines of runners waiting to use them. As the first of two waves of participants walked down the road nearly a mile to our assigned corral based on qualifying times, many sought

out pleasant locals that didn't mind the side of their house being temporarily turned into a urinal.

I waited in the third corral of 1000 runners as a military fly-over, and a motivational address by former Boston Marathon champion Uta Pippig commenced before the 10 a.m. start. The elite women and wheelchair competitors had been given an advanced start 30 minutes earlier. The first wave was led by some of the world's elite male marathoners, including 2008 U.S. Olympic Trials marathon winner Ryan Hall, who finished third on Monday.

I slapped the outstretched hand of a little kid in a Red Sox hat as we bounded down the steep decline of the opening miles and then focused to avoid tripping over people on all sides of me.

By the 11-mile point the crowd had dissipated enough to enjoy some personal space. The dull roar of the famous Wellesley College "Scream Tunnel" could be heard from a mile away and built to a deafening pitch as we approached. I scanned the crowd of girls on the right side of the road and quickly dashed to the barrier to give one a kiss.

My Wellesley girl's inspiration kept me on pace for a few more miles and through the halfway point in 1 hour and 26 minutes, but I knew something wasn't right when the same sensation in my legs that I should have started to feel with three miles to go crept in seven miles early. That's the unpredictable part of punishing your body systems for that long though.

I lumbered over the series of four long, gradual hills leading

up to the 20-mile mark that was narrowed by thoroughly intoxicated Boston College undergrads. The last and most painful rise is appropriately nicknamed "Heartbreak Hill."

For one day a year, the giant Citgo sign behind Fenway Park's Green Monster is appreciated more by the distance running community than baseball fans, as it marks the one-mile-to-go point.

Making the final left turn onto Boylston Street with the blue finish line banner in sight, the roaring crowd amplified by towering skyscrapers give even the most spent runner an extra push to get across the finish line.

The next few days will require frequent use of the elevator and walking down stairs backwards, but I'm already anxious to make a return run to Boston in 2010.

THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK

LOUIS ARMSTRONG

WAS THE FIRST MAN TO
WALK ON THE MOON.



Notes

from page 16

Defensively, the Black Bears have been stellarly led by the play of Menendez and his double play partner, Tony Patane. The two middle infielders have led a defense that is tied for second in the nation with 51 double plays turned.

The starting rotation is comprised of two sophomores and two freshmen. Freshman right-hander Pat Quinn leads the team with a 5-0 record and 1.74 ERA. Matt Jebb has the most wins on the staff with six. AJ Bazdanes and Jonathan Balentina fill out the rotation with 3-0 records and Alejandro Balsinde has been solid out of the bullpen with a team-high four saves.

Softball

Senior Ashley Waters, last year's America East Player of the Year, keeps adding to her resume. The UMaine second baseman broke the career hits record on April 11 against Binghamton. She now has 209 hits in her career, breaking the record previously held by Jess Brady.

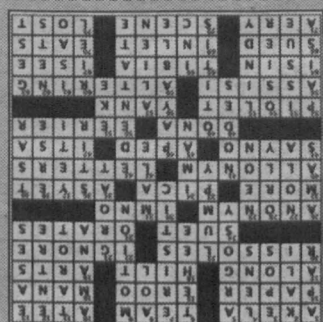
Men's Basketball

Coach Ted Woodward has announced the addition of three student-athletes to next year's squad. Mike Allison, Murphy Burnatowski and Jacob McLeMore, younger brother of current player Gerald McLeMore, will join the men's basketball team in the fall of 2009.

Allison and Burnatowski are both Ontario natives and have international experience. McLeMore is from San Diego, Calif. and is ranked by ESPN as one of the top 200 point guards in this recruiting class.

Football

The spring football season is underway for the UMaine football team and Coach Jack Cosgrove's team will take part in the annual Jeff Cole Memorial Spring Football Scrimmage on May 2 at 10 a.m. On April 30 the Black Bears will host the Jeff Cole Memorial "Bone Marrow" Drive from 3-7 p.m.



Crossword Solution

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15th Annual

HOPE FESTIVAL & GREEN EXPO

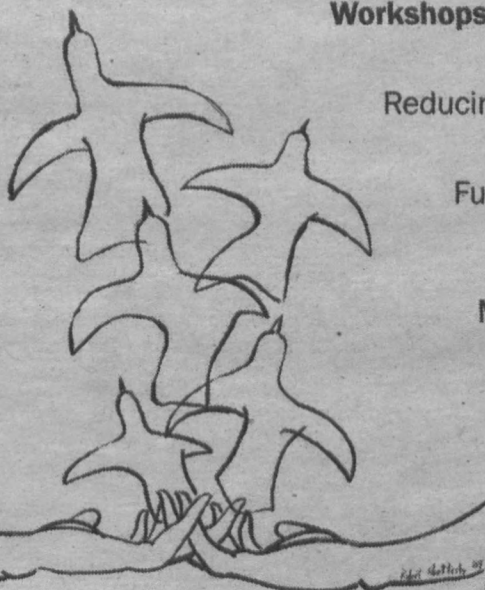
Saturday, April 25th • 11 A.M.-4 P.M.

Student Recreation and Fitness Center, University of Maine, Orono

— 10:00 5K FUN RUN —

STAGE 1 (DOWNSTAIRS)

- 11:00 Native American Drumming
- 11:30 HOPE Festival Singers
- 12:00 Zachary Field's Amazing Juggling
- 12:45 Improv Theater
- 1:15 The Peregrine Puppets
- 2:00 International Student Dancers
- 2:30 **DAVID MALLET**, renowned folk singer
- 3:00 Community Dance of HOPE



MAIN COURT

Workshops and Demonstrations

- Bicycle Clinic
- Reducing Home Energy Costs
- Cool Starts with You
- Fun with Wind and Solar
- Creating Community Gardens
- Making a Solar Cooker
- National Health Care: Change that Works
- Recycled Crafts
- Talking Circles

STAGE 2 (UPSTAIRS)

- 12:00 Improv Theater workshop
- 1:00 **ELIOT COLEMAN**, Keynote: "Farm and Food Security"
- 2:00 Yoga workshop with Bunny Barclay

ORGANIZATIONAL FAIR WITH OVER 60 NON-PROFIT GROUPS

Learn about peace, justice, and environmental resources

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ALL-DAY CHILDREN'S ACTIVITIES

Join in on fun activities with
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Make paw prints, learn about gardening, and get your face painted!
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FREE ADMISSION



Track stars leave mark at Holy Cross, LSU

Voner, Krous win in HC meet, Masters, Conner pace star-studded field in the south

By Derek McKinley
Staff Reporter

With the weather heating up, the University of Maine is looking for some big performances to cap off the season in the coming weeks. This past weekend, the Black Bears headed to the College of the Holy Cross to take on seven teams from across New England.

The men's team picked up a fourth place finish behind strong efforts in short races. Senior Jhamal Fluellen took second in the 100-meter dash with a time of 11.23 seconds, and sophomore Travis Cook earned second as well with a time of 48.78 seconds

in the 400-meter dash. The standing record in the event is 48.05 seconds, set by senior Skip Edwards, who is redshirting this season.

Sophomore James Berry turned in a dominating performance in the pole vault, winning by nearly three feet with a vault of 14'11". Brian Martel finished third in the event with a vault of 11'5".

Freshman Donald Clark and sophomore Connor Tarr led the

throwers, as Clark finished third in the shotput with a toss of 45'7.75" and Tarr heaved a ham-



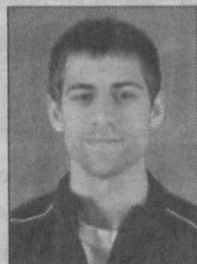
Krous



Conner



Masters



Voner

mer 141'5" to snag third place.

On the track, the distance team missed freshman Riley Masters, who was the lone male competitor at the Louisiana State

University Alumni Gold meet. Masters nearly lost his perfect streak of races this outdoor season, but leaned at the line to win in a time of 3:48.52, just two hundredths of a second faster than the second place finisher.

Other notable efforts came from senior Dan Voner, who claimed victory in the 800-meter run with a time of 1:54.88, and freshman Trevor England, who took third in the long jump

and fifth in the triple jump. Junior Miles Bartlett doubled up as well, running the 800 and the 5,000-meter run, but was unable to crack the top five in either event. The men's 4x100-meter relay team also managed a second place finish.

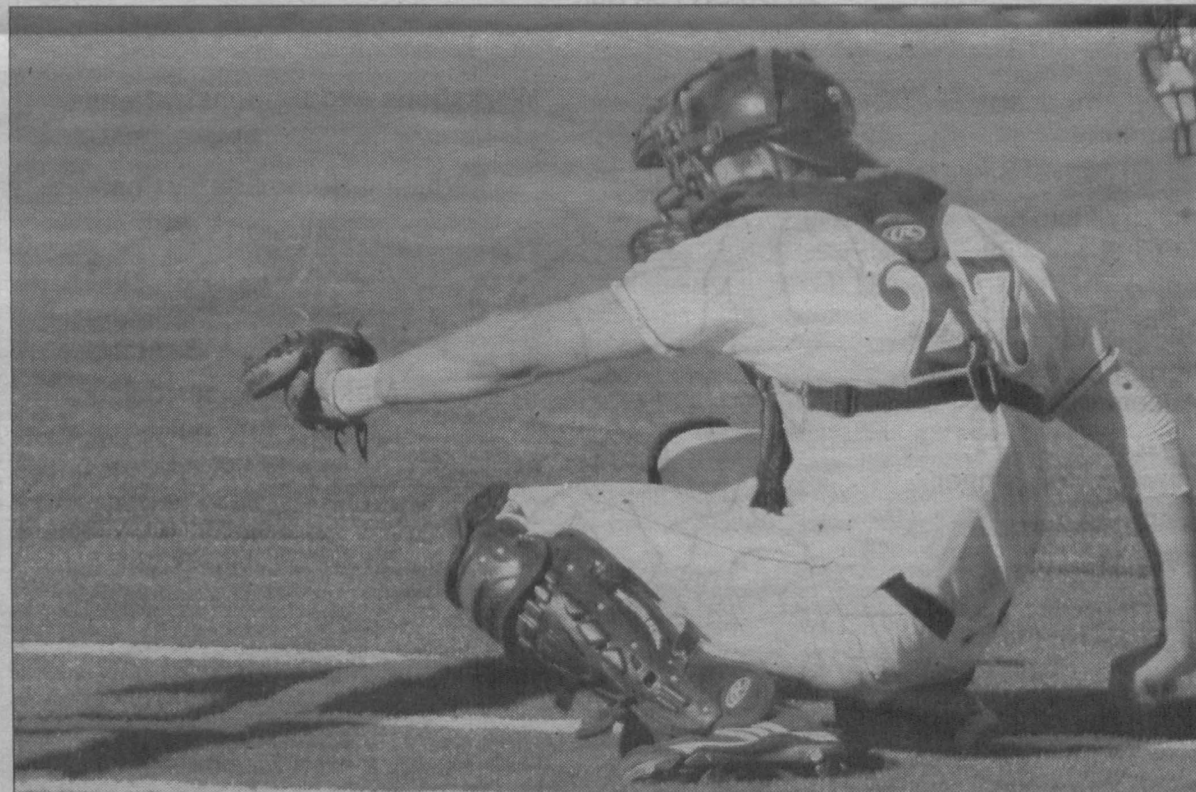
The women's team managed second place behind host team Holy Cross, who more than doubled UMaine's score, winning 294-146.

UMaine performed well in the throws despite the absence of sophomore thrower Rebecca Even for the second meet in a row. Just as they did last weekend,

See **TRACK** on page 14

UMaine leads AE pack

Waters breaks hits record, Spring game set for May 2



Amy Brooks ♦ The Maine Campus

Myckie Lugbauer catches a pitch during Sunday's game. Lugbauer has been a key catalyst for the team.

By Adam Clark
Sports Editor

Coming into this weekend's home series, the University of Maine baseball team has won six straight games, seven of their first eight conference games and sits in sole possession of first place in America East. Hitting their stride heading into the middle of America East play, coach Steve Trimper's squads' early conference efforts could go a long way toward the Black Bears hosting next month's conference tournament. The top team in the conference with a lighted field gets to host the America East tournament from May 20-22.

After last weekend's four-game sweep of the University of

Maryland Baltimore County, UMaine sits 7-1 in the conference and 24-13 overall. Last season at this time, the Black Bears were 14-18-1 overall and 3-5 in America East and on their way to a last-place finish.

Things have changed since last season though. The Black Bears graduated one of the greatest players in program history, Curt Smith, now in the St. Louis Cardinals farm system, but the rest of last season's young team has developed further and several key freshmen have infused more talent into the pitching staff.

Offensively, of the 10 players who started at least one of the games against UMBC, they are all hitting above .300 except redshirt freshman

Justin Leisenheimer who is hitting close to the mark at .294. The emergence of Justin's twin brother, Ian, this week's America East Rookie of the Week, has balanced the Black Bear lineup. Ian is leading the team with a .421 batting average and has a team-high 34 runs batted in. Senior outfielder Kevin McAvoy has regained his freshman form, hitting .414 so far this season with a team-high five home runs. Senior second baseman Danny Menendez's development has also aided UMaine. Menendez stole a team-record four stolen bases in Sunday's second game and is on pace to break the single season record of 35. He has 23 currently.

See **NOTES** on page 15

Experience the Boston Marathon

By Steven McCarthy
Staff Reporter

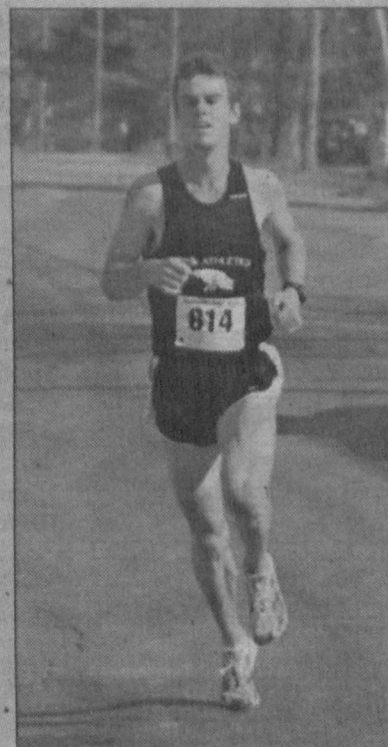
According to an article published April 6 in "Runner's World" magazine, only 10 percent of Americans who complete a marathon each year meet the strict age and gender graded qualifying standards set by the Boston Marathon race committee.

On Monday, approximately 23,000 runners who registered before the field size limit was reached in February made their way past about one million fans lining all 26 miles, 385 yards in the 113th edition of the world's oldest annual marathon.

At 22-years-old, it was my first trek from Hopkinton to Boylston Street, and despite a disastrous last 10 miles, the three-day experience justified for me why qualifying to run this unforgiving course and passing all of its historic landmarks is a goal for most marathoners.

I earned my qualifying time of 3 hours and 2 minutes at the Mount Desert Island Marathon in October 2008, and registered online for Boston the next day in hopes of redeeming myself from a disappointing marathon debut. I traveled down in a rental van to a hotel in Waltham, Mass., Saturday afternoon with three runners from Nova Scotia that have run the race nearly 40 times combined.

Sunday morning we awoke early to get to the pre-race expo



Courtesy of Steven McCarthy
Steven McCarthy runs in the Sugarloaf 15K.

held at the Hynes Convention Center in downtown Boston before the crowds built too much. With 23,000 runners along with their families and friends converging on the auditorium over 3 days, the set-up for number and t-shirt pick-up was remarkably efficient.

That evening we returned to the city for a pasta dinner in the City Hall parking garage. There was no shortage of food, the line moved briskly, and there was even a circus act to entertain and let us out of the wind for a few minutes as we walked through the tent.

See **BOSTON** on page 15