

Spring 4-6-2009

Maine Campus April 06 2009

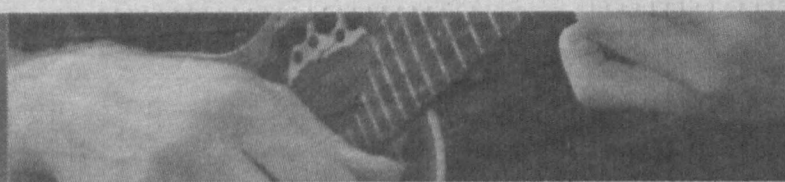
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The Maine Campus

Monday, April 6, 2009 Vol. 127, No. 38

Slip n' glide



Rebekah Doherty ♦ The Maine Campus

Drew Mackell takes his turn on the Astroglide slip n' slide during Sunday's sex carnival on Stewart Quad.

Sex carnival highlights health with condoms and awareness

Activities aim to inform about birth control and diseases

By Holly Dumond
For The Maine Campus

Student Life

Astroglide slip n' slide, guess the condom flavor, name that position and aphrodisiacs were among the games University of Maine students played Sunday afternoon at the sex carnival in the basement of Cumberland Hall. The event was hosted by

resident assistants from Cumberland and Gannett first-year residence halls. This was the second year they held the event.

"This year it is bigger, better and more thought out. More people are here; more organizations are here. Last year was obviously a great success, and that's why we really went all out this year," said Travis Hall, an RA for Gannett Hall and the disc jockey for the event.

Several volunteers sported white T-shirts with a carnival tent and blue words advising, "Pitch a Tent ... It's the Sex Carnival." Many campus groups had tables with games, pamphlets and posters promoting safe sex practices. Condoms were strewn about the tables. The event advertised more than 4,000 condoms.

Sophomore Dan Zaffoff said,

See **SEX** on page 6

Energy team taps Kennedy

One of 15 on US commission of university representatives

By Jeff Hake
Staff Reporter

Environment

The University of Maine's leadership in energy research will find new volume to its voice as President Robert Kennedy was appointed to be one of 15 leaders of public and land grant universities around the country to join a National Energy Initiative Advisory Committee.

The committee, organized by the Association of Public and Land-Grant Universities (APLU) — known until last Wednesday as the National Association of State Universities and Land-Grant Colleges — intends "to maximize and advance the contributions of public research universities to the energy independence effort," according to the association's Web site.

Jim Turner, director of the APLU Energy Initiative,

spoke about the addition of Kennedy to the committee.

"In preparation for formation of the advisory committee ... APLU solicited ideas from its membership," Turner said. "One of the most thoughtful and thorough responses came from President Kennedy. This was in keeping with our view of President Kennedy as a person who approaches major problems both deeply and broadly. He was a natural addition to the committee."

"I really feel we are a national leader and could contribute to the energy discussions happening on the national level."

Robert Kennedy
UMaine president

Kennedy consulted with UMaine's energy researchers in order to prepare his response to the APLU's solicitation.

"When I heard they were forming this group, I asked [professor of civil and structural engineering] Habib Dagher and some of the others that are involved in the energy research going on here to assemble some materials for me that I could send to the [APLU]," Kennedy said.

See **ENERGY** on page 4

Frustrated Orono pedestrians create new advocacy group

By Jeff Hake
Staff Reporter

Community

Orono and University of Maine community members gathered last Thursday night to discuss concerns and possible solutions related to pedestrian safety issues.

This led to the formation of an advocacy group Kids Before Trucks, which hopes to protect

children on their walks to and from school.

The conversation among 11 Orono residents vacillated between alarm and calls to action as nearly every member voiced grievances about Orono's dangerous car and pedestrian mixture.

"Sometimes we have to get between [moving] cars and children," said Sylvia Schuler, a third-year international affairs and political science student who works as a crossing guard at

the corner of Goodridge Drive and Main Street.

"I saw Sylvia almost get hit," fellow crossing guard Charity Lawrence said. This elicited a number of responses regarding similar near-misses experienced by the other community members in the past few years.

The group places blame on trucks, particularly garbage trucks that "dictate the speed of traffic."

Another problem identified was students who, "if they're

late, are also a hazard," Schuler said. "What people will do for 30 seconds or a minute is mind-numbing."

Other facets of the downtown traffic infrastructure that were identified as safety hazards included the blinking yellow and red lights in the center of town, delays in removing snow from sidewalks and a lack of adequate sidewalks, curbs and crosswalks. All of these factors combined cause many parents to drive their children the short distance from

home to school rather than allow them to walk or bike.

The residents present expressed concerns about the issue of children crossing Pine Street as they make their way to the future public library there. The town is going to be forced to rethink pedestrian safety on Pine Street once the library opens. That may be an opportunity for the town to reconsider matters of pedestrian safety.

See **SAFETY** on page 6

A taxing time for Maine

Report card gives state below-average grades for tax policies

By Macey Hall

For The Maine Campus

Economy

According to Ball State University's 2009 Manufacturing and Logistics report card, the state of Maine is failing. The highest mark Maine received was a B, with the majority of the other grades in the C and D ranges.

Ball State publishes a yearly report card critiquing each state in categories of manufacturing logistics, human capital, benefit costs, global position, tax climate and productivity and innovation.

Maine got a D- in the tax climate category.

"You're 41st for property taxes. Obviously that's an area that Maine pays a lot for the land they occupy and for their plants and equipment. Why would you choose going to Maine for those areas, when you can go to say Maryland, which ranks seventh in corporate income tax?" said Michael Hicks, director of the Center for Business and Economic Research at Ball State.

The tax climate category was measured using data on corporate taxes, property and unemployment insurance tax and income, sales and use taxes, all gathered by the Tax Foundation.

"This is not an area that Maine can look very happily toward."

According to Hicks, this poor tax climate is having a vast, negative effect on other areas of the state.

"Maine is a nice place to live and has a lot of natural amenities and has a very good education system. But taxes, and the cost of fringe benefits have dampened investment in Maine, both domestic and foreign," Hicks said.

A way Maine could improve its grade in this category would be to evaluate what we do with our taxes.

"There's some evidence to show that maybe Maine isn't investing our tax dollars in the best possible way. This could be an area of improvement," said Philip Trostel, professor of economics and public policy at the University of Maine.

Maine was one of only four states to

receive an F in the benefit costs category, which was measured by health care premiums and costs, workmen's compensation and fringe benefits, according to the explanation of the categories.

"Maine gets an F in benefit costs. I don't know if it's because we have very high worker's compensation, or if it's because Maine has strong unions and health care is high," Trostel said.

The manufacturing grades, in which Maine received a C, are based on three variables, the share of total income earned by manufacturing employees in each state, the wage premium paid to manufacturing workers relative to the other state's employees and the share of manufacturing employment per capita, according to the report card.

Logistics grades are measured by the share of total state income, commodity flows by rail and road and employment per capita. Maine got a C-.

"You sort of did average in manufacturing and logistics. First one measures the total economic activity, infrastructure expenditures and trade flows," Hicks said. "Maine, being a maritime state, probably should have done a wee bit better."

To improve on these two categories, Maine must focus on the production and movement of goods.

According to Ball State, global position was a weak spot for Maine, with a grade of D. Global position is defined by the report card as the level of international trade, including imports and exports.

"You all did really dismally in global position and productivity. You have a very low share of foreign direct investment," Hicks said.

However, some may argue that a D is acceptable in global position.

"In regards to global position, Maine doesn't trade a lot internationally. Maine trades a lot with other U.S. states," Trostel said. "From Maine's perspective, trading to New Hampshire is the same as trading to Canada."

This discrepancy in category importance and relevance is something people need to be aware of, Trostel said.

"The best this ranking could do is point to other areas where there needs to be an investigation, that's

all," Trostel said.

A D was given for productivity and innovation, which takes into account the value of manufactured goods per worker, which Ball State calls productivity. This category also holds that inventions and innovations are critical to the long-term success of a firm. Nine other states were also given D's.

While the results seem negative, the emphasis each of the 50 states places on manufacturing determines the grades. It can be argued that it is acceptable for Maine to receive low marks because of our level of reliance on manufacturing.

"Keep in mind that this is about manufacturing. I don't think Maine should try to be a manufacturing state," Trostel said. "This is not about quality of life, so I don't feel bad about this ranking. I don't think manufacturing is that important to Maine."

"Manufacturing generally causes a lot of pollution. I'd rather have areas used for recreation rather than stinky mills," Trostel said.

"It's an annual report card that evaluates the health of manufacturing and logistics in each of the 50 states. We do so by evaluating 36 data series in seven function areas," Hicks said.

Ball State gathers the information from a variety of sources and combines the information to give a grade.

"It's all gathered from either publicly available sources, such as census, Bureau of Labor statistics, Bureau of Labor at the Department of Commerce, National Science Foundation and National Center for Education statistics, or from publicly available research studies from the American Association of Retired Persons or tax foundations, for example," Hicks said.

While this report graded Maine poorly, residents may not have anything to worry about.

"Whenever you see a ranking like this, there's always a lot of arbitrariness in how they constructed this. Not that they're trying to skew the results, but they have to have a rubric to scale things," said Trostel.

"When I see these rankings I'm a little concerned. They don't always correspond to hard fact," Trostel said. "You have to take them with a grain of salt."

'Miracle' work



Kev'n Taschereau ♦ The Maine Campus

Tara Gould, Chelcie Alaia and Melony Fields line up at the foul line, practicing their shots for the Phi Mu and Theta Chi fund raiser. The two groups ended up raising \$515.22 for the Children's Miracle Network.

Tobacco-Free Campus lags

By Mary Emmi

For The Maine Campus

Student Life

The Tobacco-Free Campus Initiative (TFCC) seems to be stuck in limbo, despite months of debate and effort.

Despite the controversy surrounding the potential smoking ban and the circulation of several surveys, the TFCC has yet to submit its report to University of Maine officials.

"I don't have any answers because there aren't any to give," said Lauri Sidelko, director of Alcohol and Drug Education Programs and co-chair of the TFCC.

The committee is compiling a report for university officials, which Sidelko hopes to submit by the end of the semester.

"I know it's quite controversial, and people are frustrated with how long the process is taking," Sidelko said. "The committee has worked hard to figure out the best way to go about doing this, and it was important to us to get as much broad based information as possible."

The TFCC has based its research on many different resources and has been inspired by Tobacco Free U and other universities that have become tobacco-free.

Tobacco Free U is an organization that focuses on college tobacco education. Its members sent the TFCC a guide to becoming tobacco free, titled "Momentum: Creating A Guide To A Tobacco Free Campus," which is a step-by-step process the TFCC

has considered. Along with Tobacco Free U, the committee contacted the University of Iowa and the University of North Dakota for input on becoming tobacco free.

Sidelko said the TFCC is between "step one" and "step two."

"Step one was doing the needs assessment and other foundation research on how it will affect the campus," Sidelko said. "Step two will be for us to take the report and offer different options for the campus [to the UMaine administration]."

Sidelko stated that the committee is goal driven and has no deadlines. She hopes the committee will establish a process for becoming a tobacco-free campus sometime during the semester.

Independent from the TFCC's evaluations, Daniel Hart, a second-year business student, created a survey on the Announcements and Alerts folder on FirstClass about the potential smoking ban. Titled "Smoke-Free Campus Survey!," it was seven questions long. Hart created the survey for a research project for English 317 — Business and Technical Writing — and was surprised with the results.

"Some smokers said it's their right to smoke and other smokers gave scientific explanations for smoking," Hart said. "Non-smokers said how much they hated walking through clouds of smoke."

When asked about his opinion on the potential ban, Hart felt "it would be pretty cool" if the campus became smoke-free.



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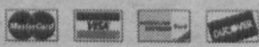
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Life-long learning

One non-traditional student tells her story of gardening, memoirs, art

By Aislinn Sarnacki
Staff Reporter

Lisa Asnis perched on a white couch surrounded by full bookshelves. The afternoon sunlight streamed through the windows onto her short, snowy hair. At 82, she is the oldest University of Maine graduate student enrolled in classes. In her one-bedroom apartment on the outskirts of campus, she works on her thesis, a memoir of her life in England during World War II.

"I'm just curious and I've always taken classes, whether they are night school or something in New York or something," Asnis said, smiling. "And I love museums and so forth. I just don't think there is an age limit to learning, and I don't mind at all sitting with you know, 18-year-olds or 20-year-olds."

She wore a wispy brown and blue scarf, a black zip-up sweater, a red-beaded bracelet, corduroys, colorful striped socks and slippers. Gold-rimmed spectacles framed her bright, blue eyes. A bowl of dried mangos sat on the coffee table, and she considered having a cup of hot tea.

Asnis was born in 1927 in Pomerania. "It doesn't exist anymore," she said, laughing. "It was the Baltic coast of Germany." In 1946, it became a region of Poland.

In 1939, she went to school in England at age 12. She later became a student nurse during WWII. For the next decade, she lived throughout England and Scotland where her son was born. In her early 20s she moved to New York with her son and husband.

"I might go to Europe this late spring just for a visit, but I plan to

In 2000, Asnis followed her son to Maine, and in 2004, she received her bachelor's degree in English from UMaine. She was 77.

"I'm going very slowly, like one credit at a time. I'm doing this for myself and I don't know when I'll graduate — when I'm 90?" she said with a laugh.

"She's very alive, and I really

She is equally enthralled with her coursework.

"The first class [in New Hampshire] I took was anthropology and I was so excited about it, and I wanted to go on ... but then I felt the same thing about oceanography, psychology and food nutrition," Asnis said. "But writing was always there."

She has also had several articles published. She had poetry and a short story published in the 2001 "Maine Review." She also had an article published in "Organic Gardening," cultivated from her personal gardening notes.

Asnis exited the back door and stood on the crunchy grass surveying her dormant herb and flower gardens, pointing to signs of plant names staked in the frozen ground. Now in the warmer weather, she plans to sit outside on the small patch of lawn in the morning to enjoy her tulips.

"I'm sort of involved with the green movement," she said.

In March, she attended two lectures given by members of UMaine's Climate Change Institute, and during spring break she heard a civil engineer speak on campus about wind power.

The book, "Best American Short Stories of 2008," sits on her coffee table — part a class she attends every Friday as a member of the UMaine Senior College. She has been a member since the college was founded in 2002. It is designed for students 50 or older to take non credit courses on a range of subjects. Each class costs \$30.

"I think our culture is much better at being younger than being older ... She is very generous about offering what she's explored with other people, especially younger

"I've gone to school all my life really. Let's put it that way. Can't seem to stop."

Lisa Asnis
Graduate student

stay in Maine. I've done a lot of traveling, and I hate flying, and I even hate packing for flying. I am perfectly happy to be here around Maine," she said.

Asnis went to college for the first time at age 45 at Mount Saint Vincent College in New York.

Outside school, she took painting and ceramics classes. Her artwork hangs on the walls of her apartment.

She began writing at the University of New Hampshire, where she received an associates degree.

"I've gone to school all my life really. Let's put it that way. Can't seem to stop," she said.

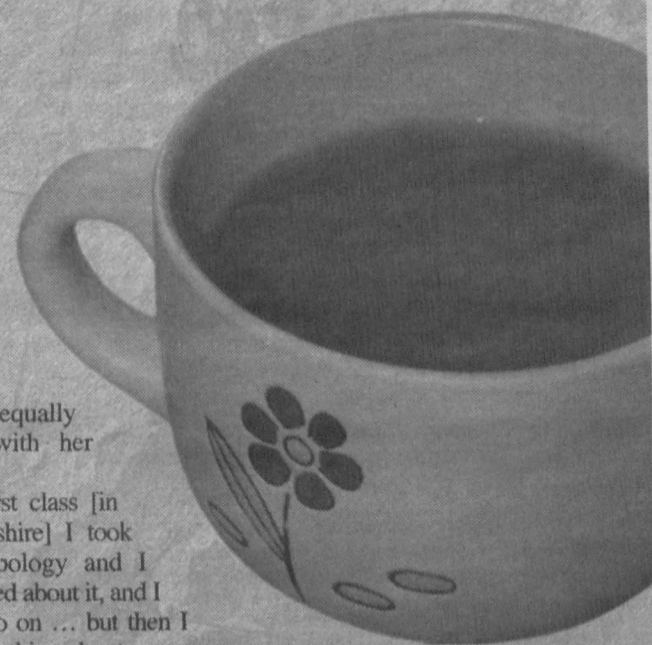
respect that," said UMaine English professor Tony Brinkley.

Brinkley has known Asnis for six years and is one of her thesis advisors. As a teacher and friend, he described her as a strong, inquisitive person with a willingness to embrace the present.

She isn't taking any classes this semester, but she can often be found on campus in the library or attending lectures. She uses her MaineCard to buy pizza and salad at the Marketplace in Memorial Union, and she attends weekly German lunch tables in Little Hall.

"I like the professors very much and I like the students, especially in the summer when everybody is out on the mall. They are all sitting on the grass," Asnis said.

"It's wonderful."



students," Brinkley said.

In addition to her academic interests, she has volunteered at the Collins Center of the Arts and has taken notes for disabled UMaine students. She's also a member of the Orono Peace Group.

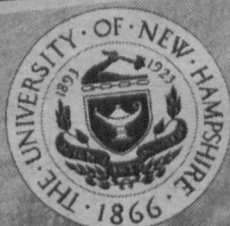
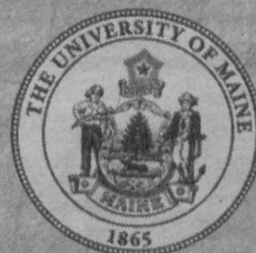
"Shakespeare says in Hamlet that the sum of knowledge one can have is the readiness for all — the readiness for what the world can give you — and I think Lisa has that readiness," Brinkley said.

To receive her degree she needs to take five more classes, but at the moment she is editing her thesis, which is almost complete. She works on the 14-chapter memoir on an Apple laptop in her bedroom for one or two hours a day. She's unsure whether she will publish it.

"I think that Lisa is an example of the way in which the human spirit can not just survive, but learn to thrive under many difficult circumstances," said Asnis's thesis advisor Tina Passman. Passman is a professor of classical languages and literature. "I want to be like Lisa when I'm 82."

As the sun sank lower, Asnis rose from the couch to begin cooking dinner. Her son and his golden retriever was arriving soon.

"It's been a wonderful journey. You can say that," she said.



Energy

from page 1

"It was my view ... that no other university is doing as much in offshore wind, in tidal power and in cellulosic biofuels as is the University of Maine."

The group has not formally met, but Kennedy spoke eagerly of the "opportunity to be involved at a very fundamental level" in energy research and policy.

The APLU intends to set its policy based on the committee's collective findings and "will be formulating policy and recommendations to the Secretary of Energy and to the president [of the United States] and the Congress," Kennedy said. "APLU is an extremely powerful organization and so when they do things thoughtfully as they always do, Congress and the president listen very carefully because it really represents the best of the research universities that the U.S. has to offer."

"I really feel we are a national leader and could contribute to the energy discussions happening on the national level," Kennedy said.

Describing what UMaine brings to the table, Turner spoke of Maine's severe winters that can be a challenge to energy researchers, and Kennedy cited UMaine's unique areas of research "like offshore wind that have the potential to fulfill a major of the country's energy needs in the future." He went on to describe energy issues as "one of, and maybe even the largest, national security and societal problems that the U.S. faces. This organization made up of the major public research universities across the country has an enormous amount to contribute in technologically solving these problems."

Kennedy said he anticipates the group will meet one or two times a year, though he does not know when the first meeting will occur. When asked if UMaine may play host to the committee in the future, he anticipated that "the offshore, tidal power and cellulosic biofuels that we're a leader in are less understood by other universities across the country, so they might want to come to a place that is a leader and can play a role in that and study it firsthand."

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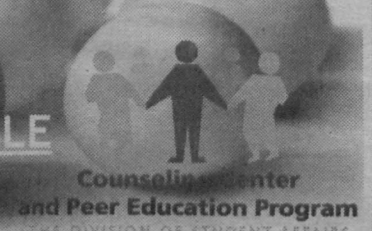
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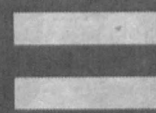
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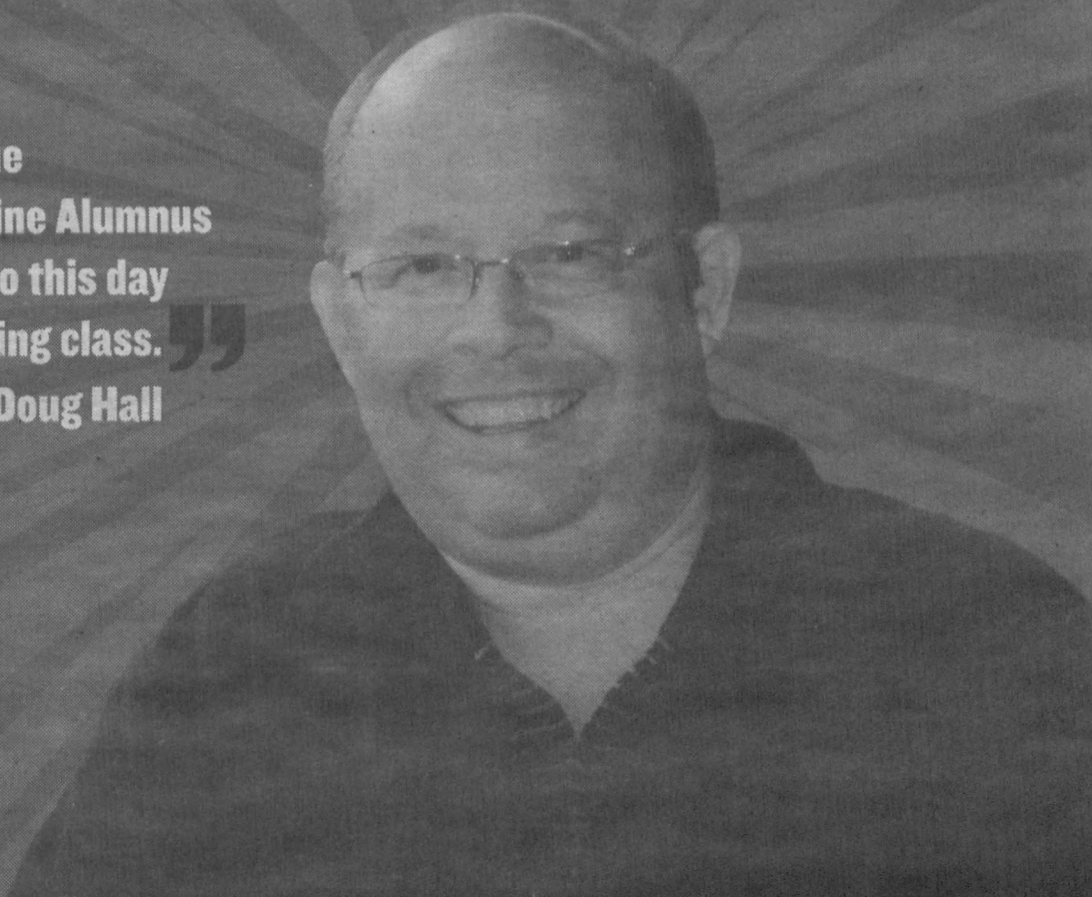
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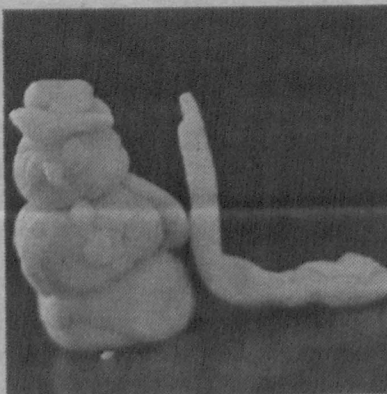
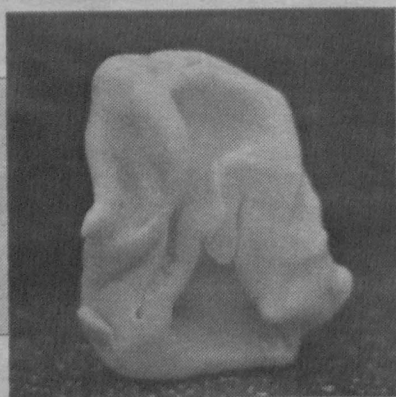


"A zombie."

Derrick Perry
Sophomore
Biology

"Modern art."

Jason Bouchard
Junior
Studio Art



"A snowman."

Chelsea Cooke
First-year
Undecided

"The tree of life."

Morgan Taylor
Sophomore
Wildlife ecology

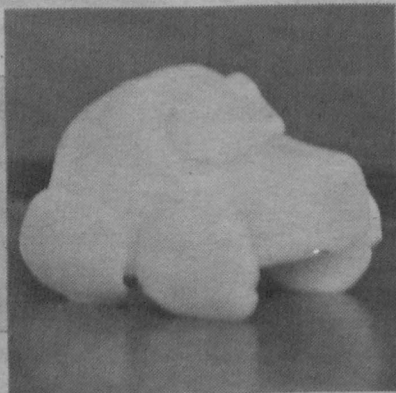


"A hand."

Nicole Elmore
Sophomore
Sociology

"A car."

Jonathon Simpson
Sophomore
Computer science
and new media



Sex

from page 1

"It's funny. There's a lot of interesting things to learn about. My favorite game was condom darts." This was a popular game that caused a line of students to wait for their turn to put on beer goggles and throw darts at blown up condoms.

Tickets were rewarded as an incentive for students to use the knowledge the games provided. Students who answered a question correctly were rewarded a ticket to put in a drawing to win a prize of their choice to be drawn at the end of the carnival.

Games like Astroglide slip n' slide do not necessarily teach students anything about safe sex, but raise awareness.

Fresh from gliding down a tarp covered in personal lubricant, Andrew MacKeil, a freshman on the varsity swim team, said, "It looked like fun. I ended up with a lot of lube on me. We tried to get more people to join us."

Todd Brelsford, one of the coordinators of the carnival, said, "The more ridiculous we could make it, the better it would turn out."

Sandy Caron, sex therapist and professor of a human sexuality course, assisted her teacher's assistants at the bobbing for condoms game.

"I think it's a great way to have fun and raise awareness. That's the bottom line," she said.

Caron's teaching assistant Jermaine Henderson, who is also in the Athletes for Sexual Responsibility program, said, "Sex should not be a bad thing to be open talking about."

National survey statistics from the textbook "Adolescence," by John Santrock, indicate at the beginning of adulthood, age 18, just more than half of individuals have experienced sexual intercourse, but by the end of emerging adulthood, age 25, most individuals have had sexual intercourse.

Brelsford believes it is important to educate students.

Brelsford said, "I don't think the event promotes sexual activity. It goes back to the whole argument, is it good to give out condoms ... does it promote sex or does it promote safe sex? And our attitude with this event is the more information we can get to students, the better. Our hope is they will come learn something new. So I don't know if it promotes anything in a negative way at all."

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Safety

from page 1

The members brainstormed a number of different solutions to address the safety concerns. Sandra Hutchison, a professor of English literature, women's studies and Maine studies at UMaine, proposed a series of speed bumps be installed running from the end of Mill Street down to Westwood Drive. The bumps would slow drivers rolling down Main Street from the downtown business area out to the second entrance to the Orono school building complex, she said.

Mick Peterson, an Orono resident, said there would be a lot of opposition from plowmen. Peterson provided alternative ideas, noting the opportunity of working with the university presence. He suggested that the informal committee speak with Per Garder, a professor of civil engineering, and discuss the possibility of members of his class undertaking an examination of the traffic and pedestrian flow downtown. Peterson also supported enlisting the help of campus environmental groups like the Green Campus Initiative to help advocate for more walking and less driving to campus. This would reduce traffic during school hours.

Establishing the connection with the university on these issues appealed to many of the gathered Orono residents. It highlighted the juxtaposition between the needs of a town and the demands put upon it by a large college.

Some residents were concerned that working with Orono might be difficult.

"The town doesn't understand this is a priority [for residents]," Peterson said. Sandra Hutchison said this was due in part to "opposition from the Orono Village Association and downtown businesses" it would generally slow traffic circulation through the downtown area. Peterson also noted that, because routes 2 (Main Street) and 2A (Bennoch Road) are managed by the Department of Transportation as opposed to the side roads that are the ward of the town, it makes resolving these issues more complicated.

To drive home their point of how concerned they are about downtown pedestrian safety, the group informally decided to give their campaign a name, Kids Before Trucks.

Kids Before Trucks plans to involve Orono grade school students in a protest for better safety on their walking commutes and make use of a Web site designed by resident Sam Hunting. Kidsbeforetrucks.org will act as a citizens' forum about the campaign and expand the advocacy to the state level.

The group hopes to involve state house representatives Elizabeth Schneider and Emily Cain in calling for better state school zoning laws and have the representatives at its next meeting, which is tentatively scheduled for two weeks after last Thursday's meeting. Before then, the group also intends to be placed on the Orono Town Council's Monday meeting agenda and present its laundry list of proposals to the council members.

The Maine Masque Theater
Company Presents:

BOYS' LIFE

Written By Howard Korder
Directed By Simon Ferland

April 8 -11
at 7:30pm

Matinee April
11 at 2:00pm

In Hauck
Auditorium

Tickets \$10
Students Free with
Mainecard

For more information
check out the facebook
event A Boy's Life

I made a very
poor choice
about
something
and now
there's nothing
I can do to
change it.



Police Beat



The best from Orono, Old Town and UMaine's finest

A bad moon rising

Two female students called police to report harassment at 8:30 p.m. March 28. They were studying in the Memorial Union outside the Wade Center when approached by three male non-students. At first, the males were cordial, then one became offensive and started using inflammatory language. Police located and identified the male as Brian Allen, 22, Bangor. Investigating, police learned Allen had participated in karaoke in the Memorial Union earlier that evening. While on stage, he pulled down his pants and mooned the audience. Allen was intoxicated. Police wrote him a trespass notice, told him not to return to campus and charged him for disorderly conduct. All three males were asked to leave.

Staking a claim

While patrolling Rangely Road at 1:03 a.m. March 27, an officer noticed movement in the tree line on the East side of campus. The officer observed a man running north with a yard stake and asked him to stop. The subject stopped and threw the yard stake to the ground. When the officer asked him his name, he became belligerent and aggressive. The officer noted that he was unsteady on his feet and smelled of intoxicants. The subject gave the officer a false name. The officer asked for the subject's wallet for identification, which identified him as Bradley Yates, 20, Orono. Yates was issued a trespass warning for campus for the evening and a summons for illegal possession of alcohol by a minor by consumption.

Frat find

An officer on patrol recovered a stolen vehicle parked in the driveway of Lambda Chi Alpha fraternity house, College Avenue, at 1:27 p.m. March 29. Orono Police received a report that the 1995 Volvo had been stolen from an Orono location on March 28. University of Maine Public Safety contacted Orono Police. They responded and processed the vehicle. The case is under investigation.

Chairman of the board

Police received a report that a chair had been thrown through the Cumberland Hall lobby window, at 3:29 a.m. March 29. Officers arrived to find the chair sticking through the window frame. They were approached by numerous witnesses who identified Austin Andrews, 19, Orono, as a suspect. Andrews was seen storming out of a first-floor room. Soon after, witnesses heard a loud crash in the lobby. Officers located Andrews in a first-floor room. He apologized, saying he was upset. He was charged with criminal mischief. Estimated damage is \$300.

Speechless

A student saw a male lying on the ground outside Kennebec Hall at 1:44

a.m. March 29 and called police. Police found the 20-year-old nonstudent and questioned him, but he was intoxicated and unable to talk clearly. UMaine's Voluntary Ambulance Corps transported him to a hospital.

Glass v. glass

A resident of Gannett Hall parked his Kia Sportster in the Gannett Parking Lot on March 27 and returned at 7:47 a.m. March 28 to find his driver's side window broken. A beer bottle found underneath the window looked to be the instrument of destruction. Estimated damage is \$250. The case is under investigation.

To serve and protect

An upset woman came into the lobby of the police station March 23 claiming her husband had jumped out of their moving vehicle. The subject jumped out of the vehicle in front of the station and had stated earlier that he wanted to harm himself. Police searched that same morning, and located him on campus one and a half hours later. He was taken into protective custody and transported to Eastern Maine Medical Center.

Stop, drop and rolls

Staff of the Marketplace in the Memorial Union called police to report theft at 12:09 p.m. March 27. Staff became suspicious when they spotted Eileen Carr, 20, pick up three dinner rolls that seemed to disappear when she approach the soda fountain. They then watched her place a container of macaroni and cheese in her backpack and walk past the register without paying. Staff approached her and saw the food in her open backpack. Total loss was \$3.45. Carr was charged with theft by unauthorized taking.

Ceci n'est pas une pipe

A resident assistant of Oxford Hall saw two males smoking marijuana outside the hall's east exit at 12:10 a.m. March 29. The RA intervened and told them he was calling the police. While waiting, one of the males, Evan Worthing, 19, Orono, threw away a marijuana pipe. An officer arrived and found the pipe, which contained partially-burnt marijuana. The officer charged Worthing with possession of drug paraphernalia.

Conspicuous consumption

A York Hall resident called police to report an intoxicated female who left the building at 11:04 p.m. March 29. Officers found her staggering in the

Deering Parking Lot and identified her as Tabitha Bracey, 20, Orono. Bracey was charged with possession of liquor by a minor by consumption.

A female student driving on Rangeley Road called police after passing a male walking in the middle of the road at 12:14 a.m. March 29. Officers found him walking down Rangeley Road's northbound lane and observed that he was unsteady on his feet and seemed extremely intoxicated. He was identified as Brody Cullenberg, 19, Orono. He was charged with possession of liquor by a minor by consumption and transported to a hospital.

A right to pointless dining

A student and resident of the Hilltop area contacted Public Safety on March 31 at 7:59 p.m. The student reported that, while eating dinner in the Hilltop Commons, Justin Facer, 19, Orono, bumped into him. The student has a protection order against Facer, who then sat at a table immediately next to the student. Facer reportedly glared and pointed at the student and his roommate. The protection order stated that there was not to be any direct or indirect contact with the student. Facer was arrested for violating the order and was taken to Penobscot County Jail.

Lucy in the sky with boulders

A staff member parked in the College Avenue South Parking Lot on March 26. When she returned April 2, there were several large dents and footprints on the roof of her 2008 Chrysler PT Cruiser. Damages total \$200, and the matter is under investigation.

A la carte

During March, people reportedly threw various foods at the new wing of Barrows Hall. Faculty members reported eggs and other items hitting the windows and the side of the building on the second and third floor. The issue is under investigation.

A tenuous Accord

A Knox Hall resident called Public Safety on April 2 after loaning her 2000 Honda Accord to a friend. The resident claimed her friend would not return the vehicle in the timely manner she wanted. The vehicle was found parked in a driveway off Main Street in Orono. Officers had the friend return the vehicle, and no charges were filed.

April Fools indeed

Two men were fighting in front of Androscoggin Hall on April 2 at 12:10 a.m. When officers located the subjects, they said they were not fighting, but "just fooling around." Both were issued disorderly conduct warnings.

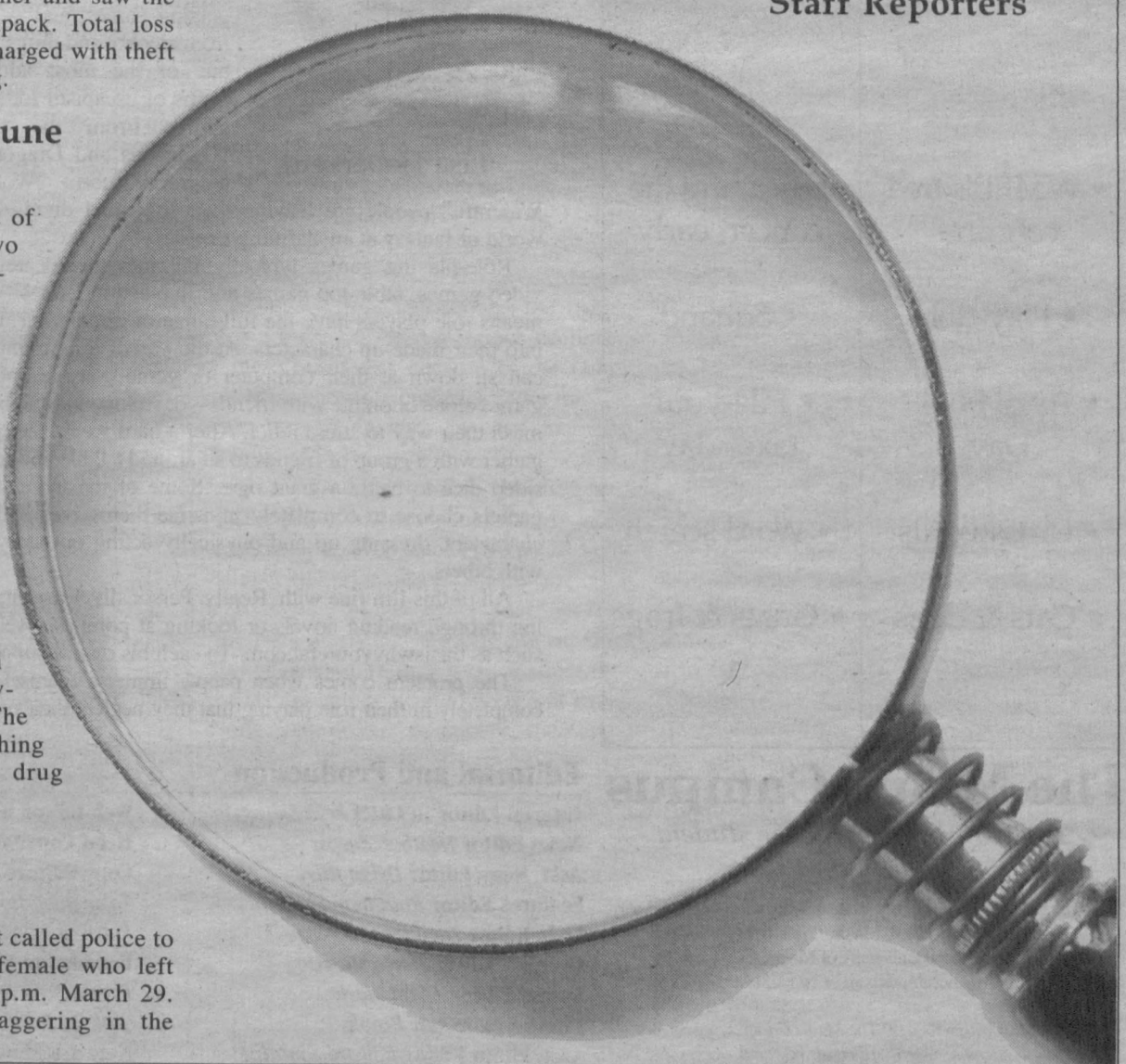
Lighting up

Damage to a light cover in the Knox Hall elevator was reported at 10:37 p.m. April 1. Somebody held a cigarette lighter to the plastic light cover. The marks were cleaned off, but the \$50 lens will be replaced due to a slight discoloration. The matter is under investigation.

Registration citation

While patrolling Long Road at 6:23 p.m. April 1, an officer stopped a Dodge Intrepid for not yielding to a pedestrian. The officer asked Tyrell Jones, 21, Old Town, for his license, registration and proof of insurance. Jones was unable to provide registration or proof of insurance and explained he had recently bought the car. Jones provided a bill of sales dated Feb. 16. The officer noted the vehicle still had the former owner's license plates. Jones was issued a warning for failure to yield to a pedestrian and was summonsed for the traffic violations of operating an unregistered vehicle, failure to produce proof of insurance and failure to yield registered plates.

**Compiled by
Melinda Hart and
Aislinn Sarnacki
Staff Reporters**



Praise for "Bangor Lunch Mob"

The Issue: Creation of "Bangor Lunch Mob," with aims to revitalize downtown Bangor.

What We Think: New ways to support the local economy are key in a recession.

Gibran Graham of Bangor may have come up with the best way to keep our local economy strong in a time of crisis.

He calls it "Bangor Lunch Mob."

The idea is simple. People sign up for Bangor Lunch Mob updates via Facebook, Twitter or e-mail. Each week, they receive an update with the name of a locally owned eatery. The idea is that everyone will swamp the restaurant, cafe or sandwich shop.

This setup simultaneously fills the mobbers' bellies, keeps the lucky eateries afloat and helps members of the Greater Bangor community get to know one another.

So far in Bangor, Giacomo's, The Red Martini and Christopher's have all closed either permanently or temporarily. We think Graham and the other Lunch Mobbers should be commended for finding fun, involving ways to support local businesses, and keep them from going under.

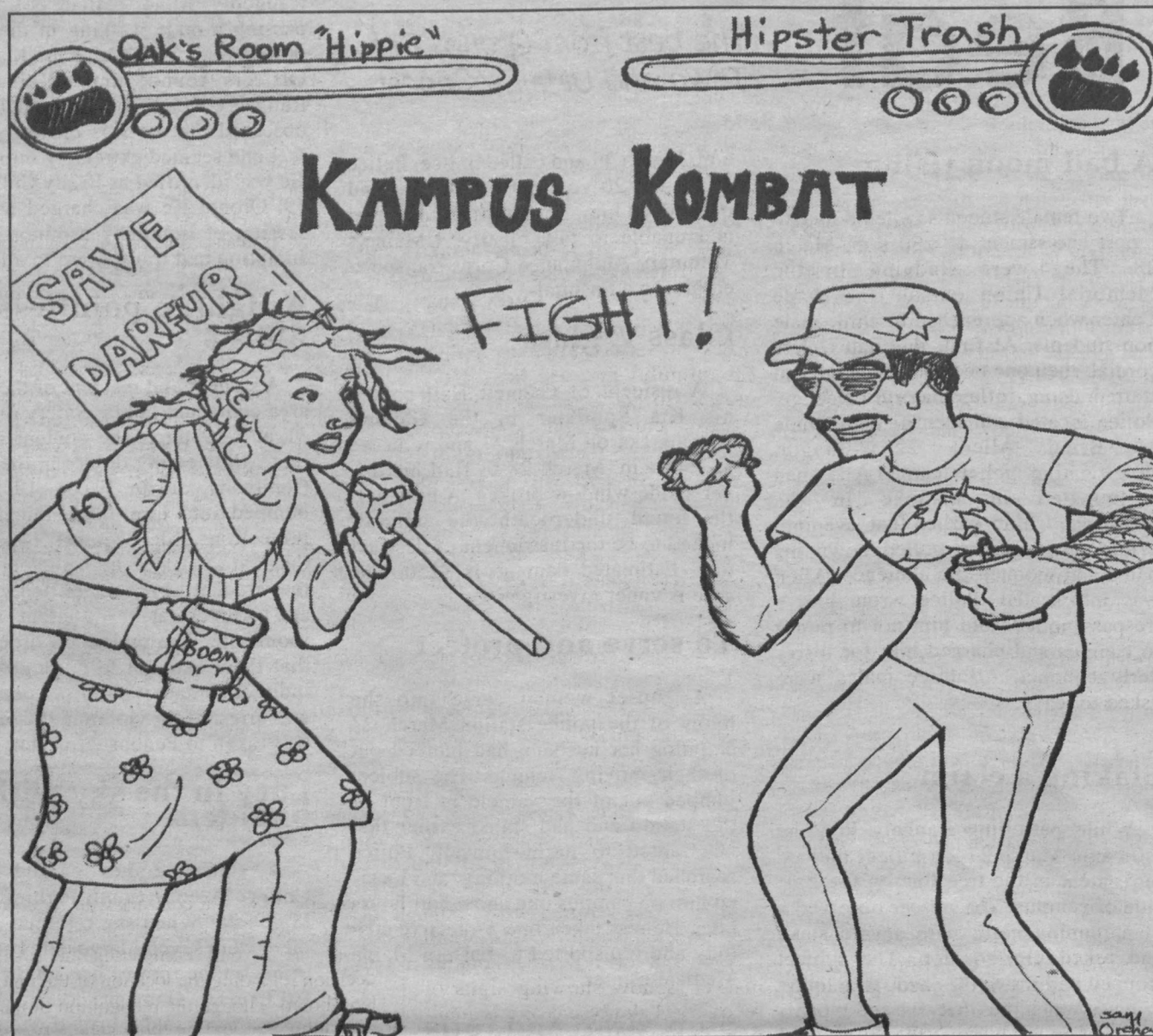
We hope the Lunch Mob idea spreads. It would be nice to see a "Duds Mob," where people who planned to buy clothes could be encouraged to support a local shop. Or "Book Mob," where we could be encouraged to support local bookstores — there are plenty around.

At the very least, maybe we could have our very own Lunch Mob in Orono — not that we need any more excuse to mob Harvest Moon.

The above editorial is written by the editorial position board, whose members are Eryk Salvaggio, Mario Moretto, Heather Steeves, Zach Dionne, William P. Davis and Amy Brooks.

Opinion

MONDAY, APRIL 6, 2009



The Maine Campus Thumbs Up / Thumbs Down



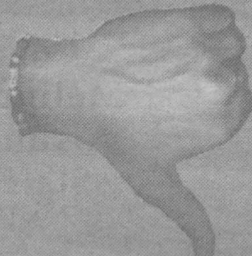
• WMEB's free concerts

• Play-doh

• April Fools' Day

• Crosswords

• Cats & dogs



• Leaving the concert early

• Squand

• File-your-taxes day

• Word search

• Gnats & frogs

RPGs: A special kind of escapism



Lisa Haberzettl

Warcraft," people are leaving their lives and diving into a world of fantasy at an alarming rate.

Role-playing games typically fall into three categories: video games, table-top games and live-action games. Which means role players have the full-range of options for turning into their made-up characters. At the end of a long day, they can sit down at their computer or game console and play games alone or online with friends — or strangers — and button-mash their way to stress relief. After a hard week, they might gather with a group of friends to sit around a table and roll 20-sided dice to battle a giant ogre. Some of the more intense gamers choose to completely immerse themselves into their characters, dressing up and physically acting out story lines with others.

All of this I'm fine with. Really. Personally, I prefer escaping through reading novels or looking at pointless Web sites such as thisiswhyarefat.com. To each his own, I suppose.

The problem comes when people immerse themselves so completely in their role playing that they neglect their real life.

It's a long-standing mark of geekdom, and it's more widespread now than ever before. I'm talking about role playing, particularly role-playing games, and — aside from alcohol and drugs — it's one of the most addictive forms of escapism for young adults. From the classic "Dungeons and Dragons" to the more recent "World of

Pretending to be a half-elf sorcerer for an hour or two at the end of the day in the name of stress relief is one thing. Pretending to be the same half-elf so much you completely ignore your real life and refuse to fix whatever is wrong — that's unhealthy. But it happens all the time, and it's a dangerous, downward spiral. Sometimes it goes so far the person has a hard time telling the difference between their character and themselves.

I've seen brilliant students walk around campus midday in the same way they do when they're role playing 19th century vampires. A friend has told me about her boyfriend "slipping into character" in the middle of real-life conversations. Another friend once had her ex-boyfriend stop in the middle of sex to play World of Warcraft.

That's just too much.

Role players, hear me out: I don't care what your characters do, and I don't care that you participate in one of the geekiest things known to modern man. I understand the appeal of forgetting your life woes by pretending to be someone else. If it makes you feel any better, my boyfriend is a storyteller for a live action role playing game, and one of the funnest dates I've ever had involved a game of Dungeons and Dragons. I'm even considering buying my own set of dice.

So play on, gamers. Just please — don't do it so much that everything in your life falls apart. Fix in your life what needs to be fixed. Talk to people in a normal setting, without the guise of your fantasy character. Work on paying off those late bills. Find a better job if your current employment sucks. Dump your significant other if he or she is a frigid jerk.

Just don't get so sucked into your games that you forget to live.

Lisa Haberzettl is head copy editor for The Maine Campus.

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Obama's successes glanced over by those too quick to judge

Joseph Audette

"Obama is a failure." "Obama has failed the United States." "Obama's a socialist." Republicans have repeated these statements since the man was elected in January, and he hasn't even been in office for three months. We get it — your guy lost, the people decided that eight years of Republicans was enough. You're mad at the world because the message of hope won out over the message of fear. Get over it!

So what if Obama is a socialist? It can't be any worse than the eight years of executive-level McCarthyism the right wingers put us through. Aside from calling anyone who didn't agree with them a terrorist, traitor or socialist, let's go over what else the Republican Party has done for us over the last eight years.

We got a \$300 check a couple years ago ... that we promptly spent on gas because the oil-drunk, trigger-happy ape of a president did nothing to aid America when faced with high oil prices. Our education system got flushed down the toilet with standardized testing through No Child Left Behind. They made up allegations of weapons of mass destruction in Iraq then went so far as to falsify government documents and misuse government resources to justify an invasion. I suppose — on the bright side — admitting to all of this crap a few years after the fact makes it all better, right? Oh, and our relationship with the only other major nuclear power, Russia, has deteriorated to 1980-levels.

Then again, maybe I'm just "intellectually challenged".

Brian Curry's article in last week's Campus is a prime example of what I'm talking about. "The time has come to deem Obama a failure"? Curry must have the patience of a five-year-old if he's that quick to judge. The stimulus package has barely started to kick in and we're already calling the outcome?

Curry and others are too eager to say "I told you so." These things take time. Banks and other financial institutions were the first points of recovery and reform for FDR, too. Read up on The Great Depression before you start calling our president a failure and a socialist. Funny how no one mentions how the

Dow Jones has had its best month since 1938 or how the housing market is now showing signs of recovery. I doubt anyone is mentioning the dollar rising in value, either. Nope. Obama's a socialist and I'm a traitor for believing in hope and change, and that's all there is to that.

That wasn't the only anti-Obama article The Maine Campus has published. They've been popping up since he got elected. If the Campus is trying to display Republicans as whiny juveniles who cry and complain about anything that doesn't go their way, then it's doing an excellent job. I would think that we're all a little more mature than that. If not, get yourself a tissue.

Joseph Audette is a junior secondary education student.

So what if Obama is a socialist? It can't be any worse than the eight years of executive-level McCarthyism the right wingers put us through

Be Heard.

The Maine Campus strives to provide a public venue for UMaine community members to express their opinions in attempts to encourage constructive discourse on the issues that matter to students.

For more info, e-mail opinion@mainecampus.com

Letters to the editor should be no longer than 300 words in length and should include the author's name, address and academic major or job title. The Maine Campus reserves the right to edit submissions for length and clarity.

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Rite Aid workers mistreated by bosses

Peter Janarelli

This past Thursday I joined members of Food AND Medicine, the Eastern Maine Labor Council, University of Maine's Wildcat Student Labor Action Project (Wildcat SLAP) and other community activists in an action at Rite Aid in Bangor. This was a national effort in solidarity with the Rite Aid warehouse workers of Lancaster, California.

Last May, after a two-year battle, those workers earned recognition of their union, International Longshore and Warehouse Union (ILWU) Local #26. The workers were driven to organize in response to working mandatory overtime — after already working ten-hour shifts — ever-increasing production quotas, at-will employment threatening their job security and the absence of air conditioning during the scorching high desert summers. The extreme heat, consistently greater than 100 degrees at the height of summer, has caused weakness, cramps, fainting, vomiting and in one case, a seizure resulting in death.

The workers' union was finally recognized after the National Labor Relations Board cited Rite Aid management for 49 labor law violations. The workers were disciplined, demoted, threatened, suspended and fired for being pro-union. In order to avoid penalties, management settled and rather than pay fines, merely had to post a notice on their bulletin board apologizing while simultaneously claiming innocence from any wrongdoing.

To this day, ILWU Local #26 workers have not been able to sign a contract with their employer. The management has only entered surface negotiations, so far only completing the all-important decision regarding the location of the union's bulletin board. Though the recognition of their union does empower and promote solidarity among the workers, it is through contract negotiations that

those workers can collectively bargain for wages, benefits, job security and better working conditions. After their long-fought and on-going struggle, these workers deserve contract negotiations in good faith by management.

This case demonstrates the impotence of current labor law. What's worse is that this is not an extreme example, but the status quo. Workers in organizing drives face intimidation every day, and even when employers do break the law, they are rarely held responsible for their actions.

There is a piece of labor legislation in Congress that seeks to even this power imbalance: The Employee Free Choice Act (EFCA). If the EFCA were in place for the Lancaster workers' struggle, those workers would have had their union recognized and contract negotiated years ago. The EFCA simplifies union recognition by holding only one election, rather than the two elections held now, which includes a period between in which employers use coercive tactics much like Rite Aid did. In addition, if a contract is not negotiated within 90 days of recognition, the EFCA requires first contract arbitration. Lastly, Rite Aid's violations would receive more than the insignificant punishment they received, with the EFCA stiffening penalties for such violations.

We deserve just compensation for our work. As our wages stagnate, Food AND Medicine reports in "Where Are They Now," that the CEO's average salary has soared from 24 times the average worker's pay, to 344 times over the past 25 years.

This Monday, April 6 at 6 p.m. in DPC 100, Barbera Ehrenreich will discuss the EFCA's potential to pull the workers of this nation, from this economic crisis.

Peter Janarelli is co-chair of Wildcat SLAP.



The new cigarette tax and you

Anne Chase

The newly increased tax on cigarettes has many smokers outraged. What was the state of Maine thinking? Easy — they were thinking this would be a great way to generate revenue.

It's no secret Maine has some of the highest taxes in the United States. Despite these taxes, the state still finds itself deep in the hole. Maine's income is largely from tourists and the fishing industry, but there has been a serious decline in both of these businesses because of the failing economy. Maine needs to compensate for this loss of income through budget cuts and increased taxes.

The tax increase on tobacco products was genius on the part of Maine lawmakers. My mother is one of the many who smoke two packs a day. If we estimate the price of a pack of cigarettes at \$6, she is paying \$4,380 every year. Workers across the state are being laid off, and many of these workers smoke. In their time of stress, it is likely the last thing they want to do is quit smoking. As long as the amount of smokers stays about the same, the state is going to make a killing in tobacco sales.

The price increase of tobacco products could even be seen as some sort of anti-smoking campaign created to make people quit. Many smokers swear they will quit because of the tax increase. In reality, the number of smokers probably won't decrease noticeably. There may be more motivation to quit for those with families and a lesser

income, but plenty of people will still be smoking. One of my best friends — who is unemployed — was faced with a decision not too long ago to buy a pack of cigarettes or buy food. Cigarettes won.

Smokers aren't going to quit smoking. If tobacco was made illegal, without a doubt it would be like the 1920s and prohibition all over again. Smokers know the health risks; they aren't going to have the revelation one day that a cigarette could kill them. The increase in cigarette prices means smokers are going to light up their Camel, inhale deep, and whine about how much they had to pay for their last pack of butts.

Those of us who don't smoke are also a casualty of the price increase. We have to listen to all our friends, family members and anyone within a 20-foot radius who smokes complain about how expensive it is. Another tax has made it even more expensive to roll your own cigarettes. We non-smokers can empathize with them — it's not like we want to listen to them complain all of the time. Then there are those who actually try to quit who are generally unpleasant to be with because of their nicotine withdrawals. To all of you non-smokers, we can pull through the complaints and nicotine fits. Just remember what we're all gaining from the increased tobacco tax. To all of you smokers, this summer when you're driving by road repairs, remember those repairs may not have been possible without you.

Anne Chase doesn't want to hear it.

Style & Culture

Monday, April 6, 2009

Super Flannery Brothers

For local children's musicians in an international competition, one vote may be enough after all

Jeff Hake ♦ Staff Reporter

Dan Flannery sat down in one of the leather chairs lining the walls of the Oakes Room. His intimidating height, intense blue eyes and jarringly green jean jacket sunk into the chair. He was exhausted. On top of a busy life as a graduate student, a disc jockey at the Sea Dog Brewery and a keyboardist and vocalist for Bangor-based pop rock band Feel It Robot, Dan is trying to sell a song and trying to sell himself.

The John Lennon Songwriting Contest (JLSC) is an international contest that began in 1997 for musicians of all backgrounds.

"I can safely say that ... the JLSC is the biggest song-writing competition in the world, in the universe," Dan said. "If we win this thing, it can mean a career for us."

Dan was referring to himself and his older brother, Mike. As a band they are fittingly named: The Flannery Brothers, and have plans to release a children's album titled "Love Songs for Silly Things." For now, this venture is being overshadowed by the contest.

They entered their song "One Wasn't Enough" along with some of their other children's tunes into the contest last year. The competition is divided into 12 categories of music, and further divided into two sessions per year.

"I checked my e-mail the day that they were supposed to announce the winners [of Session II] and I didn't have any e-mails," Dan remembered. "So I went online to see who had won and it said 'One Wasn't Enough.' I thought, 'I wonder who wrote that,' and then realized it said 'Dan Flannery, Bangor, Maine.'"

The Flannery Brothers are recent transplants to Maine, having grown up in New Jersey and lived in New York prior to winding up in Bangor. Dan said, "Seeing Bangor, Maine up there, I got choked up." Mike, a fellow musician in Feel It Robot and owner of Bangor's 32 Central recording studio, agreed.

"It is so cool to see Bangor ... have that positive representation. Our success is Bangor's success," Mike said.

The Flannery Brothers have more than regional pride to be choked up about. Each session of the contest receives 20,000 to 25,000 entries from around the world. While they cannot say for sure how many of those were in the children's category, "One Wasn't Enough" was chosen as the category's best by an all-star panel of musicians that includes Bob Weir of the Grateful Dead, five-time Grammy winner Al

Jarreau and Fergie from the Black Eyed Peas.

Having won 2008's Session II children's category, they are now in a two-way competition with the Session I winner, Gustafer Yellowgold's "Mint Green Bee." Dan pointed out that this is an uphill battle, because rather than being based on judges' opinions, the grand prizewinner is based on a popular vote online at jlsc.com/vote.

"[Gustafer's] already got three DVDs and a huge fan base and lots of people voting for him ... he plays a show every day. We are definitely the underdogs here."

Dan is running a public relations blitz that, combined with his packed schedule and long hours in front of a computer, has driven him to severe exhaustion. But he insists that it is absolutely worth it.

"If we win, they'll print [1,000 copies of] our CD for us for free," he said.

It gets better still. If the brothers win against Gustafer, clinching the children's category for 2008, "then we're also in the running for the Maxell Song of the Year," which gives the winner \$20,000, a \$1,000 scholarship to the Digital Media Academy and a litany of recording equipment.

Oddly enough,

the brothers seem more confident about winning the Song of the Year than about beating out the well-known Gustafer Yellowgold.

"I feel like whichever kid's song wins is probably going to win Song of the Year ... because we're at a point when people want to feel hopeful

about the future, want to be uplifted," Dan explained. "Kid's music in general is on the upswing."

"One Wasn't Enough" is a playful rumination on lyricist Dan's lifelong penchant for collecting things. "I got a collection of / All the neatest stuff," opens Dan's jaunty voice before he launches

into a silly list of different collector's items ranging from baseball caps to wishes to the days of the week. Dan, the song's creator, laughed when asked about his "cactus collection" lyrics.

"When I was a kid, I had a cactus collection. That was autobiographical. Just a few years ago I had a collection of analog vintage synthesizers and most recently I went through a collection of bicycles."

Accompanying the children's lyrics are a variety of sound effects and other instruments, many of which are provided by Mike in his Bangor studio, although the brothers do a good

"I like to focus on things that are universal, across age groups, that are just a part of being a person."

Dan Flannery



Amy Brooks ♦ The Maine Campus
Dan Flannery plays Ukelele in the Flannery Brothers

amount of the "technical stuff" together. Their soon-to-be-released CD is being produced entirely in-house.

"We're kinda doing the punk rock thing except we do kid's music," Dan mused.

The Flannery Brothers are as serious about the finer points of music making as they are about creating music that children will actually enjoy. Their new album "is basically about being engaged in the world around you and loving it because there's so much interesting stuff out there to experience," Dan said. "All of our songs revolve around that theme. I was engaging in vegetables last summer [at a farm in Winterport] so there's a rutabaga song and a broccoli song. We hope it will make people say, 'look how unique everything in the world is.'"

"I like to focus on things that are universal, across age groups, that are just a part of being a person." So thoroughly does Dan believe in this message that he brought a ukulele and a brave soul to Woodman's Bar and Grill in downtown Orono several weeks and performed at open mic night.

"I had the entire bar sing 'Broccoli' along with me. We don't sing songs about stupid stuff. 'The Best Pillow in the World' is something anyone can get down with, being picky about a pillow."

The brothers have been making music since they were kids, and Dan considers his children's songwriting as a future and not just a hobby. He is currently working toward a master's of fine arts in intermedia, and much of his work caters to appealing to kids, including the band's Web site, flannerybrothers.com, which features a background image and heading text composed out of clay.

Neither brother is taking the contest lightly.

"The coolest thing about this contest is that it is the biggest of its kind," Mike said, and the band intends to take it by storm. "[We] need the support of UMaine and Maine in general behind [us] because Flannery Brothers doesn't have a CD out yet ... [we don't] have a fan base."

Dan relentlessly continued the plug that he has been pushing in support of their song: "You can vote for the song 'One Wasn't Enough' at jlsc.com/vote," he said hopefully as he slowly straightened his himself up in the maw of the Oakes Room chair, "and you can vote once a day, every day, until May 27." He added, smiling, "Please."

Correction:

The Style & Culture feature on page 8 of the Thursday, April 2 issue was written by staff reporter Spencer Morton.

ontheweb**video:**

Video of Dan Flannery performing "Best Pillow in the World"

How do we build a just, sustainable economy?

Symposium on the **Employee Free Choice Act**

**A joint project of:**

**Bureau of Labor Education,
University of Maine**

**Eastern Maine
Labor Council,**

Food AND Medicine,

**Maine Christian Association
at the Wilson Center,**

Wildcat

Student Labor Action Project

For more information:

Food AND Medicine

20 Ivers Street, Brewer, ME 04412
989-5860 www.foodandmedicine.org



Barbara Ehrenreich Photo © David Edwards

Featuring:

**Barbara
Ehrenreich**

author of *Nickel & Dimed*

**Testimonies from
Maine Workers**

Monday, April 6

6:00 pm-8:00 pm

**D. P. Corbett Business Center
University of Maine, Orono**



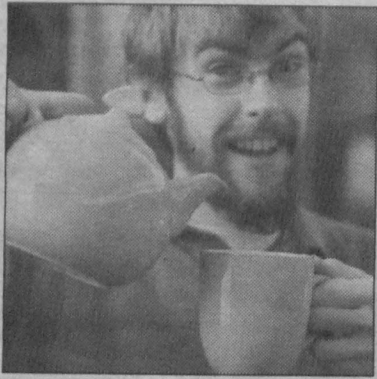
Baxter Tea founder schools students in Tea 101

Last Wednesday, an exciting event occurred on campus that I of course had to attend. It was called Tea 101 and featured a talk by Lisa Liberatore.

Lisa is a University of Maine alum, but while she received a bachelor's in childhood development and a master's in college administration, her life has lead her down a different, and very successful, path. She is the founder and sole proprietor of the Baxter Tea Company based in Gardiner, Maine. The Baxter Tea Company is an e-commerce business (baxtertea.com) selling iced tea filter packs, loose teas and single serve teas that she distributes through the Bromley Tea Company, and flowering teas by the Teaposity Company, plus tea accessories. Lisa also recently started selling a line of coffees, which I would discourage except that, in terms of business, she certainly seems to know what she's doing.

Lisa's company has a tantaliz-

ing menu of loose teas, from Ceylon blends and China oolongs to Japan senchas and a variety of herbal teas like her highly popular blueberry rooibos. As she said during her talk at the Foster Student Innovation Center, "You have to love what you do" and Lisa really



does love tea. While her talk focused on the business aspect of owning a tea company, I caught up with her afterwards for a few additional questions.

Tea-Totaler: You mentioned [in your talk] that what kind of tea

you prefer changes from day to day. Could you give some more examples of what you like when? Does it change by your mood, the weather, time of day?

Lisa Liberatore: If I am feeling really energized, I like a bold cup such as our China Black

Island Rooibos.

TT: What is a standard morning tea for you? What about when you are working?

LL: I try to drink a different flavor every day.

TT: How is the tea shipped to you?

the companies that send you tea and how you come to decisions.

LL: When I am considering a new tea, I sample my customers to make sure that it is something they like and would want to see in our store. I also try to stay current with the different trends in tea consumption. I love getting input from my customers. Kristen [Lainsbury] from Maine Maven suggested that we should have a sampler ... in our store so in two days time we ... offer[ed] a mix and match of loose teas. We value our customers' suggestions and want to hear from them.

TT: What attracts you to tea? Why do you think people get so passionate about it?

LL: I learned about tea from my grandmother and surrogate grandmother. The ritual of tea was very important to both of them. I would go visit my surrogate grandmother at her 200-year-old

See **TEA** on page 11

The Tea-Totaler

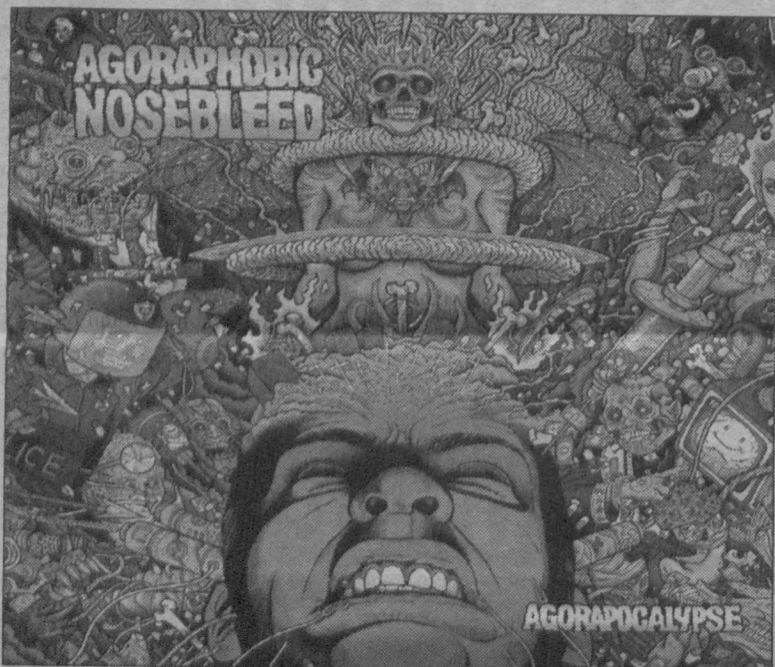
By Jeff Hake

Mango or Dutchess Grey. If I want to relax, my favorite is China Black Congou Rose or China Green Jasmine. If I want something sweet after dinner [that] doesn't have any calories, I choose the Blueberry Rooibos or Creamy

LL: When tea is imported, it comes in large sacks or boxes, which are often referred to as a tea chest.

TT: Briefly describe the tea blending process you go through, for example, your cooperation with

CD: Agorapocalypse



Courtesy of Agoraphobic Nosebleed

By Ryan Page
For The Maine Campus

To call Agoraphobic Nosebleed merely fast understates the velocity of their sound. As someone who was looking for the craziest music in existence, my search ended abruptly upon the discovery of this cybergrind four-piece. Featuring some of the fastest music ever recorded, courtesy of Scott Hull of Pig Destroyer fame, albums such as "Frozen Corpse Stuffed With Dope" and "Altered States of America" represent a pinnacle of musical and lyrical extremity.

All of which have made the group almost entirely inaccessible to the average listener. With songs less than ten seconds long and lyric sheets I feel guilty about owning, Agoraphobic Nosebleed albums were something to be kept under the mattress.

Within the last few years, this seems to have changed. Hull and company, now featuring the insanely ferocious vocals of Katherine Katz, have slowed down, released a number of split EPs - including one with the excellent and now sadly defunct Insect Warfare - and adopted a sound reminiscent of early grind and powerviolence.

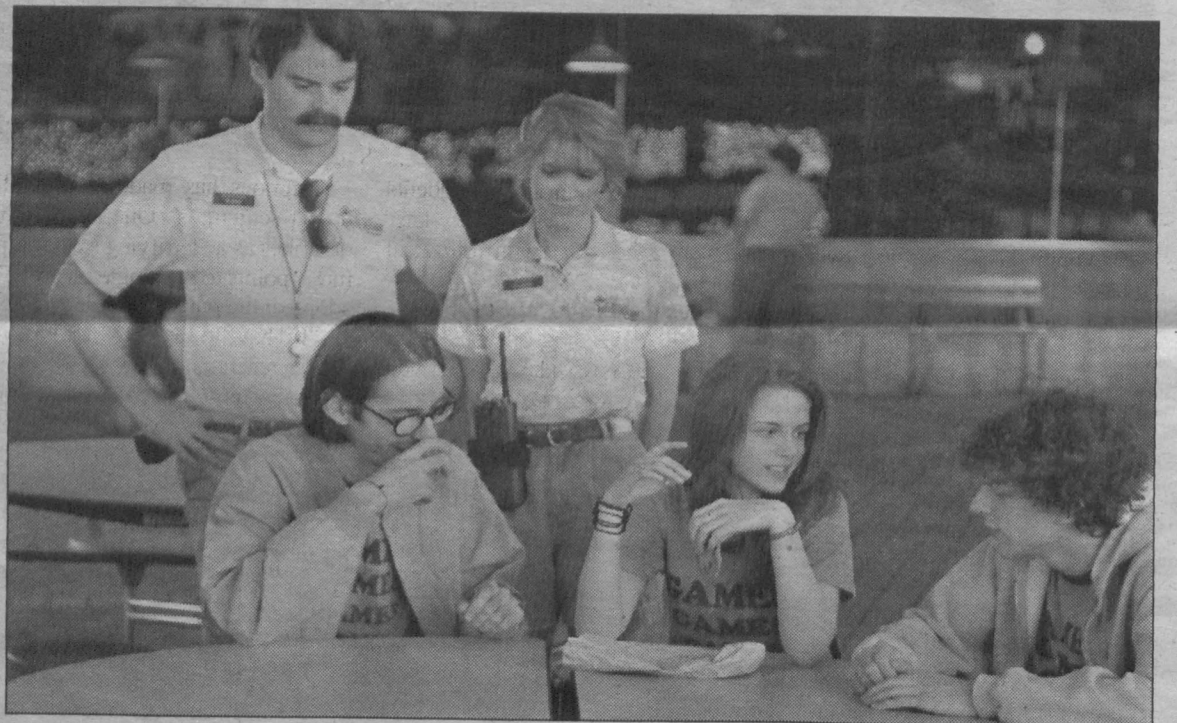
"Agorapocalypse" continues in this vein. The opening thrasher sounds like early Exodus on amphetamines. This frantic pace keeps up for the entirety of the album, with the exception of a surprisingly effective minute-long programmed drum solo.

There are still numerous instances of offensive humor, including a couple of songs titles unfit for print in this fine paper. Whether or not this affects your enjoyment of the music will depend on your tolerance for lyrics that are decidedly not politically correct. I took most of what I could understand to be satirical, but there will inevitably be those who are offended by song titles like ... oh wait. Nevermind.

Regardless of the introduction of less chaotic song structures and tracks that push the three-minute mark, "Agorapocalypse" is still going to be an incomprehensible barrage of noise to those unaccustomed to grindcore. While most listeners today are jaded to the majority of punk and metal, few will be able to tolerate Agoraphobic Nosebleed. Fortunately for fans of the genre, this earns the band a stamp of approval.

Grade: A-

Film: Adventureland



Courtesy of Miramax

By Kayla Riley
For The Maine Campus

It is the age of the underdog on the big screen today, and losers everywhere should take note. "Adventureland" takes its rightful place in a long line of recent films chronicling the life of the unnoticed and underappreciated. Unlike its predecessors, however, "Adventureland" is neither comedy nor drama, and it can't be described as strictly a teen flick. The movie doesn't rely on the typical comedic tricks and emotional ploys - it's entirely original, yet oddly familiar.

The year is 1987, and James Brennan (Jesse Eisenberg) has just graduated from college. He hopes to jet off to explore Europe with some buddies for the summer. But over dinner at his graduation party, his parents break the news that they have fallen on financial hardship and can't fund his trip.

James is forced to search for the dreaded summer job in his hometown of Pittsburgh, armed only with a padded academic resume and limited work experience. It turns out the only job he's qualified for is at Adventureland, a dumpy local

amusement park. He reluctantly accepts the position and begins work as a carnie.

It's at Adventureland that James meets a host of interesting characters, including the disenfranchised Joel (Martin Starr of Apatow film fame), maintenance man Connell (Ryan Reynolds), and the lovely Em (Kristen Stewart). Although James' job as announcer of mechanical horse races is unfortunate, he forms a kinship with fellow employees that helps carry him through the miserable summer.

An instant attraction between James and Em becomes the plot's centerpiece. Stewart shows surprising depth as the complicated and sullen Em, and it's refreshing to see that her talents go beyond teen queen of the vampire obsessed. Eisenberg may be on his way to becoming the next Michael Cera, with his self-effacing disposition and adorable awkwardness.

Familiar faces include the amusing Bill Hader ("Superbad") and the always brilliant and deadpan Kristen Wiig ("Saturday Night Live"). It would have done the filmmakers well to make more use of these characters, who

spend most of their time in the background.

"Adventureland" will undoubtedly be labeled as a "coming of age" film, but don't let that scare you away. It effortlessly captures the essence of the late '80s in a way that almost makes it look appealing, and the true to the era soundtrack carries the movie through when it drags.

The somewhat pathetic lives of the Adventureland employees make the ride simultaneously poignant and amusing, even if the movie slows at certain points with awkward car-ride silences and drug-induced hazes. Unfortunately, the trailers advertise "Adventureland" as having the same director as "Superbad" and shared actors, which might lead moviegoers to believe that they will be treated to "Superbad 2: The Carnival."

"Adventureland" leans toward melodramatic with a touch of gritty realism. Just don't go into the theater expecting a fast paced comedic joyride. The style of "Adventureland" is more like the kiddie dragon coaster than the Thunderbolt. It is slow-paced and mellow, but eventually delivers.

Grade: B

For artist Kerr, it's all a matter of time

Eryk Salvaggio
Interim Editor in Chief

Art emerges from small sources of inspiration. Proust had his madeleine cookies. Nietzsche had Wagner's opera. Artist Iain Kerr has a bunch of seagulls in Cleveland.

OK, it goes a lot deeper than that. There's paleontology, fossil excavations, Inuit history, global warming, cat harnessing experiments, Darwin and the philosophy of time. It is, you might say, dense.

Kerr is an associate professor of interdisciplinary studio and theory at the Maine College of Art, who came to speak at the University of Maine Wednesday evening. He began by describing a recent installation piece, "Deep Time, Rapid Time," forged in collaboration with the artist collective Spurse.

The project space was designed as "a typical new media show — a dark space where you'll watch a video, and won't know when it begins or ends, and get kind of frustrated," Kerr said. But the space evolves as you travel through the gallery. Squeeze through a dark hole, and get covered with two-million-year old dust. Another passageway takes you into a humid room where felt-covered books absorb water from the air. Lights change color to reflect the mean color spectrum of the entire universe since the big bang — compressed into a time span of two months.

The exhibits were a bit like a trip to a children's science museum, if children's museums transformed themselves radically based on which secret passageway you discovered.

The driving force — in an exhibition, in all things — is time. Kerr has driven through western Kansas, seen highways that cut through mountains, revealing time in the layers of rock. As you move, as mountains shrink or expand, you are moving through time on an incomprehensible scale. In western Kansas, massive chalk mountains jut out of the landscape; remnants of the days when America was covered over by a massive inland sea.

In one piece Kerr presented, a number of sound generators are synched to interact with geological data, seismic shifting and methane expulsions. Each time the data changes, so does the sound generated, programmed to react in conjunction with one another. So if methane levels rise, it's not that the volume goes up — instead, small things change about each tone, triggering other events which, in turn, trigger more events until some sort of new stabilization is reached.

The piece operates on a unique scale — a scale that models vast, incomprehensible stretches of time. It is a scale that renders human emotions, ethics and cultures into a model railroad village of dense existential despair. But Kerr was just getting started.

"The moment you dig out a piece of uranium, you are committing to a 230-million-year scale," Kerr said. It is an event that transcends anything humans can rationally comprehend beginning or ending. Kerr's inspiration as an artist

comes from looking at these time frames.

Humans evaluate time as a series of steps, "concrete cycles within time." We measure time through sunsets, weather patterns. But none of this, Kerr said, is actually time. It's just a series of steps — consequences, seen in succession.

Take Darwin. Or, rather, take a prehistoric fish and introduce it to Darwin. He'd tell you: Those fins, they serve a purpose. The finless fish lived underwater, flopping around in a sea where fins would be rather helpful. So fins began to emerge. But our hands, they serve a purpose as hands. We tend to think of this as progress, evolution or some kind of grand design. But our hands, at one time, had to function as those fins. They emerged from a practical purpose, existed to serve that purpose, and slowly got better at it. That process resulted in a hand. It could have happened completely differently — in fact, it must have, in a few lost evolutionary moments. The moment a fin meets land, a whole new set of options opens up.

Everything we do, every cycle we observe, is the byproduct of its relationship to something else. A chess piece serves its purpose, but also exists in relationship to other chess pieces. And so, the interaction of specific pieces defines an emergent quality — a system which, in turn, defines the individual pieces.

Which brings us to Cleveland. Cleveland's Cuyahoga river has a man-made mouth. Ships bring coal through it, but only to a certain point upstream. These ships stop, and the river's flow, further up, slows down. Fish like these spots — they're silent and still. The ships load coal through mechanized processes — human beings don't hang out in coal yards. But seagulls do.

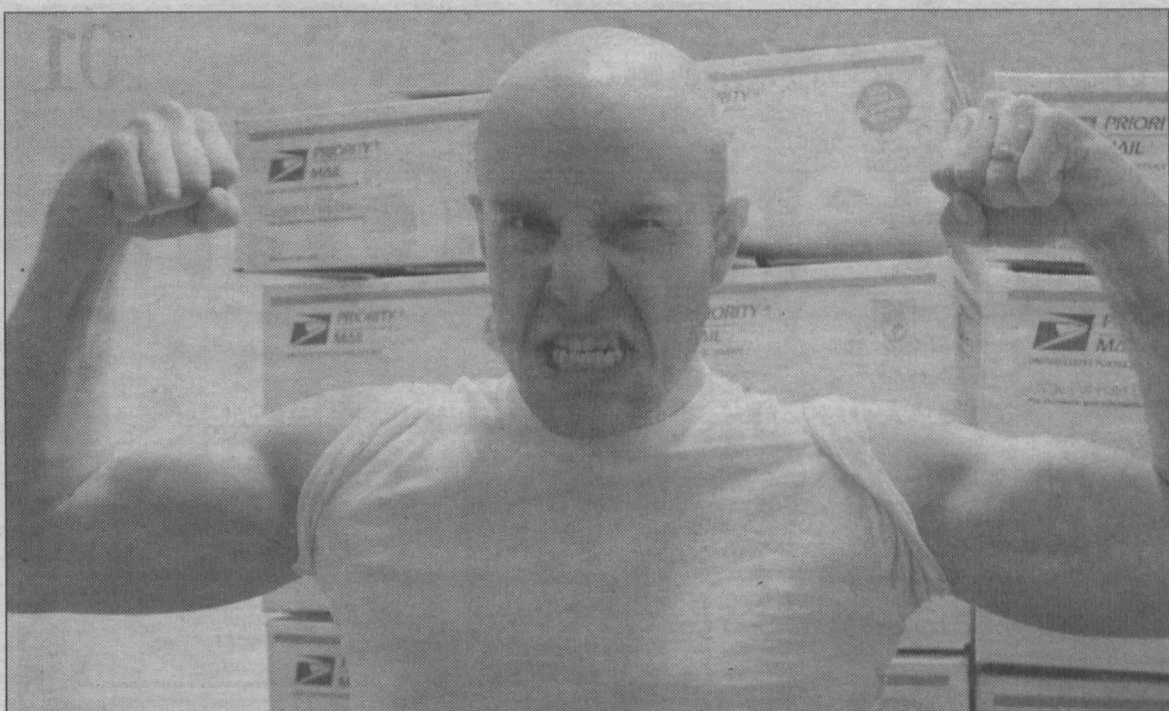
And so, the birds come from miles around to hang out at the coal plant, feasting on the fish pool and enjoying their isolation from humans and predators. An intersection forms and a new space emerges: a spot on the river that has been transformed into the largest seagull rookery for hundreds of miles.

"The seagull doesn't consider itself to be crossing a threshold," Kerr said. "It simply sees it as a food source."

Kerr believes this is a space artists are ignoring: the intersection of systems and the byproducts those systems produce. They emerge, develop, exchange and mutate. From this position comes the need to suspend judgment — "a kind of profound stupidity," he calls it. You can't ask experimental questions if you start out trying to preserve ideas.

Research — a scientific approach — is at the core of Kerr's artistic practice. It is less about the creation of a product, or an object, or an experience, than about diving into the explorations of the ways systems intersect.

None of this theory is made explicit in the environments Kerr has helped to create. Instead, users are immersed in representations of his findings, left to come to their own conclusions.



Eryk Salvaggio ♦ The Maine Campus

Steve Emmons poses in front of a pile of 250 boxes he set up inside Memorial Union.

UMaine Artist Profile

Steve Emmons

By Eryk Salvaggio
Interim Editor in Chief

Steve Emmons is in the e-mail lounge of Memorial Union, surrounded by 250 white shipping boxes, when two passersby stop to ask him a question.

"What are you building?" they ask.

"Minimalism," he replies, with a touch of irony.

It's one answer out of many Emmons gives as he constructs the nearly seven-foot-tall cube out of the empty shipping containers. Other interpretations include a statement on the uselessness of shipping materials in the age of the Internet — hence the e-mail lounge location.

But it's the first answer that hits closest to the truth. Emmons is a student in Sculpture II with Greg Ando. The assignment was to build a sculpture that interacts with a public space. Emmons wanted to build something too big to be useful.

Emmons wanted to get a lot of materials — cheap. He thought back to a prank he pulled on a friend: He filled a dorm room with six boxes worth of boxes, obtained for free through the US Postal Service. For his project in the union, Emmons had 10 boxes of boxes, which he and four friends folded in the course of an hour. The boxes add a surreal back story to the piece: a bunch of boxes, shipped in boxes, arranged to form a giant box.

"It's just kind of weird that the post office goes through all that trouble to ship them to you," Emmons says. The top of the structure was made up of the boxes the containers were shipped in, making use of every piece of material.

"The most important part of art is that you can laugh at it," Emmons says, from deep inside the

box fort he's finished.

"It's comfortable, but claustrophobic," Emmons says. Isolated in a cardboard fort, he's immune to the responses of people as they pass by. The night custodian glances at the box with an expression of sour concern. Nearby, an explosion of cheers emerges from a group of students playing Ms. Pac-Man, who later pass by the box with quizzical looks.

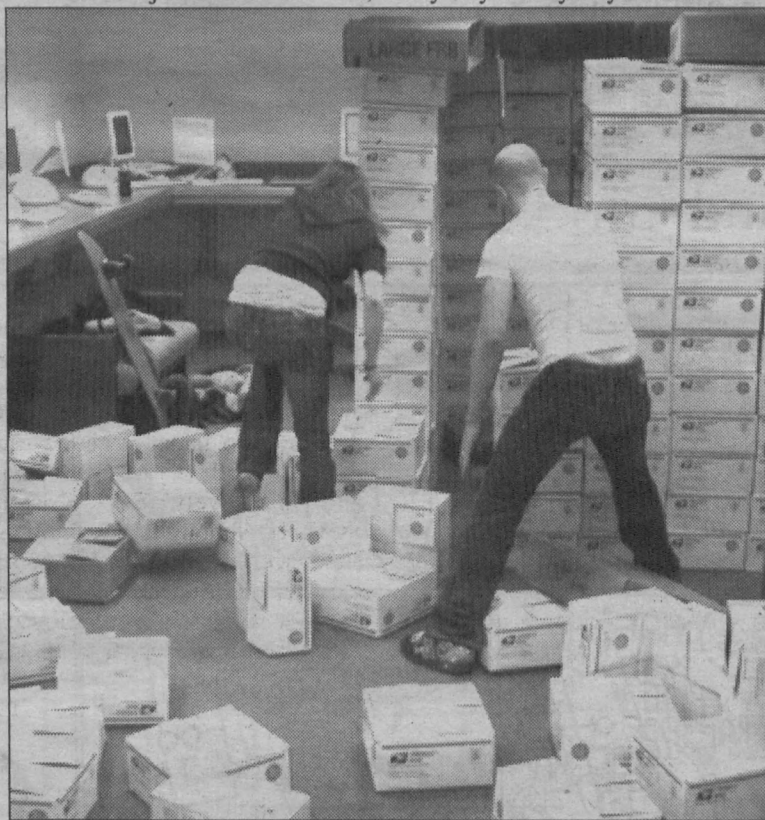
Then it's time to take the box — or boxes, depending on your viewpoint — down. And, whenever you have a large structure made out of cardboard, you're going to have the idea to spend some time busting out of the thing. That's what Emmons and his helpers did.

"When it's just a bunch of boxes,

I don't get it. But when it's busting out of a bunch of boxes, I get it," said Emily Spahr, a student who helped Emmons put the box together. Emmons is fine with that — he's in it to make something fun, not something for people to "live their life by."

Emmons has made more traditional sculptures. One, which he describes as a "terrifying steel sculpture," points to one angle on art he's adopted: the punk rock thing.

"I'd have to say my work is most often a reaction to growing up trying to rebel against everything and being a punk kid," Emmons says. "There's only so much trying to be different you can do before you have to submit to the fact that there really isn't any way to truly be your own man."



Eryk Salvaggio ♦ The Maine Campus

Emily Spahr and Steve Emmons clean up after Emmons' installation.

Tea

from page 10

house overlooking John's Bay in South Bristol, Maine. Everyone that came into her house drank tea — children, adults, coffee drinkers — you knew you were having tea from a Wedgewood Pot and China tea cups. I remember fondly she always had sugar cubes, which was such a novelty. When I would visit

my grandmother, I would watch her prepare tea in a brown earthenware [pot] that she bought at the local Woolworth's. My grandmother would have tea ready every day when my mom came home from school and they would sit and talk about their days and that tradition continued to her grandchildren. My grandmother believed that the ritual of tea was essential to good health. For me, tea has come to symbolize

togetherness and bonding.

A final note: Keep your ear to the ground about more tea-related events on campus. I am hoping to collaborate with groups on campus and tea company owners like Lisa and Summer Plum of Felicitea to organize a large tea-tasting event some time in the next few weeks. Until then, keep reading and keep sipping!

go! calendar

All events free unless stated otherwise

Monday, April 6

The Lidral Duo: chamber jazz
4:15 – 5 p.m.
Union Central

The Employee Free Choice Act symposium feat. Barbara Ehrenreich, author of "Nickel and Dime"
6 – 8 p.m.
Devino Auditorium, DPC

Games Night: Legends of the Hidden Union
8 p.m.
Main dining room, Memorial Union

Tuesday, April 7

Chamber music concert
7:30 p.m.
Minsky Recital Hall, Class of 1944 Hall
Students free with MaineCard, \$6 public

Java Jive: Kallin Garrity
8 p.m.
Bear's Den, Memorial Union

Wednesday, April 8

Young Entrepreneur Speaker: Jim Picariello, Wise Acre Inc.
3 - 4:30 PM
Foster Student Innovation Center

The Future of Alternative Energy Development in Maine
Feat. UMS professors Charles Colgan, Richard Hill and Jonathan Rubin
12:10 – 1:30 p.m.
Hill Auditorium, Barrows Hall

Wednesday, cont.

Gertrude Stein and Other Scandalous Women in Literature: Pedagogical Perspectives
Feat. Audrey Minutolo and Sara Speidel
12:15 – 1:30 p.m.
FFA Room, Memorial Union

History Club presents: Painting to Map Memory in the Great Plague Era
Feat. Michael Grillo
5:30 p.m.
104 Jenness

Maine Masque Theatre: "Boys' Life"
7:30 p.m.
Students free with MaineCard, \$10 public
Hauck Auditorium

Wednesday, cont.

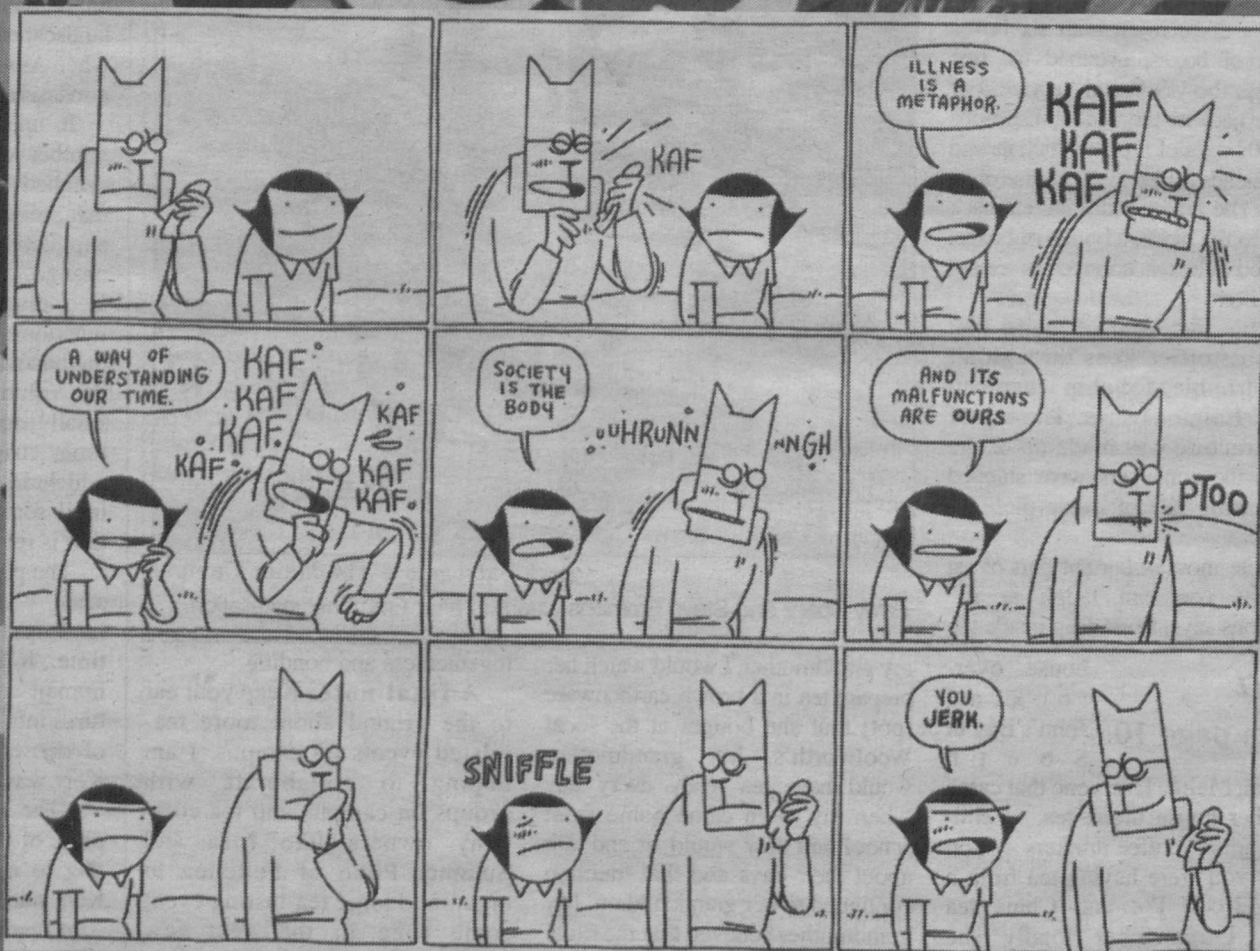
UMaine Brass Quintet
7:30 p.m.
Minsky Recital Hall, Class of 1944 Hall
Students free with MaineCard, \$6 public

Thursday, April 9

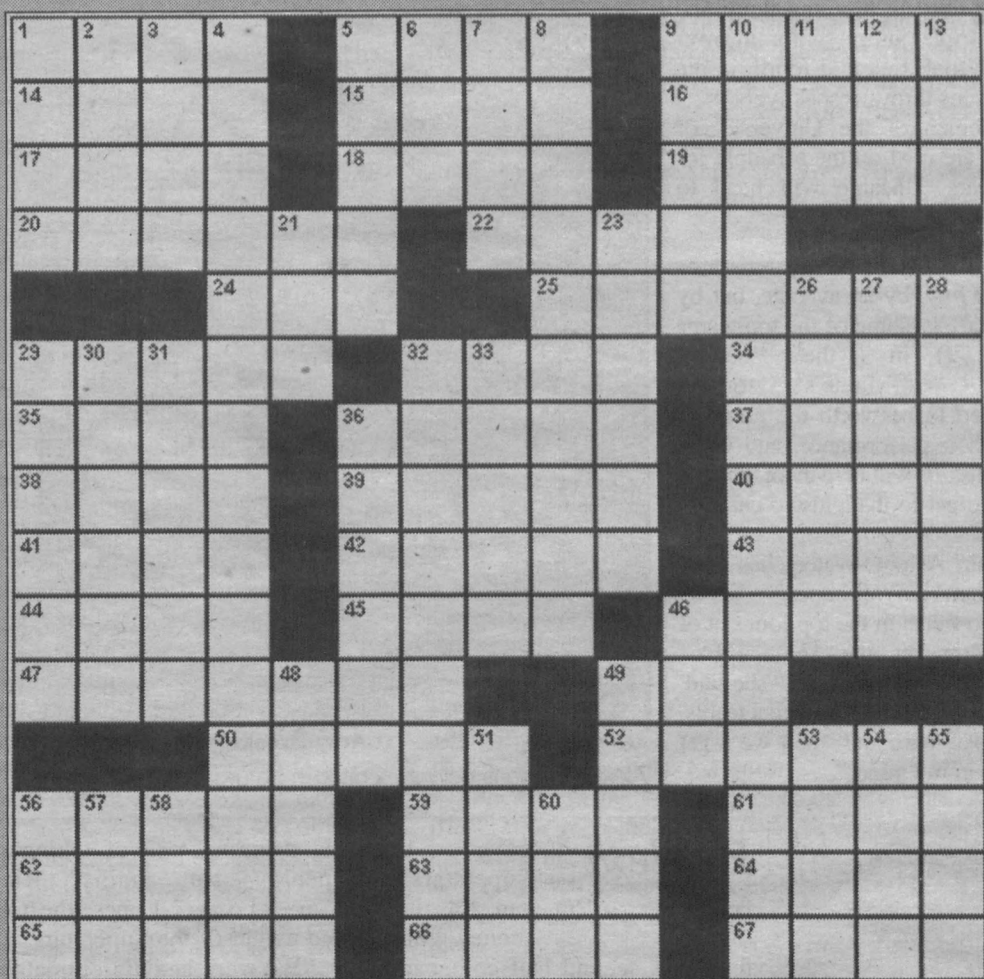
Socialist and Marxist Studies: Writing Socialist History
Feat. author David Roediger, University of Illinois Urbana-Champaign
12:30 – 1:45 p.m.
Coe Room, Memorial Union

Cat and Girl

by Dorothy Gambrell



DISTRACTIONS



CROSSWORD

ANSWER KEY FOUND IN SPORTS

ACROSS

- 1- Former Fords
5- Hoodwink
9- Played the part
14- Son of Isaac and Rebekah
15- Writer Sarah ____ Jewett
16- Prospect
17- Diamond cover
18- Shower
19- Whirling
20- Boring tool
22- Reasoning
24- Fleur-de-____
25- Ornamented tobacco pipe
29- Landed

- 32- Young salmon
34- Relocate
35- Wander
36- Four-door
37- Type of guard
38- Contest, ethnicity
39- Declaim
40- Pious platitudes
41- "____ Brockovich"
42- Hybrid beast
43- Starchy staple
44- Mgr.'s helper
45- Primates with short tails or no tail
46- Fathered

DOWN

- 1- Riga resident
2- Former Russian ruler
3- Venture
4- Adding vitamins, say
5- Hard outgrowths
6- Man-mouse link
7- Indigo
8- Greek philosopher
9- Benefit
10- Boundary
11- Mao ____-tung
12- Hot time in Paris
13- Indian dish
21- Succor
23- Gather
26- Angora fleece
27- Show clearly
28- Shaped like the Big Top
29- Debt that remains unpaid
30- Rough
31- Intolerance
32- External
33- Proverb, saying
36- Comfort
46- Former coin of France
48- Snares
49- Assumed attitudes
51- Open infection, painful
53- Pop
54- Large jug or pitcher
55- Piece of work
56- Witty remark
57- Hydrocarbon suffix
58- Road with a no.
60- Explosive stuff

Crossword puzzles provided by
BestCrosswords.com.
Used with permission.

Horoscopes

Aries

March 21 to April 20

This is not the right time for starting new activities. You will have to run several errands which may interfere with your plans for today.

Taurus

April 21 to May 20

You will have many problems to solve, both at work and at home. You will manage well because you are in good shape. You could be facing minor financial difficulties, but you will benefit from the support of a close friend.

Gemini

May 21 to June 21

This morning you might miss an important meeting. You are advised to keep calm in order to avoid delicate situations. You may want to focus on the tasks at hand and accept the support of an older person.

Cancer

June 22 to July 22

You will feel determined to solve many domestic issues. Impatience might make you feel quite nervous. Sort your priorities out clearly.

Leo

July 23 to Aug. 22

You may have a quarrel with a loved one over money. Be reasonable and avoid going overboard. This is not a good time for making intensive efforts. You may want to pay attention to your need for rest and think positive.

Virgo

Aug. 23 to Sept. 22

You may be nervous because of misunderstandings with a business partner. You are advised to postpone important meetings, for today you are prone to making a blunder.

Libra

Sept. 23 to Oct. 23

You could become somewhat irascible because of the tense atmosphere around you. Avoid quarrels, for they may easily turn into real scandals.

Scorpio

Oct. 24 to Nov. 22

Available financial resources might not be enough for everything you have planned for today. Don't hesitate to ask a friend to lend you some money.

Sagittarius

Nov. 23 to Dec. 21

You might be angry because of some misunderstandings within your family. Try to be more flexible. You will calm down in the evening and will take a different view of the situation.

Capricorn

Dec. 22 to Jan. 20

You seem to be feeling that nobody understands you and that a loved one does not appreciate your efforts. Be more flexible, or you may spoil your relationship.

Aquarius

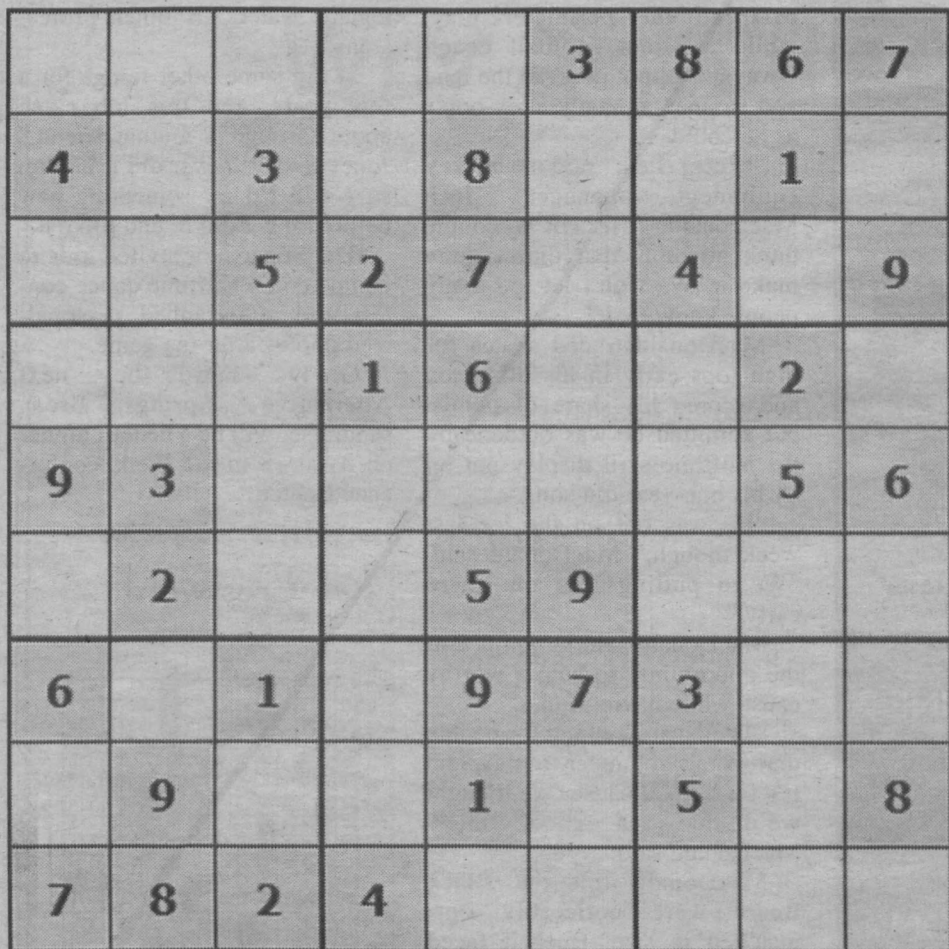
Jan. 21 to Feb. 19

The relationship with a loved one will be good. In spite of the unsatisfactory financial situation, you two will make daring future plans together.

Pisces

Feb. 20 to March 20

Rely on intuition and postpone any trip, no matter how important. The tense atmosphere at work might result in a scandal. You are advised to avoid attending to parties and paying visits. You need to rest more.



SUDOKU PUZZLE

HOW TO PLAY

● Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.

● Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.

● Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: EASY

Baseball

from page 20

UMaine added seven more runs on the rain-soaked afternoon.

Cather led the team with a five-for-five effort at the plate with four runs scored. Lugbauer drove in four runs.

Freshman right-hander AJ Bazdanis (2-0) picked up the victory, going six innings and allowing only three runs on six hits. He struck out five.

In Saturday's first game, UMaine once again scored four runs in the first inning and 10 different Black Bears recorded a hit as they built up a 14-run lead before surviving a late Iona rally to win.

After the first batter was retired in the first inning, the next four batters reached base, including McAvoy who was hit by a pitch with the bases loaded. Sophomore Jarrett Lukas then cleared the bases with a three-run double to right-center field.

UMaine continued to add to their lead throughout the game, scoring three runs in the third, two in the fourth, six in the sixth and two in the seventh.

Sophomore left-hander Kevin Scanlan worked six innings for the victory. He gave up five hits

and three runs, while striking out five, to improve to 2-3 on the season. Alejandro Balsinde recorded the final out in the ninth to pick up his third save.

Lugbauer and freshmen Kyle Stilphen and Taylor Lewis all homered to lead the Black Bears. Stilphen and Lewis' home runs were the first of their career. Danny Menendez stole three bases in the game to tie a school record.

In Saturday's second game, UMaine hit three home runs in the first inning, including back-to-back shots by Menendez and Stilphen, and scored in the first five innings to cruise to the win in the nightcap.

Iona jumped out to a quick 3-0 lead in the first inning, but the Black Bears responded with the three solo home runs in the bottom half.

After scoring four runs in the second inning to take the lead, UMaine continued to take advantage of six Iona errors and drew eight walks to build a 14-3 lead in the fifth inning.

Freshman right-hander Pat Quinn stayed perfect on the season, moving to 3-0 with the win. He threw five innings, giving up three unearned runs and striking out eight Iona hitters.

Track

from page 17

throw with a more ordinary toss of 159'11".

UMaine got performances of note from multi-eventers like freshmen Jesse Labreck, who took first in the high jump (5'5.75") and triple jump (39'3"), and Katherine McGeoghan, who took third in the high jump and fourth in the 100-meter hurdles. Junior jumper Tanya Simard earned third in the long jump and fourth in the triple jump; senior thrower Maegan Burke took first and fourth in the shotput and discus throw, respectively.

The Minutemen of the University of Massachusetts are next on the schedule for the Black Bears. UMaine will head to Amherst on Saturday, April 11.

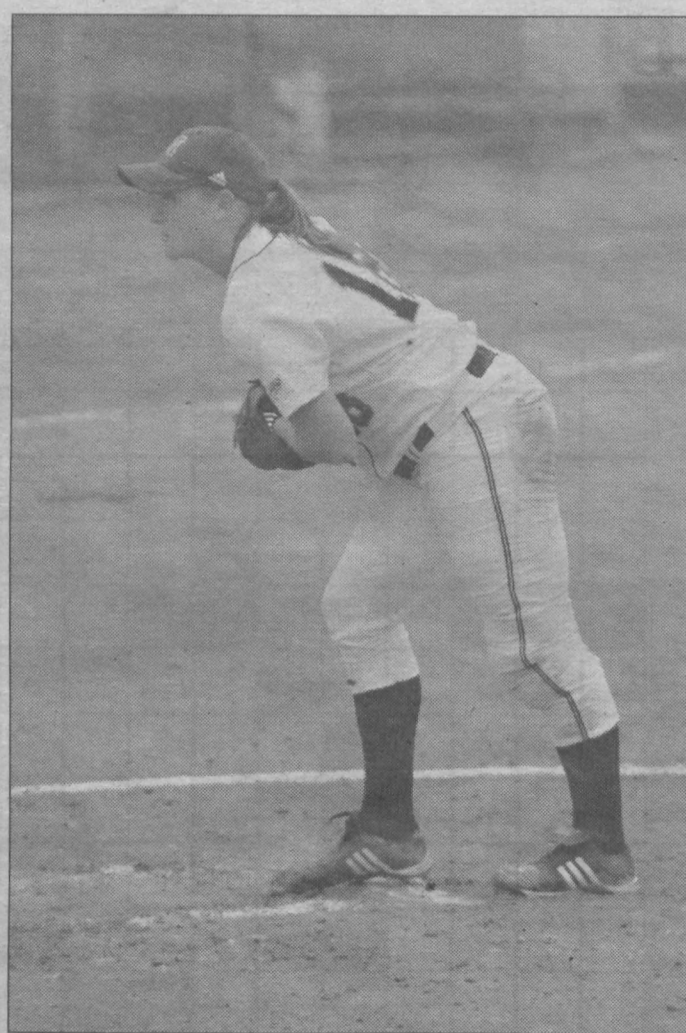
Softball

from page 20

by an average, but by some of the top teams in the nation. UMaine's softball team has proved to be worth the numbers that back up their performance, and using those defensive skills will help them to reach the playoffs and get to that elusive championship.

Team captain Ashley Waters has high hopes for the teams playoff hopes.

"You have to finish in the top four out of eight teams. However, the America East Conference has some great teams," she said. "We believe we are one of those great teams, though. If we play hard and smart we'll get there, no doubt in my mind."



Amy Brooks ♦ The Maine Campus
Alexis Souhlaris delivers a pitch in Saturday's 13-6 loss.



DID YOU KNOW?

WHEN YOU CHOOSE MABEL WADSWORTH WOMEN'S HEALTH CENTER...

You are supporting women's health advocacy, education and clinical services for thousands of women from all economic backgrounds.

To find out more call 207.947.5337 or
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Harlem

from page 20

gave the Superstars a run for their money with a ferocious second half comeback, before joining a long list of defeated challengers, falling 73-30 on a final-minute rally by the Superstars.

"They were pretty good," Superstars guard Mark "Hollywood" Jones said of the UMaine team. "They've got some pretty good kids that came out. They had a good time, and that's what we're all about, is having a good time and showing the kids a good show."

Assistant women's basketball Coach Justin Rees matched up with the Superstars in both height and skill and kept UMaine in the game. Guards Brandi Rideout (student athlete services coordinator), April Bucheit (athletic trainer) and Tara Vilardo (assistant athletic events coordinator) balanced the perimeter play, while assistant football coach Dwayne Wilmot plugged the lane and stopped as many alley-oop's as he could.

"[Rees] tried," said ice hockey equipment manager Josh MacDonald. "He got a couple dunk attempts that didn't quite make it. We won't let too many people know that."

MacDonald traded skates for high tops early in his offseason and scored his share of points, but admitted he was outdone by the halftime skill display put on by his one-year-old son.

"He was out on the ice last week though," MacDonald said. "We're putting him out there early."

MacDonald said he jumped at the opportunity to help a worthy cause while having fun. "They were looking for people that would volunteer to play, and it's for a good cause. We thought we'd have a good time," MacDonald said.

MacDonald felt the Black Bears were noticeably out-matched in size. Bucheit faced

the daunting task of taking the opening tip against Ricky "Seven-Footer" Lopes, the CEO and owner of the Superstars.

"We were heavily outmatched in size. It wasn't even a competition," MacDonald joked.

Assistant Manager of Media Relations Andrew Mahoney and Assistant Athletic Director Katie Herbine rounded out the UMaine roster. WLBZ-2 sports anchor John Smist was the guest referee.

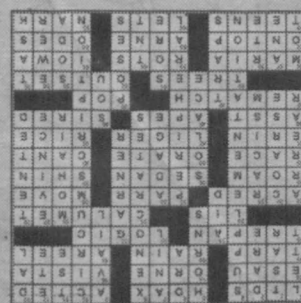
The Superstars scored most of their points on uncontested dunks, but when that wasn't effective they dished the ball outside to Jones, a University of Dayton graduate, who knocked down a barrage of three's. The six-foot-one Jones was a member of the Flyers from 2001-2005 and played in the NCAA tournament during his sophomore and junior seasons, losing both first round games. He joined showtime basketball after testing the post-collegiate waters in other professions.

"I did some other things for a few years, and this job came about through a mutual friend," Jones said. "I never did it before, so I said I'd try something new before long. I did it, and I like it."

The Superstars invited kids to compete in a halftime dance contest and autographed personalized photos after the game.

Grady said the next Alternative Spring Break fundraiser will be a benefit dinner on April 18 in the Wells conference Center.

Crossword Solution



Bartlett, Howatt pace Bears

By Derek McKinley
Staff Reporter

The University of Maine men's and women's track teams traveled to Durham, N.H. on Saturday to throw down against the University of New Hampshire for the second weekend in a row. Also competing were the College of the Holy Cross and Colby-Sawyer College.

The men's team finished in third place, just one point behind Holy Cross. The men performed well despite the absence of freshman distance runner Riley Masters and senior sprinter Landis Williams, both of whom won their respective events at UMaine last weekend.

Miles Bartlett led the distance crew, beginning his steeplechase season with a respectable 9:45, about 30 seconds faster than the next closest competitor.

"I [was] going for a time that will get me into the Penn Relays, hopefully under nine and maybe even under the 8:53 mark," Bartlett said.

With some heavier competition, Bartlett should be able to drop that time by a minute before season's end. His aim is to qualify for the Penn Relays by season's end. Junior Brendan Carr, who has a year of steeplechasing under his belt, and freshman Chris McGary, who made his debut in the event, joined him.

"I think the way I will do best is to be as efficient as I can in hurdling towards the end of the race," McGary said. "It's not going to look pretty, but if I run the best I can, I cannot be disappointed with that."

The distance crew performed well in the 5,000-meter run with junior Corey

Bean leading the charge. Bean finished third in 15:43.59, followed consecutively by junior Chris Harmon, freshmen David Currier and Noah Schoneberg.

UMaine was fairly light in the sprints, fielding only five runners in distances of 400 meters and fewer. Junior Drew Horner was the lone representative for UMaine in the 100-meter dash, earning fifth place in 11.27 seconds. Travis Cook led the remaining sprinters in the 400, finishing second in 50.34 seconds.

"If I run the best I can, I cannot be disappointed with that."

Chris McGary
Freshman
UMaine Track

Junior pole vaulter Mark Liimakka finished first with a vault of 14'11". Sophomore James Berry vaulted 14'5.5" to complete the 1-2 finish.

Other major performances from the Black Bear men include second-place finishes in the 800-meter by senior Dan Voner, the 400-meter hurdles by senior Travis Cook, and the men's 4x400-meter relay team. UMaine also got finishes of first in triple jump and fourth in long jump by freshman Trevor England, and fourth in the javelin by freshman Brian Martel.

The Black Bear women's team fared

a bit better, finishing second to host team UNH, just three points away from the win.

Junior Ally Howatt took first place in the 400-meter dash for the second week in a row, this time in 57.65 seconds. It was the second week senior Vicki Tolton passed up the 400-meter dash for the 400-meter hurdles, winning the event in 1:02.24.

Senior Lindsay Burlock also opted out of the 400-meter dash in favor of the 200-meter dash, taking second place in 25.77 seconds. She was joined by freshman Shaniqua Burgess, who managed fourth in the event after a disappointing false start in the 100-meter dash.

Junior Vanessa Letourneau, who jumped up to the 1,500-meter run and won the event in 4:48.44, led the distance girls. She was followed by freshman Jenny Lucy for the 1-2 finish.

After a first-place finish in the 5,000-meter run last weekend, Jordan Daniel took second in the event with a time of 18:13.02. UMaine also took third and fourth.

Freshman Corey Conner jumped down from the 1,500 last weekend to the 800-meter run, taking fourth behind senior Stephanie Jette, who finished in 2:18.68.

The women's 4x100-meter relay team narrowly missed out on another record-setting performance this week, taking first in 47.54 seconds. The women's 4x400 relay team also took first place in 4:04.92.

After two weeks of record-shattering performances by Rebecca Even, the sophomore thrower won the hammer

See **TRACK** on page 16

Championship 2009

By Alex Leonard
For The Maine Campus

On Saturday night, both Michigan State and North Carolina won their semi final matchups, allowing them to advance to the NCAA Men's Basketball Championship Game slated for Monday night. This is an intriguing match up for several reasons. First off, they have already played each other on Ford Field in December, a game UNC won 98-63. Before jumping to conclusions and assuming UNC will win handily again, just look at the momentum Michigan State has. They have knocked off two Big East powers in consecutive games and look much hungrier than UNC to take home the title. The Spartans are much improved from the blowout loss four months ago and have faced considerable opposition on their way to the Final Four. UNC, who has excelled thanks to guard Ty Lawson, has been steady all season. Despite the Tar Heels being favored, they frankly played in one of the weakest "big" conferences in the country and were able to avoid any Big East teams in the tournament until Saturday night's semifinal against Villanova. On the other hand, Michigan State beat defending champion Kansas before knocking off Louisville and UConn back to back. With the game being played so close to the Spartans home, it is logical to assume they will have the majority of the support on Monday.

The game will hinge on the Spartans' ability to stop Lawson from penetrating the lane and keep forward Tyler Hansborough off the glass. UNC is a well-oiled machine and has asserted their dominance throughout the tournament. Michigan State did not have center Goran Suton in the last meeting and his presence was sorely missed. Having him back in the lineup will certainly help the Spartans stop Hansborough and company, but Suton must remain out of foul trouble or it could be another 35-point shellacking. Having said all this, it looks like the Tar Heels will take home the trophy, but never count out the MSU faithful. The pressure will certainly be on UNC but they have played on the big stage all season and now they are just 40 minutes from glory. Behind the stellar play of Ty Lawson, North Carolina will beat Michigan State, 75-64, on the 30th anniversary of the fabled Indiana State-Michigan State title game between Larry Bird and Magic Johnson.



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Olympian speaks at UM

Gold medal-winning Dawes fights child obesity

By Steven McCarthy
Staff Reporter

Nine years retired from a historic gymnastics career that spanned three Olympic Games, Dominique Dawes still knows how to entertain a crowd.

The 32-year-old United States Olympic Committee Hall-of-Fame inductee arrived at the University of Maine Saturday morning despite weather complications to serve as the keynote speaker at the fourth annual Women's Symposium, presented by the Division of Student Affairs.

"Awesome Dawesome" used humor and recalled life experiences as she spoke to a crowd of approximately one hundred in the Bangor Room of the Memorial Union about the importance of goal-setting and perseverance. Women's Symposium vice president Christina Soyden, and secretary Kelsey O'Neill agreed Dawes was "by far" the biggest name to speak in the event's history.

In 1992, Dawes became the first black female to compete in the Olympic Games since the initiation of the Olympic Trials, and in 1996 was the first black female gymnast to win a medal. She won the Bronze medal in the team competition in 1992 in Barcelona, and in 1996 in Atlanta won Gold in the team competition and Bronze in the individual floor exercise. She also won more National Championships than any athlete, male or female, since 1963, according to her personal Web site.

Soyden had the opportunity to pick Dawes up from the airport Friday night and take her to Woodman's restaurant in

downtown Orono for some authentic Maine seafood.

"She was your average person, and very down to Earth," Soyden said.

It was Dawes' second visit to Maine. She recalled coming to the state several years ago as part of a touring gymnastics show.

Since retiring from competitive gymnastics, Dawes found a passion in motivational speaking, and now travels across the country to speak to a variety of groups. She also provides motivational coach-

"I have more passion today in the work that I do than I did as an athlete."

Dominique Dawes
Olympic gold-medalist

ing to youth athletes through her personal Web site, hosts gymnastics clinics and has begun a broadcasting career, recently serving as a gymnastics analyst for Yahoo Sports during the 2008 Beijing Olympics. She said she finds her pursuits after retirement more fulfilling than the athletic pursuits she is better known for.

"I have more passion today in the work that I do than I did as an athlete," Dawes said. "It was very fulfilling for me of course to achieve what I achieved, but I know the work that I do today is much more fulfilling because it's not just about me. I'm able to lead peo-

ple. I'm able to guide people. I'm able to nurture people. I work with people on a regular basis. I think when you take the emphasis off of yourself, and the emphasis is more on giving and gifting to others, then I think life becomes a lot more fulfilling, and that's why I truly do love what I do."

Dawes' hour-long speech was outlined by the acronym "ENVISION," which emphasizes passion, planning and perseverance as the main points. She described the challenge of recovering from a fall in the floor exercise during the team competition at the 1996 Atlanta Games to win the Bronze medal in the same event in the individual competition.

"I think each audience member is going take away something a little different, but I really just hope that I planted the seed of envisioning," Dawes said. "It's important to, I think, pursue your passions in life, and being that they're in college, they're still young enough to direct their lives right now."

Dawes mentioned that although she does not have children of her own, she is working in cooperation with the Surgeon General on an initiative focused on combating childhood obesity.

"My work with the Surgeon General is to ensure that people are living a healthy lifestyle. It starts with the parents, and then it will trickle down to the kids," Dawes said. "I think education is also key too, because many people are not knowledgeable of how many calories, and fat grams, and sodium, and what that does to their body."

Monday, Mar. 30

Baseball

UM	6
Wagner	9

UM	6
Wagner	2

Tuesday, Mar. 31

Baseball

UM	3
Bryant	9

Friday, Apr. 3

Baseball

UM	17
Iona	3

Saturday, Apr. 4

Softball

UM	1
Stony Brook	4

UM	6
Stony Brook	13

Baseball

UM	17
Iona	12

UM	14
Iona	4

Track

Wildcat Invitational	
Women	2nd Place
Men	3rd Place

Sunday, Apr. 5

Softball

UM	2
Stony Brook	0

Baseball

UM	11
Iona	0

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Frozen Fury win 'Chumpionship'

By Brian Chalifour
For The Maine Campus

Last Monday, the University of Maine ultimate frisbee club returned from their 19-hour drive as "Chumpions". The Frozen Fury traveled to North Carolina for the 2009 Beasters tournament held at the University of North Carolina Wilmington. The team arrived at their hotel at 3 p.m. on Friday afternoon, after an exhausting drive down the east coast.

The team kicked off the tournament Saturday morning against a formidable East Carolina team. Within the first couple points, Conor Campbell closed the gap on his offender and made a diving defensive block that sent the UMaine sideline into a frenzy. The game was a hard-fought back-and-forth battle, but in the end UMaine fell to East Carolina 10-8, who later went on to the championship game.

Not to be disheartened, the men of the Frozen Fury geared up for another big game against North Carolina. The game consisted of heated emotions and intensity. The Fury kept their composure with a strong defense while North Carolina became visibly frustrated with each other. In the final minutes, Shane White threw a mystical pass the length of the field that went far out of bounds and curved in to the endzone for a reception and a score. The horn that signaled 80 minutes of play sounded with UMaine having the lead at 10-9 giving North Carolina a chance to tie it up. North Carolina tied the game and put the disc in the back of the endzone for the sudden-death overtime win.

After back-to-back hard fought losses the club came out flat against Virginia and was visibly disheartened. Virginia won the

game with a 13-5 final. After some words of encouragement from coach Anthony Mourino, the club tried to get out of their emotional state which was unsuccessful and led to a loss to the would-be champions of the tournament.

As most ultimate frisbee players know, it isn't what happens Saturday that matters, but Sunday is where it counts.

"Sunday proved to be a totally different team. Maine came out excited and ready to play," said coach Mourino.

The team came out energized and played excellent defense. The club only allowed four points in 80 minutes of play through their lights-out zone defense. The Fury went on to win the game with a final of 8-4. The next scheduled game was against Maryland University with the winner advancing to the championship of the losers bracket, or "The Chumpionship."

The theme of defense continued to run strong with Maine only letting up five points in a 9-5 final. The win secured a spot in the "Chumpionship Game," which was a rematch of the flat loss against Virginia. UMaine went into the game fired up. The Fury scored within 20 seconds of the game with a two-pass play for a score. UMaine went on to hold that lead through the rest of the game and not give Virginia a chance to get back in the game.

The success at the Beasters tournament only means good things for UMaine when they attend the College Sectionals tournament the 18 and 19 of April.

"The experience that this team gained and the way we came together is going to be invaluable come sectionals," said captain Josh Kahn.

For any questions about UMaine ultimate frisbee please e-mail Josh Kahn on FirstClass.



Brian Chalifour ♦ The Maine Campus

The UMaine Ultimate Frisbee club poses for a photo after a recent competition in Wilmington, N.C.

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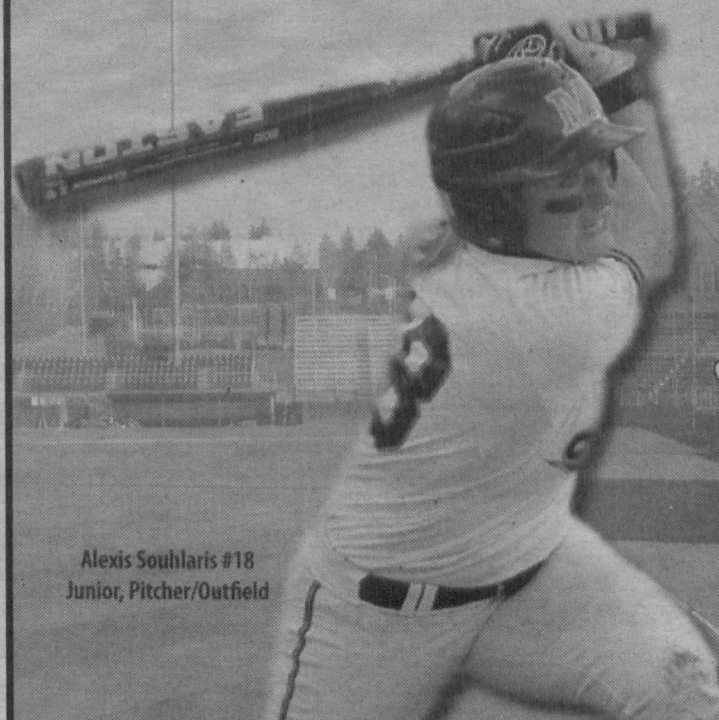


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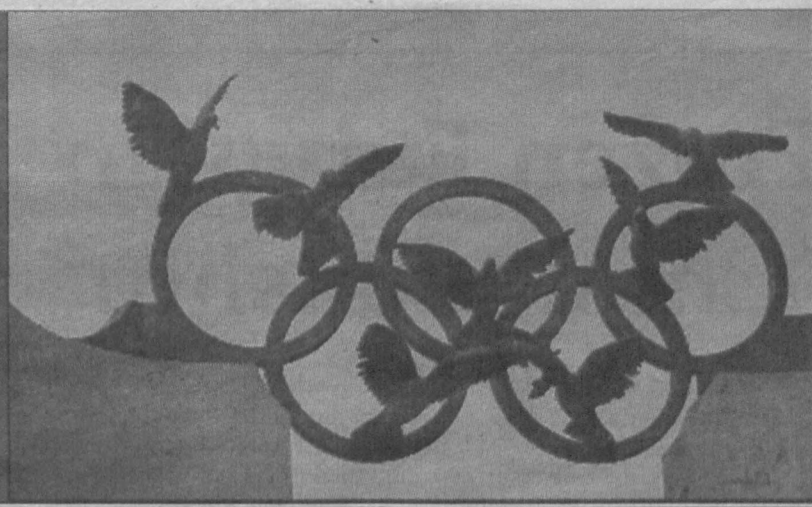
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THE MAINE CAMPUS sports

MONDAY, APRIL 6, 2009



UMaine sails past Gaels over weekend

Lugbauer, Cather lead offensive onslaught, Black Bears overcome rainy conditions

By Adam Clark
Sports Editor

Last season, if the Doppler radar showed any glimpse of green in the greater Orono area, the University of Maine baseball team would have to make alternative plans for their home series. Whether that would be moving the game to nearby Husson University in Bangor or to a neighboring state, Mahaney Diamond was unfit to play on.

With the new FieldTurf surface installed in the offseason, the Black Bears were able to play all four games amidst rainy conditions on Friday and Saturday.

"It's what we've been dreaming for," said UMaine coach Steve Trimper. "This is the best weekend to show why we did it. It looks beautiful when it's sunny and all that, but we fought through rain. There was nobody playing in the whole state and all New England."

With a playable surface at Mahaney, not even the rain affected the Black Bears over the weekend as they swept Iona College in a four-game series in their final nonconference series before America East play begins next weekend.

"I said to the guys in the outfield, 'that's the end of season one,'" said Trimper, whose squad plays at the University of Hartford to open conference play.

"That's your preseason, or non-conference schedule. Now we get into season two which is conference play and certainly season three is what we're shooting for, which is postseason play and regionals and on from there. We've got to step it up a notch now. Now is when everything becomes an absolute dogfight."

UMaine improves to 17-12 overall with the four victories (17-3, 17-12, 14-4, 11-0). The Gaels fell to 1-23-1 on the season.

Baseball

In Sunday's finale, the Black Bears once again jumped out to an early lead, tallying five runs in the first inning, and sophomore right-hander Matt Jebb threw six shutout innings to win 11-0.

Junior Joey Martin led off the inning with a single and two batters later, senior Billy Cather singled. Junior Myckie Lugbauer followed with a two-run double to right field. Senior Kevin McAyoy then extended his hitting streak to 18 games in the first inning with a double. It was also his 200th career hit.

The Black Bears extended their 5-0 cushion in the second inning, when they scored four more runs. The inning was highlighted by four straight hits.

Jebb (4-1) scattered five hits on the afternoon and struck out six in his shutout performance.

"[My pitches] were all working really well," Jebb said. "I started losing my curveball at the end of the game, but I was just getting tired and threw my fast-ball more."

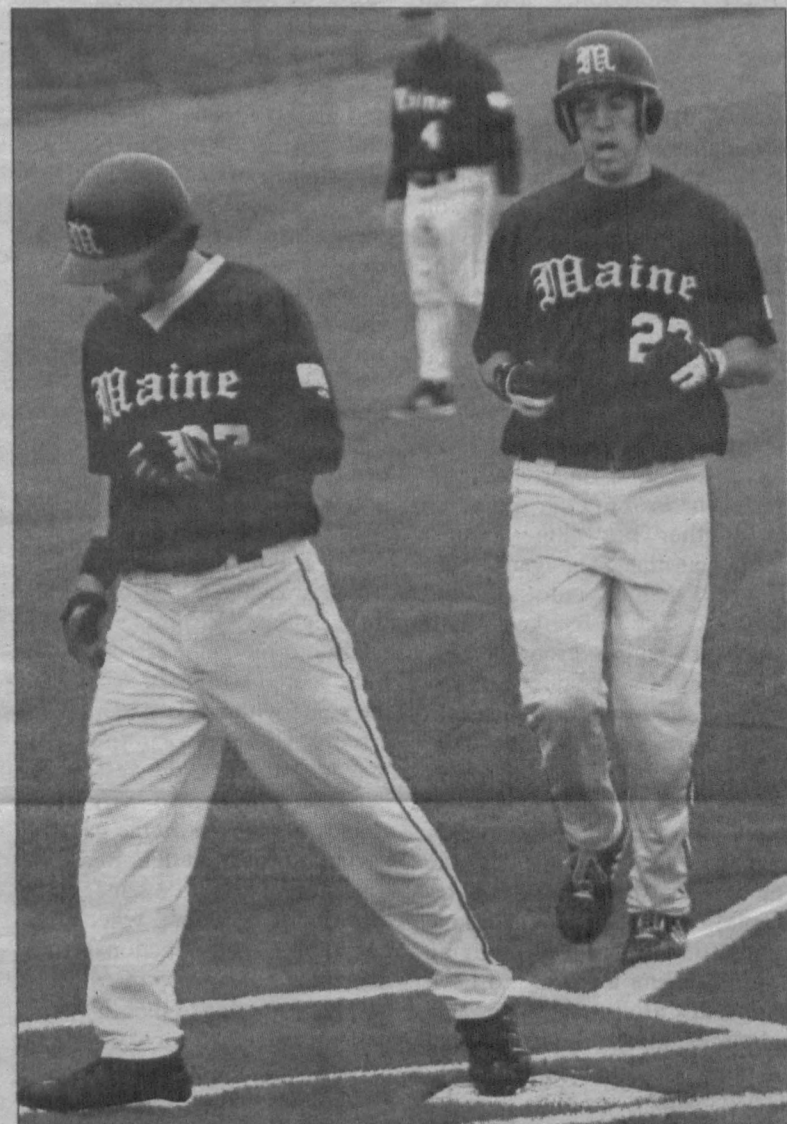
"Matt had everything working for him today," added his battery mate, Lugbauer. "He was hitting spots, getting ahead of hitters and if you're doing that, you're going to be successful."

In Friday afternoon's game, UMaine pounded out three home runs, including a grand slam by junior Tony Patane, as they cruised to a 17-3 win. The game was shortened to just six and a half innings due to rain.

In the bottom of the first inning, the Black Bears jumped out to a 4-0 lead and never looked back. The first three UMaine hitters reached base and redshirt freshman Ian Leisenheimer recorded a sacrifice fly to score the first run. Lugbauer followed with a three-run home run to left field to make it 4-0.

After the Gaels responded with two runs in the top of the second, the Black Bears added six more runs in the third. The inning was highlighted by Patane's grand slam to left field and a solo home run by Cather.

See **BASEBALL** on page 16



Amy Brooks ♦ The Maine Campus

Myckie Lugbauer trots around the bases after his home run in Saturday's first game. UMaine won the game 17-12.

Seawolves spoil opener

Softball drops second consecutive America East series

By Maeghan Connor
For The Maine Campus

So far the season has been a good one for the University of Maine softball team. With about a third of the season remaining, they have already won almost twice as many games as they did all of last year with a current record of 21-15. The team had a rocky beginning to their season starting out 5-10, but bounced back, winning 10 games in a row to improve to 15-10.

The team is led offensively by junior Alexis Souhlaris and senior Ashley Waters who are hitting .387 and .358 respectively. Souhlaris is also one of the team's leading pitchers having started nine games with a 6-4 record and a 2.38 earned run average.

Joining Souhlaris at the top of the pitching totem pole is freshman Ashley Kelley, one of only four newcomers to the team this year.

Kelley is also 6-4 on the mound having started 10 games, but leads the team in ERA with a solid 2.12.

It is now the point of the season where the competition heats up as teams battle their way to the playoffs as the America East Conference matchups begin following a season of nationwide travel. UMaine had a difficult first weekend in conference

Softball

play. After winning their first game, they dropped a doubleheader to the University of Maryland Baltimore County Retrievers to start conference play at 1-2.

The Black Bears are far from down-and-out, however, as the remainder of their season will be played against America East opponents including a three-game stint against conference leader Stony

Brook this weekend. And they are certainly no strangers to bouncing back.

The key to their so far outstanding season has been the team's success defensively. The Black Bears have a strong .958 fielding percentage in comparison to the average fielding percentage of their opponents, .948.

While the ten points separating the team from their opponents might not seem like a big difference, that gap represents quite a difference in errors committed. The average number of errors of their opponents so far this season is 52 in comparison to UMaine's 43 through 33 games. When it comes to assists, the Black Bears once again dominate having had 324 versus the opponent average of 287.

While stats make the team look good on paper, the true test of the team is on the field when faced not

See **SOFTBALL** on page 16

Superstars wow Orono audience

By Steven McCarthy
Staff Reporter

With much of the basketball fan base preoccupied with watching the NCAA Final Four, a smaller than anticipated crowd gathered in the Memorial Gymnasium Saturday night for the high-energy traveling hoops show known as the Harlem Superstars. The event was a split fundraiser put on by Alternative Spring Break, and the New England Blind Athletic Association.

According to a press release, ASB's portion of the profits will be used for a student service trip to Peru in May, while the NEBAA will host children at a summer camp at UMaine this summer.

The six-member Superstars

are a lower cost act compared to the more popular Harlem Globetrotters, but provide the same fan interaction, antics, dancing, and jaw-dropping basketball talent. Alternative Spring Break advisor Audra Grady was unsure of the final attendance figures, estimated to be 300-400, but thought the crowd of mostly young children and their parents thoroughly enjoyed the show.

"I think the kids had an excellent time, and the families really had a lot of fun," Grady said.

Several families with children were invited to upgrade their balcony seats to the court-side bleachers after purchasing \$8-\$10 tickets.

The University of Maine sent out an All-Star team made up of Athletic Department staff, and

See **HARLEM** on page 16