

1914

# I Want To Go Back To Michigan : Down On The Farm

Irving Berlin  
*Composer*

Irving Berlin  
*Lyricist*

Frew  
*Illustrator*

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# I WANT TO GO BACK TO MICHIGAN

DOWN ON THE FARM



Words and  
Music by  
**IRVING BERLIN**

WATERSON-BERLIN-SNYDER ©  
MUSIC PUBLISHERS  
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BROADWAY AT 47TH ST. N.Y.

Up. 002184  
1914  
I want

# I WANT TO GO BACK TO MICHIGAN

(DOWN ON THE FARM)

Words and Music by  
Irving Berlin

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and eighth-note patterns. The left hand starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C), playing a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics are 'ff' (fortissimo).

till ready

I was born in Mich-i-gan,  
You can keep your cab-ar-ets,

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are 'till ready' and 'I was born in Mich-i-gan, You can keep your cab-ar-ets,'. The piano accompaniment includes a repeat sign and a dynamic marking of 'p' (piano).

And I wish and wish a-gain, That I was back \_\_\_\_\_ in the  
Where they turn nights in-to days, I'd rath-er be \_\_\_\_\_ where they

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'And I wish and wish a-gain, That I was back \_\_\_\_\_ in the Where they turn nights in-to days, I'd rath-er be \_\_\_\_\_ where they'. The piano accompaniment continues with chords and eighth-note patterns.

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town where I was born; \_\_\_\_\_ There's a farm in  
go to bed at nine; \_\_\_\_\_ I've been gone for

Mich-i-gan, And I'd like to fish a-gain, In the  
sev-en weeks, And I've lost my ros-y cheeks, That's the

riv-er that flows be-side the fields of wav-ing corn. A  
rea-son I'd rath-er have the coun-try life for mine. My

lone-some soul am I, \_\_\_\_\_ Here's the rea-son why: \_\_\_\_\_  
thoughts are far a-way, \_\_\_\_\_ That's just why I say: \_\_\_\_\_

I want to go. 4

CHORUS

I want to go back, — I want to go back, — I want to

*p - f*

go back to the farm, Far a - way from

harm, — With a milk pail on my arm; — I miss the

roost - er, — The one that use - ter Wake me up at four A. M. —

I think your great big ci - ty's ver - y pret - ty,

nev - er - the - less - I want to be there, - I want to see there - A certain

some one full of charm; - That's why I wish a - gain, That

I was in Mich - i - gan, Down on the farm. I want to farm. -

I want to go. 4



# Irving Berlin

The Song Genius  
of  
The World  
says:~

This song surpasses all  
my previous efforts.  
I can safely say ~ this is  
the best song I ever wrote.

## "Along Came Ruth"

### CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round," I

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