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## Three Clerihews

Henry Leland Clarke  
*Composer*

E. Clerihew Bentley  
*Lyricist*

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# Three Clerihews

Henry Leland Clarke

Vc. Me.  
001187  
Cla ●

# Three Clerihows

A CLERIHOW ....

"A Clerihow is a form of verse written by Edmund Clerihow Wentley (1875 to 1936), English writer of detective stories, including Trent's Last Case. It consists of two couplets humorously characterizing a person whose name is one of the rhymes."

.... Dr. Henry L. Clarke

E. Clarihew Bentley

# Three Clerihews

## 1. JOHN STUART MILL

Henry Leland Clarke

Castoro bramoso

John

*f*  
8VA LOWER

*p*

*f*

Stuart Mill

By a mighty effort of will,

*mf*

*f*

*allargando*

O-ver-came his natural bon-ho-mie

And wrote "Prin-ci-ples of Po-

*mf*

*f*

li-ti-cal E-co-no-my."

*p*  
8VA LOWER

## 2. CLIVE

Pomposo e circostanziale

Handwritten musical score for the piano introduction of 'Clive'. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 6/8. The music begins with a forte (f) dynamic and includes various rhythmic patterns and accidentals. A mezzo-forte (mf) dynamic is indicated later in the piece.

Vocal line for the first part of the song. The melody is written in treble clef with a key signature of two sharps. The lyrics are: "What I like a-bout Clive is that he". The dynamic is mezzo-forte (mf).

Piano accompaniment for the first vocal line. It features a grand staff with treble and bass clefs, providing harmonic support for the vocal melody with various chords and rhythmic patterns.

Vocal line for the second part of the song. The melody is written in treble clef with a key signature of two sharps. The lyrics are: "is no longer a-live There is a great deal to be said For".

Piano accompaniment for the second vocal line. It features a grand staff with treble and bass clefs, providing harmonic support for the vocal melody with various chords and rhythmic patterns.

Vocal line for the third part of the song. The melody is written in treble clef with a key signature of two sharps. The lyrics are: "be - ing dead." The dynamic is piano (p).

Piano accompaniment for the third vocal line. It features a grand staff with treble and bass clefs, providing harmonic support for the vocal melody with various chords and rhythmic patterns. The dynamic is forte (f).

### 3. GEORGE III

Maestoso, ma non troppo

mf  
George

mf

the Third Ought nev-er, nev-er,

pp

mf

nev-er, nev-er, nev-er to have oc - curred. One can

mf

p

on - ly won-der At sogro-tesque a blun-der.

f